

Michael Zev Gordon

# Drive

for

large ensemble

Preview File Only

This arrangement of DRIVE was commissioned by Orkest de Volharding

PERFORMANCE NOTES

Score is written in C

Accidentals refer only to the notes they directly precede

Preview File Only

# DRIVE

Michael Zev Gordon

$\text{♩} = 126$  racing

Piccolo  
f sempre sf sf sf sf sf sf

Clarinets in Bb  
f sempre sf sf sf sf sf sf

All. Saxophones

Tenor Saxophones

3  
8  $\text{♩} = 126$  racing

Horn  
f sempre sf sf sf sf sf sf

Trumpet I  
f sempre sf sf sf sf sf sf

Trumpet II  
f sempre sf sf sf sf sf sf

Trumpet III  
f sempre sf sf sf sf sf sf

Tuba I  
f sempre (forte!) sf sf sf sf sf sf

Tuba II  
f sempre sf sf sf sf sf sf

Bass Drum  
f sempre sf sf sf sf sf sf

Piano

D. Bass

Preview File Only

2

Picc  
Clar  
Alto Sax  
Ten Sax

5 4  
16 8  
A

Hr  
Tpt I  
Tpt II  
Tpt III  
Tb I  
Tb II  
Eup  
Tbn  
Tbn

15

Vic

Clar

Alto Sax

Ten Sax

3  
8

6  
16

15

Ans

Trp I

Trp II

Trp III

Trb I

Trb II

Sax 2/3

15

Perc

Drum

Picc  
Clar  
Alto Sax  
Tenor Sax

3 3 2 3  
16 8 8 8

Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Baritone  
Tuba

Piano  
Double Bass



134

Picc. *fp*

Clar. *fp*

Alt Sax

Ten Sax

6  
16

3  
8

34

Hrn. *fp*

Trp I *f*

Trp II *f*

Trp III *fp*

Tb I *mf*

Tb II *mf*

Bar. *fp*

Pano

D. Bass



40

Picc *ff* *fp* *sf*

Clar *ff* *fp* *sf*

Alt Sax *ff*

Ten Sax *ff*

7 16

3 6 16

40

Hr *ff* *fp* *sf*

Trb I *f* *fp* *sf* *ff*

Trb II *f* *fp* *sf* *ff*

Bass *f* *sf*

2.B *f* *f* *f*



Picc *detached*  
*sempr. ff*  
5:4 5:3 5:3 5:3 5:3

Clar *sempr. f*

Alto Sax *sempr. f*

Ten Sax *sempr. f*

**D**

Hr *f* *sfmp* *sub. ff*

Tp I *detached* *ff* 5:4 5:3 5:3 5:3 5:3

Tp II *f* *mf* *sfmp*

Tp III *f* *mf* *sfmp*

Tb I *f* *mf* *sfmp* *f sub. ff*

Tb II *f* *mf* *sfmp* *f sub. ff*

Eup. Tuba *sfmp* *sfmp* *f sub. ff*

Picc *detached*  
*f*

Bass *cut.* *(pizz.)* *ff*

Flute *55 change to flute*

Clarinet *change to sopr. sax.*

Alt. Sax

Ten. Sax

4  
FOUR

Horn

Trp I, II, III

Tuba I

Tuba II

Bass Tr.

Piano

8b.

*f* (Pia) *rit.*

*f* (Pia) *f*

*f* *f*

*f*

This is a handwritten musical score for a jazz ensemble, consisting of 11 measures. The score is divided into several systems:

- Flute (Flk):** The top staff, starting with a *61* rehearsal mark. It features a melodic line with various dynamics including *sfz*, *f*, and *sempr f*.
- Saxophones:** Includes *Sop Sax*, *Alb Sax*, and *Ten Sax*. The *Ten Sax* part has a *61* rehearsal mark. Dynamics include *sfz*, *f*, and *sempr f*.
- Trumpets:** *Trpt I* and *Trpt II* parts, which are mostly rests in this section.
- Trombones:** *Tbn I*, *Tbn II*, and *Baritone* parts. Dynamics include *f*, *sf*, and *mf*. A *61* rehearsal mark is present above the *Tbn I* staff.
- Piano:** The bottom staff, featuring a complex rhythmic accompaniment with many beamed notes.
- Double Bass:** The bottom-most staff, providing a bass line with some melodic movement.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



Handwritten musical score for measures 73-76. The score includes parts for Flute, Saxophones (Soprano, Alto, Tenor), Trumpets (I, II), Trombones (I, II), Basses, and Double Basses. It features dynamic markings such as *sfz*, *(scorzof)*, *f*, and *mf*, along with performance instructions like "scorzof" and "subst".

**F**

Measures 73-76 are shown. The Flute, Saxophones, and Double Bass parts have dynamic markings of *sfz* and *(scorzof)*. The Trumpets and Trombones parts have dynamic markings of *f* and *mf*. The Basses part has dynamic markings of *sfz* and *subst*. The Double Bass part has dynamic markings of *sfz* and *(f)*.

Measure 73: Flute, Saxophones, and Double Bass start with *sfz* and *(scorzof)*. Trumpets and Trombones start with *f*. Measure 74: Flute, Saxophones, and Double Bass continue with *sfz* and *(scorzof)*. Trumpets and Trombones continue with *f*. Measure 75: Flute, Saxophones, and Double Bass continue with *sfz* and *(scorzof)*. Trumpets and Trombones continue with *f*. Measure 76: Flute, Saxophones, and Double Bass continue with *sfz* and *(scorzof)*. Trumpets and Trombones continue with *f*.



Flut  
Sop Sax  
Alto Sax  
Tenor Sax

5  
16

4  
8  
G

Tb. I  
Tb. II  
Eup

Piano

2 Bass



Flauti  
Saxi Soprano  
Saxi Alto  
Saxi Tenore

Violini I  
Violini II  
Trombe I  
Trombe II  
Sassi

3  
8  
5  
16

Piano

Organo

Flak  
Sop Sax  
Alto Sax  
Ten Sax

sempre f

7 5 3 4  
16 16 8 8

Hr  
Trp I  
Trp II  
Trp III  
Tb I  
Tb II  
Bar  
Tb

f

be be be

Pian  
2Bm

sempre f

(pizz)

Handwritten musical score for a jazz ensemble, page 17. The score includes parts for Flute, Saxophone (Alto and Tenor), Trumpet (I, II, III), Trombone (I, II), Bass, and Piano. It features complex rhythmic patterns, dynamic markings (f, sf, ff, mf, fp), and articulation. A large blue watermark "Preview File Only" is overlaid on the score.

Flute:  $95$ ,  $f$ ,  $sf$ ,  $ff$ ,  $f$ ,  $sf$ ,  $ff$ ,  $f$ ,  $sf$ ,  $ff$

Alto Sax:  $f$ ,  $sf$ ,  $f$ ,  $sf$ ,  $ff$

Tenor Sax:  $f$ ,  $sf$ ,  $f$ ,  $sf$ ,  $ff$

4 5 3 7 3  
8 16 8 16 8

Horn:  $f$ ,  $sf$ ,  $mf$ ,  $mf$

Trp I:  $fp$ ,  $fp$ ,  $fp$ ,  $f$

Trp II:  $f$ ,  $fp$ ,  $fp$ ,  $f$

Trp III:  $f$ ,  $f$

Tb I:  $f$ ,  $sf$ ,  $f$

Tb II:  $f$ ,  $sf$ ,  $f$

Bass Trp:  $f$ ,  $sf$

Piano:  $f$ ,  $f$ ,  $f$

2. Bass:  $f$ ,  $f$

Flute 100

Soprano Sax

Alto Sax

Tenor Sax

*f* *percute*  
*hp*  
*f* *percute*  
*f* *percute*  
*f* *percute*

7 5 4  
16 16 16

Horn

Trumpet I

Trumpet II

Trumpet III

Tuba I

Tuba II

Bass

*mf* *mf* *f* *mf*  
*mf* *mf* *f* *mf*  
*mf* *mf* *f* *mf*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

Piano

*pp* *pp* *pp* *pp*  
*f*

Flute 105

Saxophone

Alto Sax

Tenor Sax

4 3 5 3  
16 8 16 8

K

Trumpet I

Trumpet II

Trumpet III

Tuba I

Tuba II

Euphonium

Piano 105

sempre f

Double Bass

Flute  
Soprano Sax  
Alto Sax  
Tenor Sax  
5 4 3  
16 8 8

Drum  
Tpt I  
Tpt II  
Tpt III  
Tbn I  
Tbn II  
Euphonium/Tuba  
Piano  
Bass

Handwritten musical notation for various instruments including Flute, Saxophones, Trumpets, Trombones, Piano, and Bass. The score includes dynamic markings such as *f*, *mf*, *pp*, *ppp*, *ppp*, *f per.*, and *submf*. A large blue watermark "Preview File Only" is overlaid on the score.

Flute 116  
change to clarinet  
f con bravura

Alto Sax  
f pouda  
f pouda

Trumpet I  
f  
fp

Trumpet II  
f

Trumpet III  
f

Trombone I  
f

Trombone II  
f

Euphonium  
f

Piano  
f

Double Bass  
f



121

Flute

Clarinet

Alto Sax

Tenor Sax

121

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Euphonium

121

Piano

Drum



Flute 12c  
Clarinet  
Alto Sax  
Tenor Sax

5 4  
16 8

Horn  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Euphonium/Tuba

f detached phrase  
f  
sf  
f  
f  
f detached phrase  
poc. f  
sf  
f detached phrase

Piano  
Drum

Flute 133 *sempre f*  
Clarinet *sempre f*  
Alto Sax *f detached*  
Tenor Sax *f detached*

4 5 7 4  
8 16 16 8

**M**  
Trumpet I *fp*  
Trumpet II *fp*  
Trumpet III *fp*  
Trombone I *fp*  
Trombone II *fp*  
Euphonium *f*

134 *f*  
Piano

136

Fluk

Clar

Alto Sax

Ten Sax

*f* det. per.

*mf*

6:4 6:4 4:3 4:3

3:2 3:2 3:2

7 3 6  
16 8 16

**N**

138

Trp I

Trp II

Trp III

Tbn I

Tbn II

Bass Trp

*f* det. per.

*mf*

4:3 4:3

136

Piano

Drums

8

Flak  
Clar  
Alb Sax  
Ten Sax

6 16 3 6 16 3

Tr  
Tp I  
Tp II  
Tp III  
Tb I  
Tb II  
Eup

mf sempre f mf f mf f mf p mf mf mf

Bar  
7. Org

Flute 146

Clarinet

Alto Sax

Ten Sax

3 6 3  
16 16 8

Trp I

Trp II

Trp III

Tbn I

Tbn II

Piano

Drum

Flute

Clar.

All Sax

Ten Sax

2 3 0

8 8

Hr

Trp I

Trp II

Trp III

Tb I

Tb II

Base T-b

non kg

segue f



Flute 162

Clarinet

Alto Sax

Ten Sax

6  
16

P

molto

Trp I

Trp II

Tb I

Tb II

Eup

Perc

Drum



Flute 167  
Clarinet  
Alto Sax  
Tenor Sax

oom

4  
8

Horn  
Trumpet I  
Trumpet II  
Trumpet III  
Tuba I  
Tuba II  
Euphonium  
Trombone

Piano  
Double Bass

192

Flute *f* → *mf* *fp* *ff*

Clarinet *f* → *mf* *fp* *ff*

Alto Sax *f* *mf* *fp* *ff*

Tenor Sax *f* *mf* *fp* *ff*

4 8 3 8 7 16 Q

192

Trumpet I *f* *mf* *fp* *ff*

Trumpet II *f* *mf* *fp* *ff*

Trumpet III *f* *mf* *fp* *ff*

Trombone I *mf* *fp* *f* *ff*

Trombone II *mf* *fp* *f* *ff*

Piano *f*

Double Bass *mf* *mf* *mf* *mf*

192

Piano *f*

Double Bass *mf* *mf* *mf* *mf*

177

Fleck

Clar

Alto Sax

Ten Sax

3 7 3  
8 16 8

Hr

Trp I

Trp II

Trp III

Tbn I

Tbn II

Bar

Piano

Drum

182

Flute

Clarinet

Alto Sax

Tenor Sax

7  
16

3  
00

182

Trumpet I

Trumpet II

Trumpet III

Tuba I

Tuba II

Piano

186

Fluk

Clar

All Sax

Ten Sax

3

6  
16

R

186

Hr

Trp I

Trp II

Trp III

Trb I

Trb II

Bass Trb

186

Piano

D.Bass

Flute 141

Clarinet

Alt Sax

Ten Sax

3  
8

5  
8

M

Tp I

Tp II

Tp III

Trb I

Trb II

Eup

Piano

D. Bass

Flute  
Clarinet  
Alto Sax  
Tenor Sax

*sempre ff*

3  
8

S

Horn  
Trumpet I  
Trumpet II  
Trumpet III  
Tuba I  
Tuba II  
Euphonium  
Piano

Double Bass



200

Flute

Clarinet

Alto Saxophone  
mf

Tenor Saxophone  
mf

5 3 5 3

Horn  
200  
detached  
mf cresc.

Trumpet I

Trumpet II

Trumpet III

Trombone I  
mf detached  
mf cresc.

Trombone II  
mf detached  
mf cresc.

Baritone/Euphonium  
mf cresc.

Piano

200

Double Bass  
(mf sempre)  
cresc.



204

Flut

Clar

Alb Sax

Ten Sax

3  
8

204

Hr.

Trp I

Trp II

Trp III

Tbn I

Tbn II

Bon. Trb.

204

Pian

2. Bass

-5:3-  
] = f

$\text{♩} = 105$  always moving on

Flute  
Clarinet  
Alto Sax  
Tenor Sax

$\text{♩} = 105$  always moving on

Trumpet I  
Trumpet II  
Trumpet II  
Tuba I  
Tuba II  
Bass Tuba

Piano

Double Bass

Preview File Only

215

Flute

Clar

Alto Sax

Ten Sax

3  
8

4  
8T

Hr

Trp I

Trp II

Trp III

Tbn I

Tbn II

Bar

Tub

Drum

(pizz)

mf

Flute <sup>220</sup>

Clar

Alto Sax

Ten Sax

Hr

Trp I

Trp II

Trp III

Tpb I

Tpb II

Bass Trb

Piano <sup>222</sup>

3  
8

4  
8

Preview File Only

7. Bass

225  
Flute

Clar

Alto Sax  
f sample f submf

Ten Sax  
f sample f submf

4  
8

Trp I  
f sample f

Trp II  
f sample f

Tbn I  
poco f submf

Tbn II  
poco f submf

Bar T.S.  
poco f submf

225  
Piano

225  
f

f

Preview file Only

Flute <sup>223</sup>

Clar

Alto Sax

Ten Sax

3  
8

4  
8U

Trp I

Trp II

Trp III

Tb I

Tb II

Bar

Piano <sup>229</sup>

Db

234

Flute

Cla

Alto Sax

Ten Sax

3

4

8

8

Preview File Only

234

Perc

Drum

Handwritten musical score for a jazz ensemble, measures 239-242. The score is written for the following instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Bass, Trumpet I, II, III, Trombone I, II, Euphonium/Tuba, Piano, and Double Bass. The music is in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (sf, mf, f, p, sfp), and articulation marks. A large blue watermark "Preview File Only" is overlaid on the score.

Measures 239-242 are indicated by circled numbers 3 and 4 below the staff lines.



244

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

*sempre f detached, pesante*

*molto*

4/8

3/8

5/8

4/8

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Euphonium

*sempre f detached, pesante*

*molto*

*molto*

*molto*

*molto*

244

Piano

Double Bass

*f*

*pp*

*molto*

← ♩ = ♩ →

$\text{♩} = 70$  always turbulent

249

Fluk

Clar

Alto Sax

Ten Sax

*sfzpp*

*pp*

*pp*

*pp*

*molto*

*pp*

*molto*

$\text{♩} = 70$  always turbulent

249

Hr

Trp I

Trp II

Trp III

Tb I

Tb II

Eup

(cup mute)

Preview File Only

249

Pian

Key

*sf pp*

*sf pp*

*pp p mp mf*

*ped. (1)*

*arco*

*pp*

*molto*

*p*

*molto*

*pp*

Flute 254  
Clarinet  
Alto Sax  
Tenor Sax

5  
8

4  
8  
V

Preview file only

Horn 254  
Trumpet I  
Trumpet II  
Trumpet III  
Tuba I  
Tuba II  
Euphonium

Piano 254  
Double Bass

Flute 258  
Clarinet  
Alto Sax  
Tenor Sax

5 4  
8 8  
W

Preview File Only

Horn  
Trumpet I  
Trumpet II  
Tuba I  
Tuba II  
Bass Trombone

Piano  
Double Bass

Flute *p* *sub mf* *burst out*

Clarinet *pp* *sub mf* *burst out*

Alto Sax *molto* *pp* *submf* *burst out*

Ten Sax *molto* *p* *submf* *burst out*

4  
8

Horn *molto* *pp* *submf* *burst out* *f*

Trp I *molto* *pp* *submf* *burst out* *f*

Trp II

Trp III

Tb I

Tb II

Bass Trb

Piano *p* *pp* *mf* *f*

D. Bass

Preview File Only

Handwritten musical score for a jazz ensemble, page 52. The score includes staves for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Bass Trombone, Piano, and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics such as *mf*, *f*, *ff*, and *fp*. A large blue watermark "Preview file only" is overlaid on the score.

269

Flute *sempre ff*

Clarinet *sempre ff*

Alto Sax *sempre ff*

Tenor Sax *sempre ff*

5 8      4 8

Horn *sempre ff*

Trumpet I (sempre cap rank) *sempre ff*

Trumpet II

Trumpet III

Tuba I

Tuba II

Bass Tuba

Preview File Only

269

Piano

269

Timpani

27

Flute

Clarinet

Alto Sax

Ten Sax

5  
8

4  
8

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Euphonium/Tuba

271

Piano

P. Bass



Flute 273  
Clarinet 273  
Alto Sax 273  
Tenor Sax 273

4  
8  
V

Horn 273  
Trumpet I 273  
Trumpet II 273

Piano 273

Drum 273

279

Flk

Clar

Alt Sax

Ten Sax

279

Hr

Trp I

Trp II

Sax T.S.

279

Piano

B. Org

284

Flute

Clarinet

Alto Sax

Tenor Sax

284

Horn I

Trombone I

Trombone II

Baritone/Euphonium

284

Piano

284

Double Bass

$\text{♩} = 126$  subito a tempo

290

Flute

Clar

Alto Sax

Ten Sax

change to sop sax.

pp.

f

f

3  
88

$\text{♩} = 126$  subito a tempo

290

Hr

Trp I

Trp II

Trp III

Tb I

Tb II

Bass  
Tb

f accent!

sub f rasping

straight mutes

f accent!

sub f rasping

straight mutes

sub f rasping

straight mutes

sub f rasping

straight mutes

sub f rasping

290

Piano

f volume

8ve →

— (8ve) —

290

Drum

pp

b<sub>7</sub>

↑ (b7) (b7)

sub f

296

Flute

Sop Sax

Alto Sax

Ten Sax

2 5 3 6 7  
8 16 8 16 16

296

Hr.

Trp I

Trp II

Trp III

Tbn I

Tbn II

Bass Trb

296 (Sax)

Piano

Drum

303

Flute

Soprano Sax

Alto Sax

Tenor Sax

7  
16

5  
16

3  
8

303

Horn I

Tp I

Tp II

Tp III

Tb I

Tb II

Tuba

303 (302)

Piano

7 loco

8va

(8va)

Drum

370

Flute

Sax

Alto Sax

Ten Sax

7

16

3

8

AA

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Piano

Double Bass

Preview File Only

370 (Sax) →

→ (Sax)



Flute 376

Sop Sax

Alto Sax

Ten Sax

6 3  
16 8

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Tuba

Piano 376

Drum



Flute  
Sax  
Alto Sax  
Tenor Sax

mf ma sempre correndo  
mf ma sempre correndo  
mf ma sempre correndo  
mf ma sempre correndo

2 3 5 3 2 5 3 7  
8 16 16 8 8 16 8 16

BB

Trumpet I  
Trumpet II  
Trumpet III  
Tuba I  
Tuba II

f  
f  
f  
sempre correndo  
rimuovi note  
mp  
rimuovi note  
mp  
rimuovi note  
mp

Piano  
Double Bass

mf  
mp

330

Flute

Sop Sax

Alt Sax

Ten Sax

7 16

330

Trumpet I

Trumpet II

Trumpet III

Tuba I

Tuba II

Baritone

mf sf

f

mf

mf

f

mf

mf

mf

330

Piano

Double Bass

mf sf



340

Flute  
Sop Sax  
Alt Sax  
Ten Sax

scmppe f

f

3

5 3  
16 8

340

Trp I  
Trp II  
Trp III  
Tbn I  
Tbn II  
Baritone

scmppe f

mf

sf

poco f

mf

f

f

340

Piano

340

Double Bass

f

f scmppe

345

Flute

Sop Sax

Alt Sax

Ten Sax

5 3 4 3  
16 8 8 8

345

Horn

Trp I

Trp II

Trp III

Tbn I

Tbn II

Baritone

345

Piano

345

Drum

$\text{♩} = 147$  always driving on

Fluk 250  
Clar  
Hlb Sax  
Ten Sax

3  
8  
5  
16  
3  
8

350  
Trp I  
Trp II  
Trp III  
Trb I  
Trb II  
Bass Trb

350  
Piano  
D. Bass