

TEMPO 1 ♩ = 90
DECLAMATORY, DANCE-LIKE

CAVE D'ORO (1991)

JOE CUTLER

A

Musical score for section A, featuring five staves. The top staff is marked **IF**. The second staff is marked **TR**. The third staff is marked **HRN** and contains a **4/4** time signature. The bottom two staves are grouped with a brace and marked **FR**. The music is in 7/4 time and includes various dynamics such as **mf**, **mp**, and **f**, along with accents and slurs.

TEMPO 2 ♩ = 48
MECHANICALLY AND BRITTLÉ

B

Musical score for section B, featuring five staves. The top staff is marked **IF**. The second staff is marked **TR**. The third staff is marked **HRN** and contains a **9/8** time signature. The bottom two staves are grouped with a brace and marked **FR**. The music is in 9/8 time and includes dynamics such as **f** and **pp**, along with accents and slurs. A **4/4** time signature appears in the third staff, and a **POLO** marking is present in the bottom right.

TEMPO 1 (♩=90)
DECLAMATORY, DANCE-LIKE

C

The first system of the musical score consists of four staves. The top staff is a treble clef with a large number '5' written above it. The second staff is a treble clef with a '4' above it. The third staff is a treble clef with a sharp sign (F#) above it. The fourth staff is a bass clef. The music is in 4/4 time. The first measure contains a whole note chord with notes G4, B4, D5, and F#5. The second measure contains a half note chord with notes G4 and B4. The third measure contains a half note chord with notes G4 and B4. The fourth measure contains a half note chord with notes G4 and B4. Dynamics include *p*, *mp*, and *4p*. There are also slurs and accents throughout the system.

The second system of the musical score consists of four staves. The top staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The music is in 4/4 time. The first measure contains a half note chord with notes G4 and B4. The second measure contains a half note chord with notes G4 and B4. The third measure contains a half note chord with notes G4 and B4. The fourth measure contains a half note chord with notes G4 and B4. Dynamics include *p*, *mp*, and *f*. There are also slurs and accents throughout the system.

TEMPO 2 ♩ = 48
DRY AND MECHANICALLY

D

TEMPO 3
LYRICALLY AND LUDELY ♩ = 88

E

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is a treble clef with a 4/4 time signature. The fourth and fifth staves are a grand staff (treble and bass clefs). The music features various notes, rests, and dynamic markings such as *poco* and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is a treble clef with a 4/4 time signature. The fourth and fifth staves are a grand staff. The music continues with various notes, rests, and dynamic markings such as *poco*, *pp*, and *NIENTE*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

TEMPO 4 ♩ : 100
RHYTHMIC AND AGRESSIVE

F

Musical score system 1, measures 1-3. It features a grand staff with five staves. The top staff is a treble clef with a dynamic marking of **f**. The second staff is a treble clef with a dynamic marking of **fz**. The third staff is a treble clef with a dynamic marking of **fz**. The fourth and fifth staves are a grand staff (treble and bass clefs) with a dynamic marking of **fz**. The music is in 4/4 time. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

Musical score system 2, measures 4-6. It features a grand staff with five staves. The top staff is a treble clef with a dynamic marking of **f**. The second staff is a treble clef with a dynamic marking of **fz**. The third staff is a treble clef with a dynamic marking of **fz**. The fourth and fifth staves are a grand staff (treble and bass clefs) with a dynamic marking of **fz**. The music is in 4/4 time. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

The first system of the musical score consists of four staves. The top staff is a treble clef with a repeat sign. The second staff is also a treble clef, containing a melodic line with slurs and dynamic markings 'p' and 'foco'. The third staff shows time signature changes: 2/4, 7/16, and 4/4. The bottom staff is a grand staff (treble and bass clefs) with a piano 'p' marking and various rhythmic notations.

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MENO MOSSO

The second system begins with the tempo marking 'MENO MOSSO'. It contains four staves. The top staff is a treble clef with a repeat sign. The second staff is a treble clef with sustained notes and slurs. The third staff is a treble clef, mostly empty. The bottom staff is a grand staff with sustained notes in both the treble and bass clefs.

Musical score system 1, measures 1-4. It features five staves: three treble clefs (labeled 3/1, 3/1, 3/1) and two bass clefs (labeled 1/1). The music includes various notes, rests, and dynamic markings such as *pp* and *p*. A large blue watermark "PREVIEW File Only" is overlaid diagonally across the system.

TEMPO 2 ♩ = 48
 DRY AND MECHANICAL

Musical score system 2, measures 5-8. It features five staves: three treble clefs (labeled 3/1, 3/1, 3/1) and two bass clefs (labeled 1/1). The music includes various notes, rests, and dynamic markings such as *pp*, *p*, and *ppoco*. A large blue watermark "PREVIEW File Only" is overlaid diagonally across the system.

TEMPO 1 (♩=90)
DECLAMATORY, ARROGANTLY.



Musical score system 1, measures 1-4. The system includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), and Piano (P). The piano part features a complex accompaniment with chords and arpeggios. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score system 2, measures 5-8. The system continues with Flute 1, Flute 2, Clarinet, and Piano parts. The piano part continues with intricate chordal textures. The blue watermark 'Preview File Only' is also present here.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains a complex melodic line with many slurs and accents. The second staff is empty. The third staff has a treble clef and contains a melodic line. The fourth and fifth staves are grouped together with a brace and contain a bass line with complex rhythmic patterns and slurs. Dynamic markings include 'P' (piano) and 'DOLTO' (dolce). There are also some handwritten annotations like '7' and '4' below the staves.

TEMPO 4 J:100
RHYTHMIC AND MENACING

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line with the instruction 'SUL G - (PESANTE)'. The third staff has a treble clef and contains a melodic line. The fourth and fifth staves are grouped together with a brace and contain a bass line. Large numbers are written in the staves: '2', '7', '4', '4', and '16'. Dynamic markings include 'p' (piano) and 'Poco'. There are also some handwritten annotations like 'sto' and 'Poco'.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth and fifth staves are a grand staff (bass and treble clefs) with a key signature of one flat and a common time signature. The score is divided into three measures. The first measure has a time signature of 2, the second 7, and the third 4. Dynamic markings include *p* (piano) and *sf* (sforzando). There are also some performance instructions like *stacc* and *rit.*

Preview File Only

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a treble clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth and fifth staves are a grand staff (bass and treble clefs) with a key signature of one flat and a common time signature. The score is divided into two measures. The first measure has a box containing a musical symbol (a square with a vertical line and a horizontal line). Dynamic markings include *p* (piano). There are also some performance instructions like *stacc* and *rit.*

Handwritten musical score for the first system, consisting of five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *p* and *molto*. A large number '3' is written on the first staff, and a '4' on the second staff. A '2' and '4' are written on the right side of the system. The bottom of the system is marked with a dashed line and the word 'Sua'.

K POCO PIÙ MOSSO
(BUT STILL RHYMICALLY)

Handwritten musical score for the second system, starting with a key signature change and the tempo marking *Poco Più Mosso* (BUT STILL RHYMICALLY). The notation includes slurs, dynamics like *pp* and *p*, and the word *Poco*. A large number '4' is written on the third staff. The system concludes with the marking *Poco Più* and the number '6'.

Musical score system 1, measures 1-3. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The vocal staves feature melodic lines with various ornaments and phrasing. The piano accompaniment consists of chords and arpeggiated figures. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score system 2, measures 4-7. This system continues the vocal and piano parts. The vocal staves show more melodic development. The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *molto*. The piano part features complex rhythmic patterns and arpeggios. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

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Preview File Only

Handwritten musical score system 1, measures 1-4. The system includes staves for Violin I (Vn I), Violin II (Vn II), Horn (Hr), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *mf*, *poco*, and *MARCATO*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

Handwritten musical score system 2, measures 5-8. The system includes staves for Violin I (Vn I), Violin II (Vn II), Horn (Hr), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score continues with complex rhythmic patterns and melodic lines. Performance markings include *MOLTO*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

AS A CADENZA

FLAMBOYANTLY!

2

Musical score for the first system. It consists of five staves: three for piano (treble, alto, and bass clefs) and two for violin (treble clefs). The piano part is highly detailed with many notes, slurs, and dynamic markings. The violin part is mostly rests. A box with the number '2' is at the top left. A large blue watermark 'Preview File Only' is oriented vertically across the page.

pesante

Musical score for the second system, continuing the piano and violin parts from the first system. It features the same five-staff layout. The piano part continues with complex rhythmic patterns and slurs. The violin part remains mostly empty. A large blue watermark 'Preview File Only' is oriented vertically across the page.

pesante

molto

Musical score system 1, measures 1-10. It features four staves: three treble clefs and one grand staff (treble and bass clefs). The grand staff contains dense piano accompaniment with many notes, slurs, and dynamic markings. Above the grand staff, there are dynamic markings: *p*, *mp*, *f*, and *MOLTO*. A blue watermark "Preview File Only" is overlaid diagonally across the system.

MENO MOSSO

Musical score system 2, measures 11-20. It features the same four-staff layout as system 1. The piano accompaniment continues with complex rhythmic patterns and slurs. The system concludes with a double bar line and fermatas over the final notes of the grand staff.

Handwritten musical score system 1. It consists of five staves. The top three staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#). The first measure contains notes with slurs and a handwritten annotation: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (2v). The second measure has a handwritten annotation: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (2v). The third measure has a handwritten annotation: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (2v). The fourth measure has a handwritten annotation: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (2v). The fifth measure has a handwritten annotation: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (2v). The system ends with a double bar line.

Handwritten musical score system 2. It consists of five staves. The top three staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#). The first measure contains notes with slurs and a handwritten annotation: MORE SUSTAINED. The second measure contains notes with slurs. The third measure contains notes with slurs. The fourth measure contains notes with slurs. The fifth measure contains notes with slurs. The system ends with a double bar line.

Preview File Only

TEMPO 5 ♩ = 45

LYRICALLY BUT RESERVED

POCO ACCEL

Musical score for the first system, measures 1-4. It features a piano part with a treble clef and a bass clef. The piano part has a 4/4 time signature. The score includes dynamics like p and pp, and performance markings like accents and slurs. A circled 'O' is in the top left corner.

(POCO ACCEL)

RIT

Musical score for the second system, measures 5-8. It features a piano part with a treble clef and a bass clef. The piano part has a 6/4 time signature. The score includes dynamics like p and pp, and performance markings like accents and slurs. A large blue watermark "Preview File Only" is overlaid on the score.

P

A TEMPO

(lyrically)

Musical score system 1. It features a vocal line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is marked with a piano (*p*) dynamic and includes slurs and phrasing marks. Below the vocal line are two empty staves, one with a treble clef and one with a bass clef. A large number '4' is written in the center of these two staves. Below the empty staves is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines. Dynamics include *p* and *mp*. A large number '5' is written above the piano accompaniment staves.

Musical score system 2. It continues the vocal line from the first system. The piano accompaniment is more active, featuring chords and melodic lines. Dynamics include *p*. A large number '4' is written in the center of the two empty staves between the vocal and piano parts.

Preview File Only

Q

TEMPO 3 ♩=88
(LYRICALLY AND LUCIDLY)

Violin I: 3/4, 7/8
Violin II: 3/4, 7/8
Viola: 3/4, 7/8
Cello/Double Bass: 3/4, 7/8

R

TEMPO 2 ♩=48
(BUT NOT SO MECHANICAL)

Violin I: 4/4, 5/4
Violin II: 4/4, 5/4
Viola: 4/4, 5/4
Cello/Double Bass: 4/4, 5/4

S

TEMPO 5 ♩ = 45
(LYRICAL BUT RESERVED)

Musical score system 1, measures 1-5. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The first measure is marked with a dynamic of *pp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *pp*. The fourth and fifth measures are marked with a dynamic of *pp*. The system ends with a repeat sign.

Poco ACCL

Poco RIT

Musical score system 2, measures 6-10. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The first measure is marked with a dynamic of *p*. The second measure is marked with a dynamic of *pp*. The third measure is marked with a dynamic of *pp*. The fourth and fifth measures are marked with a dynamic of *pp*. The system ends with a repeat sign.

T

A TEMPO
WARMLY AND LYRICALLY

Musical score system 1, measures 1-4. The system includes a vocal line (top), a piano line (middle), and a grand staff (bottom). The piano part features a 4/4 time signature in the first two measures and a 5/4 time signature in the last two measures. Dynamics include *mp* and *p*. The grand staff contains complex chordal textures with many accidentals.

Musical score system 2, measures 5-8. The system includes a vocal line (top), a piano line (middle), and a grand staff (bottom). The piano part features a 4/4 time signature in the first two measures and a 3/4 time signature in the last two measures. Dynamics include *p*. The grand staff continues with complex chordal textures.

Preview File Only

First system of musical notation. It includes a vocal line with notes and rests, a piano accompaniment with chords and melodic lines, and a grand staff with piano and bass staves. The notation is dense with various musical symbols such as clefs, notes, rests, and dynamic markings.

TEMPO 3 ♩ = 88
LYRICALLY AND LUCIDLY

Second system of musical notation, continuing the piece. It features the same vocal and piano parts. Dynamic markings include *p*, *poco*, and *mp*. The piano part includes complex chordal textures and melodic lines. The vocal line continues with a similar melodic contour.

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TEMPO 2 ♩ = 48

MECHANICAL AND DRY

Musical score for Tempo 2, Mechanical and Dry. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth and fifth staves are a grand staff with two bass clefs. The score includes dynamics like pp, P, and POCO, and performance markings like 'S' and 'stp'.

TEMPO 5 ♩ = 45

WARM AND FLUIDIC

Musical score for Tempo 5, Warm and Fluidic. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth and fifth staves are a grand staff with two bass clefs. The score includes dynamics like pp and P, and performance markings like '(RIPPLINGLY)' and '6', '7'.

ACCEL

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano (p), and the bottom two are for the violin (v). The piano part includes a 4/4 time signature and a key signature of one sharp (F#). The violin part features a melodic line with various ornaments and dynamics. The score is marked with 'ACCEL' at the top. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part shows a change in time signature from 4/4 to 3/4, then to 5/4, and finally back to 4/4. The violin part continues with its melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

♩ = 70

FLAMBOYANTLY!

(AS A CADENZA)

POLO PIÙ MOSSO

The first system of the musical score includes a piano part (p) and a string section (violin and cello). The piano part features a complex melodic line with many accidentals and slurs. The string section provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include piano (p) and molto (mf). There are also markings for '6' and '7' measures.

Preview File Only

The second system continues the musical score. It features a change in time signature to 3/4, indicated by a large '3' over a '4'. The tempo marking 'A TEMPO' is present. The piano part continues with its intricate melodic line, and the string section maintains its harmonic role. Dynamics include piano (p) and molto (mf). There are also markings for '8' and '9' measures.

Handwritten musical score for the first system. It features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and a grand staff for piano. The woodwinds and strings play sustained notes, while the piano part is highly active with complex rhythmic patterns and melodic lines. A large blue watermark "Preview File Only" is overlaid on the score. Performance markings include "poco" and "3^o 060".

A TEMPO

Handwritten musical score for the second system, continuing from the first. It features five staves: two for woodwinds, two for strings, and a grand staff for piano. The piano part continues with complex rhythmic patterns and melodic lines. Performance markings include "p" and "sub mp".

ACCEL

Musical score system 1. It features five staves: three for the right hand (treble clef) and two for the left hand (treble clef). The first two staves of the right hand are marked with a large '3' and '4' respectively. The first staff of the right hand has a '3' above it. The second staff of the right hand has a '4' below it. The third staff of the right hand has a '3' above it. The left hand has two staves. The first staff of the left hand has a '3' above it. The second staff of the left hand has a '4' below it. The score includes various musical notations such as notes, rests, and dynamic markings. A 'MOLTO' marking is present in the second measure of the right hand. A '3rd PED' marking is at the bottom right. A 'PED NORM' marking is at the bottom left.

ACCEL

Musical score system 2. It features five staves: three for the right hand (treble clef) and two for the left hand (treble clef). The first two staves of the right hand are marked with a large '4' and '4' respectively. The first staff of the right hand has a '4' above it. The second staff of the right hand has a '4' below it. The third staff of the right hand has a '2' above it. The left hand has two staves. The first staff of the left hand has a '4' above it. The second staff of the left hand has a '4' below it. The score includes various musical notations such as notes, rests, and dynamic markings. A '3rd PED' marking is at the bottom left. A 'PED NORM' marking is at the bottom center.

MENO MOSSO

Violin I Violin II Viola

4/4

Preview File Only

Violin I Violin II Viola

5/4

Tempo 1 (♩ = 90)

(DECLAMATORY)



DANCE-LIKE!

Poco Accel



Tempo 4 (♩ = 100)

RHYTHMIC AND AGGRESSIVE

31

31

31

2
4

7
16

4
4

POCO ACCEL

31

31

31

2
4

7
16

4
4

AA

(POCO ACCEL) -----

MENO MOSSO

Musical score for the first system, measures 1-4. The score is written for piano and violin. The piano part is in 2/4 time, which changes to 4/4 at measure 3. The violin part is also in 2/4 time, which changes to 4/4 at measure 3. The piano part includes a 7th fret marking. The violin part has various articulations and dynamics.

Musical score for the second system, measures 5-8. The score is written for piano and violin. The piano part is in 4/4 time. The violin part is also in 4/4 time. The piano part includes a 9th fret marking. The violin part has various articulations and dynamics, including 'A TEMPO' and 'Poco' markings.

Poco Accel

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with slurs and accents. The second staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment with slurs and accents. The third staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment with slurs and accents. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp, containing a complex rhythmic accompaniment with slurs and accents. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

B3

TEMPO 2 1:48

DRY AND MECHANICAL

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with slurs and accents. The second staff is a treble clef with a key signature of one sharp and a 4/4 time signature, containing a rhythmic accompaniment with slurs and accents. The third staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment with slurs and accents. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp, containing a complex rhythmic accompaniment with slurs and accents. Dynamic markings 'Poco' and 'P' are present in the lower staves. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

CC

TEMPO 1 (♩ = 96)
POCO PIÙ MOSSO

(LYRICALLY AND HYPNOTIC)

The image displays a handwritten musical score for a piece in 3/4 time. The score is divided into two systems, each with five staves. The first system includes a grand staff (treble and bass clefs) and three piano staves (treble clefs). The second system includes a grand staff and three piano staves. The score features various dynamics such as *ppp*, *pp*, and *ppp*, and markings like *Poco* and *Poco*. There are also large numbers 3, 4, 5, and 8 written on the staves, possibly indicating measures or sections. The notation includes notes, rests, and slurs, with some notes marked with plus signs. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

MOLTO RIT

31

32

33

34

35

36

pp

ppp

NIENTE

DD

TEMPO 6' ♩ = 66
DREAMLIKE, PULSELIKE

MOLTO PIENO MOSSO

37

38

39

40

41

42

ppp

MOLTO VIB

pp

NIENTE

4

+

LIKE A PULSE

ppp (as pass)

pp

3

CHORD

pp

ppp

pp

The image displays two systems of handwritten musical notation, each consisting of five staves. The notation is written in black ink on white paper. The first system (top) and second system (bottom) follow a similar layout. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The middle staff is also in treble clef. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *rit.* and *tr.*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

The image displays a musical score for a piano piece, consisting of two systems of staves. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a vocal line and piano accompaniment.

System 1 (Left):

- Vocal Line (Staff 1):** Features a melodic line with a fermata over the first measure and a B-flat note in the second measure.
- Piano Accompaniment (Staves 2-5):** Includes a treble clef staff with chords and a bass clef staff with a bass line. A large slur covers the first two measures of the piano part.

System 2 (Right):

- Vocal Line (Staff 1):** Continues the melodic line with a fermata over the first measure and a B-flat note in the second measure.
- Piano Accompaniment (Staves 2-5):** Continues the accompaniment with a treble clef staff and a bass clef staff. A large slur covers the first two measures of the piano part.

A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

