

JOHN WOOLRICH

Lending Wings
for chamber ensemble of 16 players

(1989)

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Faber Music Ltd
3 Queen Square
London
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Lending Wings was commissioned by the Birmingham Contemporary Music Group
partly with funds from West Midlands Arts

The first performance was given by the Birmingham Contemporary Music Group, conducted
by Oliver Knussen, in the Adrian Boult Hall, Birmingham, on 21 October 1989

Duration: 14 minutes

Instrumentation

flute
oboe
clarinet in Bb
bassoon (doubling contrabassoon)

horn in F
trumpet
trombone

percussion: 2 players placed on opposite sides of the
platform, each with:

tam-tam, 6 temple blocks, 6 cowbells, hi-hat
cymbal, logdrum, pedal bass drum

harp
piano

2 violins
viola
cello
double bass

The Score is in C

Parts available on hire from the publishers

LENDING WINGS

John Woolrich

$\downarrow = 75$

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harp

piano

perc.

violin

viola

cello

bass

Four sets of empty musical staves, each consisting of a treble and bass clef staff, intended for brass instruments.

8

horn *Con Sord.*

trumpet *Con Sord.*

trombone *Con Sord.*

harp

piano

hihats

vi

vla

vc

cb

PPP

pp

mf

ppp

TamTam

ad.ri.ss.

gvo

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Handwritten musical score for strings and percussion. The score includes parts for violin (vi), viola (vla), violin (vc), cello (cb), harp, piano, hihats, and TamTam. The music is written in a common time signature and features various dynamics such as *ppp*, *pp*, *mf*, and *ppp*. The harp part includes a *gvo* marking. The piano part includes a *+* marking. The hihats part includes a *pp* marking. The TamTam part includes a *pp* marking. The strings parts include various dynamics and markings such as *mf*, *pp*, *ppp*, and *pp*. The score is marked with a large blue watermark "Preview File Only".

flute

15

hrrn.

hpt

hbn.

hp.

pmo.

hihat

hichats

hvi.

vla.

vc.

cb.

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22

The image shows a handwritten musical score for a full orchestra, starting at measure 22. The instruments listed on the left are Flute, Horns (hrn.), Trumpets (tpt.), Trombones (trn.), Harp (hp), Piano (pno.), Percussion (per), Violin (vi), Viola (vla.), Violoncello (vc), and Double Bass (Cb.).

- Flute:** Features a melodic line with dynamic markings *p* and *pppp*. A crescendo hairpin is present.
- Horns:** Horns 1 and 2 have notes with dynamic markings *pp*.
- Trumpets:** Trumpets 1 and 2 have notes with dynamic markings *pp*.
- Trombones:** Trombones 1 and 2 have notes with dynamic markings *pp*.
- Harp:** Features chords with dynamic markings *ppp*.
- Piano:** Features chords with dynamic markings *ppp*.
- Percussion:** Includes instructions for *hihat* (hi-hat) and *faintam* (faint tam-tam), both with dynamic markings *pp*.
- Violins:** Violin 1 and 2 have melodic lines with dynamic markings *ppp* and *mp*.
- Viola:** Features a melodic line with dynamic markings *ppp* and *mp*, and the instruction *Sema Sord*.
- Violoncello:** Features a melodic line with dynamic markings *ppp* and *mp*.
- Double Bass:** Features a bass line with dynamic markings *ppp*.

28

fl.

ob.

clar.

hbn.

trn.

tpt.

trbn.

hp.

prno.

perc.

mi.

vla.

vc.

cb.

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Senza Sord.

34

Handwritten musical score for various instruments including Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (dbn.), Horn (hru.), Trumpet (tpt), Trombone (tbn.), Harp (hp.), Piano (pno.), Percussion (perc.), Violin (vi), Viola (vla), Violoncello (vc), and Contrabass (cb.). The score includes dynamic markings such as *ppp*, *pp*, and *p*, and performance instructions like *TamTam*, *Senza sord.*, and *Senza sord.*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

40

Handwritten musical score for a symphony orchestra, measures 40-44. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (dbn.), Horn (hn), Trumpet (tpt.), Trombone (tbn.), Harp (hp), Piano (pno), Percussion (perc.), Violin (vn), Viola (vla), Violoncello (vc), and Double Bass (cb.).

Measure 40: Flute (fl.) has a whole note G4 with dynamics *ppp* and *mf*. Clarinet (cl.) has a whole note G4 with dynamics *mf* and *mf*. Horn (hn) has a whole note G3 with dynamics *mf* and *mf*. Trumpet (tpt.) has a whole note G3 with dynamics *mf*. Trombone (tbn.) has a whole note G3 with dynamics *mf*. Harp (hp) has a whole note G3 with dynamics *mf*. Piano (pno) has a whole note G3 with dynamics *pp*. Percussion (perc.) has a whole note G3 with dynamics *pp*. Violin (vn) has a whole note G4 with dynamics *f* and *pp*. Viola (vla) has a whole note G4 with dynamics *f* and *pp*. Violoncello (vc) has a whole note G4 with dynamics *f* and *pp*. Double Bass (cb.) has a whole note G3 with dynamics *pp*.

Measure 41: Flute (fl.) has a whole note G4 with dynamics *pp*. Clarinet (cl.) has a whole note G4 with dynamics *pp*. Horn (hn) has a whole note G3 with dynamics *pp*. Trumpet (tpt.) has a whole note G3 with dynamics *pp*. Trombone (tbn.) has a whole note G3 with dynamics *pp*. Harp (hp) has a whole note G3 with dynamics *pp*. Piano (pno) has a whole note G3 with dynamics *pp*. Percussion (perc.) has a whole note G3 with dynamics *pp*. Violin (vn) has a whole note G4 with dynamics *f* and *pp*. Viola (vla) has a whole note G4 with dynamics *f* and *pp*. Violoncello (vc) has a whole note G4 with dynamics *f* and *pp*. Double Bass (cb.) has a whole note G3 with dynamics *pp*.

Measure 42: Flute (fl.) has a whole note G4 with dynamics *p*. Clarinet (cl.) has a whole note G4 with dynamics *p*. Horn (hn) has a whole note G3 with dynamics *p*. Trumpet (tpt.) has a whole note G3 with dynamics *p*. Trombone (tbn.) has a whole note G3 with dynamics *p*. Harp (hp) has a whole note G3 with dynamics *pp*. Piano (pno) has a whole note G3 with dynamics *pp*. Percussion (perc.) has a whole note G3 with dynamics *p*. Violin (vn) has a whole note G4 with dynamics *f* and *pp*. Viola (vla) has a whole note G4 with dynamics *f* and *pp*. Violoncello (vc) has a whole note G4 with dynamics *f* and *pp*. Double Bass (cb.) has a whole note G3 with dynamics *pp*.

Measure 43: Flute (fl.) has a whole note G4 with dynamics *p*. Clarinet (cl.) has a whole note G4 with dynamics *p*. Horn (hn) has a whole note G3 with dynamics *p*. Trumpet (tpt.) has a whole note G3 with dynamics *p*. Trombone (tbn.) has a whole note G3 with dynamics *p*. Harp (hp) has a whole note G3 with dynamics *pp*. Piano (pno) has a whole note G3 with dynamics *pp*. Percussion (perc.) has a whole note G3 with dynamics *pp* and *pp*. Violin (vn) has a whole note G4 with dynamics *f* and *pp*. Viola (vla) has a whole note G4 with dynamics *f* and *pp*. Violoncello (vc) has a whole note G4 with dynamics *f* and *pp*. Double Bass (cb.) has a whole note G3 with dynamics *pp*.

Measure 44: Flute (fl.) has a whole note G4 with dynamics *p*. Clarinet (cl.) has a whole note G4 with dynamics *p*. Horn (hn) has a whole note G3 with dynamics *p*. Trumpet (tpt.) has a whole note G3 with dynamics *p*. Trombone (tbn.) has a whole note G3 with dynamics *p*. Harp (hp) has a whole note G3 with dynamics *pp*. Piano (pno) has a whole note G3 with dynamics *pp*. Percussion (perc.) has a whole note G3 with dynamics *pp* and *pp*. Violin (vn) has a whole note G4 with dynamics *f* and *pp*. Viola (vla) has a whole note G4 with dynamics *f* and *pp*. Violoncello (vc) has a whole note G4 with dynamics *f* and *pp*. Double Bass (cb.) has a whole note G3 with dynamics *pp*.

Preview File Only

46

Handwritten musical score for orchestra and strings. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Double Bassoon (dbn.), Horn (hrn.), Trumpet (tp.), Trombone (tbn.), Harp (hp.), Piano (pno.), Percussion (perc.), Violin (vi), Viola (vla), Violoncello (vc), and Double Bass (db).

Key performance markings include dynamics such as *ppp*, *p*, *mp*, *mf*, *f*, *pp*, and *pppp*. The percussion part includes specific instructions for *Tam-tam* and *hitar*.

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