



Hv

14

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Pages

TWO MOTETS

TO VERSES FROM THE PROPHET ISAIAH

for Soprano and Four Instruments:
(flute, oboe, viola and harp)

JAMES WOOD

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The musical score consists of two systems, each with a vocal line and a viola line. The vocal line is in soprano clef, and the viola line is in alto clef. The music is in 3/4 time and features various dynamics and articulations.

System 1:

- Vocal:** *Soprano* (D. 56) *Spi. ri. tus*
- Viola:** *can. arco*, *mp acc.*

System 2:

- Vocal:** *ri. tus, spi. ri. tus Do. . mi. . ni su. . . per me,*
- Viola:** *pizz.*, *arco*

System 3:

- Vocal:** *Spi. ri. tus, Spi. ri. tus, e. o quod*
- Viola:** *ten*, *sub.*, *pp*, *ten*, *mp*

System 4:

- Vocal:** *un. rit Do. mi nus* (with *holdback* above)
- Viola:** *mp*

me; ad an.nun.ti. an. dum man. sue

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata over the word 'dum'. The piano accompaniment consists of arpeggiated chords and moving lines.

... tie me;

arco mp p p

Musical notation for the second system. The vocal line continues with the phrase 'tie me;'. The piano accompaniment includes a section marked 'arco' (arco) with dynamics ranging from mezzo-piano (mp) to piano (p).

ad an. nun.ti. an. dum man. sue

(off the string) sub pp mp p

Musical notation for the third system. The vocal line repeats the phrase 'ad an. nun.ti. an. dum man. sue'. The piano accompaniment features a section marked '(off the string) sub' (off the string) with dynamics from mezzo-piano (mp) to pianissimo (pp).

... tie me, P like like spi. ri. tus

whispered: p

Musical notation for the fourth system. The vocal line includes the phrase '... tie me, P like like spi. ri. tus'. The piano accompaniment includes a section marked 'whispered: p' (whispered: p) with a dynamic of piano (p).

mm a. le. la. la. la. la. la. la. mm a. le. . spi. ri.

(on the string) p mp

(almost unvoiced) short Fast

liberababio

(s: not too quiet) arco short f Fast

slightly slower... pp ppp

f. lively... rubato

Et - praedi. ca. (a) rem capli vis - in - dul -

f. pass. arco mf PP

ritard... (d.) (rubato) Calmando al fine

gen. . ti. am liberababio... mp Et clausis a. perti. . o

ritard... Calmando al fine

pizz. arco mp

mem;

ll. *p*

(mechanical)

(Crescendo)

p *mp* *mp* *p sul tasto*

pp *mp* *mp*

et clau.sis

mp *nat.* *pizz. (vibr.)* *arco* *ppp sul tasto* *pp*

(2) slightly slower

p a . per . ti . o mem;

slightly slower

p *pp* *p* *ppp*

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II

d.c. 60 (d.c. 120)

Flute *mf* *[d = d]*

Oboe *mp*

Violin *mp* *pizz.* *arco.*

Harp *A. Gb.*

Violin *pizz.* *(mp)*

Viola *glin.*

Cello *mp (match viola)*

* Vla. + Hp: a very slight accent on first note of each group of d's, especially when ligatures go across main beats.

fl.

cl.

mp

ln. sempre

Bb. A4.

B4. F#.

tr.

hp.

A4.

Bb.

(rubbato)

rit.

cr.

A4.

F7. Gb.

C4.

Flute and Oboe parts with various articulations and dynamics. Violin part with *mp* dynamic. Harp part with chords and dynamics: *Bb. Dp. Ab.*, *damp. Bb. A4.*, and *Db*.

Soprano part with lyrics: *Spi - ri spi - ri - tus Do - mi - ni su -*. Harp accompaniment with dynamics *mf* and *24. Bb.*. A circled number 3 is present above the first staff of this system.

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per-me,

arco sub. pp mp pizz.

Bb. F# G# Bb.

This system contains the first five staves of the musical score. The top staff is a vocal line with the lyrics "per-me,". The second staff is a piano accompaniment line. The third staff is a piano accompaniment line with markings "arco", "sub. pp", and "mp pizz.". The fourth and fifth staves are piano accompaniment lines with markings "Bb.", "F# G#", and "Bb.".

mf Rit

poco h^o b^o

This system contains the sixth and seventh staves of the musical score. The sixth staff is a vocal line with markings "mf" and "Rit". The seventh staff is a piano accompaniment line with marking "poco h^o b^o".

mf esp.

E . . . o quod un . . . xe . rit Da . me . nus - me ;

This system contains the eighth and ninth staves of the musical score. The eighth staff is a vocal line with marking "mf esp." and the lyrics "E . . . o quod un . . . xe . rit Da . me . nus - me ;". The ninth staff is a piano accompaniment line.

G#.

This system contains the tenth and eleventh staves of the musical score. The tenth staff is a piano accompaniment line with marking "G#.". The eleventh staff is a piano accompaniment line.

mp. (c)

mp, espr.

mf

Ad an-nun-ti-an . . dum — man-sue . . . tis — me, — ut —

Sp. C.

mp

(rubato)

mf

me. de. ner con . . . con. tri. tis cor. . de cap. ti. vis

arco *pizz.*

(mp)

F# C# G# D# G# D#

④

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

te te te te te te prae-di-ca-rem in-dul-gen-tiam, Et

Musical notation for the third system, including piano accompaniment with chord markings G4, Bb, and Bb.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues the melodic phrase with a triplet of eighth notes.

can-sis a-per-ti-o-ne ne ne ne, Et prae-ne-di-ca-rem a-mu-ni.

Musical notation for the sixth system, including piano accompaniment with chord markings Gb, Bb, and D4.

mp

pp

f *mf* *mf* *f*

le le le pla. ca. bi. lem Do . . mi do do do do do do do do de ke de ke de di

Ab. C^b. C^b

C^b B^b.

G^b B^b. C^b.

mf

mf *f* *rit.*

di-em ul-ti. o. ni-ni ni ol ti. o. nis de. . . o nas . . tro

con sord.

f

C^b. F^b.

Relaxed (d)

f *mf* *mp* *p*

4:3 4:3

Relaxed (d)

arco

mf *mf*

A4, G#4, D#4 C4 E4

mp

mp *ppp* *arco* *pizz.* II

gliss. *gliss.* *gliss.* *gliss.*

D4 D4

* Gliss. with tuning key: NB. All harmonics sound 1/2ve higher than written.

Very Calm (♩) (Tempo 2')

Very Calm (♩) (Tempo 2')

mp espr.

ut po-ne-rem lu-gen ti bus, ut,

dolce...

pp *ppp* *mf* *subpp*

mf *mp* *mf*

A₄ E₆ G_♯

p dolce

ut po-ne-rem lu-gen . . . ti-bus Si . . . on,

Sul pont. *Sul tast.* *pizz.* *mp* *sub.* *mp*

poco *ppp* *sub.*

bring out A₄ spread before the beat
bring out A₄ start spread slowly on the beat

B_b G₄ G_♯ F₄ E . . . B₄ C₄

move on slightly *steady* *slightly slower...*

(quick spread before the beat) *arco* *pizz.* *arco*

mf *p* *ppp*

(bring out G#)

C# G B G#

Rit... molto... Tempo! (Lively)

fuz *pp* *mf* *f*

Rit... molto... Tempo! (Lively)

Et da-rem e-lis co-ro-nam, et,

mf

Rit... molto... Tempo! (Lively)

mf *p* *mf*

senza sord. *(pizz.)* *5/4*

(pizz.) *(ord)*

C# B... E# Bb. fuz F#-B#

Suddenly Slower

Suddenly Slower

Tempo 1^o (lively)

Tempo 1^o (lively)

steadier . . .

rit Slow (Tempo 2°)

Musical notation for the first system, including a piano introduction with a p dynamic marking.

steadier . . .

rit Slow (Tempo 2°)

Musical notation for the second system with lyrics "pro luc . . . tu, pro ci . . . ne.re," and dynamics mf and mp.

Musical notation for the third system with various performance instructions like pizz., arco, and dynamics mf, mp.

C₄.

D₄.

E₄.

F₄.

G₄.

Tempo 1°

Rit . . . a tempo

Musical notation for the fourth system with dynamics f and mf.

Tempo 1°

Rit . . . a tempo

Musical notation for the fifth system with lyrics "pro luc . . . tu," and dynamic mf.

Musical notation for the sixth system with various performance instructions like pizz., arco, and dynamics mf, mp.

A₄.

F₄, G₄.

Musical notation for the first system, featuring a circled number 7 above a triplet of eighth notes. The notation includes a treble clef and a key signature of one flat.

Musical notation for the second system, including the instruction *(Playfully)* and the lyrics "Pal-li-um lau-dis pro spi". The notation includes a treble clef and a key signature of one flat.

Musical notation for the third system, including the instruction *pizz.* and various dynamics such as *mf cresc.*, *f*, and *mf*. The notation includes a treble clef and a key signature of one flat.

Musical notation for the fourth system, including dynamics such as *mf* and *mp*. The notation includes a treble clef and a key signature of one flat.

Musical notation for the fifth system, including the lyrics "ri-tu". The notation includes a treble clef and a key signature of one flat.

Musical notation for the sixth system, including the instruction *arco* and various dynamics such as *mf* and *mp*. The notation includes a treble clef and a key signature of one flat.

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pp 5:3 p (mp)

Pal-li-um lau-di-di-di pro-spi-ri-lau

piaz. (mf)

mp

pp mf

arco Ab G# A#

Musical notation for the first system. The vocal line (top staff) features a melody with dynamics *(mp)* and *p*. The piano accompaniment (middle and bottom staves) includes chords and rhythmic patterns with dynamics *mp* and *capr.*. Fingerings like *4:3* and *5:3* are indicated.

Musical notation for the second system. The vocal line (top staff) has lyrics: "mo - . . . li. li. li. pro - spi - ri - tu". Dynamics include *mf* and *capr.*. Fingerings like *3* and *5:3* are present.

Musical notation for the third system, primarily piano accompaniment. It includes dynamics *pizz.*, *(p)*, *arco*, *mf p*, and *mf*. Chord symbols *C4*, *Eb*, *F4*, *F#*, and *F# Ab* are written below the staff. Fingerings like *4:3* and *3* are shown.

Musical notation for the fourth system, piano accompaniment. It features a circled number **8** in a circle. The word *Rel.* is written below the staff.

Musical notation for the fifth system, piano accompaniment. It consists of several measures of chords and rests.

Musical notation for the sixth system. The vocal line (top staff) has lyrics: "mo . . . e . no . . .". The piano accompaniment (middle and bottom staves) includes dynamics *mf* and *capr.*.

Musical notation for the seventh system, piano accompaniment. It includes dynamics *pizz. mp*, *arco*, *mp*, and *capr.*. Chord symbols *A4*, *C4*, *C4*, *E4*, and *Gb* are written below the staff.

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a tempo

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *mf* and *mp*.

a tempo

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

-ris;

Et vo. ca. bum . . .

Musical notation for the third system, including piano accompaniment with dynamic markings like *f*, *arco*, and *sul pont.*

B4.

G4.

D5.

Musical notation for the fourth system, including piano accompaniment with dynamic markings like *f*.

Musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line.

... tur in e. a

for . . . tes,

for . . . tes w.

Musical notation for the sixth system, including piano accompaniment with dynamic markings like *mf*, *p*, and *arco*.

B4.

C#4.

A4.

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mf mp

sti - tiae for - tes iu - sti - ti - ae et vo. ca. bu. tur

mf piaz. arco piaz. 4:3 6:3

D4. D4. F# C4. Ab. Bb.

(mf) mf

vo. ca. i . ni . ni . ni . ni . ne a fo.

f arco

F4. D4. B4. Ab. Eb.