

# ROGOŚANTI

For Percussion Solo

JAMES WOOD

## Instrumentation:

Large Gong

Temple bell (A4) placed on

Large (32") Pedal timpanium

Wood-block

Glockenspiel

Tubular bell (B6)

Crotale (high B4)

Triangle (large) (C4)

Crotale (middle B4)

Thundersheet (large brass) (C4)

Maraca (large) (C4)

Small tambourine with sleighheads

Bamboo or wooden clapper (C4)

Simantra

2 pairs bongos (1-4)

4 congas (5-8)

Low drum

Bass Drum

Pedal bass drum (C1)

## Notation:

## Notes:

If possible Javanese Gong Agung (approx. low A4); otherwise low C

Paiste Gong, or tam-tam struck in centre (try to impede upper harmonics).

Japanese temple bell: if A4 is not available, B4 may be substituted.

The bell is placed on the timpanium head so that when struck, the head also vibrates

Wood-block, or bamboo block, or log-drum. Medium to low pitch, in contrast to simantra.

Glockenspiel requires following  $\frac{1}{4}$  tone bars and low note (E4)

Tubular bell: if possible 2",

(triangle and thundersheet are unpitched, and only placed on crotale stand for convenience)

Thundersheet: punched with fist for 'forte', and gently 'nudged' in extreme corner for 'piano'.

Maraca hanging (vertical) alongside clapper.

Tamb./sbs: Small (c.6") tambourine mounted on stand, with high sbs attached to front (playing) edge.

Clapper: At least 10 tongues of hard wood or bamboo suspended from horizontal beam-stand.

Simantra: Substantial piece of solid hard wood, c. 16" x 6" x 1 1/2"

The 8 'melody drums' (bongos/congas) should be tuned about  $\frac{1}{2}$  tone apart - overall range c. 5<sup>th</sup>-6<sup>th</sup>.

Low Drum: Very large (double-headed) tam-tam (slackened heads), or bumba.

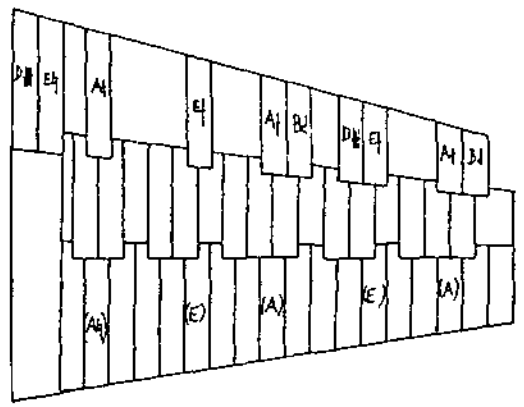
Bass Drum: suspended in ring-frame with rubber straps for maximum resonance

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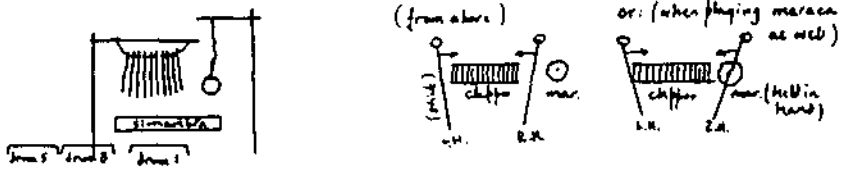
Additional notes

Gluckenspiel  $\frac{1}{4}$ -tone pitches should be mounted on one (third) row, and arranged as follows:



The additional bars can either be made specially, or tuned down  $\frac{1}{4}$  tone from the  $\frac{1}{4}$ -tone above, these notes having been either removed from another instrument, or acquired from the relevant manufacturer. (This tuning down is easily achieved by filing underneath the bar - by this method, very little filing is needed to flatten just one  $\frac{1}{4}$  tone).

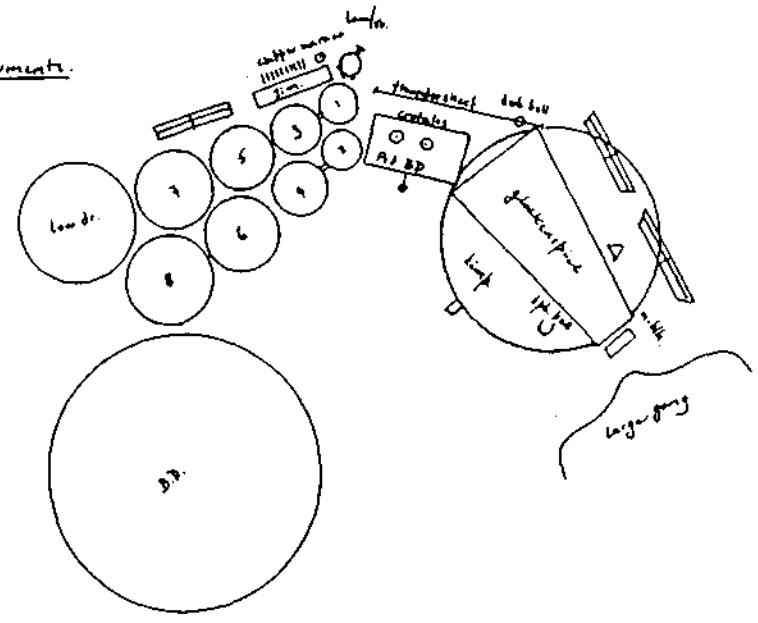
Method of suspension of chopper and maraca:



Beaters for crotales, gluckenspiel, woodblock, tubular bell and temple bell

Hard centres, but covered in yarn (i.e. soft gluckenspiel beaters: hard vibratory beaters). The exact hardness is governed by how soft is still effective on small crotales and top notes of gluckenspiel.

Layout of instruments:



Duration: c. 10 minutes

for Steve Schick

clapper  
Voice

①  $\text{♩} = 108$

kung kung tak tak kung tak kung tak kung tak tak kung tak kung tak kung tak tak kung kung tak kung kung tak

simantun  
drums

⑦  $\text{♩} = 72$

clapper  
simantun  
drums  
voice

⑫  $(\text{♩} \rightarrow \text{♩}) / \text{♩} = 108$

tak kung kung takete kung kung tak takete

clapper  
simantun  
drums  
voice

⑰  $(\text{♩} \rightarrow \text{♩}) / \text{♩} = 72$

kung tak kunteke tak kunteke tak takebekunteke tak kunteke tak kunteke tak kunteke tak bakete kung kung

sim. (25)  
drums

clapper (28)  
drums

voice

(varianse) more intan.

kung kung tak tak kujin tak kung takebe kung tak takebe kunteke tajin kung tak kung tak takebe kung kung

clapper (34)  
drums

voice

takebe kung kung tak kung tak takebe kung takebe kunteke tak kung tak tak kunteke pujin tak kunteke dunteke tak kun kunteke takebe jin

clapper (40)  
drums

voice

(♩ → ♩) ♩. 72

kung takebe kunteke tak

sim. (45)  
drums

50

55

60

65

70

75

80

Preview File Only

85

90

95

100

*frusly - - - // Steadier (d. c. 66)*

*poco meno f; poco a poco cresc.*

105

110

115

117

118

*A tempo (d. 72)*

119

120

121

122

123

154

(7) (7)

153

(7) (7) *molto f*

155

*molto f*

163

172

171

(7) (7)

Preview File Only



182

limp.  
ten.  
brass.

limp. gradual glissando downwards until a ...

187

191

*ff*  
(close)

195

177 (R4)

timp  
crotale  
sim  
drums

$\text{♩} = 54$

203

timp  
crotale  
sim  
drums

$\text{♩} = 108$

207

crotale  
drums  
voice

King King tak-jak King tak King tak King tak tak King tak King tak kung-ka

211

crabales

maraca  
clapper  
shakuhachi

drums

voice

lak lake te ku dah fakete kung kumbe ke tak

215

crabales

clapper  
shakuhachi

drums

voice

219

longing

crabales

simandha

drums

voice

(f sempre)

221

Handwritten musical score for measures 221-224. The score includes staves for timpani (Timp.), crotcheti (Crot. Hschl.), strings (Str.), drums, and voice. The key signature has one sharp (F#). The score includes performance instructions such as (f sample), (march with fist), and (whispered). The vocal line includes the lyrics "Kung" and "tak".

Timp.

Crot. Hschl.

Str.

Drums

Voice

(f sample)

(march with fist)

(whispered)

Kung

tak

224

Handwritten musical score for measures 224-228. The score includes staves for timpani (Timp. (K.Hschl.)), glockenspiel (glock.), crotcheti (Crot. Hschl.), strings (Str.), drums, and voice. The key signature has one sharp (F#). The score includes performance instructions such as (p), (p sample), and Rit. The vocal line includes the lyrics "tak".

Timp. (K.Hschl.)

glock.

Crot. Hschl.

Str.

Drums

Voice

(p)

(p sample)

Rit. . . .

tak