

Oreion
(of mountains...)

for Large Orchestra


James Wood

Commissioned by the BBC for the BBC Symphony Orchestra
for the 1989 Henry Wood Promenade Concerts

Orchestra:

4 Piccolos (3 doubling Flute; 4. doubling Flute and Bass Flute)
3 Oboes (3 doubling Cor Anglais 3.)
Cor Anglais (4.)
Piccolo Clarinet in Eb
2 Clarinets in Bb (2. doubling Bass Clarinet (down to Bb))
2 Soprano Saxophones in Bb
3 Bassoons
Contrabass Clarinet in Gb (down to Bb)
Contrabassoon (down to Bb)

4 Horns
Trumpet in D (1.))
3 Trumpets in C (2.3.4.)) all trumpets and trombones need
2 Tenor Trombones (1.2.)) both harmon and cup mutes
Bass Trombone (3.))
Bass Tuba (down to E)

Keyboard Glockenspiel (3 Octave): 
(doubling Celesta)

Piano

6 Percussion

12 1st Violins
12 2nd Violins
9 Violas
6 Cellos
6 Contrabasses

Notes:

Score written in C throughout

Quarter-tones:

f = quarter sharp
= three-quarter sharp
f = quarter flat
(no sign for three-quarter flat is used)

Accidentals:

In principal accidentals apply throughout the bar, but only at the same octave. However, there are many instances where they are repeated within the bar, for extra clarity.

Percussion 1:

Cowbells: 

Pair of xylophone bars (slapped)
2 woodblocks (medium, large)
Moku-sho (or piccolo woodblock)*
Metal claves

Crotale: 

Bow

Percussion 2:

Xylophone: 

Pair of xylophone bars (slapped)
Very large, heavy, (turkish) suspended cymbal (dark sound)

Crotale: 

Bow
Whip

'D Notation':

Pair of bongos
Piccolo snare drum
Medium tom-tom
Low tom-tom
Small bass drum (calf head, c.28"-30")
Moku-sho (or piccolo woodblock)*
Medium woodblock
Very large woodblock (eg. Vaughncraft 25cm, or larger)
3 simantras (see note)
Small tambourine (with jingles) suspended in hoop
Bottle (eg. 75 whisky bottle)

Percussion 3:

Xylophone: 

Pair of xylophone bars (slapped)

Crotale: 

Bow

'D Notation':

Pair of bongos
Piccolo snare drum
Medium tom-tom
Low tom-tom
Small bass drum (calf head, c.28"-30")
Moku-sho (or piccolo woodblock)*
Medium woodblock
Very large woodblock (eg. Vaughncraft 25cm, or larger)
3 simantras (see note)
Small tambourine (with jingles) suspended in hoop
Bottle (eg. 75 whisky bottle)
Medium (turkish) suspended cymbal (bright sound)

Percussion 4:

Xylophone: 

Pair of xylophone bars (slapped)

Crotale: 

Bow
32" timpano

'D Notation':

Pair of bongos
Piccolo snare drum
Medium tom-tom
Low tom-tom
Small bass drum (calf head, c.28"-30")
Moku-sho (or piccolo woodblock)*
Medium woodblock
Very large woodblock (eg. Vaughncraft 25cm, or larger)
3 simantras (see note)
Small tambourine (with jingles) suspended in hoop
Bottle (eg. 75 whisky bottle)

Percussion 5:

Pair of xylophone bars (slapped)

Crotale: 

Bow

Large orchestral bass drum (additional to that in 'D')
Whip
Chains

'D Notation':

Pair of bongos
Medium tom-tom
Low tom-tom
Small bass drum (calf head, c.28"-30")
Moku-sho (or piccolo woodblock)*
Medium woodblock
Very large woodblock (eg. Vaughncraft 25cm, or larger)
3 simantras (see note)
Small tambourine (with jingles) suspended in hoop
Bottle (eg. 75 whisky bottle)

Set-up shared by Perc. 5 and 6:

4 chinese tam-tams (eg. 20", 32", 36", 40")
2 chinese cymbals (large and very large)
(extra - chinese cymbal or small tam-tam (see bar 488))

chains

Percussion 6: (some also to be played by Perc. 5 in CODA)

Pair of xylophone bars (slapped)


2 woodblocks (medium, large)

Moku-sho (or piccolo woodblock)*

Whip

6 Gongs (Javanese, Surmese or Thai): 

(the low A is a Javanese Gong Ageng: when this is not available a Palaia tam-tam with fundamental of around this pitch may be substituted. In this case always strike in the centre, to try to emphasize fundamental)

Crotale: 

Bow

Notes on drum pitches:

All 4 highest bongos should be tuned as high as possible, and all in unison. The 4 second bongos should be tuned about a fifth lower, and also in unison. The medium tom-toms, however, may be a variety of sizes and pitches, but in any case the highest one should be well below the pitch of the second bongos. The low tom-toms should be as large and deep as possible, some tuned almost slack. All tom-tom heads should be centre-loaded (black dot). The 4 small bass drums should calf calf heads and should sound as strong as possible. They should be mounted at the same playing height as the other drums. All tom-toms and bass drums should be lightly damped.

Slapped Xylophone bars:

Xylophone bars should be taken from the top octave of a xylophone.

***Moku-sho (or piccolo wood-block):**

For the D-sets, even better is to use a piece of 2" bamboo, c. 12" long (mounted on foam rubber at the nodal points). Knots should occur only at the ends. These bamboo sections respond well to both xylophone sticks and D-sticks, and are easier to play than Moku-sho. However, it is best to use Moku-sho (with xylophone sticks) in bars 395 - 398, and other instances where it is possible to change to xylophone sticks.

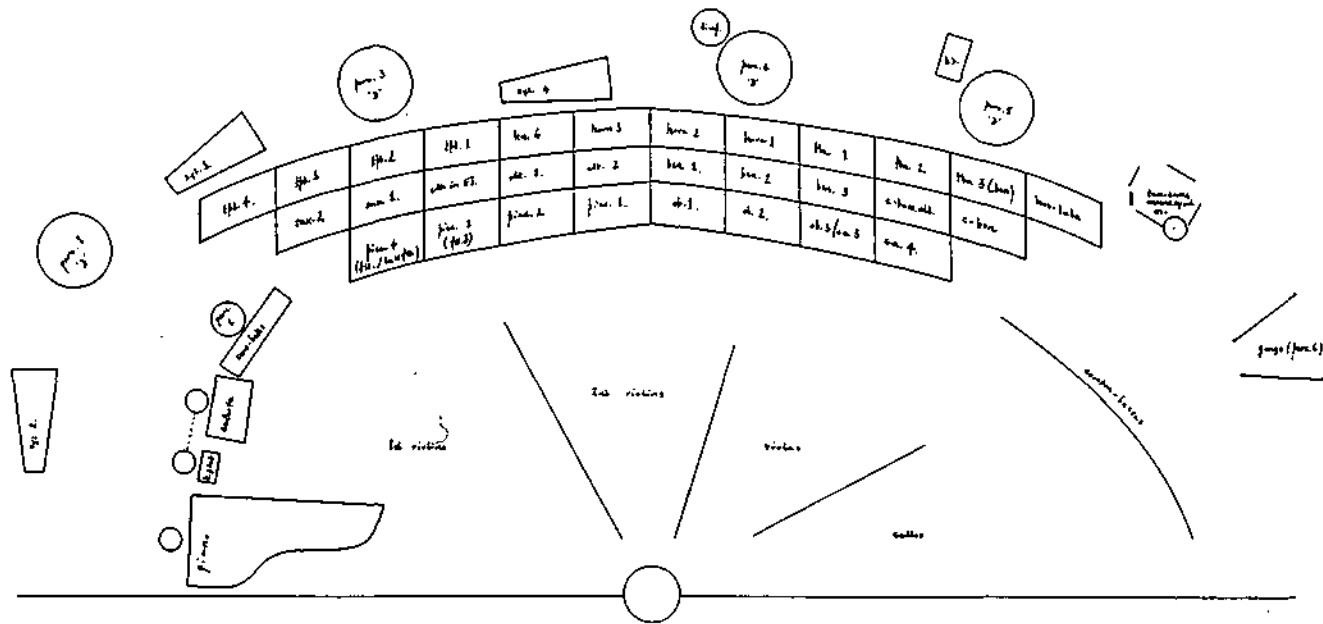
Simantras:

These are solid blocks of hard-wood, struck on the end with heavy wooden 'clubs' - the highest simantra can also be played with the D-sticks. Simantras are available from the composer.

Mallets:

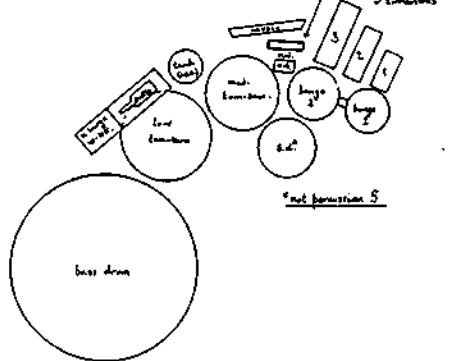
Percussion 2 - 5, when in 'D-notation', should use the butt ends of heavy, oak snare drum sticks (13mm thick). This will provide the best compromise for all the instruments in the setup. Additional extra heavy wooden mallets or 'clubs' will also be needed for the section employing all three simantras.

Orchestral layout:

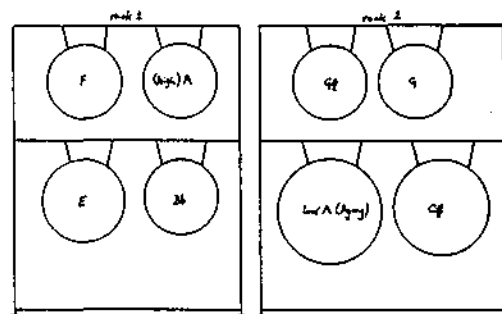


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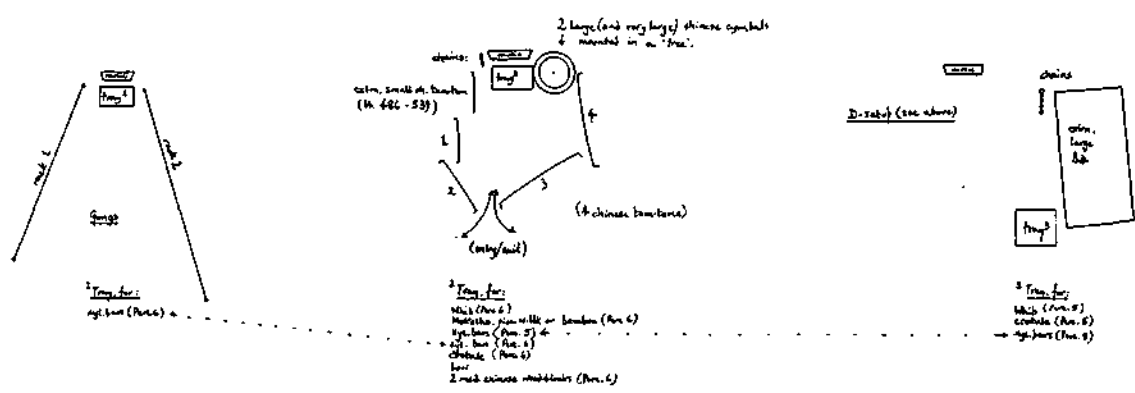
Layout for 'B-melodion' instruments; Percussion 2, 3, 4, and 5



Layout of Groups for Percussion 6 (and 5)



Layout of instruments for Percussion 5 and 6



Note: These three setups should be arranged as close to one another as possible on the stage, in order to facilitate quick and silent changes of position for Percussion 5 and 6.

I J. 53

1 *brass mutes*

1. *brass mutes, sample legato*

brass mutes... (reading J. 53 at bar 30)

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BRITISH INOC INFORMATION CENTRE
10 STRATFORD PLACE
LONDON, W1N 3AE

*Upper strings: start from nothing and gradually crescendo to *mf* (if possible) whilst always maintaining slow bow and firm bow pressure. Sluggish bowing. Dynamics should be as important as pitch, even in *mf*. Absolutely no vibrato!

58

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63

Handwritten musical notation for measures 58-63. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation features various notes, rests, and dynamic markings such as *pp* and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

64
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73

Handwritten musical notation for measures 64-73. The score continues with the same instrumentation as the previous section. It includes detailed notation for the strings and woodwinds, with dynamic markings like *pp* and *mf*. The blue watermark "Preview File Only" remains visible across the page.

Musical score system 1, measures 1-9. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line. The notation is dense with many notes and rests. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

Musical score system 2, measures 10-19. This system continues the musical piece, showing the vocal line and piano accompaniment. The piano part maintains its complex, multi-voiced texture. The notation is dense and detailed, with various musical markings and dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

II 1. 72 (S. 1)

This page of musical notation is divided into two main sections. The upper section, starting from the top, features several staves with melodic lines, including eighth and sixteenth notes, rests, and dynamic markings. The lower section consists of a dense block of staves, likely for piano accompaniment, showing complex chordal structures and rhythmic patterns. A prominent diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

2. 53 subito

Musical score for the first system, measures 24-33. It features multiple staves with handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. A rehearsal mark '3' is present at the beginning of the system.

2. 53 subito

3 *pp* - *ff* play notation and large woodwinds with dynamic marked
 The 2. 53. notation and very large woodwinds with 2. 53. notation: strike staff of woodwinds

Musical score for the second system, measures 34-53. It continues with multiple staves of handwritten musical notation. A rehearsal mark '4' is present at the end of the system. A large diagonal watermark 'Preview File Only' is overlaid across the center of the page.

pp - *ff* play notation and large woodwinds with dynamic marked

91

f. poco ritard.

ritardando, ad infm. (tr. rit. tempo)

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Piano, Fagotto, Clarinetto, Trombe, Tromboni, Timpani, Percussion, Organo

96

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Piano, Fagotto, Clarinetto, Trombe, Tromboni, Timpani, Percussion, Organo

101

poco affrettando

f. comp.

ritardando

f. comp.

poco affrettando

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Piano, Fagotto, Clarinetto, Trombe, Tromboni, Timpani, Percussion, Organo

116

f. comp.

ritardando

f. comp.

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Piano, Fagotto, Clarinetto, Trombe, Tromboni, Timpani, Percussion, Organo

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This image shows a page of a musical score, likely for a symphony or orchestra, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The score is organized into systems, with some staves containing specific performance instructions or markings.

* Finger always separate hand on the key

Handwritten musical score for measures 724-733. The score includes staves for Clarinet (Clarin.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). The music is marked with dynamic levels such as *sf* (sforzando) and *sfz* (sforzando), and includes performance instructions like *Al. sf subito* and *sfz*. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical score for measures 734-743. The score continues with the same instrumentation as the previous page. It includes staves for Clarinet (Clarin.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). The music is marked with dynamic levels such as *sf* (sforzando) and *sfz* (sforzando), and includes performance instructions like *sfz* and *sf*. The notation features complex rhythmic patterns and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

158

This page contains a musical score for multiple instruments. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Percussion (Perc.), and various strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a standard musical notation with a common time signature. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The page number "158" is located at the top left corner.

Musical score for measures 1-149. The score is written for a full orchestra, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), and brass (Trumpets, Trombones, Horns, Tuba/Euphonium). The tempo is marked 'affrettando'. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

III

Musical score for measures 150-160. This section continues the orchestral arrangement. It features similar instrumentation to the previous section. The tempo remains 'affrettando'. The score includes musical notations such as notes, rests, dynamics, and articulation marks. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

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160

Musical score for measures 160-169. The score consists of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page, overlapping the musical notation.

170

Musical score for measures 170-179. The score consists of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page, overlapping the musical notation.

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Musical score for measures 224-234. The score consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page, overlapping the musical staves.

Musical score for measures 235-245. The score consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page, overlapping the musical staves.

246

This page contains a musical score for multiple instruments. The score is organized into systems, with each system containing multiple staves. The instruments represented include strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

243 (2.2)

System 1: Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). Includes dynamic markings like *f* and *mf*.

System 2: Continuation of the musical score from system 1, featuring similar instrumentation and dynamics.

System 3: Musical score system with various dynamics and articulation marks. Includes a section labeled '2. (Piano - solo)'. A large blue watermark 'Preview File Only' is visible across the system.

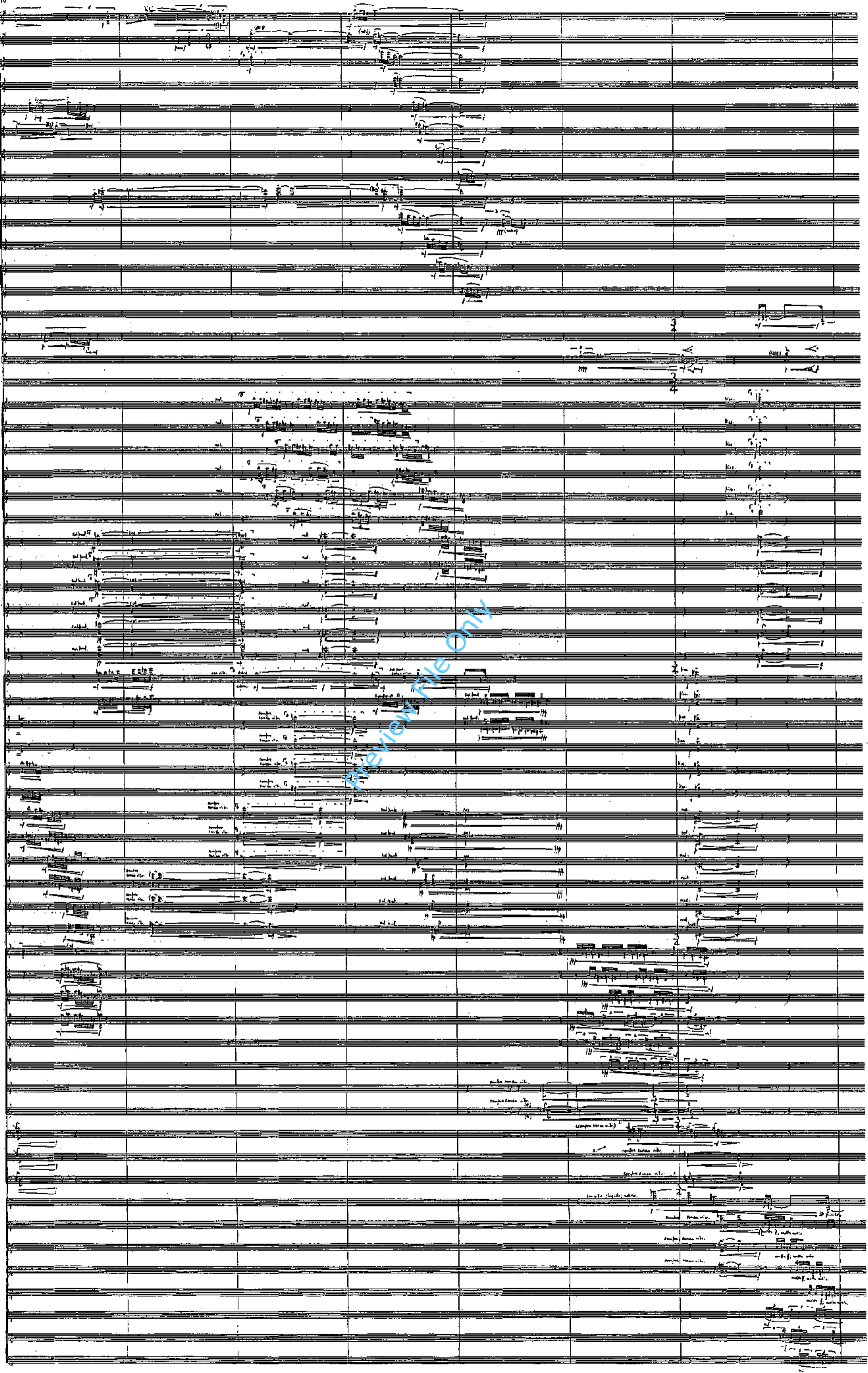
System 4: Musical score system with a section labeled '3. (L.I.)'. The watermark 'Preview File Only' continues across this system.

System 5: Musical score system with a section labeled '4. (P)'. The watermark 'Preview File Only' continues across this system.

System 6: Musical score system with a section labeled '5. (P)'. The watermark 'Preview File Only' continues across this system.

* change of strings always on the string, substitute line

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277

Viol. I
Viol. II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Percussion
Cymbal
Snare Drum
Toms
Timpani
Harp
Celesta
Mallets
Vocal Soloist
Chorus

Handwritten annotations:
- *mf, ff, marcato*
- *(Crescendo)*
- *(Group of the 8 measures)*
- *4 times up*
- *Repeat, but separate bar*
- *Handwritten notes in the vocal parts*

Watermark: PREVIEW FILE ONLY

This page contains a dense musical score with approximately 25 staves. The notation is handwritten and includes various musical symbols such as notes, rests, stems, and dynamic markings like 'p' and 'f'. The score is organized into systems, with some staves grouped together. A large, semi-transparent watermark reading 'PREVIEW FILE ONLY' is oriented vertically across the center of the page. The right edge of the page shows a series of rectangular punch holes.

This page contains a handwritten musical score for orchestra, numbered 289. The tempo is marked as ♩ 152 (slightly staccato). The score is written on multiple staves, including woodwinds, brass, and strings. Key markings include:

- Measure 34: *(Grand piano)*
- Measure 35: *more quiet*
- Measure 36: *if possible, finger with thumb down a 1/2 tone, so that the first hand is stopped as early as possible.*
- Measure 37: *Quasi*

 The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

This page of a musical score contains multiple staves for various instruments. The instruments listed on the left side of the page include:

- Violins I and II
- Violas
- Celli
- Double Basses
- Flutes
- Oboes
- Bassoons
- Clarinets
- Saxophones
- Trumpets
- Trombones
- Drum Set
- Percussion

The score includes musical notation such as notes, rests, and articulation marks. Performance instructions and dynamics are provided throughout the piece. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

301

The image displays a page of a musical score, numbered 301 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments represented include:

- Violins I and II (top staves)
- Violas
- Celli
- Double Basses
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons)
- Brass (Trumpets, Trombones, Horns)
- Percussion (Toms, Snare, Cymbals)
- Timpani

The notation is dense, featuring various note values, rests, and dynamic markings. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the middle of the page. The page number "24" is located in the upper right corner.

This page of a musical score, numbered 27 and 309, contains a complex arrangement of musical notation. It features approximately 25 staves, including parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and a choir. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The score is organized into measures, with a double bar line visible near the end of the page.