

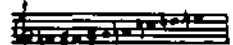
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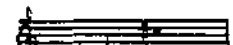

CANTATA II

for Soprano, Tenor, Mixed Choir and five instrumentalists

Instruments:

Chamber Organ; 2 Harps; 2 Percussionists*

* Player I: Marimba (4 Brv); Vibraphone (without motor); Tubular Bells: ; 3 gongs (Nipple gongs: medium, large, very large); Flexatone (muted with felt); 2 Chinese cymbals (large, small); 3 drums: very high; conga; B.D. (laid flat).

Player II: Marimba (3 Brv); Vibraphone (without motor); Tubular Bells: ; 3 Bronze Cow-bells: ; 3 gongs (as I); Flexatone (muted); Mark Trees (c. 40 brass tubes of 16 gauge, ranging from c. 8" - 13"); Tam-tam (or Chinese Wind Gong); Chinese Gymbal (medium); 2 drums: low muffled drum; B.D. (laid flat).

In addition, each of the (c. 24) singers play the following instruments:

S I (x3) sleigh-bells 1 ; crotale (x2: brass chimes)
S II (x3) cow-bell 3 ; siren (Acme, mouth-blown). (x1: brass chimes)
A I (x3) cow-bell 2 ; crotale (x1: glass chimes)
A II (x3) wood-block 2 ; crotale (x2: glass chimes)
T I (x3) cow-bell 1 ; 'bell' (orange cow-bell)
T II (x3) sleigh-bell 2 ; siren (as S II)
B I (x3) wood-block 3 ; siren (as S II)
B II (x3) wood-block 1 ; sleighbells 3
SOPRANO SOLO: Brass chimes.

Thus, sleigh-bells, cow-bells and wood-blocks should each be grouped into three pitch categories: 1: high; 2: medium; 3: low. Wood-blocks, cow-bells and crotales should be struck with hard wood or rubber beaters—brass cow-bells with felt-covered beaters.

JAMES WOOD

bmic

This score may be copied at BMIC

All

Pages

W
XOZ

Commissioned by the Schola Cantorum of Oxford, with funds provided by the Arts Council of Great Britain

2

REFRAIN I

♩ = 56

Ce - ce - dit Ba - by - lon mag - na,
Ce - ce - dit Ba - by - lon mag - na,
Ce - ce - dit Ba - by - lon mag - na,
Ce - ce - dit Ba - by - lon mag - na,
Ce - ce - dit Ba - by - lon mag - na,

et fac - ta est ha - bi - ta - ti - o de - mon - i - o - rum: Ni - si Do - mi - nus a - e - di - fi - ca - ve - rit
et fac - ta est ha - bi - ta - ti - o de - mon - i - o - rum: Ni - si Do - mi - nus a - e - di - fi - ca - ve - rit
et fac - ta est ha - bi - ta - ti - o de - mon - i - o - rum: Ni - si Do - mi - nus a - e - di - fi - ca - ve - rit
et fac - ta est ha - bi - ta - ti - o de - mon - i - o - rum: Ni - si Do - mi - nus a - e - di - fi - ca - ve - rit
et fac - ta est ha - bi - ta - ti - o de - mon - i - o - rum: Ni - si Do - mi - nus a - e - di - fi - ca - ve - rit

Do - num in va - num la - bo - ra - ve - runt qui a - e - di - fi - cant e - am, Ni - si
Do - num in va - num la - bo - ra - ve - runt qui a - e - di - fi - cant e - am, Ni - si
Do - num in va - num la - bo - ra - ve - runt qui a - e - di - fi - cant e - am, Ni - si
Do - num in va - num la - bo - ra - ve - runt qui a - e - di - fi - cant e - am, Ni - si
Do - num in va - num la - bo - ra - ve - runt qui a - e - di - fi - cant e - am, Ni - si

The text for Cantata II is derived and adapted from Paul Claudel's 'LES DEUX CÔTÉS (d'après St. Augustin): CANTATE EN TROIS PARTIES: I BABYLONE; II ÉLÉGIE; III JÉRUSALEM'.

1

Domini nos custodiat. Et civitatem, frustra vigilat qui custodit eam.
 Domini nos custodiat. Et civitatem, frustra vigilat qui custodit eam.
 Domini nos custodiat. Et civitatem, frustra vigilat qui custodit eam.
 Domini nos custodiat. Et civitatem, frustra vigilat qui custodit eam.
 Domini nos custodiat. Et civitatem, frustra vigilat qui custodit eam.

T. solo *subito - recitando*
 Et vi-di, et au-di-vo-ces uniuersae vo-can-tis per

org. *8' only*
mp

me-di-um cae-li, di-ca-tis vo-ce mag-na: *ve! ve! ve!* mi-se-ri-

-con-si-dera ha-bi-tan-ti-bus in ter-ra, de cae-teris vo-ci-bus tri-um an-gelo-rum

qui e-rant tu - ba ca - ni - tu - ri.

I BARYLON

②

d.c. 192

S
C'est ton - bée la la la la la
Ms
C'est ton - bée la la la la la
A
C'est ton - bée la la la la la
T
C'est ton - bée la la la la la
B
C'est ton - bée la la la la la

Org.
Sempre f

1
Hp.
2
F# G#
OF Eb Bb

1
2
per.
br. balle: vibr.
vibr.

la tou - bel-le la tou - bée lan lan lan lan (lan ... (etc.) -)

la tou - bel-le la tou - bée lan lan lan lan lan ... (etc.) lan ...

la tou - bel-le la tou - bée lan lan lan lan (etc.) lan ...

la tou - bel-le la tou - bée lan lan lan lan lan lan lan ...

la tou - bel-le la tou - bée lan lan lan lan lan lan

Chord progression: G⁺, G⁺, F⁺, F⁺, D⁺

Chord progression: G⁺, E⁺

Handwritten musical notation with chord symbols and rhythmic markings.

High drums: Conga

Bass Drum:

Deep, muffled drum:

Preview File Only

6
 Sub
 T.
 T.
 Pas Dieu d'est re - pen - sé d'ieu il va lui deman - er
 re - pen - sé

1
 Hp.
 2
 C# D# mp Bb

1
 perc.
 2
 mp

③

Sub
 T.
 T.
 bon re s'est re - pen - sé
 Dieu d'est d'est re - pen - sé d'ieu et - tout à coup va - li li li deman - der bon - re

1
 Hp.
 2
 D# E# f mf f E#

1
 perc.
 2

Solo T. *d'elle*

T. *Par.ce que Dieu s'est re.pen.sé d'elle*

1 *f* *D4, G4.* *mf*

2 *f* *Eb mf* *D4 f*

1 *perc.*

2

Solo T. *tout à coup s'est* *don.ner lui un grand ca.li.ce Plein de vin et le feu*

T. *tout à coup s'est*

1 *f* *B4*

2 *f*

1 *perc.*

2 *mf*

8

Sub
T.
T.

Je n'en ai pas é-va-po- ré pas sor- toy du mi-dieu d'el- le mon
Je n'en ai pas é-va-po- ré

Detailed description: This system contains the vocal parts for Soprano (Sub) and Tenor (T.). The Soprano part is written on a single staff with lyrics in French. The Tenor part is written on a single staff below the Soprano part. The lyrics are: "Je n'en ai pas é-va-po- ré pas sor- toy du mi-dieu d'el- le mon" for the Soprano and "Je n'en ai pas é-va-po- ré" for the Tenor. There are some handwritten annotations above the Soprano staff, including a '3' and some rhythmic markings.

1
2

Detailed description: This system contains the piano accompaniment for two parts, labeled 1 and 2. Part 1 is written on a single staff and part 2 on a single staff below it. The music includes various chords and melodic lines. There are handwritten annotations including "9f.", "ff.", "mf", "D#.", and "Bb." above the staves. The bottom of the system shows a grand staff with two staves.

1
perc
2

Detailed description: This system contains the percussion accompaniment for two parts, labeled 1 and 2. Part 1 is written on a single staff and part 2 on a single staff below it. The music includes various rhythmic patterns and notes. There are handwritten annotations including "mf" and "f" above the staves.

Preview File Only

S
A
Soprano
T
Tenor
Bar
Bass

f *Chet* *lan lan lan lan lan lan lan* *mm*

f *Chet* *lan lan lan lan lan lan lan* *mm*

peu - ple! *en fré - mis - sant*

tous, tous se te - nant la dis - tan - ce *vae! vae! vae!*

tous, tous se te - nant la dis - tan - ce *vae! vae! vae!*

tous, tous se te - nant la dis - tan - ce *vae! vae! vae!*

org

1
2
hp

f *G* *Ab* *Sf* *mp*

Bb *Eb* *Ab* *D*

1
2
perc.

vibr. *f* *p* *drums:* *mp* *pp* *mp* *sim.*

PREVIEW FILE ONLY

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: "de en fu mis sans de ter reur, de ter reur ouai! ouai!"

Organ (org) part

Two Horn parts (Hp. 1 and 2) with dynamic marking "poco cresc."

Two Percussion parts (perc. 1 and 2) with dynamic markings "mf" and "cresc."

Preview File Only

Soprano (S): *p. marc.* et la la la la la... (Coh.) ... tom

Alto (A): *f marc.* et et et et et... (Coh.) ... tom

Tenore (T. Soprano): on fré-mis-sant de se te-ner à dis-

Tenore (T. Baritone): an en fré-mis-sant de mal-heur, mal-heur de

Basso (B): en - fré-mis-sant de mal-heur, mal-heur de

Organo (Org.): *f*

1. Pianoforte (Hp. 1): *(p) dim. (log)*

2. Pianoforte (Hp. 2): *f*

Chords: B₄, B_b, B₄, A₄, A₄, B₄, G_b

Handwritten note: * Solo basso. 1 & only

1. Percussion (perc. 1): *vibr.*, *dr.*

2. Percussion (perc. 2): *mf*, *f*, *mf*

Handwritten notes: *mf*, *f*, *mf*, *f*

T. solo
Bar
B

tan. ce di. rent en prémissant de la peur, terreur de mal. heur, malheur.

1
hp.
2

mf G# F# Bb F# Bb F#

1
pcc.
2

mp *pp* *sim.* *sim.*

Preview File Only

Solo T.
T.
Bar.
3

ic a pé-ri la pé-ri a pé-ri la pé-ri
re il a bé-ri il a pé-ri a pé-ri le part

Detailed description: This system contains the first vocal and piano staves. The vocal line (Solo T.) has lyrics 'ic a pé-ri la pé-ri a pé-ri la pé-ri'. The piano accompaniment (T. Bar. 3) includes chords marked G# and Bb. The music features complex rhythmic patterns with triplets and sixteenth notes.

1
Hp.
2

Detailed description: This system shows the piano accompaniment for the first system, with two staves labeled 1 and 2. It includes chord markings G# and Bb.

1
perc.
2

Detailed description: This system shows the percussion accompaniment for the first system, with two staves labeled 1 and 2.

Solo T.
T.
Bar.
B

-bi-que etc a pé-ri
et per-son-ne ne plus il n'y a plus per-son-ne pour lui a-che-ter ce qu'elle vend, mal-heur!

Detailed description: This system contains the second vocal and piano staves. The vocal line (Solo T.) has lyrics '-bi-que etc a pé-ri' and 'et per-son-ne ne plus il n'y a plus per-son-ne pour lui a-che-ter ce qu'elle vend, mal-heur!'. The piano accompaniment (T. Bar. B) includes chords marked G# and Bb.

Hp.

Detailed description: This system shows the piano accompaniment for the second system, with one staff labeled Hp. It includes chord markings G# and Bb.

perc.

Detailed description: This system shows the percussion accompaniment for the second system, with one staff labeled perc.

14

Solo T.
 T. Bar
 3

elle - a pé-ri la bou- bi - que elle a pé-ri, et a pé-ri la bou-
 et - l'en-tre-pot

org.

1
 2

D6 F4 F#4 poco cresc. D4 G#4
 F#4 poco cresc. F4 E4

1
 perc.
 2

poco cresc.

Preview File Only

6

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "C'est que com - bée", "la la la la la la", "la la la la la la", "C'est que com - bée", "la la la la la la", "C'est que com - bée". Includes dynamic markings like *f* and *stacc.*

Organ (org.) accompaniment staff with dynamic marking *f*.

Piano (hp.) accompaniment staves (1 and 2) with dynamic markings *f* and *pp*, and chord symbols *A4*, *E4*, *C4*, *D4*.

Drum (per.) accompaniment staves (1 and 2) with dynamic markings *f* and *pp*, and notes *R* and *R*.

Preview File Only

S
A
T
B

la la la la gran-di-16-16-16 be lon lon
la la gran-di-16-16-16 be lon lon
to-to-to-to
Solo
Mer-cha-

1
2

A4 D4 D# Eb C#

1
perc.

drums: (high, BB)
f tambore

B
sopr.
di - ses d'ar - gent et d'or
B
et de bois o - do - ri - fé - rant, de mé - talle et de fabri -

Pierres - pré - cieu - ses

org.

1
hp.
2

1 -
perc.
2

Preview File Only

⑦

Soprano (S I), Alto (S II), Tenor (A), and Bass (B) vocal parts. The lyrics are: "marchandises d'an gent et foul's sortes de fabri-ca-... ci ons de, et de cé cé cé." Performance instructions include *Stacc.*, *f*, and *tutti*.

Organ (Org.) part with musical notation.

Piano (hp.) parts 1 and 2. Chord markings include G4, A4, E4, G#4, D#4, G4, E4, and F4.

Percussion (perc.) parts 1 and 2. Includes a *vibr.* (vibrato) marking.

Preview File Only

S I
II
A
T
T
B

to. to. to. bé
ci-na-mome et de par-fums, par-fums et de gem...
cé. cé. cé. Bar. et mar-cha-ni-ses d'ar-gent et de cin-na-mome par-fums, de

org.

1
hp.
2

A4. Gb. F4. Eb. C4
E4. F4. G4.

1
perc.
2

Preview File Only

T Solo
 mus, et de ces, de ces
 T Bar
 fabri- ca- tions et de de gem- mes de par- fums de cin- na- mo- nel de ger- mes et de
 B

1
 hp.
 2

1
 Perc.
 2

T Solo
 et de cin- na- mo- nel, et de
 T Bar
 cin- na- mo- nel de ces, il n'y a plus par- son ne pour lui
 B

Org.

1
 hp.
 2

1
 Perc.
 2

Preview File Only

8

S
A
T
T
B

Elle est tom bée Ba.
Elle est tom bée Ba.
c'est d'huile et de vin et de
à acheter ce petit vend et d'huile et de fleur de sa- ri- me

poco a poco cresc.

org.

1
2

poco a poco cresc.

G4 mf
B4 mf

G4 *poco a poco cresc.* Ab
G4 Ab D4 B4

1
2

perc.

ch. cymb. (damped)
mf

f

mf

1
5
2
1
A
2

by - lo - ne - la - gran' la - gran'

by lo ne la gran' la

by lo ne la gran' la gran'

by lo ne la gran' la

Solo
T

fleur de farine et de bêtes de somme et de
bœufs de
et de bœufs et de bœufs

fleur de fa-ri-net de bœ-tes car-
tes

3

org

1
kp

2

E♭ B♭ B♭ D♭

G♭ B♭ D♭ E♭

1
perc.

2

f mf f mf

Preview File Only

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: *la gran... c'est tom-bée la la la la tom-bée le le le le gran... le le le le le*

Organ (org.) accompaniment staff.

Piano 1 (p. 1) accompaniment staff with chord markings: *E7, G4, A9, Eb.*

Piano 2 (p. 2) accompaniment staff with chord markings: *A4, G4, F, Db, A4, F, Eb.*

Drum set (perc.) accompaniment staves with markings: *vibr., dr., mf.*

Preview File Only

9

S
A

ba lon lon lon . . . bi gran gran gran gran gran

ba lon lon lon . . . bi gran gran gran gran gran

Solo T
T Bar

les des de bon et de me d'heur . . . mas ô - ciel, r6.

B

pour lui a che car ce qu'elle vend de

Org

1
hp.

2

Ah G4 G4 Eb D4 Eb

Ah G4 Eb D4 Eb B4

1
perc.

2

tam-tam: (rh. cymb.)

mf

Deep drum: B.D.

(tam-tam)

T 140
 T/b

rensis-toi sur el - - - - le mar - tyres, pour ses de cris de joi - e sur el - le par - ce

ô ciel, ré - jouis - toi - - - - sou

1
 hp

2

1
 perc.

2

Dr. (conga)
 Dr. bell

T 140
 T/b

que sur el - le Dieu - - - - a re - van - che re - tre

mar - tyres pour ses - - - - cris

1
 hp

2

Ab G4 Bb

1
 perc.

2

vibr.
 dr. bell
 dr.

26

T
Solo

-tyres par-mis les cris, les cris de ja-l e!

de

attaca subito

1
Hp.

2
perc.

attaca subito

Preview File Only

REFRAIN II

10 Tempo $\frac{4}{4}$ (d. = 56)

S
Cé - ce - dit Ba - by - lon mag - na, et ne - go - cia - to - res ter - rae

Ms
Cé - ce - dit Ba - by - lon mag - na et ne - go - cia - to - res ter - rae

A
cé - ce - dit Ba - by - lon mag - na et ne - go - cia - to - res ter - rae

T
Cé - ce - dit Ba - by - lon mag - na et ne - go - cia - to - res ter - rae

B.

4 St. = A. + contrab.

Tempo $\frac{4}{4}$ (d. = 56)

o.c.

f (p. 4)

Sempre leg.

1
hp.
2

f

lu.

1
perc.
2

f

br. bells: ch.

rim (Lk)

lu.

Preview File Only

Handwritten musical score for a choir with Latin lyrics. The score consists of five vocal staves and a piano accompaniment. The lyrics are: "fle - bunt, et lu - ge - bunt su - per il - lam. Su - per flu - mi - na". The piano part includes a "piano" marking and a "ritardando" marking.

Preview File Only

Ba-by-lo-nis il-lie se-di-mus et fle-vi-mus cum re-car-da-re-mur

Ba-by-lo-nis il-lie se-di-mus et fle-vi-mus cum re-car-da-re-mur

Ba-by-lo-nis il-lie se-di-mus et fle-vi-mus cum re-car-da-re-mur

Ba-by-lo-nis il-lie se-di-mus et fle-vi-mus cum re-car-da-re-mur

II

Si - a.

Si - a.

Si - a.

Si - a.

Si - a.

soft & only

Ch. A1.

Ch. F# G# B1.

Preview File Only

12

Soprano
 me - ce ne plus ba - van - ta - ge; la lum - ière sur toi ne brille plus

Organo
 Piano I
 Piano II

Tutti
 Trombe
 Tromboni

Soprano
 et la voix de ne plus et cet en - chan - ce -

Organo
 Piano I
 Piano II

Soprano
 ment qui ad - re - raille ter - re, tou - te la ter - re; la fu - te; la har - pe et

Organo
 Piano I
 Piano II

Sop.
ont ces-se ne plus ne plus da-van-ta - ge

Alto
Ch. de. A. B. A

Ten.
Voy soft beatus agnibus leg.

Bass
mark (mus Corvaden basket)

Soprano
du. vou si que (Sop) de la

Alto
que (Al) (Sop) de la

Ten.
la - mu - de - la

Bass
braya com-bati Vika

Piano
soft beatus agnibus ap PP (com ped)

Preview File Only

The image shows a handwritten musical score on page 39, featuring a vocal line and guitar accompaniment. The lyrics are in French and appear to be a variation of the 'Les Champs-Élysées' melody.

Vocal Line:

Lyrics: - ne plus de la la la chag des du
de - pou - - se se se chag des da - va -
ne plus de la la la da - van
- ta - - - ge

Guitar Accompaniment:

The guitar part includes several systems of notation with chord diagrams and fret numbers. The first system shows a complex chord structure with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second system shows chords C4, B4, and C4. The third system shows chords C4, B4, and C4.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page contains a handwritten musical score for a voice and piano piece. The score is organized into systems. The first system includes vocal staves for Soprano (S. soli) and Alto (A. soli), with lyrics "ta - ge" and "fa - ge". It also includes staves for Tenor (Ten.) and Bass (Bass.). The second system features a vocal staff for Soprano (S. soli) with lyrics "ta - ge" and "plus", and an Alto (A.) staff. The third system is for the piano accompaniment, with staves for the right hand (R. H.) and left hand (L. H.). The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *ppp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are in French and include: "dia dia grand Ci de dede de W ne plus ne ne plus de... plus man", "grand si si si ta si si si si ta chae. sra - do... manenau plus de ne plus de", "dia - gran si re ve-tu de de de", "de de si - si si si si si ve-tu - ne ne plus de... ne plus", "si - si si si si si ne ne ne plus ne", "qui ad-ti-rit -", "Cause", "de de la men le ne plus ches", "F#m, F#-D#m, E#m, A#m, E#m, Ab, Db, Cb, A#m". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Organ (Org.), Horn I (Hr I), Horn II (Hr II), Piano (Pno I), and Piano (Pno II). The Organ part features complex rhythmic patterns with triplets and sixteenth notes. The Horn parts have melodic lines with slurs and accents. The Piano parts provide harmonic support with chords and bass lines. Chord symbols such as C4, A#4, F#4, G#4, Bb, Eb, D4, Bb, and G#4 are present.

Handwritten musical score for the second system, measures 5-8. This system continues the musical themes from the first system. It includes staves for Horn I, Horn II, Piano I, and Piano II. The notation is dense with musical symbols, including slurs, accents, and dynamic markings like *pp*. Chord symbols include F#4, G#4, A#4, D#4, Bb, C#4, D#4, and G#4. A circled measure number '17' is visible at the end of the system.

Handwritten musical score for the third system, measures 9-12. This system concludes the page's musical content. It features staves for Organ, Horn I, Horn II, Piano I, and Piano II. The Organ part has a melodic line with slurs and accents. The Horn parts continue their melodic development. The Piano parts provide a steady harmonic foundation. Chord symbols include A#4, F#4, D#4, C#4, G#4, and G#4. A circled measure number '17' is visible at the beginning of the system.

First system of musical notation. It includes a vocal line (V) and four piano accompaniment staves (I, II, III, IV). The piano parts feature complex chordal textures with many triplets and slurs. Chord symbols such as Gb, Ab, C#, Bb, G#, Eb, D#, Db, and E# are written above the piano staves. Dynamic markings include pp and mp.

Second system of musical notation, continuing the vocal and piano parts. It features similar complex textures with triplets and slurs. Chord symbols include C#, D#, G#, G#, G#, F#, and C#. Dynamic markings include mp, pp, and p.

Third system of musical notation, concluding the page. It includes a circled number 18 in the top right corner. The piano part includes markings for "PERC. II" and "ORG. I.". Dynamic markings include p, pp, and mp.

REFRAIN III

18 Slightly faster: $\text{♩} = 84$

S
A
T
Bar
3

fac - ta est en tres par - tes, capta est Ba-by-lon
 fac - ta est en tres par - tes, capta est Ba-by-lon
 fac - ta est en tres par - tes, capta est Ba-by-lon

Slightly faster: $\text{♩} = 84$

Org.
C
Rec.
II

3 gangs: []
 Tan-tum: f Mark time: [] (metals) Hinc me: []

S
A
T
Bar
3
Org.
C
Rec.
II

mag - na Ni-si Do-mi-nus ae-di-fi-ca-ve-rit Do - mum in - va - rum la - bo - ra-re-nu-qui ae-di - fi - cant
 mag - na Ni-si Do-mi-nus ae-di-fi-ca-ve-rit Do - mum in - va - rum la - bo - ra-re-nu-qui ae-di - fi - cant
 mag - na Ni-si Do-mi-nus ae-di-fi-ca-ve-rit Do - mum in - va - rum la - bo - ra-re-nu-qui ae-di - fi - cant

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um. Je - ru - Sa - lem quae ae - di - fi - ca - tur ut

um. Je - ru - Sa - lem quae ae - di - fi - ca - tur ut

um. Je - ru - Sa - lem quae ae - di - fi - ca - tur ut

19

Becoming Faster (colla voce)

ci - vi - tas cu - ius parti - ci - pa - to e - ius in i - dip - sum.

ci - vi - tas cu - ius parti - ci - pa - to e - ius in i - dip - sum. (Rubato) *Tenor solo*

ci - vi - tas cu - ius parti - ci - pa - to e - ius in i - dip - sum. Et - e - go, Jo.

Becoming Faster (colla voce)

High ex. cymb *low ex. cymb (sempre mf)*

T. Solo

14.

an-ni-vi-ri-bi-lis-tan-tem Ci-vi-ta-tum Je-su-sa-lem

T. Solo

Je-su-sa-lem no-vam des-cen-den-tem de cae-lo a De-o par-

(cassa frantum) *f*

3 gonges (1. strumme) nel tempo

ch. cymb.

Preview File Only

T. Solo
 1. - - - - - 2. - - - - - 3. - - - - - 4. - - - - -
 ra - - - - - tam si - - - - - cut spem san - - - - - ctu - - - - - vi - - - - - ro su - - - - - o,
 et au - - - - - di - - - - - vi vo - - - - - cem

Org
 3
 3
 3

I. Perc
 mf. *non primo*

2

20

S
 Ec - - - - - ce

A
 Ec - - - - - ce

T
 Ec - - - - - ce

Bar
 Ec - - - - - ce

F. solo
 mag - - - - - nam de - - - - - tho - - - - - no - - - - - di - - - - - can - - - - - tem

Org
 6
 3
 6

I. Perc
 high ch. gub.
 low ch. gub.
 main brass: (metal beaten)

II

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "e. ius et ip. se po. pu. lus" and "et ip. se po. pu. lus". Organ (Org) and Percussion (Perc I, II) accompaniment staves with musical notation and performance markings like *mf* and *rit.*

21

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "e. ius e. runt et ip. se de. us cum e. is e. rit e. o. rum de. us." and "e. ius e. runt et ip. se de. us cum e. is e. rit e. o. rum de. us". Organ (Org) and Percussion (Perc I, II) accompaniment staves with musical notation and performance markings like *f*, *marimba*, and *med. hard beaten*.

III JERUSALEM

21 *And. 160-184*

cantabile

Soprano (S1) and Tenor (T) vocal staves with lyrics: *Dieu Dieu Dieu Dieu Dieu Dieu*

Organ (Org.) accompaniment staff.

First Horn (Hr I) accompaniment staff with notes: *D, Gb, Bb, Eb*

Second Horn (Hr II) accompaniment staff with notes: *Bb, D, F, G#*

First and Second Trumpets (Tr I, Tr II) accompaniment staves with notes: *F, G, Ab, Bb, C*

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S
T
B

- es sui- tra fon- tes lar - mes, Dieu Dieu de leurs lar - mes

- les lar - mes Dieu lar - mes

Detailed description: This block contains the vocal staves for Soprano (S), Tenor (T), and Bass (B). The lyrics are written below the notes. The Tenor part has some markings above it, possibly indicating fingerings or breath marks.

Org

Detailed description: This block contains the organ part, written in a single staff with complex chordal and melodic patterns.

Hr I

D# Ab B# A# Bb

Detailed description: This block contains the Harmonium (Hr I) part, featuring a series of chords indicated by symbols: D#, Ab, B#, A#, and Bb.

Hr II

Bb

Detailed description: This block contains the second Harmonium (Hr II) part, featuring a chord symbol Bb.

I
R.
E

Detailed description: This block contains the piano accompaniment, consisting of three staves (I, R., E) with complex chordal and melodic patterns, including some triplets and slurs.

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S
T
B

yeux et la mort deuil plus
et la mort et la douleur et la mort de deuil plus

Organo

Sempre Stacc.

Hp I

D4.

Hp II

D4.
D4.
E4

I
II
I

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Dou-leur et la dou-leur ne ne se- la mort ne

Douleur plus la douleur et la mort ne

Eb Bb

D# G#

Preview File Only

77

musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "non non non plus de Ah! que ma main se détache." The piano accompaniment includes a triplet of eighth notes in the first measure.

musical notation for the second system, piano accompaniment.

musical notation for the third system, piano accompaniment.

musical notation for the fourth system, piano accompaniment. Includes the marking "D4. B4" below the staff.

musical notation for the fifth system, piano accompaniment.

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The image shows a handwritten musical score on page 59. It consists of several systems of staves. The top system features a vocal line with lyrics: "-ba", "che", "a", "pa-lis", and "mon". Below the vocal line is a piano accompaniment. The middle system shows a guitar part with various chords and fingerings. The bottom system continues the piano accompaniment. A large, diagonal watermark reading "Preview File Only" is superimposed over the center of the page.

et que ma main se des- se -

pa - lais que ma main et que ma main et que ma main se des- se -

Ab. Fg.

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Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "che si ja si mon coeur sou-ble de loi, Je". The piano accompaniment features chords and melodic lines.

Handwritten musical score system 2, continuing the piano accompaniment from the first system.

Handwritten musical score system 3, continuing the piano accompaniment.

Handwritten musical score system 4, continuing the piano accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across this system.

Handwritten musical score system 5, continuing the piano accompaniment. It includes dynamic markings such as "p" and "Viv.".

64

design bass

SI
 SZ
 A
 TS (bass)

fi guier a produit ses bourgeois la rig-ne don-
 ap-pa-ru et la voix la voix de la haute

VI

VI I

VI II

I
 Pac

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en Gmb: org Vibn (mf)
 (omit if necessary)

S
- ne son aduante rou - - te lève - - tri - - menta mé - - c et - - riss!

A
- rot le de fait an - - son - - des. lève - - tri - - menta mé - - c et - -

Tr

Org

Hp I
F# C#

Hp II
F# G# A# G#

I
Rc
II

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Soprano (S) and Alto (A) vocal staves with lyrics: *vien!*, *Com -*, *vien!*, *canon!*, *me*. Includes musical notation with notes, rests, and dynamic markings like *es* and *3*.

Tenor (Ti) vocal staff with lyrics: *vien!*, *Com -*, *vien!*, *canon!*, *me*. Includes musical notation with notes and rests.

Piano (P) staff with musical notation including chords and melodic lines.

First Violin (V1) staff with musical notation.

Second Violin (V2) staff with musical notation.

Cello (C) and Double Bass (B) staff with musical notation and dynamic markings *f* and *sf*.

First Trumpet (T1) staff with musical notation and dynamic markings *mf* and *f*.

Second Trumpet (T2) staff with musical notation and dynamic markings *mf* and *f*.

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3 2
S un les II. an
A un les J'ai regardé par
I: 3 s-b: f sempre
7 5
Bb. Dq. Fq. Bq.
Cq.
m/p

Preview File Only

Detailed description: This is a musical score for a voice and piano piece. The top section features vocal staves for Soprano (S) and Alto (A). The Soprano part includes lyrics: "un les II. an", "un les J'ai", "regardé", and "par". The Alto part includes lyrics: "un les", "J'ai", "regardé", and "par". Above the vocal staves, there are performance markings: "3 2" above the first measure, "I: 3" above the second measure, and "s-b: f sempre" above the third measure. Below the vocal staves are five piano accompaniment staves. The first piano staff has a tempo marking of "7 5". The second piano staff has a key signature change to B-flat major and a dynamic marking of "Bb. Dq. Fq.". The third piano staff has a dynamic marking of "Cq.". The fourth piano staff has a dynamic marking of "m/p". The fifth piano staff has a dynamic marking of "m/p". A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

1. st.

les é - pi - nes ain - si - ain - si ma bran - che
 toutes les fissures dans les trous - de la pier - re dans les trous

ff. rit.

Eq. Al.

p

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en ... tristes pe-ti-tes, si
 le (a) le pa-rai-s! ap-pa-rai-s, ma-bien ai-mé
 les en-fan-ces man-tes de la mer-veille ap-pa-rai-s ma-bien ai-més

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This musical score is for a choir and orchestra. It consists of the following parts:

- Vocal Parts:**
 - I Alto:** Features lyrics such as "me - di - um", "Non", "bien", "de", "de", "leurs yeux", and "et la".
 - II Tenor:** Features lyrics such as "Dieu Dieu", "tes", "lar", "mes", "de de de de de", "yeux", and "la la la".
 - III Soprano:** Features lyrics such as "tes", "de", "de de de de", "yeux", and "la la la".
 - IV Bass:** Features lyrics such as "lar", "de", "de de de de de de", "yeux", and "la la la".
- Instrumental Parts:**
 - Flute (Fl):** A single staff with melodic lines.
 - Harp (Hr):** Two staves with chords and arpeggios, including markings like "E7. C7" and "B7. A7".
 - Piano (Pno):** Two staves with accompaniment.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large diagonal watermark "Preview File Only" is overlaid on the page.

II solo.

Soprano I: plus - ne se - ra plus - ne se - ra plus - ne se - ra plus - plus

Soprano II: plus - ne se - ra plus - ne se - ra plus - ne se - ra plus - plus

Alto: - se - ra plus - ne se - ra plus - plus - se - ra plus

Tenore I: plus - ne se - ra plus - ne se - ra plus - plus - se - ra plus

Tenore II: plus - ne se - ra plus - ne se - ra plus - plus - se - ra plus

Bass I: - se - ra plus - ne se - ra plus - plus - se - ra plus

Bass II: - se - ra plus - ne se - ra plus - plus - se - ra plus

Organo: [Musical notation]

Harmonica: [Musical notation]

Piano: [Musical notation]

Violoncello: [Musical notation]

Violino I: [Musical notation]

Violino II: [Musical notation]

Violino III: [Musical notation]

Violino IV: [Musical notation]

Violino V: [Musical notation]

Violino VI: [Musical notation]

Violino VII: [Musical notation]

Violino VIII: [Musical notation]

Violino IX: [Musical notation]

Violino X: [Musical notation]

Violino XI: [Musical notation]

Violino XII: [Musical notation]

Violino XIII: [Musical notation]

Violino XIV: [Musical notation]

Violino XV: [Musical notation]

Violino XVI: [Musical notation]

Violino XVII: [Musical notation]

Violino XVIII: [Musical notation]

Violino XIX: [Musical notation]

Violino XX: [Musical notation]

Violino XXI: [Musical notation]

Violino XXII: [Musical notation]

Violino XXIII: [Musical notation]

Violino XXIV: [Musical notation]

Violino XXV: [Musical notation]

Violino XXVI: [Musical notation]

Violino XXVII: [Musical notation]

Violino XXVIII: [Musical notation]

Violino XXIX: [Musical notation]

Violino XXX: [Musical notation]

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et plus be- soin SA plus be. soin

plus de nuit il n'y aura plus de nuit et plus be- soin pour toi de la lumière des

et plus be- soin pour toi de la lumière des

et e- go Jo- an- nes vi- di sanc- tum ci- vi- ta- tum Je- ru- sa- lem novam

plus de nuit

plus de nuit

plus de nuit

sempre f

Ab. C# D# B#

csm.2

Soprano (S) and Alto (A) vocal staves with lyrics: *le seig - neur lui - même... qui pren - dra soin de l'é -*

Tenor (T) and Bass (B) vocal staves with lyrics: *le seig - neur... qui pren - dra soin de l'é -*

Sub-bass (Solo I) staff with lyrics: *vi - di san - ctus ci - vi - ta - tem des - cen - den - tem*

Piano (P) staff with performance instructions: *sub. p. (solo), com. primo (C. & A.)*

Harpsichord (Hp) and Organ (Z) staves with chord markings: *CF G4, Bb, D4, D4, Cf*

First and Second Violin (I, II) staves

I
 II
 Solo
 Tutti
 I
 II
 I
 II

er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*
er! *sb.* *à Ja-mais* *les por-tes Ja-mais!* *sb.*

I
 II

p (8 mag) *compres*

I
 II
 I

Cy. *Ds.*

I
 Perc.
 II

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S I sb. *de se-rai-lem ne se-ront de de de de de de de* *(Solo)* *Je-ja mé-mé*

S II *de se-rai-lem ne se-ront Je-rais de-ve-rai-il-lés* *Je-ja mé-mé*

A I *Je-rais les por-tes les por-tes les por-tes ja-mais de-ve-rai-il-lés. les por-tes de Je-ru-sa-lem à ja-mais*

A II *ne se-ront de-ve-rai-il-lés*

T I *Je-rais de-ve-rai-il-lés se-ront de de de de de de de*

T II *Je-rais de-ve-rai-il-lés*

B I *Je-rais ne se-ront de de de de*

B II *Je-ru-sa-lem de de de de*

Org. *[Piano accompaniment]*

Hp I *Gb Eb D4 Db*

Hp II *D4 Bb*

Pan I *[Piano accompaniment]*

Pan II *[Piano accompaniment]*

Preview File Only

80

sb.

Soprano (S) part, measures 80-84. Includes lyrics: "et que me langue s'effa-cha à mon pa-rais si si si ja-mais".

Alto (A) part, measures 80-84. Includes lyrics: "Dieu Dieu Dieu Dieu Dieu si si si ja-mais mon cœur s'effa-cha".

Tenor (T) part, measures 80-84. Includes lyrics: "si si ja-mais".

Bass (B) part, measures 80-84. Includes lyrics: "si si ja-mais".

Organ part, measures 80-84. Includes dynamics: *p* (S'only).

Piano (P) part, measures 80-84. Includes chords: Bb, Eb, Bb-Gb, Eb-Db.

Percussion (Perc) part, measures 80-84. Includes dynamics: *mf*, *p*, *mf*, *p*, *mf*.

Preview File Only

