

WALKED ONCE, AND NOW  
DOES NOT WALK

IAN WILLCOCK

22/6/84

FIRST PERFORMED 22/6/84 BY LOMTANO,  
CONDUCTED BY ODALINE DE LA MARTINEZ,  
AT 'MUSICA NOVA' 1984 AS PART  
OF THE SPAIN COMPOSERS FORUM.

FOR WOODWIND TRIO  
OBOE - CLARINET (Bb) - BASSOON

WALKED ONCE AND NOW DOES NOT WALK

IAN WILLCOCK (b 1959)

This set of five miniatures uses a variety of forms within an overall unifying pitch structure. The title and ambience of the work were taken from a poem by Ezra Pound: *Ione, Dead the Long Year*. The piece was written in June 1984 and this is its first performance.

① IAN  
WILL COOK

WALKED ONCE AND NOW DOES NOT WALK

W.P.  
SCORE IN C

I

OBOE LEADS. CALMLY  $\text{♩} = 69$

SLOWER  $\text{♩} = 40$

SOLO

CLAR.  $\text{mp}$

BASS.  $\text{mp}$

FASTER  $\text{♩} = 60$

2. FASTER  $\text{♩} = 69$  CALMLY

2" PAUSE

5 8

FASTER  $\text{♩} = 180$

II

Handwritten musical score for a piece titled "FASTER" with a tempo of 180. The score is divided into four systems, each with two staves. It includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "mp". There are also tempo markings "tempo" and "rit." scattered throughout. A large blue watermark "PROHIBITED COPY" is overlaid diagonally across the middle of the page. At the bottom, there is a section labeled "5 CLARINET LEADS" and a "NO PAUSE" instruction.

③

$\text{♩} = 60$

III

OBOE LEADS

Handwritten musical score for Oboe, featuring multiple systems of staves with notes, rests, and performance markings.

**System 1:** Treble and Bass clefs. Includes markings for *pp*, *pposa.*, and *pp*. Fingerings and slurs are present.

**System 2:** Treble and Bass clefs. Includes markings for *pp*, *mp*, and *pp*. Fingerings and slurs are present.

**System 3:** Treble and Bass clefs. Includes markings for *ppp*, *mp*, and *pp*. Fingerings and slurs are present.

**System 4:** Treble and Bass clefs. Includes markings for *pp*, *mp*, and *pp*. Fingerings and slurs are present.

**System 5:** Treble and Bass clefs. Includes markings for *pp*, *mp*, and *pp*. Fingerings and slurs are present.

**System 6:** Treble and Bass clefs. Includes markings for *pp*, *mp*, and *pp*. Fingerings and slurs are present.

**System 7:** Treble and Bass clefs. Includes markings for *pp*, *mp*, and *pp*. Fingerings and slurs are present.

**System 8:** Treble and Bass clefs. Includes markings for *pp*, *mp*, and *pp*. Fingerings and slurs are present.

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated throughout the score.

PREVIEW FILE ONLY

# IV

7 FASTER  $\text{♩} = 168$   
8 CLARINET  
LEADS

First system of musical notation for Clarinet Leads, measures 1-4. Includes dynamics like pp, p, and mf, and performance markings like "NOT LEGATO" and "ff".

Second system of musical notation, measures 5-8. Includes dynamics like pp, p, and mf, and performance markings like "NOT LEGATO" and "ritempo.".

Third system of musical notation, measures 9-12. Includes dynamics like pp, p, and mf, and performance markings like "ritempo." and "2d".

Fourth system of musical notation, measures 13-16. Includes dynamics like pp, p, and mf, and performance markings like "ritempo.", "Cresc. poco o poco", and "3:2".

NO PAUSE



# V

2 VERY SLOW  $\text{♩} = 40$

OBOE LEADS

2  
4

2 A TEMPO ( $\text{♩} = 40$ )

2 A TEMPO ( $\text{♩} = 40$ )

3  
8

3 A TEMPO ( $\text{♩} = 40$ )

2  
4

\*<sup>1</sup> IN THIS SECTION EACH PLAYER PLAYS AT HIS/HER INDIVIDUAL TEMPO (♩ = 80) WHEN ALL HAVE FINISHED THE MEASURES...

Handwritten musical score for piano, consisting of three systems of three staves each. The first system contains musical notation with various dynamic markings and fingering instructions. The first measure is marked with a  $\frac{2}{4}$  time signature. The second measure has a  $\frac{5}{8}$  time signature. The third measure has a  $\frac{3}{4}$  time signature. The fourth measure has a  $\frac{2}{4}$  time signature. Dynamic markings include  $pp$ ,  $ppp$ , and  $p$ . Fingering instructions include numbers 1-5 and slurs. The notation includes treble and bass clefs, notes, rests, and slurs.

Preview File Only