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FRACTURE ZONES

for ten players

Mike Vaughan
(1989)

"Fracture Zones" was commissioned by "Lontano" with funds made available by Greater London Arts and the Holst Foundation.

"Fracture Zones" is dedicated to Odaline de la Martinez and the members of "Lontano".

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1. INSTRUMENTATION

Flute/Piccolo/Alto Flute
Oboe/Cor Anglais
Bb Clarinet/Eb Clarinet/Bass Clarinet
Horn (in F) *(straight mute required)*
Piano
Percussion *4 Tomtoms (low to high)*
 Bass Drum
 3 Suspended Cymbals
 (different sizes)
 2 Tamtams (large and small)
 3 Woodblocks

Violin
Viola
'Cello
Double Bass

2. DURATION

At the given tempo markings the overall duration is c.16.00". In performance spaces with a difficult acoustic the tempo may be modified slightly, as long as any modification is consistent throughout.

3. PERFORMANCE NOTES.

3.1. Microtones.

♯ quartertone sharp.
↓ quartertone flat.
♯ three quartertones sharp.

3.2. Vibrato.

s.v. senza vibrato.
m.v. molto vibrato.

When vibrato is intended to form a specific rhythmic pattern this is notated as follows:

3.3. Trills/Tremolos

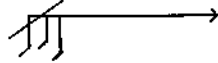
All trills and tremolos to be played as fast as possible.

♯ Indicates fluttertongue or equivalent timbral disturbance.
KTR. Indicates an (unspecified) key trill. The effect required is a clear timbral disturbance.

3.4. Grace Notes

All grace notes are to be played as fast as possible. The temporal position of main noteheads is always exact.

The following notation indicates that the pattern of grace notes is to be repeated over the duration specified by the beam.

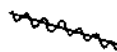


3.5. Glissandi

All glissandi to be regarded as exponential with respect to pitch where possible.



Gliss away as high (or low) as possible.

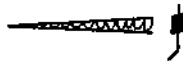


Approximate glissando using a combination of valve/keys and overtones.

3.6. Multiphonics



Indicates a multiphonic which is unspecified in content although it must include the given pitch.



Indicates a transition from normal playing to a multiphonic of increasing complexity. The transition should be as smooth as possible.

3.7. Timbral Indications (Arrows)

s.p. sul ponticello
n.p. 'normal' position
s.t. sul tasto

s.p. ----->s.t. gradual transition from (e.g.)
sul ponticello to sul tasto.

c.l.(batt.) col legno (battuto)

c.l.(tratt.) col legno (tratto)

n.b. It is intended that col legno tratto
uses a combination of wood and bow
hair.

3.8. Dynamics

Dynamic in parenthesis e.g. (p) means just audible within the context in which it appears. The actual level may, therefore, be variable.

3.9. Breathing

In certain instances no space is given for breathing over relatively long sections of continuous playing. Such sections are often characterised by long decaying notes followed by a relatively dense passage usually at a higher dynamic level. Where such passages cause difficulties with respect to breathing it is intended that one of the longer notes should be cut short by the required amount. Specific "gaps" for breathing are not included to avoid any ambiguity in the intended rhythm.

4/4 (A) ♩ = 56

2/4

3/4 FRACTURE ZONES

Flte.

Ob.

Bb Clar.

Horn

sf

Kfr.

sf

Kfr.

TRANSFORM TO (STABLE) MULTIPHONIC

sf

f

Pno.

2 TARTARS

BASS DRUM

pp

f

(b.v.)

mf

mp

Vln.

Va.

Vc.

Cb.

p

f

p

(b.v.)

p

pp

3
4

4
4

2
4

4

TRANSFORM TO (STABLE) MULTIPHONIC → (ord.)

tr.

f (p) f (p) sfz mf

f (p) sfz f mp f sfz

f mp sfz sfz (p)

3

5

18

18

18

3 SUS. CYMBALS

(s.c.) (l.r.) (l.r.)

f f mf

pp

tr.

f (p) sfz

6 18

sfz mp f (p)

tr.

(l.) (r.)

3 5

sfz sfz sfz p

sfz sfz

4
4

5 RIT.
4

PAUSE IF NECESSARY (WITH CELLO SUSTAINED)
TO ALLOW FOR CLARINET CHANGE.

$\text{♩} = 48$ ()

[To Piccolo.]

Handwritten musical score for the first system, including staves for Clarinet (clr.), Bass Clarinet (b.clar.), and Bassoon (b.s.).

- Clarinet (clr.):** Starts with a wavy line, then a note with *mf* dynamic, followed by a rest and another note with *pp* dynamic.
- Bass Clarinet (b.clar.):** Starts with a note and *mf* dynamic, followed by a rest and another note with *pp* dynamic.
- Bassoon (b.s.):** Indicated by a wavy line and the instruction *m.v.* with an arrow pointing to *s.v.* (sustained).
- Annotations:** "[To Piccolo.]" at the beginning and "[To Bass CLARINET]" with an arrow pointing to the start of the bass clarinet's second note.

Empty musical staff for the second system.

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Handwritten musical score for the second system, including staves for Flute (fl.) and Bassoon (b.s.).

- Flute (fl.):** Starts with a note and *mf* dynamic, followed by a rest and another note with *mp* dynamic.
- Bassoon (b.s.):** Indicated by a wavy line and the instruction *m.v.* with an arrow pointing to *s.v.* (sustained).
- Annotations:** "(f.v.)" above the first note and "(clarinet)" above the second note.

Handwritten musical score for the third system, including staves for Violin (v.), Viola (v.), Cello (c.), and Bassoon (b.s.).

- Violin (v.):** Starts with a note and *mf* dynamic, followed by a rest and another note with *mf* dynamic.
- Viola (v.):** Starts with a note and *mf* dynamic, followed by a rest and another note with *mf* dynamic.
- Cello (c.):** Starts with a note and *mf* dynamic, followed by a rest and another note with *mf* dynamic.
- Bassoon (b.s.):** Starts with a note and *mf* dynamic, followed by a rest and another note with *mf* dynamic.
- Annotations:** "pizz." above the first note, "(arco) sp." above the second note, "128" above the third note, and "s.l. (ball.)" above the fourth note.
- Dynamic markings:** *mf*, *sp.*, *s.v.*, *m.v.*, *p*, *mf*, *p*.

7
8 ($\text{♩} = 96$)

4
8

9

Bass Clar.

Handwritten annotations: *tann*, *7:8*, *7:6*

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TANTAM (LARGE)

p (lv.)

Handwritten annotations: *c.l. (batt.) -> (c.p.)*, *6*, *pizzo*, *6:5*

5
4

4 (B) ♩ = 52
4

Musical score for the first system, featuring a piano and a double bass. The piano part includes dynamic markings *mf*, *f*, *sfmp*, *sfpp*, and *mp*. It also features performance instructions *(n.v.)* and *(s.v.)* with horizontal lines indicating sustained notes. The double bass part is mostly empty.

Two empty musical staves for the second system.

Musical score for the second system, featuring cymbals and snare drum. The top staff is labeled *3 SUS. CYMBALS* and the bottom staff is labeled *SMALL SNARE*. Dynamic markings include *mp* and *pp*.

Musical score for the third system, featuring a piano and a double bass. The piano part includes dynamic markings *pp*, *sf*, *sfpp*, and *pp*. It also features performance instructions *(ap)* and *pizz.* with horizontal lines indicating sustained notes. The double bass part includes a triplet of eighth notes and a *pizz.* instruction.

7
8

5
8

6
8

Musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is for the Bb Clarinet, with the handwritten instruction "(1 to B^b CLARINET)". The music begins with a dynamic marking of *mp* and a *pp* marking. The bottom two staves are empty.

Two empty musical staves for the second system.

SUS. CONTRA BASS (c.v.)
mp

Musical notation for the second system, starting with a suspended contrabass part. The dynamic marking is *mp*.

Detailed musical score for the third system, featuring four staves. The music includes various dynamics such as *mp*, *mf*, *sfp*, *sf*, and *sfz*. It also contains articulations like accents and slurs, and includes numerical markings (513, 228, 3, 918, 918) above the notes. The bottom staff has a *pizz.* marking and a *mp* dynamic. The system concludes with a double bar line.

5
8

6
8

7
8

Picc.

18.

Musical score for Piccolo (Picc.). The score is written on a single staff with a treble clef. It begins with a dynamic marking of *fff* and a triplet of eighth notes. The music features various articulations, including accents and slurs, and dynamic changes to *sfz* and *f*. There are two triplet markings at the end of the phrase.

An empty musical staff with a treble clef, likely a placeholder for another instrument's part.

An empty musical staff with a treble clef, likely a placeholder for another instrument's part.

Musical score for strings, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes dynamic markings such as *p*, *mf*, *sfz*, *f*, and *sf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also markings for *tr.* (trills) and *acc.* (accents). The score concludes with a *ppz.* (pizzicato) marking.

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5
8

3
4

6
8

Musical score system 1, measures 21-27. The system consists of five staves. The top staff contains the primary melodic line with dynamic markings: *f mp*, *sfz. mf*, *sfz.*, *mp*, *sf*, *ff*, and *mp*. There are slurs over measures 21-22, 23-24, and 25-26. Measure numbers 21, 23, 25, and 27 are indicated. A blue watermark "Preview File Only" is visible across the system.

Two empty musical staves, likely for piano accompaniment.

Musical score system 2, measures 28-34. The system consists of five staves. The top staff has dynamic markings: *mp*, *f mp*, *f*, *sf*, *sfz.*, and *mf*. It includes slurs, a triplet in measure 28, and measure numbers 28, 30, 32, and 34. The second staff has markings: *pp*, *mf*, *sfz.*, and *mf*. The third staff has markings: *pp*, *mf*, *sfz.*, and *mf*. The fourth staff has markings: *sfz.*, *mf*, and *pp*. The bottom staff has markings: *pp*, *mf*, *sfz.*, *mf*, and *pp*. A blue watermark "Preview File Only" is visible across the system.

7
8

5
8

4
8

24

mp *f* *sfzp* *sfz.* *sffz.* *mf*

TANTANI (ARABE)

pp

f *mp* *f* *f* *mp* *ff* *sffz.* *mf*

sf *sf* *f* *f* *mp* *f* *sffz.* *mf*

f *mp* *f* *mp* *f* *sffz.* *mf*

f *mp* *f* *sffz.* *mf*

f *mp* *f* *sffz.* *mf*

5

4

27

Handwritten musical score for the first system, measures 27-30. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a wavy line indicating tremolo, followed by a series of notes with a *pp* dynamic marking. The second, third, and fourth staves are empty.

Handwritten musical score for the second system, measures 31-34. It features a grand staff (treble and bass clefs). The staves are mostly empty, with some faint markings.

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N.B. IN THE FOLLOWING ENVELOPES
 RT. TREMOLO SLIGHTLY
 TOWARDS ENVELOPE
 PEAK. **BASS DRUM** CENTRE → RT

Handwritten musical score for the third system, measures 35-38. It features a single staff with a treble clef. The notes are marked with *mf* and *pp* dynamics. There are arrows indicating a tremolo effect and a 'CENTRE' marking.

Handwritten musical score for the fourth system, measures 39-42. It features a grand staff. The treble staff has notes with *p* and *mf* dynamics. The bass staff has notes with *pp* dynamics. There are markings for *mf* and *pp* dynamics.

Handwritten musical score for the fifth system, measures 43-46. It features a grand staff. The treble staff has notes with *pp* dynamics. The bass staff has notes with *pp* dynamics.

Handwritten musical score for the sixth system, measures 47-50. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a wavy line indicating tremolo, followed by notes with a *pp* dynamic marking. The second and third staves are empty.

Handwritten musical score for the seventh system, measures 51-54. It features a grand staff. The staves contain notes with *pp* dynamics.

→ centre (sim.)

c.l. (batt.) *mp* *p* *mf* *pp*

mf *mp* *mf* *f* *p*

mf *c.l. (batt.)* *c.l. (tratt.)* *c.l. (batt.)*

mf *mf* *p*

11 11

5
8

3
4

Five empty musical staves, likely for woodwinds, brass, and strings, with a brace on the left side. The staves are arranged vertically and contain no musical notation.

An empty grand staff consisting of two staves joined by a brace on the left side. It contains no musical notation.

A single musical staff with a treble clef. It contains several rests and dynamic markings: *ppp*, *mf*, *mf*, and *ppp*. Above the staff, the word SMALL TANTAN is written above a note.

A musical staff with a treble clef. It contains a series of notes with various articulations and dynamics. Dynamics include *mf*, *sfz.*, *f*, *sfz.*, *sfz.*, and *p*. Above the notes are slurs and brackets with numbers: 3, 9:8, 5, and 3. An *acc.* marking is also present. The staff ends with an *acc.* marking and an arrow pointing right.

A musical staff with a treble clef. It contains several rests and dynamic markings: *p*.

A musical staff with a treble clef. It contains complex rhythmic patterns with many notes. Dynamics include *sfz.*, *f*, *sfz.*, and *pp*. Above the notes are slurs and brackets with numbers: 7:6 and 9:8. The text *cl. (tratt.) (batt.)* is written above the staff.

A musical staff with a treble clef. It contains notes with dynamic markings *p* and *f*. The text ACCEL. TO TREMOLO is written above the staff with an arrow pointing to the right.

3 (C) = 63-69

4
4

3
4

5 Ktr.

Bb Clar.

2 TANTANS

BASS DRUM

3
4

3
8

8
8

38

BASS DAUM

4 TANTONS

SHARA TANTANT

4
4

Handwritten musical score for the first system, featuring five staves. The notation includes complex rhythmic patterns with various note values and rests. Dynamic markings such as *sfz.*, *sf.*, *f*, and *mf* are present. There are also performance instructions like *tr.* (trills) and *rit.* (ritardando). Numerical annotations like 918, 716, and 615 are placed above certain passages. The system concludes with a *rit.* marking and a *sfz.* dynamic.

Handwritten musical score for the second system, consisting of two staves. The notation is primarily rhythmic, with notes and rests indicating the timing of the music. A dynamic marking of *f* is visible at the beginning of the system.

Handwritten musical score for the third system, featuring a single staff. The notation includes rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. The instruction "LARGE TAMTAN" is written below the staff. The system ends with a *pp* dynamic marking.

Handwritten musical score for the fourth system, featuring three staves. The notation is highly complex, with many notes and rests. Dynamic markings include *sfz.*, *f*, *mf*, and *pp*. There are also performance instructions like *rit.* and *rit.* with arrows. Numerical annotations like 1018 and 6 are present. The system concludes with a *rit.* marking and a *sfz.* dynamic.

3
4

9
8

43

Handwritten musical score for strings and woodwinds, measures 43-52. The score consists of four staves. The first staff has a 5-measure phrase, the second a 12:8-measure phrase, and the third and fourth have 9:8-measure phrases. Dynamic markings include *sfz*, *f*, *mp*, and *p*. Articulation includes trills (*tr.*), accents (*acc.*), and slurs. There are also some handwritten notes like *tr.* and *acc.* above notes.

(Vco.)

Two Basses

4 TOMTOMS

SUS CYMBALS

BASS DRUM

Handwritten musical score for percussion, measures 43-52. It includes parts for Tomtoms, Suspended Cymbals, and Bass Drum. The Tomtoms part has a 7:8-measure phrase. The Suspended Cymbals part has a 7:8-measure phrase. The Bass Drum part has a 5-measure phrase. Dynamic markings include *f*, *mp*, and *p*.

48)

Handwritten musical score for strings, measures 48-52. The score consists of three staves. The first staff has a 10:8-measure phrase, the second a 12:8-measure phrase, and the third a 9:8-measure phrase. Dynamic markings include *sfz*, *f*, *mp*, and *p*. Articulation includes accents (*acc.*), slurs, and *pizz.* (pizzicato). There are also some handwritten notes like *arco* and *pizz.* above notes.

3

4

45

sfz. f mp f sfp sfz. tr. fa. w 9:8 5

f sfz. mf pp ped. tr. fa. w 3 (2)

SUS CYMBALS

BASS DRUM

LARGE TANTAM

8ve

mp f sfz. pp (3) LARGE TANTAM BASS DRUM

8ve

"FINGER TECHNIQUE"

f sfz. mp mf p pff 10:8 3

5
4

4
4

RIT.

$\text{♩} = 52$

48
to FLUTE.

Flute part: p , f , sf , mp , sf . Includes slurs and accents.

BASS DRUM: sf , f , mf , sf , mp , sf . Includes accents.

4 TOMS: mf , sf . Includes slurs and accents.

4 TOMS

4 TOMS: p , mf , ff . Includes slurs and accents.

BASS DRUM: mp , mp , mp . Includes accents.

Flute part: p , f , sfz , mp . Includes slurs and accents.

BASS DRUM: mp , sf . Includes slurs and accents.

5
4

9
8

Flute

50

3
sf mf p sf pp

10:8

mf pp

Ped.

mf

SINFONIA TANTUM

pizz. (s.p.)
arco

3 716

sfpp mf p mf

3
8

7
8

3
4

52

sf sf mp sfp

15:12 12:10

Vtr. (Art. tr)

15:12

mf p mf p sf

tr. (L) tr. (L)

53

pizz. sf. (arco)

mf p sfz mf p sf p

a.p. 5:4

4
4

5
4

(To Piccolo)

55

mf sfz sfz sfz (p)f mp

5 KTA. [RIT. KTA.]

mf sf mp sf (p)

10:8

mf Ta. (rob.) f

(pod.) f

C (WITH TRIANGLE BEATER) (pod.)

TAM-TAM (LARGE) mp

11:10 (sp.) f p f

9:8 sfz sfz

mf mp

(B)

4
4 (D) = 48

3
4

57

Handwritten musical score for the first system. It consists of three staves. The top two staves are empty. The bottom staff contains a snare drum part with various dynamics and articulations. The notation includes notes with stems, some with flags, and rests. Dynamics include *mp*, *mf*, and *pp*. There are also markings for *s.v.* (snare valve) and *m.r.* (muffling). A bracket labeled "18" spans a group of notes, and another bracket labeled "5" spans a group of notes. The piece ends with a double bar line and a *pp* dynamic.

Two empty musical staves for the second system.

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TANTARI (SMALL)

Handwritten musical score for the second system. It consists of two staves. The top staff contains a snare drum part with dynamics *mf* and *pp*. The bottom staff contains a snare drum part with dynamics *pp* and *mf*. There are also markings for *2 SUB. CYMBALS* and a double bar line with a *pp* dynamic.

Handwritten musical score for the third system. It consists of four staves. The top two staves contain a snare drum part with dynamics *pp*, *mf*, and *pp*. The bottom two staves contain a snare drum part with dynamics *pp*, *mf*, and *pp*. There are also markings for *mp*, *pizz.*, and *pp*. A bracket labeled "3" spans a group of notes, and another bracket labeled "5" spans a group of notes. The piece ends with a double bar line and a *pp* dynamic.

5

4

Accen.

7

8

Picc.

60

Musical score for Piccolo and Bass Clarinet. The Piccolo part features complex rhythmic patterns with slurs and dynamic markings like *sfz*, *mf*, and *p*. The Bass Clarinet part is mostly rests with a few notes. A "To Bass CLARINET" instruction is present.

Empty musical staves for Piano accompaniment.

Musical staff with a few notes and dynamic markings.

Musical score for multiple instruments including Piccolo, Bass Clarinet, and Piano. It contains various musical notations such as slurs, triplets, and dynamic markings.

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3
4

9
16

15
16

62

mf
mp
sfz
np

m.r. → s.r.

5 3 3 4 3

pp

LARGE TANTO

pp

sfz. f p pesante f

5 6 5 6 3 6 3

6 3 3

8

9
16

13
16

2 *rit.*
4

9
8

67

Handwritten musical score for a piece, likely for piano. The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *rit.* (ritardando), *tr.* (trills), and *arco* (arco). Measure numbers 9, 13, 16, 2, 4, 9, and 8 are indicated at the top. A large blue watermark "PreviewFile.COM" is overlaid on the score.

5
4 $\text{♩} = 52$

71

Flute

tr.

kt.

Musical score for Flute and Bass Clarinet, measures 71-75. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

Bass Clar.

Musical score for Bass Clarinet, measures 71-75. The part features a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the staff indicates a trill or tremolo effect.

Musical score for Flute and Bass Clarinet, measures 76-80. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

Musical score for Flute and Bass Clarinet, measures 81-85. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

Musical score for Flute and Bass Clarinet, measures 86-90. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

Musical score for Flute and Bass Clarinet, measures 91-95. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

Musical score for Flute and Bass Clarinet, measures 96-100. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

Musical score for Flute and Bass Clarinet, measures 101-105. The Flute part features a melodic line with trills and grace notes, marked with dynamics *f*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with dynamics *mp*, *f*, *sfz*, and *f*. A wavy line above the Flute staff indicates a trill or tremolo effect.

4

4

72

11:8 9:8 12:8

Ta.

10:8 Ta.

Ta.

f mp sffz p fz

(To Eb CLARINET)

SUS. CYMBALS

BASS DRUM

LARGE TAM-TAM

3

pp f

7:8 6 5

9:8 7:8

5 5 6 5

7:8 10:8

mf ff

7 3 → =60 5
8 Accel. 4 16

74

128

sfz. *sf* *sffz.* *sp* *f*

mf *f.* *f*

E♭ Clar.

mf *f* *mp* *f*

mf *f*

9

16

m.v.

5

4

RIT.

2

4

$\text{♩} = 40$

s.v.

77

mf *sff* *m.v.* *s.v.* *ff* *s.v.* *ff*

ppp

AUX. CYMBALS

5

4

TAMTAMS

f *pp*

68

mf *sff* *mp* *mp* *sff* *sff* *mp* *sff*

4

$\text{♩} = 60$

4

80

First system of musical notation, consisting of three staves. The top staff has a dynamic marking of *f* and a performance instruction *m.v.* with a dashed line. The middle staff has a dynamic marking of *sf*. The bottom staff has a dynamic marking of *mf*. There are also markings for *s.v.* at the end of the system.

Second system of musical notation, featuring piano accompaniment. It includes complex rhythmic patterns with markings for *ff* and time signatures *9:8* and *12:8*.

Third system of musical notation, featuring detailed performance instructions. It includes markings for *ff TANTISSIMO*, *4 TORTISSIMO*, and *BASS DRUM mp*. There are also dynamic markings *f* and *mp*.

Fourth system of musical notation, consisting of three staves. It includes dynamic markings *mf*, *sf*, and *sff*. There are also performance instructions *m.v.* and *s.v.* with dashed lines.

Preview File Only

3
4

Rit.
6
4

$\text{♩} = 48$

82

(To ALTO)

(To BASS CLAR.)

Two sets of empty musical staves, one for Alto and one for Bass Clarinet, with a brace on the left side.

Piano part with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *pp*, and *Rit. Tact.*

Rit. Tact.

(approx)

Piano part with dynamic markings *ff*, *p*, and *ff*. Includes a triplet marked "(approx) 3".

Piano part with *pizz. (arco)* markings. Includes dynamic markings *ff* and *sfz*.

4 (E)

=48-52

3
4

3
8

84

Four empty musical staves, likely for a string quartet, arranged vertically. Each staff has a clef and a key signature signature.

Two empty musical staves, likely for piano, arranged vertically. Each staff has a clef and a key signature signature.

Preview File Only

BASS DRUM

Handwritten notation for Bass Drum. It shows two notes with stems. The first note is marked with *ff* and *(DAMP)*. The second note is marked with *f* and *(RIMSNOTS)*.

SUS. CYMBAL

Handwritten notation for Suspended Cymbal. It shows a cymbal symbol with a curved arrow above it. The first part is marked with *p*. The second part is marked with *mf* and *(l.v.)*.

Musical score for piano. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *np.*, and *f*. It also includes markings like *pizz.*, *arco*, *arco*, *arco*, and *(arco)*. There are also some numerical markings like 9:8 and 5:4. The score is written on a grand staff with treble and bass clefs.

Four empty musical staves, likely for vocal or instrumental parts, arranged vertically. Each staff has a clef and a key signature, but contains no notes.

Two empty musical staves for piano accompaniment, arranged vertically. Each staff has a clef and a key signature, but contains no notes.

Preview File Only

Bass Drum

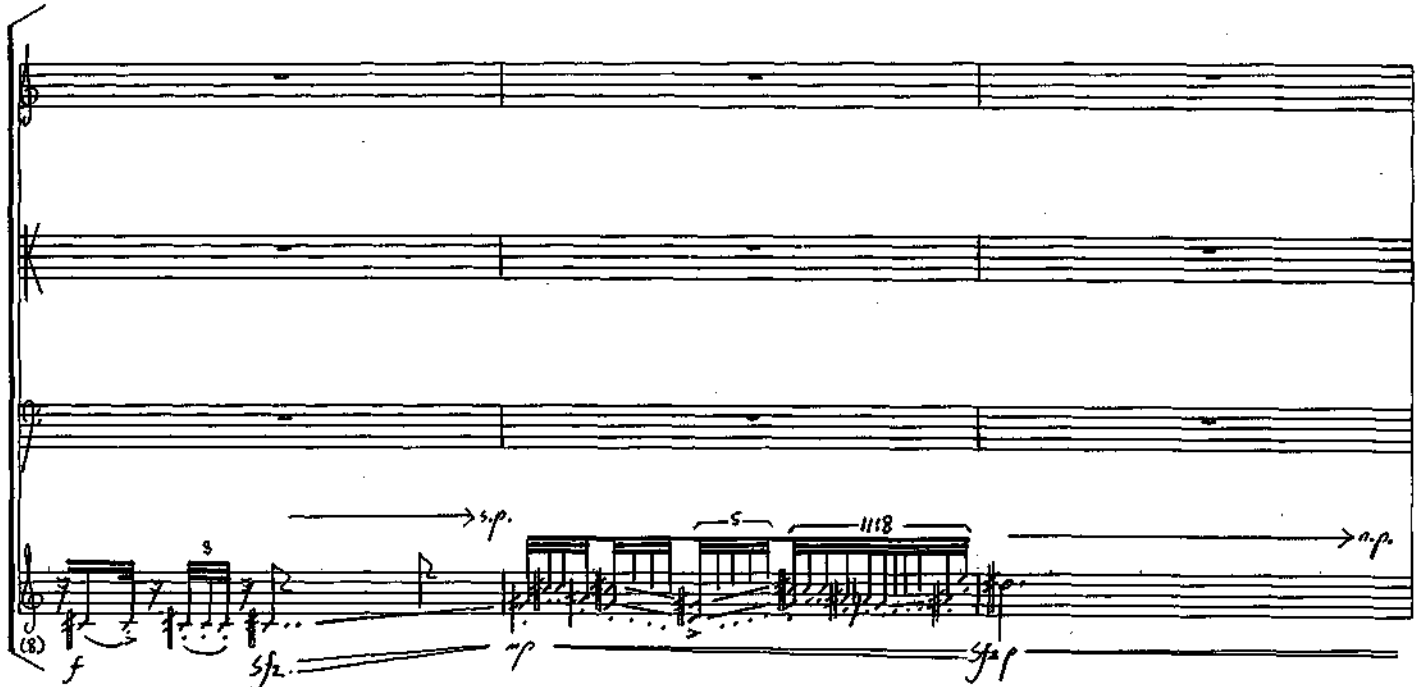
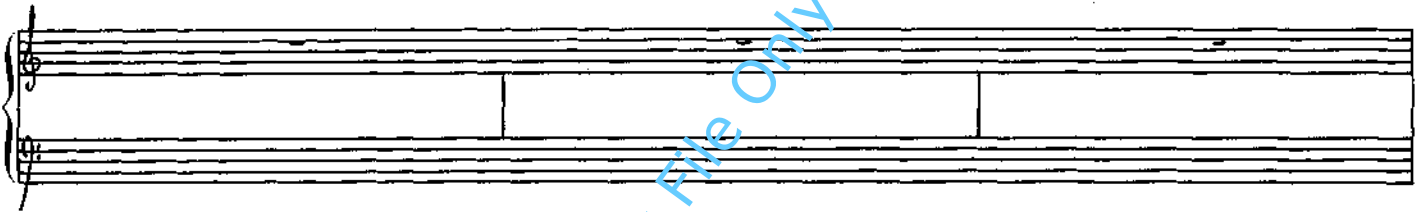
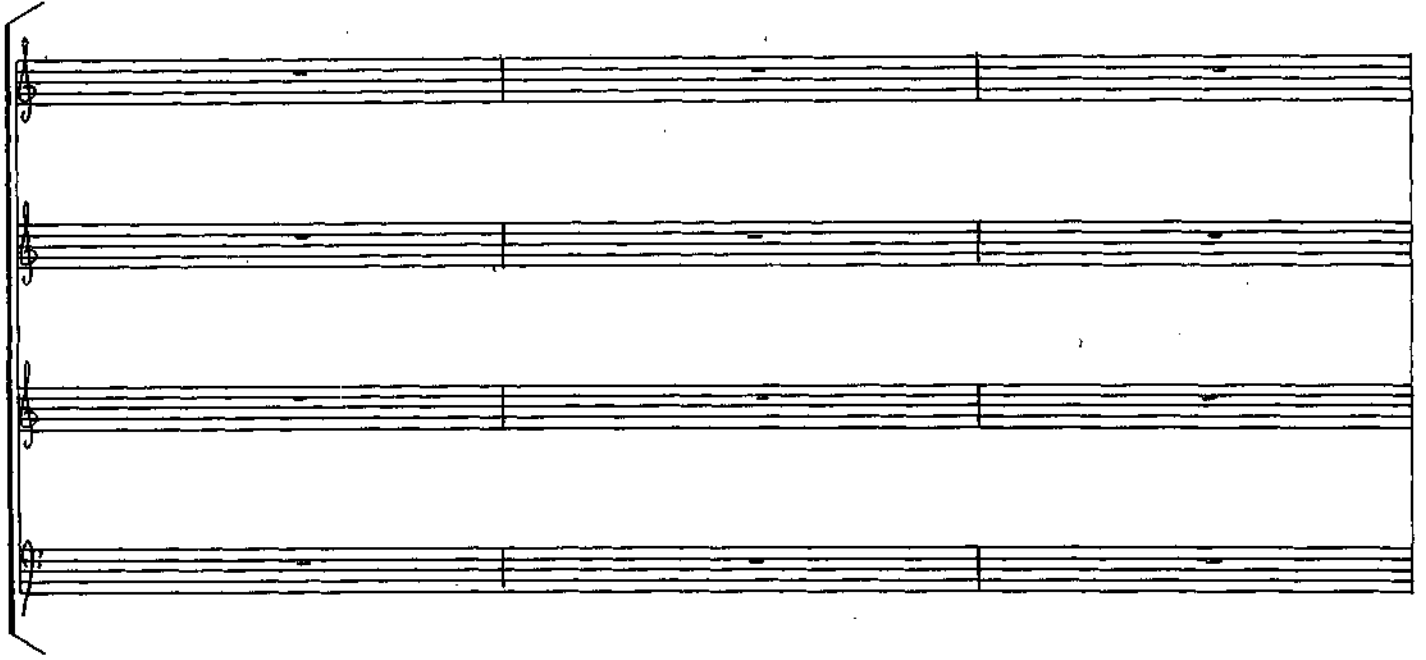
Bass Drum notation on a single staff. It features three measures of music with various dynamics and markings. The first measure starts with a forte (*f*) dynamic and includes the instruction "contre" with an arrow pointing right. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a piano (*pp*) dynamic and includes the instruction "(sim.)" above the staff. The notation includes stems, flags, and a fermata.

Musical notation for piano accompaniment on a single staff. It features a sequence of notes with various dynamics and markings. The first measure starts with a fortissimo (*ff*) dynamic. The second measure has a forte (*f*) dynamic and includes the instruction "9:8" above the staff. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a piano (*p*) dynamic and includes the instruction "(n.p.)" above the staff. The notation includes stems, flags, and a fermata. The final measure has a dynamic of *sfz* and includes the instruction "6" above the staff.

5
8

3
4

90



3 (PIU MOSSO) ♩ = 56-63

7

3

4 (F)

8

8

93 Alto

Musical score for Alto, measures 93-100. The staff shows a melodic line with dynamic markings *sfz.*, *sfp*, *sfz.*, *sfp*, *f*, *mp*. Above the staff, there are bracketed measures with time signatures 4:8, 10:8, and 12:8.

Musical score for Percussion instruments, measures 93-100. Includes parts for Cymbals, Bass Drum, and Snare Drum with dynamic markings *ff*, *f*, and *(ped. Cr.)*.

Musical score for strings, measures 93-100. Includes parts for Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.).

5
4

9
8

96

11:8 5:4 9:8 10:8

f mp sfz mf sfp sfz sfp sf sf

mfz

kr.

BUS CYMBALS

f mp mf mp pp

6
4

5
8

98

Handwritten musical score for a horn section, measures 98-103. The score is in 6/4 time. It features complex rhythmic patterns with various dynamics and articulations. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mp*, *sfz*, *f*, *ffz*, *ff*, *mp*, *f*, *p*, and *sfz*. There are also markings for *m.v.* (more vivace) and *tr.v.m. tr.v.m.* (trill). A measure at the end of the line contains a circled *(+)* and *(-)*.

Empty musical staves for piano accompaniment.

4

605 CYMBAL R1

605 CYMBAL

4

Handwritten musical score for percussion, measures 4-9. It includes parts for Bass Drum, Cymbal, and Small Tambourine. The score is in 4/4 time. Dynamics include *pp*, *mf*, *mp*, *f*, *mf*, and *f*. There are also markings for *3* (triplets) and *5* (quintuplets). A measure at the end of the line contains a circled *f*.

Empty musical staves for other instruments.

4 (G) $\text{♩} = 56$
4

6
4

100

Musical score for the first system. It includes a piano part with a treble clef and a bass clarinet part labeled "Bass Cl." with a bass clef. The piano part features a melody with triplets and slurs, with dynamics ranging from *mp* to *sfz*. The bass clarinet part has a similar melodic line with slurs and dynamics from *mp* to *f*. There are also saxophone parts indicated by notes with fingerings like (4) and (2).

Musical score for the second system. It continues the piano and saxophone parts. The piano part has a treble clef and includes a section with a 5/4 time signature. Dynamics include *f*, *mp*, and *mf*. There are also saxophone parts with fingerings like (7) and (4).

LARGE TANTANI

Musical score for the third system. It continues the piano and saxophone parts. The piano part has a treble clef and features a melody with slurs and dynamics from *p* to *sfz*. There are also saxophone parts with fingerings like (7) and (4).

4
8

4
4

Handwritten musical score for a 7-piece band. The score is written on ten staves. The first four staves are for piano, guitar, bass, and drums. The last four staves are for brass instruments (trumpets, trombones, and saxophones). The score includes various musical notations such as notes, rests, accidentals, and dynamics. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The score is divided into two systems, with a double bar line and repeat signs indicating the end of each system. The first system ends at measure 12, and the second system ends at measure 24. The tempo is marked as 14:12. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamics. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The score is divided into two systems, with a double bar line and repeat signs indicating the end of each system. The first system ends at measure 12, and the second system ends at measure 24. The tempo is marked as 14:12. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

303 CYMBAL
3 WOODBLOCKS
BASS DRUM

2 4
8 4

3
4

104

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef and includes various rhythmic patterns, dynamics, and performance instructions. The score is divided into several systems, with measures numbered 104 through 118. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *sp. (arco)* (spiccato, arco) and *pizz.* (pizzicato). The score features complex rhythmic figures, including triplets and sixteenth-note runs. A large diagonal watermark "Preview File Only" is overlaid across the center of the page.

2
4

3
4

3
4

107

tr.

(To FLUTE)

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *sfz.* and *ff*. A wavy line above the first staff is labeled "tr.". A circled "2" is written above the first staff. A circled "1" is written above the second staff. A circled "2" is written above the third staff. A circled "1" is written above the fourth staff. The system concludes with a double bar line and the dynamic marking *mp f*.

(To B♭ Clar.)

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes dynamic markings such as *f*, *mf*, *ff*, and *pp*. There are various performance instructions: "TANTANS (CORN) (ARR.)" above the bottom staff, "BASS DRUM" above the bottom staff, and "2 WOODBLOCKS" above the bottom staff. A wavy line above the top staff is labeled "tr.". A circled "2" is written above the top staff. A circled "1" is written above the bottom staff. The system concludes with a double bar line and the dynamic marking *f*.

Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *pp*, *sfz.*, and *mp*. A wavy line above the first staff is labeled "tr.". A circled "2" is written above the first staff. A circled "1" is written above the second staff. A circled "2" is written above the third staff. A circled "1" is written above the fourth staff. The system concludes with a double bar line and the dynamic marking *mp*.

4 2 5
4 4 =100 4 4 =56

Flute

Bb Cl.

Preview File Only

2
4

5
4

Four staves of musical notation, likely for strings. Each staff begins with a dynamic marking of *sfz pp* and concludes with a dynamic marking of *ff*. The notation includes various rhythmic values and articulation marks.

Two staves of musical notation. The upper staff is for piano, starting with *ff (sempre)* and ending with *(ff)*. The lower staff is for percussion, featuring instructions for *SUS. CYMBAL*, *TomTom*, and *DRUM*. It includes dynamic markings such as *f*, *mp*, and *ff*, along with performance directions like *5* and *3*.

Five staves of musical notation, likely for woodwinds and brass. The notation includes various rhythmic values, articulation marks, and dynamic markings such as *f* and *mp*. The staves are arranged in a system with a brace on the left.

3
4

2
4 $\text{♩} = 100$

4
4 $\text{♩} = 56$

115

(To Piccolo)

(To Cor. Ang.)

(E♭ Clarinet)

ff (sempre)

8ve

3 WOODBRASSES

3 SUS. CYMBALS

(DAMP)

pp — *mp* — *pp*

ppz.

ppz.

ppz.

ppz.

(15)

5
4

4 $\text{♩} = 56$

4 (H)

Picc.

Cor Ang.

E♭ Clar.

118

8ve. --

(sim.) (sim.)

2 TANTANS

pizz. *pizz.* *pizz.*

3
4

3
4

3
4

120

mp sf f sfmp f sfmp

mf mp f mf f p mf

ff p f sfmp ff f

sff. (p) sfmp f

sfz mp

f mp sf f sf=f

sfz (p) f

sff. (p) f mf ff

Preview File Only

3
4

5
4

123

(6)

(To Alto)

f *ff* *f* *sfz.* *(p)*

ff *sfz.* *(p)*

ff *f* *(p)*

ff *sfz.* *(p)*

mf *ff* *mf* *mf* *ff* *sfz.*

sfz. *(p)* *sfp* *sfz.* *(p)* *sfp* *f* *sfz.*

sfz. *sfz.* *(p)* *sfp* *f* *sfz.*

sfp *f* *sfz.*

sfz. *sfz.* *(p)* *sfz.*

3 (I) ♩ = 52

5
4

5
16

128

Four empty musical staves, likely for string instruments, arranged vertically. Each staff has a clef and a key signature, but no notes are present.

Two empty musical staves, likely for piano, arranged vertically. Each staff has a clef and a key signature, but no notes are present.

3 WIS. CYMBALS

4 TOMS

BASS DRUM

PREVIEW FILE ONLY

Handwritten musical notation for percussion instruments. It includes three cymbals, four toms, and a bass drum. The notation features various rhythmic patterns, including triplets and accents, with dynamic markings such as *pp*, *mf*, *f*, and *ff*. A section is marked with a triangle and the text "(R.S.)".

Four empty musical staves, likely for string instruments, arranged vertically. Each staff has a clef and a key signature, but no notes are present.

Four empty musical staves, each consisting of five lines, arranged vertically. They are currently blank.

Two empty musical staves, each consisting of five lines, arranged vertically. They are currently blank.

Musical notation on a grand staff (treble and bass clefs). The notation includes:

- Dynamic markings: *f*, *mp*, *f*, *ff*, *f*, *mp*, *ff*.
- Articulation: accents (^), slurs, and slurs with 's' above.
- Performance techniques: *mf* *k*, *mf* *k*, *f* *k*, *k*, *k*, *k*, *mp*, *f*, *RS*.
- Other markings: *p*, *ff*, *f*, *mp*, *ff*.

Four empty musical staves, each consisting of five lines, arranged vertically. They are currently blank.

N.B. ALLOW TANTAN TO
DECAY TO APPROX "mf"
IN PICCOLO/VLN/PIANO

3/4 $\text{♩} = 126$

6/4 $\text{♩} = 48$

132

Picc.

sffz. *Ob.*

sffz. *Bb.*

sffz.

sfp *mf* *pp*

m.v. *s.v.*

ff

mf *p*

2 TANTANS

3 C'S CYMBALS
ROWEB

ff

pp *mp* *p*

pesante *sffz.*

pesante. *sffz.*

pesante *sffz.* *prz.*

ff

sfp *sfnf* *pp*

bre

3/4 = 126

(AS PREVIOUS PAUSE) 6/4 = 52

134

(6)

sfz.
sfz.
sfz2.
sfz2.

tra. 7:8 7:8 tra.
mp p mf p mf sfzmp

ff

8ve 3 10:8 6
mf p mf pp mp

ff

2 TARTANS

ff

3 SUS. STROBALS BOWED BOWED

8ve
mp

sfz2.
perante.
sfz2.
perante.
sfz2.
pzz.
ff

8ve 7:16 mv
p mf sfzmp

3
4

4
4

3
4

136

Musical score system 1, measures 136-138. It features five staves. The top staff has a wavy line above it and a dynamic marking of *pp* with a slur. The other staves are mostly empty.

Musical score system 2, measures 139-140. It features two staves. The top staff has a dynamic marking of *pp* and a slur. The bottom staff is empty.

Musical score system 3, measures 141-142. It features two staves. The top staff has a dynamic marking of *pp* and a slur, with the word "BOWED" written above. The bottom staff has a dynamic marking of *mf* and a slur. A blue watermark "Preview File Only" is overlaid diagonally across the system.

Musical score system 4, measures 143-144. It features five staves. The top staff has a dynamic marking of *pp* and a slur. The other staves are mostly empty.

5
4 = 88

5
4 = 56

139

Musical score for strings and woodwinds, measures 139-144. The score is in 5/4 time with a tempo of 88. It features four staves. The first three staves are for strings, and the fourth is for woodwinds. Dynamics include *sffz.* and *p*. There are various articulations and phrasing marks, including accents, slurs, and a 5-measure phrase in the woodwind part.

Musical score for piano and percussion, measures 145-150. The piano part is on the left, and the percussion part is on the right. Dynamics include *ff*, *mf*, and *p*. The percussion part includes 3 SUS. CYMBALS and 4 TOM TOMS. There are various articulations and phrasing marks, including accents, slurs, and a 6-measure phrase in the piano part.

Musical score for strings and woodwinds, measures 151-156. The score is in 5/4 time with a tempo of 56. It features four staves. The first three staves are for strings, and the fourth is for woodwinds. Dynamics include *sffz.* and *p*. There are various articulations and phrasing marks, including accents, slurs, and a 6-measure phrase in the string part.

141

3/4 3/4 4/4

p *sf* *pp*

m.v. → s.v.

8ve

(8)

p *sf* *pp*

m.v. → s.v.

(9)

p *sf* *pp*

m.v. → s.v.

6
4 = 88

4 = 56 Rit. → = 40

144

Musical score for strings and woodwinds. It consists of four staves. The first staff is marked *sff.* and includes a *tr.* (trill) and a *p* dynamic marking. The second and third staves are also marked *sff.*. The fourth staff is marked *sff.* and includes a *p* dynamic marking. The score features complex rhythmic patterns with slurs and accents, including quintuplets and triplets.

Musical score for piano. It consists of two staves. The first staff is marked *ff* and includes a *p* dynamic marking. The second staff is marked *ff* and includes a *p* dynamic marking. The score features complex rhythmic patterns with slurs and accents, including quintuplets and triplets.

4 TOM TONS

4 TOM TONS

BASS DRUM

Musical score for percussion. It consists of two staves. The first staff is marked *ff* and includes a *mf* dynamic marking. The second staff is marked *ff* and includes a *mf* dynamic marking. The score features complex rhythmic patterns with slurs and accents, including quintuplets and triplets.

pesante

pesante

pesante

pesante

Musical score for strings and woodwinds. It consists of four staves. The first staff is marked *sff.* and includes a *p* dynamic marking. The second and third staves are also marked *sff.*. The fourth staff is marked *sff.* and includes a *p* dynamic marking. The score features complex rhythmic patterns with slurs and accents, including quintuplets and triplets.

5
4 $\text{♩} = 40$

5
4

146

mf

mf

2 TATTIAMS

mf *mp* *p* *mf*

s.v. → n.v. *c.l. (batt.)*

sfz *c.l. (batt.)* *f* (finger tremolo)

3
4 = 76

3
4

4
4

148

Musical score for the first system, measures 148-152. It consists of four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include sfz, f, and sfz. Fingerings and slurs are indicated throughout.

Musical score for the second system, measures 153-154. It consists of two staves with a piano accompaniment. Dynamics include sfz and ff.

Musical score for the third system, measures 155-156. It consists of two staves with a piano accompaniment. Dynamics include sfz and ff.

Musical score for the fourth system, measures 157-161. It consists of four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include sfz, f, and sfz. The word "pesante" is written above the first three staves.

4
4

6
4

151

sffz. *p*

sffz. *p*

(To Bass CLARINET)

sffz. *f*

2 TAMTAMS

BASS DRUM

f *mp* *ppp*

p

f *ff*

sffz. *f sffz.*

3 (K)

4

$\text{♩} = 60$

4

4

5

8

153

Musical score for Bass Clarinet. The score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music is written in a 3/4 time signature. The score includes various dynamics such as *pp*, *mp*, *p*, and *mf*. There are also markings for *ff* and *mf* in the middle staff. A blue watermark "Preview File Only" is visible across the score.

Two empty musical staves, one for the treble clef and one for the bass clef, with a key signature of one sharp (F#) and a common time signature.

Musical notation for Bass Drum. It consists of a single staff with a common time signature. The notation includes a *mp* dynamic marking and a *fff* dynamic marking. A blue watermark "Preview File Only" is visible across the notation.

Musical score for Bass Clarinet. The score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music is written in a 3/4 time signature. The score includes various dynamics such as *mp*, *mf*, *p*, and *ff*. There are also markings for *mf* and *ff* in the middle staff. A blue watermark "Preview File Only" is visible across the score.

9

8

9

8

156

10:8 3 3 9:8 5 m.v. m.v. sf sfz mf p sfp

LARGE TANTUM

mf sf p sf f (pesante) Ta. (b2) Ta. (b2) 8:6

10:8 m.v. (pesante) sfz sf

7
8 $\text{♩} = 56$

5
8

3
4

158

(8) *(m.v.)* *(10 ALTO)*

mf *pp* *pp* *p* *mf*

m.v. *s.v.* *10:8* *(+)* *10:8* *(o)*

mp

mf *sf* *mf* *pp*

m.v. *s.v.* *m.v.* *s.v.* *m.v.* *s.v.*

pp *sf* *f*

(penante) *7:4*

m.v. *s.v.*

(8) *sf* *pp*

4
4

2
4

3
4

161

Musical score for the first system, measures 1-8. The top staff contains a melodic line with various dynamics including *f*, *mp*, *f*, and *sfzp*. It features a sixteenth-note triplet, a sixteenth-note run, and a sixteenth-note eighth-note pair. The bottom staff contains a bass line with dynamics *mp*, *mf*, *sff*, *f*, and *mf*. It includes a sixteenth-note triplet, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair.

Two empty musical staves for the second system.

Musical score for the third system, measures 9-16. The top staff contains a melodic line with dynamics *sf*, *sf*, *f*, *mp*, *sf*, and *sf*. It features a sixteenth-note triplet, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. The bottom staff contains a bass line with dynamics *sfp*, *sfz*, *mp*, *sfz*, *sfz*, *sfz*, and *sfz*. It includes a sixteenth-note triplet, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair.

Preview File Only

4
4

3
4

3
4 $\text{♩} = 52$

164

Handwritten musical score for two staves. The top staff has a treble clef and contains a melodic line with dynamics *f*, *sfz*, *sf*, and *pp*. It includes a slur with "5" and a fermata with "m.v." and "s.v." leading to "(To Cor. ANG.)". The bottom staff has a bass clef and contains a bass line with dynamics *sfzp* and *mf*. It includes a slur with "(+) 5" and a fermata with "(o) m.v." and "s.v." leading to "(To B♭ (COR.))".

Empty musical staves for piano accompaniment.

Bass Drum notation on a single staff. It shows a *ppp* dynamic followed by a crescendo and a *mp* dynamic.

Handwritten musical score for two staves. The top staff has a treble clef and contains a melodic line with dynamics *f*, *mp*, *sf*, and *pp*. It includes a slur with "5" and a fermata with "m.v." and "s.v.". The bottom staff has a bass clef and contains a bass line with dynamics *sf* and *pp*. It includes a fermata with "m.v." and "s.v.".

3

4

7

8

2

4

167

Four empty musical staves, likely for a string quartet or similar ensemble, arranged in a system.

Two empty musical staves, likely for a piano or similar instrument, arranged in a system.

Preview File Only

Detailed musical score for four staves. The notation includes various dynamics such as *pp*, *mp*, *f*, *sfz*, and *f*. Performance markings include *s.p.* (sempre), *n.p.* (sempre), *m.v.*, and *tr.*. There are also numerical markings like 6, 3, 3, 3, 9:8, 5, 10:8, and 3. The score is written in a complex, multi-measure format.

6
8

2
4

3
4

170

Bb Clar. *s.v.* *ppp* *m.f.*

This section shows the Bb Clarinet part for measures 170, 171, and 172. The instrument is marked *s.v.* (solo voice) and begins with a *ppp* dynamic. The notation includes a half note in measure 170 and a quarter note in measure 171, with a *m.f.* dynamic marking in measure 172. There are also some rests and a fermata-like line above the staff.

SMALL TAMBORINE *ppp*

This section shows the Small Tambourine part for measures 170, 171, and 172. It is marked *ppp* and features a single note in measure 171 with a fermata-like line above it.

This section shows the Percussion part for measures 170, 171, and 172. It includes complex rhythmic patterns with various dynamics such as *f*, *sf*, *mp*, *sfz.*, and *ff*. There are also markings for *tr.* (trill) and *tr.* (trill) with a wavy line. The notation includes many sixteenth and thirty-second notes, often grouped with slurs and accents.

4
4 $\text{♩} = 48$

4
4

173

Alto

Cor. Ang.

Musical score for Alto and Cor. Ang. instruments. The Alto part features a melodic line with dynamics *pp*, *sfx.*, *mp*, *sfz.*, *f*, and *pp*. A five-measure phrase is bracketed with a '5' above it. The Cor. Ang. part features a melodic line with dynamics *pp*, *f*, and *ppp*. A three-measure phrase is bracketed with a '3' above it. A 's.v.' (sordina) instruction is present with an arrow pointing to the right.

Empty musical staff.

Musical staff for Bass Drum. It begins with a dynamic marking of *mp* and a single note. Later, it features a dynamic marking of *ppp* and a long, sustained note.

Musical score for strings, consisting of five staves. The score includes dynamic markings of *pp* and *mp*. A 'pizz.' (pizzicato) instruction is present. The staves are numbered 1 through 5.

Preview File Only

5
8

7
8

3
4

175

Musical score for the first system, measures 175-182. The score consists of two staves. The upper staff contains a melodic line with dynamics including *mf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. It features a triplet of eighth notes and a slur over the final two measures. The lower staff contains a piano accompaniment with dynamics including *f*, *mp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. It includes a triplet of eighth notes and a slur over the final two measures. A blue watermark "Preview File Only" is visible across the score.

Empty musical staff for the second system, consisting of two staves.

Musical score for the second system, measures 183-186. The score consists of two staves. The upper staff contains a melodic line with dynamics including *mp*, *mp*, *mp*, *mp*, and *p*. The lower staff contains a piano accompaniment with dynamics including *mp*, *mp*, *mp*, *mp*, and *p*. A blue watermark "Preview File Only" is visible across the score.

Empty musical staff for the third system, consisting of two staves.

4
4

6
4 $\text{♩} = 40$

178

mf $3:2$ *sf* *sf* *sf* *fff*

To PICCOLO

mf $3:2$ *sf* *sf* *sf* *fff*

To OBOE

pp *pp*

ppp

ppp

mf *ff* *pp* *ppp*

4
4 ♩ = 52

4
4

3
4

180

Four empty musical staves, likely for vocal or instrumental parts. A circled '8' is written at the beginning of the first staff.

A grand staff (treble and bass clef) that is mostly empty, with some faint markings.

Preview File Only

A musical score for guitar with four staves. The notation includes complex rhythmic patterns, triplets, and dynamics such as *mp*, *pp*, and *mf*. There are also articulation marks like accents and slurs. A circled '8' is at the end of the fourth staff.

183

Picc.
sfx-mf *ff*

Oboe
sfx-mf *sffz.* (p)

5 *3* *mf*

3 *mf* *ff*

3 *sfx-mf* *ff*

3 *sfx-mf* *ff*

ff *mp* *ff*

3 SUB. CYMBALS
LARGE TAMTAM

f *f* *f*

5 *3*

ff *sffz.* *mf*

918 *918* *ff* *sffz.* *mf* *sfx-mf*

ff *sffz.* *mf* *12'8* *ff*

sfx-mf *sfx.*

3
4

7
8

5
8

185

Musical score system 1, measures 185-192. It consists of four staves. The first staff has dynamics *sfz mf* and *sfz.*. The second staff has *sfz. mf* and *ff*. The third staff has *sfz. mf* and *ff*. The fourth staff has *sfz. mf* and *ff*. A *tr.* (trill) is marked in the third staff. A *mf* dynamic is also present in the second staff.

Musical score system 2, measures 193-200. It consists of two staves. The first staff has dynamics *ff*, *ff*, and *ff*. The second staff has dynamics *ff* and *ff*. A *tr.* (trill) is marked in the first staff. A *64* (64th notes) marking is present in the second staff. A *Loco* marking is present in the first staff.

Musical score system 3, measures 201-208. It consists of two staves. The first staff has dynamics *ff* and *ff*. The second staff has dynamics *ff* and *ff*. A *2. TANTISSIMO* marking is present in the first staff.

Musical score system 4, measures 209-216. It consists of four staves. The first staff has dynamics *ff* and *ff*. The second staff has dynamics *sfz.* and *mf*. The third staff has dynamics *ff* and *ff*. The fourth staff has dynamics *ff* and *sfz.*. A *tr.* (trill) is marked in the first staff. A *3* (triple) marking is present in the second staff.

5
8

4
4

2
4

188

Musical score for four staves. The first staff has dynamic markings *sfz. mf*, *sfz.*, and *sfz.*. The second staff has *sfz. mf* and *sfz.*. The third staff has *sfz. mf* and *sfz.*. The fourth staff has *sfz. mf*, *sf*, and *sfz.*. There are various articulation marks and slurs throughout.

Musical score for two staves. The first staff has a dynamic marking *ff*. The second staff has a dynamic marking *X-X-nf*.

Musical score for three staves: **3 BWS. CYMBALS**, **4 TOMTOMS**, and **BASS DRUM**. The cymbals staff has dynamic markings *mf* and *f*. The tomtoms staff has dynamic markings *mp*, *f*, and *mp*. The bass drum staff has dynamic markings *mf* and *ff*. There are rhythmic patterns and slurs.

Musical score for two staves. The first staff has dynamic markings *sfz.* and *ff*. The second staff has dynamic markings *ff*, *mf*, and *ff*. There are various articulation marks and slurs.

Preview File Only

2
4

2
4

5
8

3
8

Musical score for the first system, consisting of four staves. The notation includes various dynamics such as *sfz*, *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs. Rhythmic markings include $7:4$, $10:8$, and 5 . The first staff has a $7:4$ marking and dynamics *sfz* and *f*. The second staff has $10:8$ and *sfz*, *f*, *mf*, and *ff*. The third staff has 3 and 3 markings, *sfz*, *f*, *mf*, and *ff*. The fourth staff has $11:8$ and $10:8$ markings, *sfz*, *f*, *mf*, and *ff*.

Musical score for the second system, consisting of two staves. The notation includes dynamics like *mf* and rhythmic markings like $11:8$. The first staff has $11:8$ and *mf*. The second staff has $11:8$ and *mf*.

Musical score for the third system, consisting of two staves. The notation includes dynamics like *ff*, *mp*, and *f*. There is a marking for *2 TANTANS*. The first staff has *ff*, *mp*, and *f*. The second staff has *f* and *p*.

Musical score for the fourth system, consisting of four staves. The notation includes dynamics like *sfz*, *ff*, and *mf*. There are also rhythmic markings like $9:8$, $10:8$, and 3 . The first staff has *sfz*. The second staff has *sfz*. The third staff has $9:8$, *sfz*, *ff*, and *mf*. The fourth staff has $10:8$, *ff*, and 3 .

Preview File Only

6/4 poco meno mosso

3/4 [a tempo]

195

The musical score is divided into several systems. The top system features a woodwind instrument (likely Bass Clarinet) with dynamics ranging from *mp* to *ff*. The second system is explicitly labeled "Bass Cl." and includes a "To Bass CLARINET" instruction. The third system shows a piano accompaniment with a *ff* dynamic. The fourth system includes parts for "3 SUS. CYMBALS" and "BASS DRUM". The fifth system features a string section with *mp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

4
8

4
8

3
8

5
8

N.B. "3" IS FOR BREATH AND DOES NOT AFFECT BAR DURATION

197

Handwritten musical score for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *sffz.*, *mp*, and *sfz.* Performance instructions like *tr.* and *kr.* are present. Bar numbers 102, 112, and 716 are indicated.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. It shows a continuation of the rhythmic patterns from the previous section. Dynamic markings include *ff* and *ff (poch.)*. A bar number 718 is indicated.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. It shows a continuation of the rhythmic patterns. Dynamic markings include *mf* and *ff*. The text "2 TARTARS" is written above the first staff.

Handwritten musical score for four staves, all in treble clef. The music consists of rhythmic patterns with many sixteenth notes. Dynamic markings include *p)*.

Preview File Only

8
8

4
4

201

Musical score for strings and woodwinds, measures 201-204. The score is written for four staves. The first staff (Violin I) starts with a dynamic of *sffz.* and features a melodic line with a slur over measures 202-204. The second staff (Violin II) starts with *ff* and includes a five-measure slur. The third staff (Viola) starts with *ff* and includes a five-measure slur. The fourth staff (Cello/Double Bass) starts with *ff* and includes a five-measure slur. Dynamics range from *ff* to *p*. Performance markings include *tan.* (tutti) and *ktz.* (crescendo).

Empty musical staff for piano accompaniment, consisting of two staves (treble and bass clef).

3 SUS. CYMBALS

Musical score for 3 suspended cymbals and bass drum, measures 201-204. The score is written on a single staff. It starts with a dynamic of *ff* and includes a five-measure slur. The notation shows rhythmic patterns for the cymbals and bass drum. Dynamics range from *ff* to *p*.

Musical score for woodwinds and strings, measures 205-208. The score is written for four staves. The first staff (Flute) starts with a dynamic of *sfz.* and features a melodic line with a slur over measures 206-208. The second staff (Clarinet) starts with *f* and includes a five-measure slur. The third staff (Bassoon) starts with *f* and includes a five-measure slur. The fourth staff (Violin I) starts with *sfz.* and includes a five-measure slur. Dynamics range from *f* to *mp sfz.* and *sp.* (sforzando).

5
8

4
8

7
8

203

Handwritten musical score for the first system, measures 5-8. It features a single staff with dynamic markings: *f*, *mp*, *sffz.*, *mp*, *f*, *mp*, and *f*. Performance instructions include accents (>) and various articulations. A section of the score is bracketed and labeled *m.v.* with a $9:8$ ratio. The notation includes notes, rests, and complex rhythmic patterns.

Two empty musical staves, likely intended for a piano accompaniment that is not present in this version of the score.

Musical score for cymbals, measures 5-8. The notation includes *pp* dynamics and a mf section marked *DAMP*. The score concludes with a dynamic of *mf (l.v.)*. There are also some handwritten notes and markings.

Handwritten musical score for the second system, measures 9-12. The score is densely annotated with dynamics: *sffz.*, *mf*, *ff*, *mp*, *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, and *sffz.*. It includes numerous performance instructions such as accents, articulations, and dynamic hairpins. A section is bracketed and labeled $9:8$. The notation is complex and includes many notes and rests.

PREVIEW FILE ONLY

5
8

7 (M)
8

$\text{♩} = c.108$

To ANTO

206

5
10. *tr.* *(loc.)*
sfz. — mp — (p)

8 *tr.* *(loco)*
mp
f
3
7/16
f
f
3 SUS. CYMBALS
SMALL TAM TAM
(p) f

(p)
ff
5 6
ff
ff
m. *tr.* *(loco)*
mp

5
4

208

7
8

Four empty musical staves, likely for strings and woodwinds, positioned at the top of the page.

Handwritten musical score for piano and cymbals. The piano part is on a grand staff with treble and bass clefs. It features various dynamics including *ff*, *mp*, and *f*. There are handwritten annotations such as "9:8", "5:4", "13:12", and "3". The cymbal part is on a single staff with a treble clef and includes the instruction "3 SUS. CYMBALS" and dynamics *pp* and *f*. A large blue watermark "Preview Only" is overlaid on the score.

Four empty musical staves, likely for strings and woodwinds, positioned at the bottom of the page.

5
8

3
4

4 **N** poco piu mosso
4 $\text{♩} = 56-60$

210

The image shows a handwritten musical score for piano and bass. The score is written on five systems of staves. The first system contains the piano part, and the second system contains the bass part. The piano part features several measures with complex rhythmic patterns, including a triplet of eighth notes and a group of sixteenth notes. The bass part includes a section labeled "LARGE TARTAN" with a series of eighth notes. The score is annotated with various dynamics such as *ff*, *mf*, *p*, *f*, and *mp*. There are also performance instructions like "Bre basso" and "(loco)". The score is marked with a tempo of "poco piu mosso" and a metronome marking of $\text{♩} = 56-60$. The page number "210" is written in the top left corner, and the page number "82" is in the bottom right corner.

5
8

3
8

4
4

213

Cor Ang.

Bass Clr.

Musical score for Cor Anglais and Bass Clarinet. The Cor Anglais part is in the upper staff, and the Bass Clarinet part is in the lower staff. The music features various dynamics including sfmp, ff, and sfmf. There are also markings for triplets and sixteenth notes.

Musical score for Piano and Cymbal. The Piano part is in the upper staff, and the Cymbal part is in the lower staff. The Piano part includes markings for trills (tr.), dynamics (mf, f, ff), and a section marked '8ve.'. The Cymbal part is marked 'SYMBAL' and includes dynamics (mp, mf) and a section marked 'Sil.'. There are also markings for triplets and sixteenth notes.

Musical score for Percussion. The score is written on three staves. It includes markings for dynamics (p, sfz) and a section marked '9:8'.

5
8

5
8

6
8

216

Alto

The musical score consists of several staves. The top staff is for the Alto, featuring a melodic line with dynamics ranging from *sfz* to *ff*. It includes slurs, accents, and a *m.v.* (more vivace) marking. The second staff is for Percussion, with dynamics from *ff* to *mf*. The third staff is for Cymbal, with dynamics from *mf* to *ff*. The bottom two staves are for a keyboard instrument, with dynamics from *mf* to *ff*. The score includes various rhythmic patterns, slurs, and dynamic markings such as *sfz*, *mf*, *ff*, *pp*, and *mp*. There are also numerical ratios like 5:4, 11:10, 9:8, 7:6, 10:8, and 12:8, and a 3:2 ratio. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

3

4

219

5

8

7

8

Musical score system 1, measures 219-224. It features four staves. The top staff has dynamics *mp*, *sfp*, *sfz*, *mp sfz*, and *sfz*. The second staff has a *ff* dynamic. The third staff has dynamics *sfz*, *mp ff*, and *sfz*. There are slurs and accents throughout.

Musical score system 2, measures 225-230. It features four staves. The top staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mp*. There are slurs and accents throughout.

Musical score system 3, measures 231-236. It features four staves. The top staff has dynamics *mp*, *sfz*, *mp*, *sfz*, *sfz*, and *sfz*. The second staff has dynamics *mf* and *ff*. The third staff has dynamics *mp*, *sfz*, and *sfz*. The fourth staff has dynamics *sfz*, *mf f*, *ff*, *sfz*, *mf ff*, *sfanf*, and *f*. There are slurs and accents throughout.

7

8

8

8

222 To FLUTE

To OBOE

Four empty musical staves, two for Flute and two for Oboe, with clefs and key signatures.

Musical score for percussion instruments including 3 SUS. CYMBALS, 4 TOMTOMS, and BASS DRUM. The score features complex rhythmic patterns with triplets, sextuplets, and dynamic markings such as *f*, *mf*, *ff*, and *mp*. A large blue watermark "Preview File Only" is overlaid on the score.

Four empty musical staves, likely for other instruments in the ensemble, with clefs and key signatures.

3 0 poco piu
4 () mosso →

3
4

3
4

Flute

224

Oboe

Musical score for Flute and Oboe. The Flute part (top staff) features a melodic line with a triplet of eighth notes marked *kr.* and *sfmp*. The Oboe part (middle staff) has a similar melodic line with *tr.* markings and *sfmp* dynamics. The Bassoon part (bottom staff) provides harmonic support with a complex rhythmic pattern, including a quintuplet of eighth notes and a sextuplet of eighth notes, with dynamics ranging from *fmp* to *mp*.

Musical score for Percussion. The top staff is for the Snare Drum, showing a rhythmic pattern with a triplet of eighth notes. The bottom staff is for the Bass Drum, with a similar rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a *Ped.* (pedal) marking. A note specifies *3 sus. cymbals*.

Musical score for Percussion. The top staff is for the Snare Drum, featuring a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *mp* and *f*. The bottom staff is for the Bass Drum, with a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *mp* and *f*. The score includes dynamic markings such as *mp*, *f*, and *mf*, and a *P* (piano) marking.

8
8

2
4

3
4

227

Musical score for the first system, measures 227-232. It consists of four staves. The first staff is the melody with dynamics *sf*, *sffz.*, *mf*, *ff*, *sfmf*, *ff*, and *sfz.*. The second staff has dynamics *f*, *mp*, *ff*, *mp*, *ff*, *mp*, *f*, and *sfz. mf*. The third staff has dynamics *f*, *mp*, *ff*, *mf*, and *sfz.*. The fourth staff has dynamics *sfz.*, *mp*, *ff*, *f*, and *mp*. There are various musical notations including slurs, accents, and dynamic markings like *m.v.* and *s.r.*.

Musical score for the second system, measures 233-238. It consists of two staves. The first staff has dynamics *mp* and *f*. The second staff has dynamics *mp* and *f*. There are slurs and accents throughout.

Musical score for the third system, measures 239-244. It consists of two staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *mp* and *f*. Annotations include "4. TITONS" and "SUB CYMBAL (HI)".

Musical score for the fourth system, measures 245-250. It consists of four staves. The first staff has dynamics *sffz.*, *mf*, *sffz.*, *mf*, *ff*, and *sfz.*. The second staff has dynamics *mp*, *sffz.*, *mf*, *ff*, *mp*, *f*, and *sfz. mf*. The third staff has dynamics *ff*, *mf*, *ff*, *sfz. mf*, and *sfz.*. The fourth staff has dynamics *mp*, *sfz.*, *mp*, *ff*, *sfmf*, *ff*, and *mf*. There are various musical notations including slurs, accents, and dynamic markings like *m.v.* and *s.r.*.

7
8

7
8

4
8

230

Musical score for the first system. It includes a woodwind part with a 7/8 measure bracket and dynamic markings *f mp*, *f*, and *sfc*. A piano part is also present. Labels include "To Bb CLARINET" and "To COR ANG.". A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Musical score for the second system, primarily piano accompaniment. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf*, *f*, and *mp*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Musical score for the third system, featuring percussion parts. It includes parts for "SUS. CYMBAL (sec.)" and "SUS. CYMBAL (MED.)" with dynamic markings *f* and *p*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Musical score for the fourth system, including woodwind and piano parts. It features dynamic markings such as *mf*, *mp*, *f*, *sfc*, *ff*, *mp*, *f*, *ff*, and *sfc*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

7

8

232

3

4

5

P

4

poco piu
MOSSO →

Handwritten musical score for piano and bass drum. The piano part features a complex rhythmic pattern with a 6-measure phrase, a 17:16 ratio, and a 9:8 interval. It includes dynamic markings such as *mf*, *ff*, *p*, and *mf*, along with a *Ped.* (pedal) instruction. The bass drum part is marked *BASS DRUM* and includes a *p* dynamic marking.

Handwritten musical score for piano and bass drum. The piano part features a dynamic range from *mp* to *ff* and includes a *p.p.* (pianissimo) marking. The bass drum part includes a *ff* marking.

3
4

5
8

Cor Ang.

Bb Clar.

Bre basso

ff

4 TomToms

BASS DRUM

ff (LARGE TANTARI)