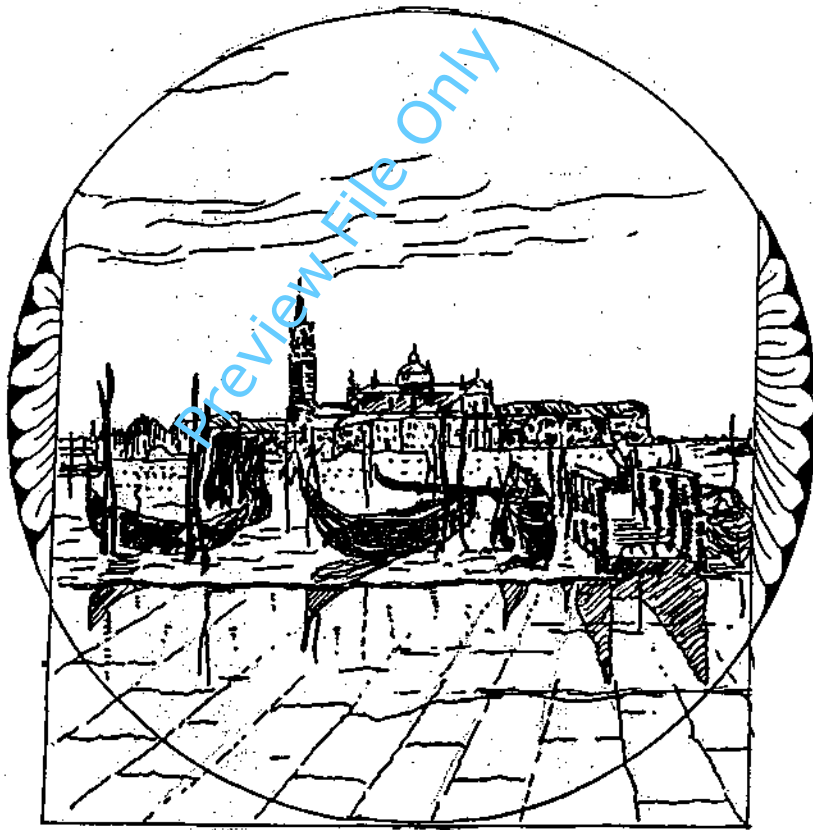


Julia Usher

# VENEZIA

6 sketches for Tuba and Piano  
on the Sights and Sounds of Venice



Primavera

# 1. Orient Express

Comfortably.  $\text{♩} = 92$

(whistle)

Tuba

Piano

Tba.

Pno.

Tba.

Pno.

Tba.

Pno.

Tba. *mf*

Pno. *mp*

Tba.

Pno. *mf* *cresc*

Tba. <sup>20</sup> *poco f*

Pno. *fz* *cresc* *fz*

Tba. *mf*

Pno. *mf* *dim* *mf dim*

25

Tba. *f*

Pno. *mp* *p*

Tba. *mf* *f*

Pno. *mp*

30

Tba. *f*

Pno. *f* *mf* *f*

35

Tba. *mf*

Pno. *mf* *piu f*

Tba. *mp*

Pno. *mp*

MIOZZI BRIDGE ♩ = 84

Tba. *mp*

Pno. *p*  
*senza pedale*

♩ = 54 meno mosso, col' piano

Tba. *mp*

Pno. *p*

[♩ = ♩] = ♩ = 54 l'istesso tempo

♩ = ♩ = ♩ = 54 l'istesso tempo

♩ = c.40 Molto lento, ad lib: First sight of Venice.

Tba. *mp*

Pno. *p very clear*  
*col' parte*  
*Clear pedalling*