Kpiano

# PENTIMENTO

## for Piano

Julia Usher

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bmic

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All Pages up To 10½

# PENTIMENTO

JULIA USHER

"Our sense of form which is an aspect of our desire for consolation, can be a danger to our sense of reality as a rich, receding background. Against the consolations of form ..... we must pit the destructive power of the naturalistic idea of character."

— Iris Murdoch : "Against dryness" in "The Novel Today"

"Old paint on canvas, as it ages, sometimes becomes transparent. When that happens it is possible, in some pictures, to see the original lines ... that is called 'pentimento' because the painter 'repented', changed his mind. Perhaps it would be as well to say that the old conception, replaced by a later choice, is a way of seeing and then seeing again."

— Lillian Hellman

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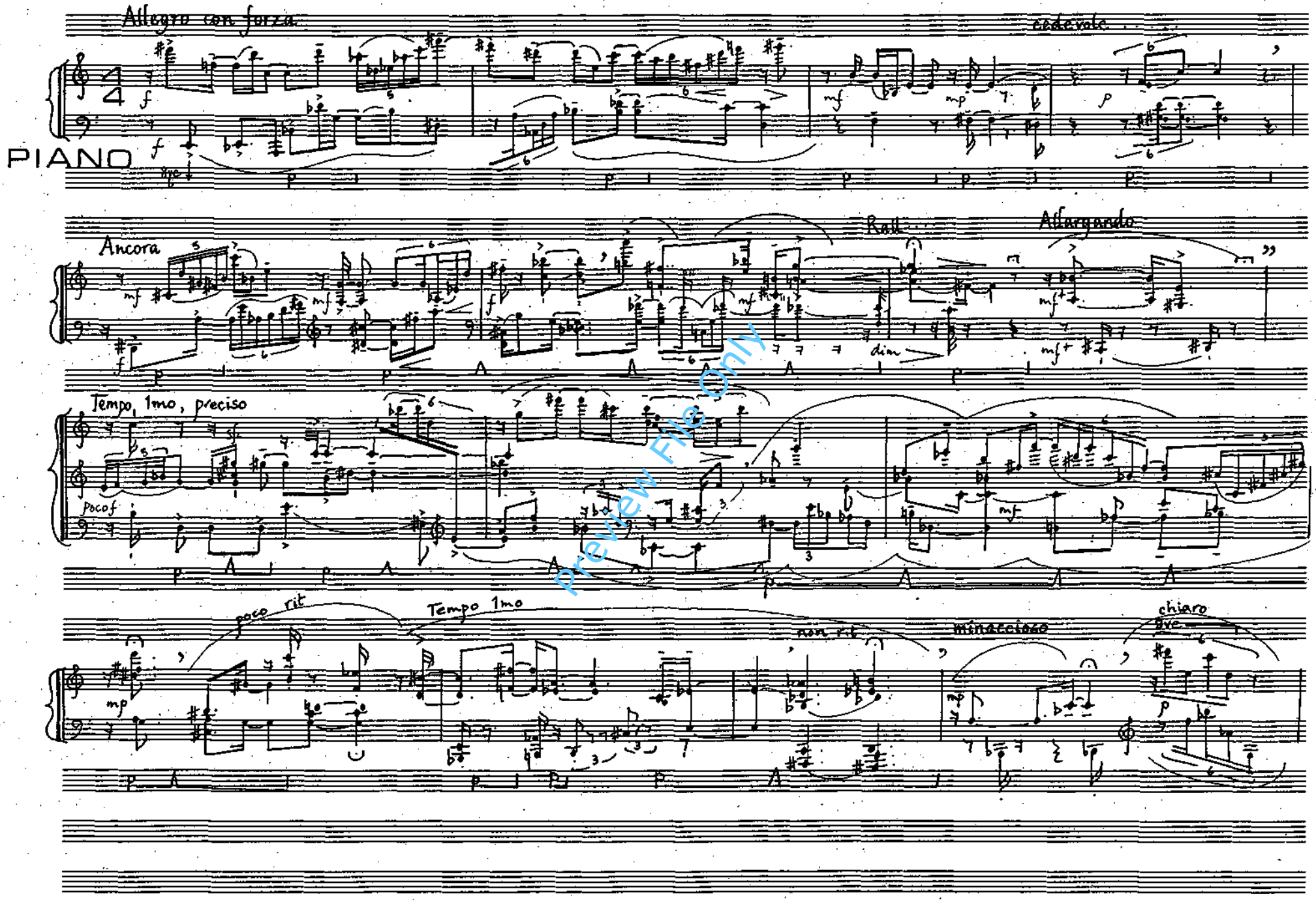
# PENTIMENTO

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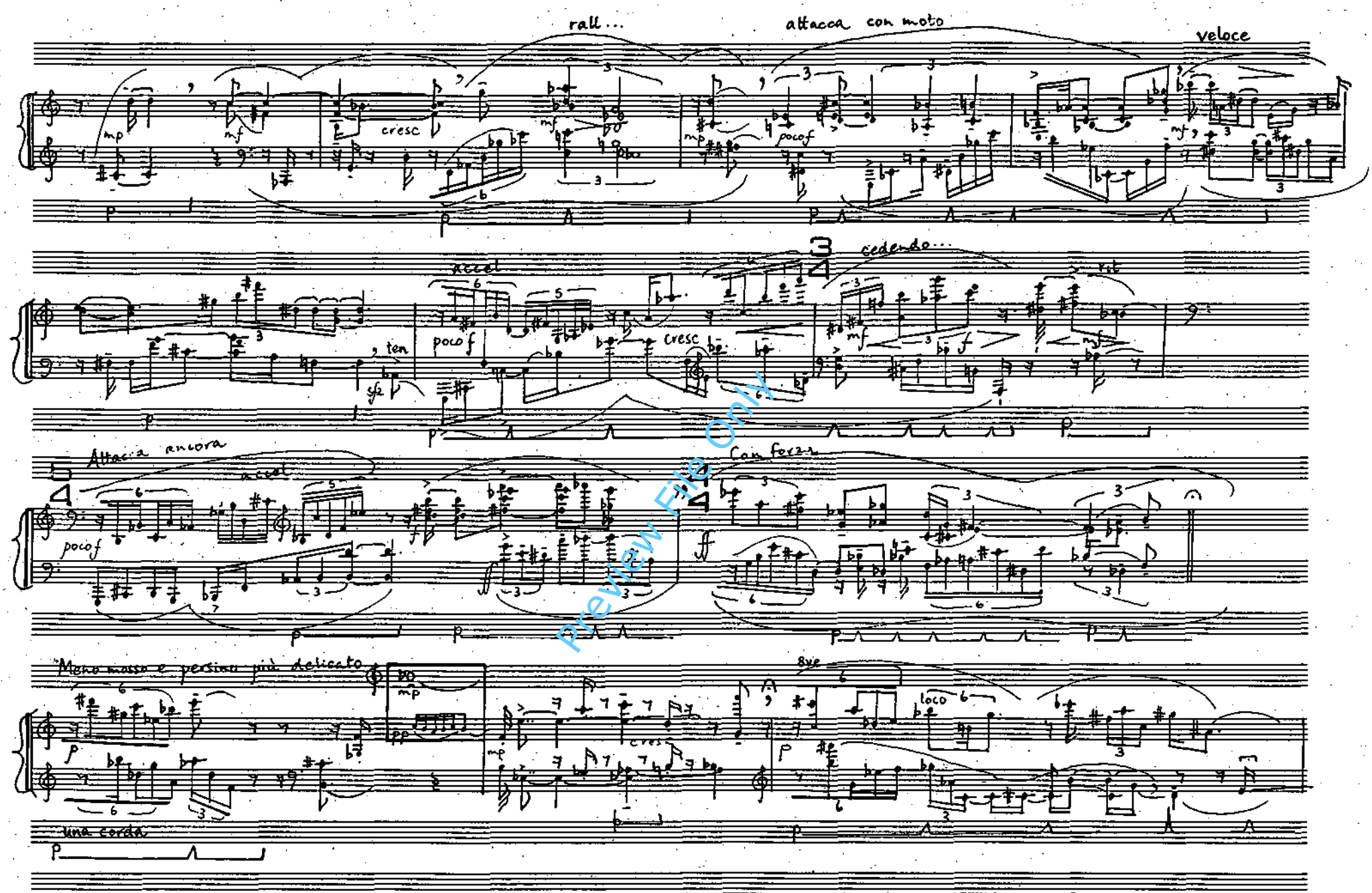


The "boxes" represent a "precipitating out" of certain elements, which remain foreign to the main material but gradually come to dominate by the end. The long note should be firmly struck: the decoration is a blurring 'decay' which shadows or obscures the attack, and even the pitch.

= play exactly

= continue sim, decresc.

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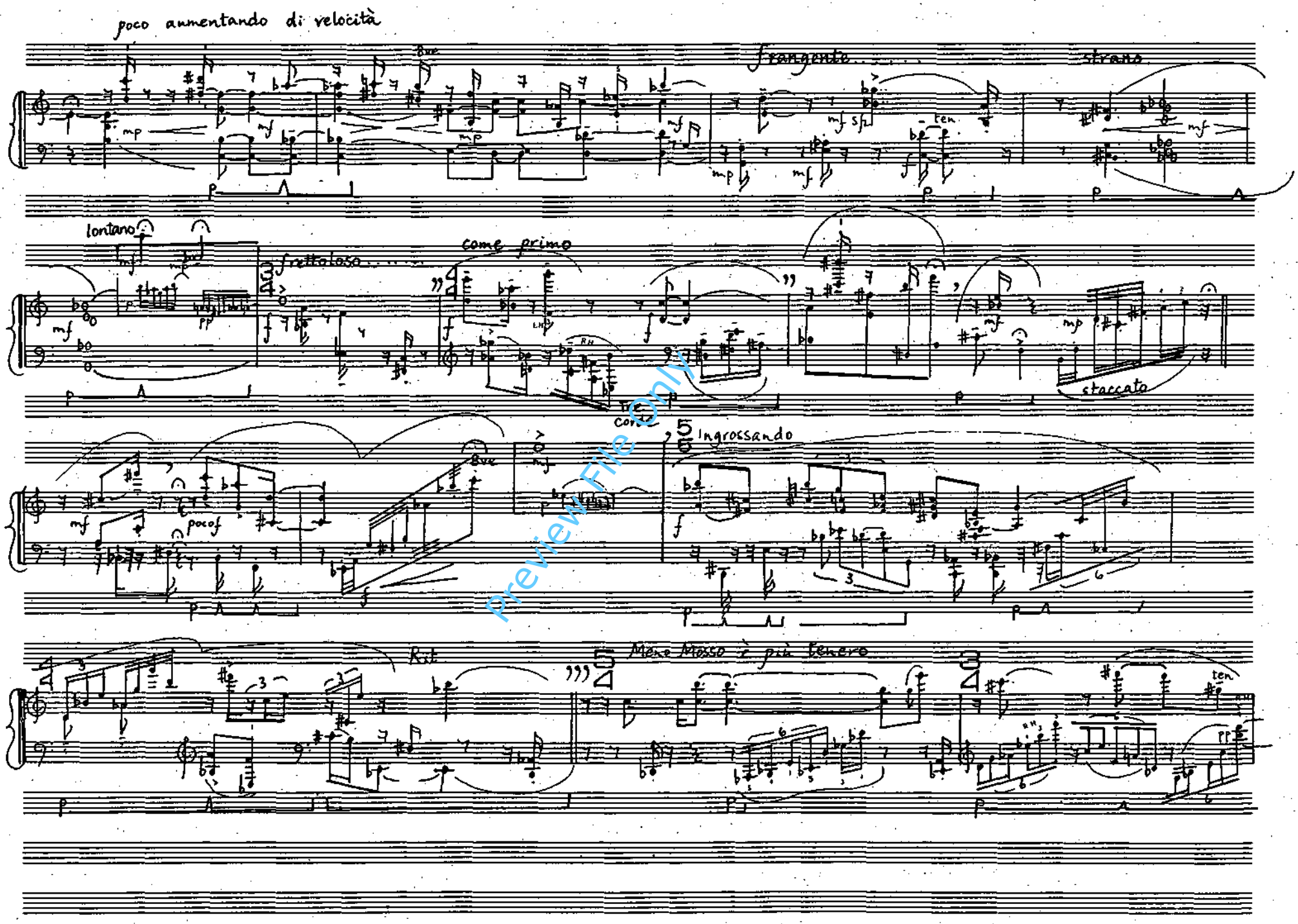


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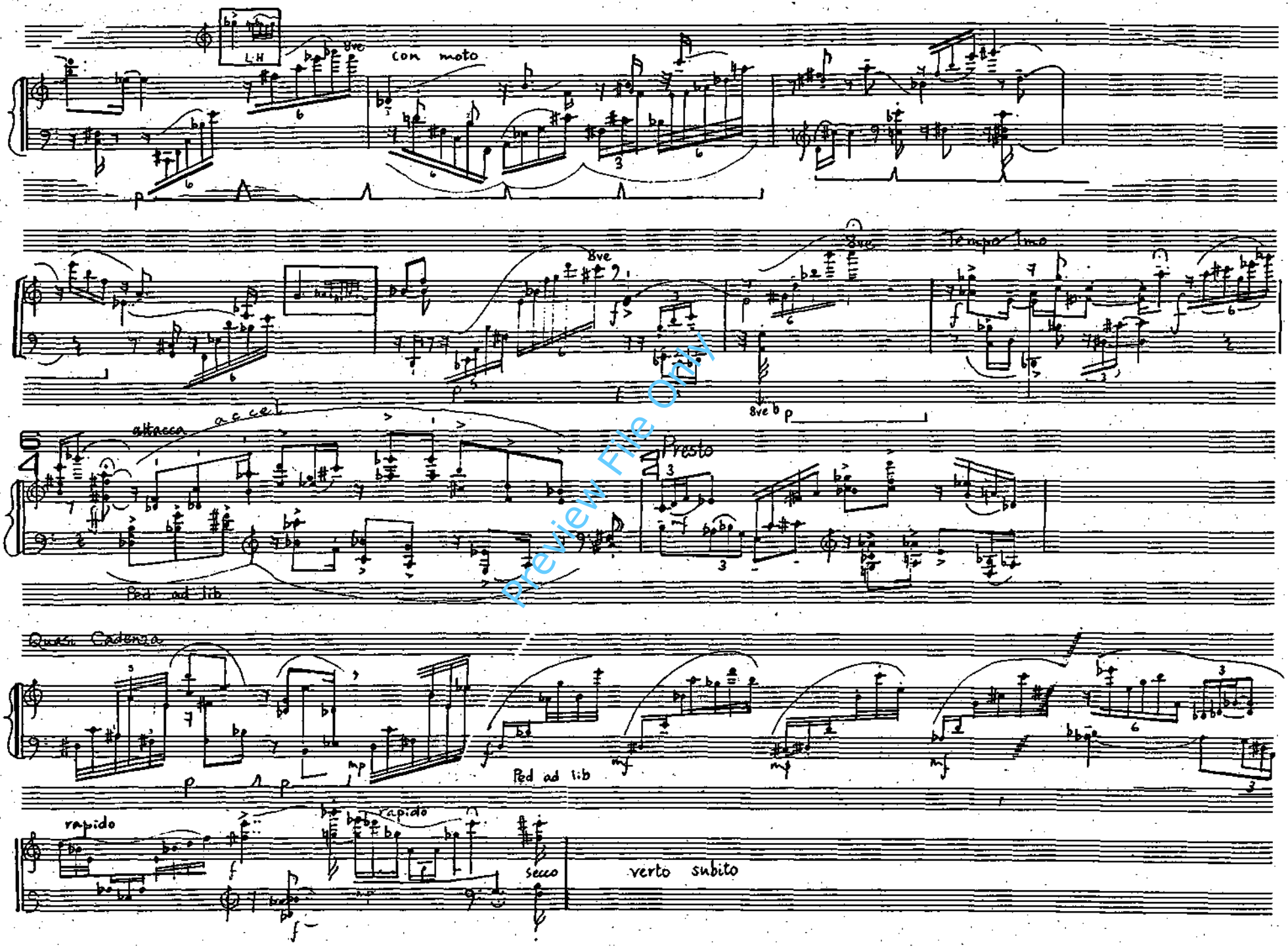


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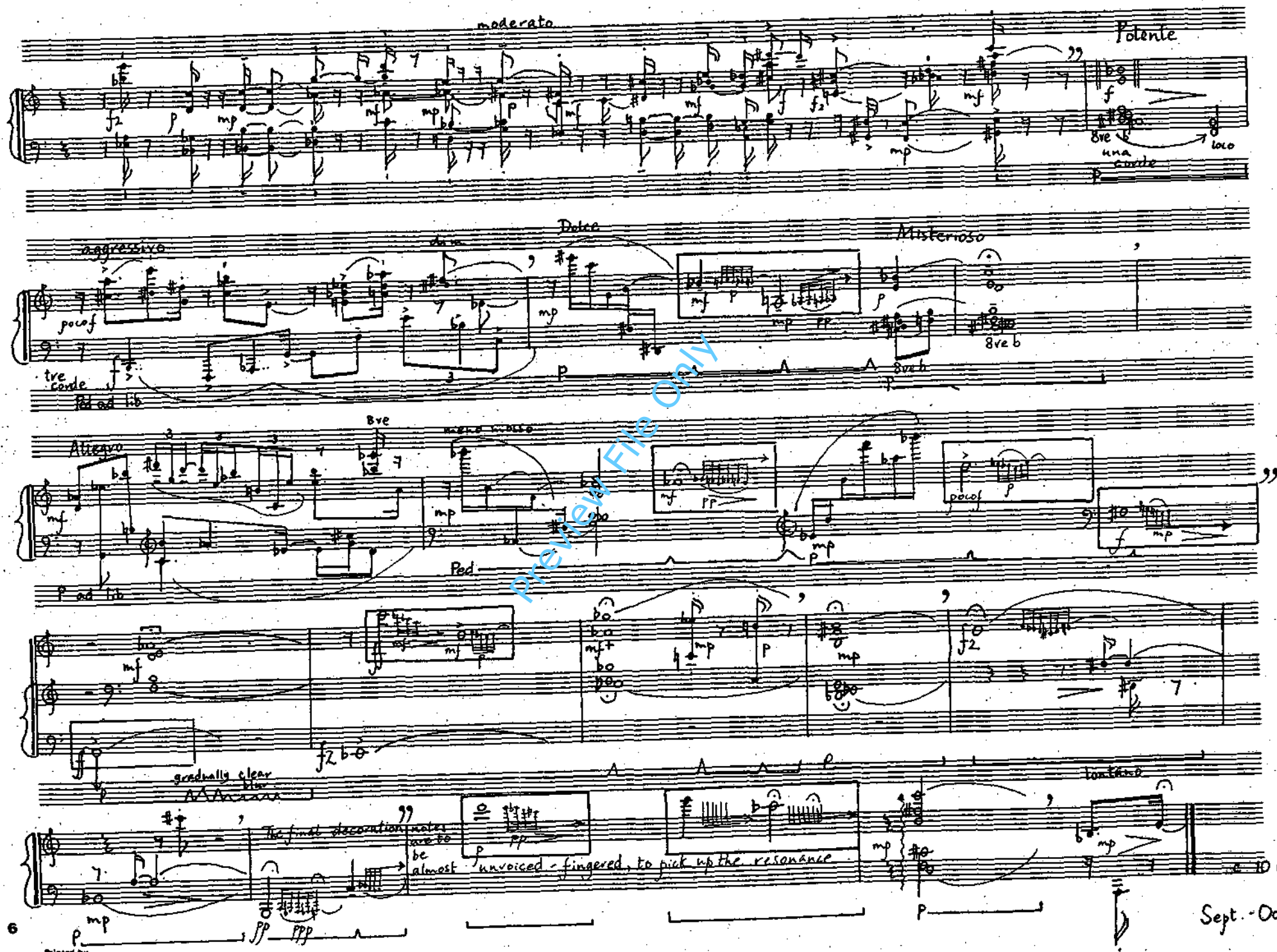


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