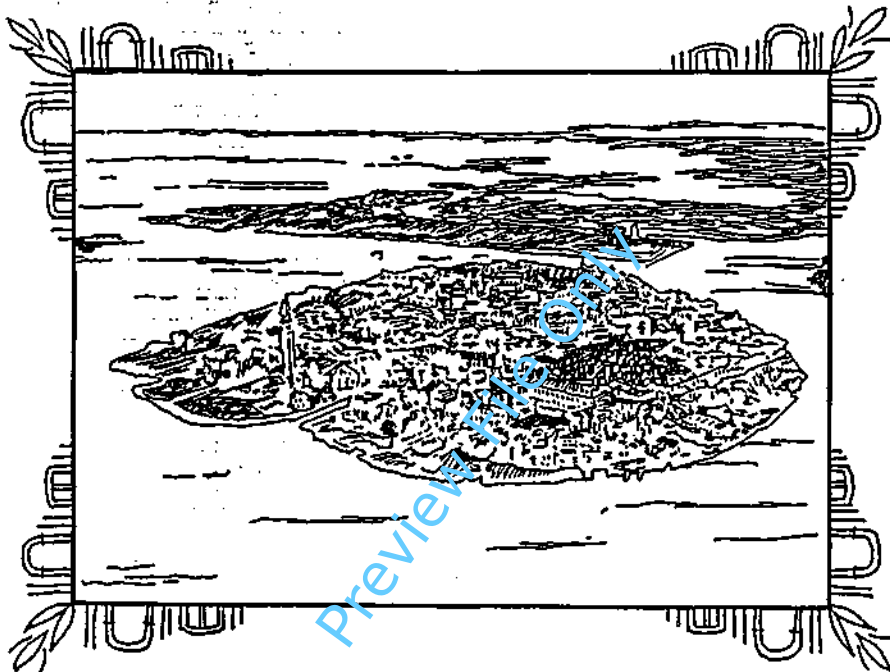


JULIA usher

Le ISOLE della Laguna





Recorder (tr, desc, Sop) & Piano

primavera

notes

- ▶ senza misura
- ◆ follow part above/ below
- transform cluster-chord by changing pedal & holding stated notes only.
- f chromatic cluster.

recorder

Unconventional fingerings are notated in the text. i.e. 
The player will be required to end-stop his Treble,  which may be done either by resting the end on a surface, or by using a test-tube cork.

I TORCELLO

Torcello was the first island in the lagoon to be settled in ancient times. The byzantine Cathedral is encrusted with mosaics: at the east end a forbidding and baleful Madonna; at the west end the terrors of the damned at the Last Judgement. In this movement the piano alternates mosaic patterns with organ-like meditations, while the recorder suggests the rustic and neglected beauty of the island itself.

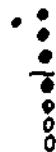
Ad lib, Primitivo

TREBLE RECORDER



(piano tacet)

* B's may be rustically mistuned,



Ad lib as before

Ad lib, ebbing and flowing ten

The score consists of two systems of two staves each. The first system includes instructions like 'Ad lib, ebbing and flowing ten', 'mf', 'mp', 'dim', 'pp', 'cresc', 'accel', 'rall', 'rit...', and 'ped with phrasing'. The second system includes 'dim', 'p', 'mp', 'dim', 'ten', 'p', 'cresc', 'accel', 'irregular trill', 'R. 4. 5.', 'mp', 'p', 'dim', 'al', 'pp', 'molto rall', 'Ped', 'accel', 'Ped', 'dim', 'p', 'dim', 'dolce', 'allarg.', 'Ped', 'f', and '(breath accent)'. The piece concludes with a fermata and the number '3'.

mf

mp

dim

pp

cresc

accel

rall

rit.....

ped with phrasing

dim

p

mp

dim

ten

p

cresc

accel

irregular trill

R. 4. 5.

mp

p

dim

al

pp

molto rall

Ped

accel

Ped

dim

p

dim

dolce

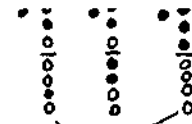
allarg.

Ped

f

(breath accent)

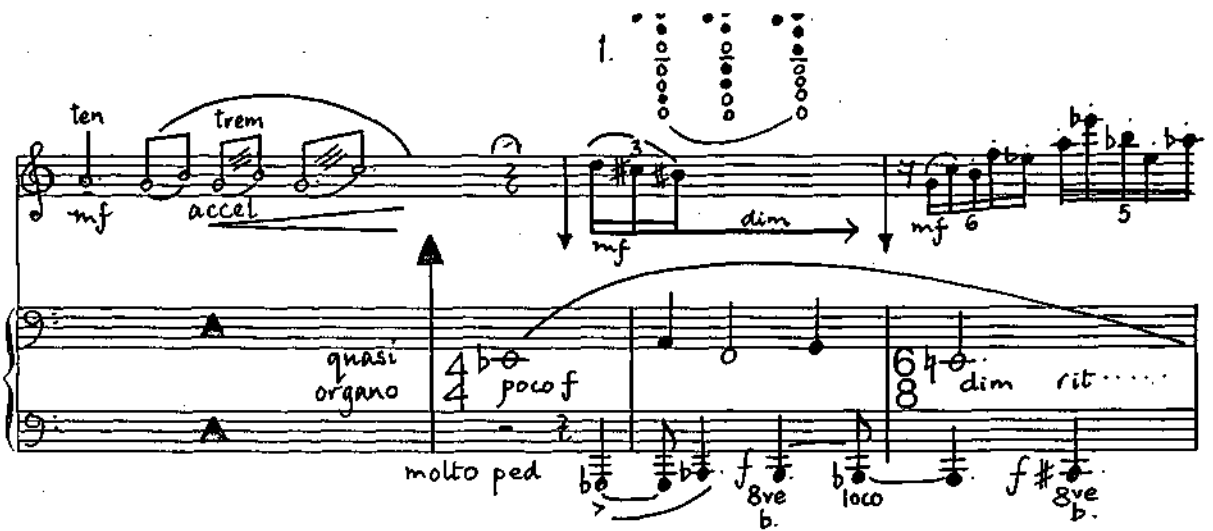
3

1. 

ten
mf
trem
accel
mf
dim
mf 6
5

quasi organo
4 b 4 poco f
6 4 dim rit.....

molto ped
f 8ve b loco f# 8ve b



flutter
gliss
mf 6
3
mf fz f

Tempo
rall
mf
f
mp
p
mp

loco
mf 8ve b



accel.
f
mf
dim.
3

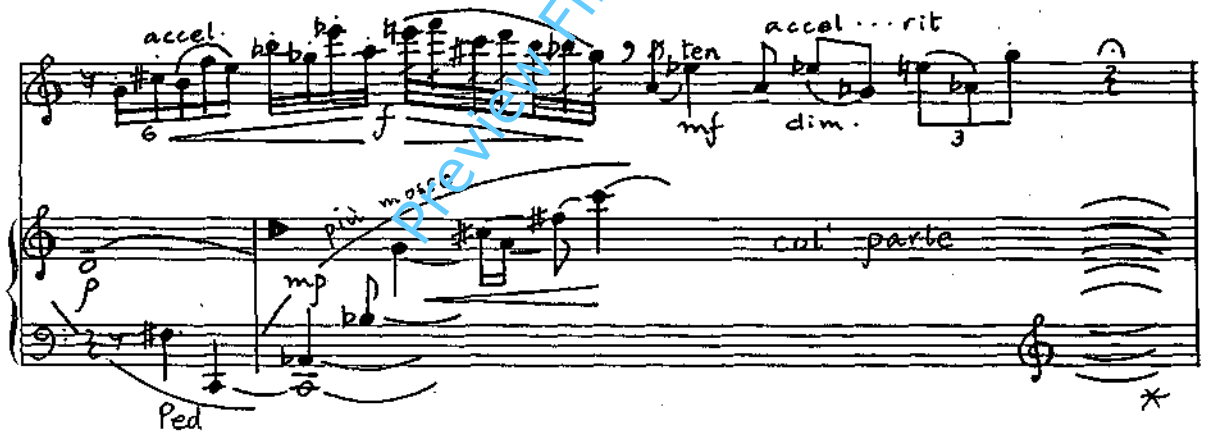
ten
mf
dim.

acc. rit

mp
p
mp

col' parte

Ped



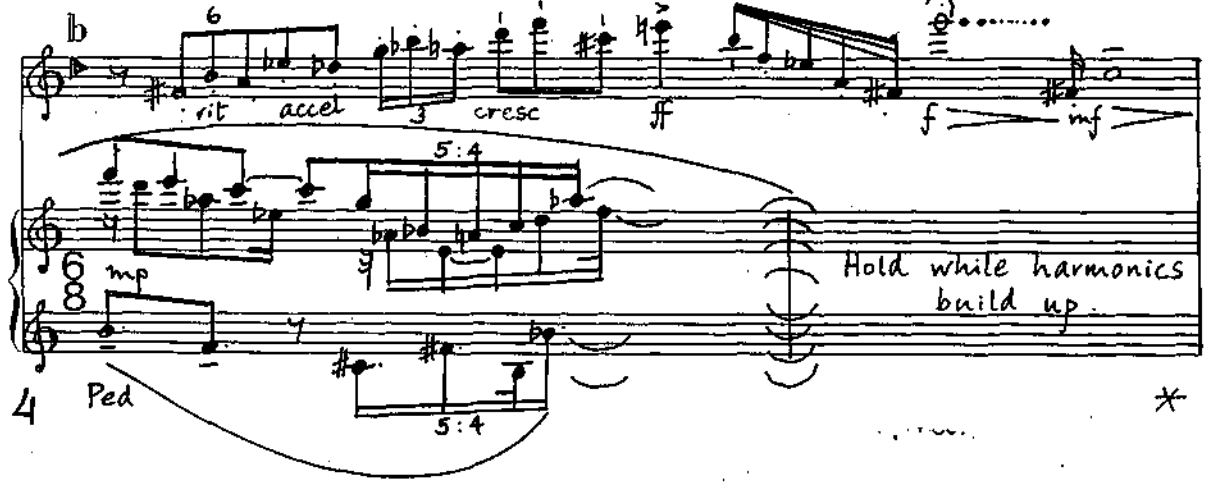
rit accel 3 cresc ff f mf

5:4

mp

Hold while harmonics build up.

4 Ped 5:4



2.
(harm)

erratic, accel.

chord, with beating, breath accents etc.

laissez vibrev

Ped

3.
vent
end stop

3. chord fundamental strongest

5 accel. 16 mf

mf+

mp

5

molto rit

Ped

Molto
Meno
Mosso

Misterioso, molto con rubato

ppp

pp

mf

p

mf

soffo voce

Ped

* molto legato e con pedale

pp

mp

p

mf

mp cresc

mf

ten.

P

Musical score system 1. Treble clef: *p*, *mf*, *ten*, *f*, *p*. Bass clef: *p*, *mp*, *col' parte*. Pedal markings: Ped, *, Ped, *.

Musical score system 2. Treble clef: *pp*, *mf*, *mf*, *f*. Bass clef: *polof*, *mf*, *mf*, *f*. Performance markings: *3*, *accel*, *5*, *8ve*. Pedal markings: Ped, *6*, Ped, *.

Musical score system 3. Treble clef: *mf*, *mf*. Bass clef: *loco*, *5*, *dim*, *rapido*, *p*, *pp rall*, *mp*. Pedal markings: Ped, *, Ped, *, Ped, *, Ped, *.

Musical score system 4. Treble clef: *f marc.*, *ff*, *dim*. Bass clef: *strict*, *6*, *cresc*, *3*, *f*, *cresc*, *sfz*. Pedal markings: Ped, *.

6 molto con ped.

trill R.H. 3

Stop end. encourage harmonics

Fingered manner erratic

mp

Più Grandioso

rapido

2 poco f

Ped

* 8ve b.

pitch waver, non fingered

rapido

ad lib

Ped

* Ped #

8ve b.

rap. poss.

ad lib, erratic

flutter

3

3

nat. 5

erratic

FL

f

mf

mp

Ped

* Ped

* Ped

* Ped

* Ped

ten

ff

rap. possibile

very wayward staccatis.

3

Presto

mp

ped. legg.

7

Brillante ma sempre leggero

Ped each bar

h

poco accel

cresc

non rit

i sve fl.

loco

ff

ffix

nat.

4:3

4:2

rall...

f

cresc

fff

allarg

4

ff

cresc

rall...

3

8

L: 3 trem

Maestoso

Lento

ad lib

mp

mf

f

Ped

k

dolciss.

non tr. vib.

semplice

Sereno

mf

mf

bd.

f

Ped

non tr.

molto rubato

mp

cresc

poco ff

molto cresc

etz

Ped

fremitoso

gre

mf

quasi cadenza

Ped

*

9

Handwritten annotations in the first system include: *narrow trill stop end*, *pp*, *steady. nany have stop end*, *Coda*, *Lento rubato*, and *Ped **.

Handwritten annotations in the second system include: *p*, *mp*, *mf*, *mp*, *Ped **, and *b. b. **.

Handwritten annotations in the third system include: *nat.*, *mp*, *3*, *rall.*, and *pp*.

Handwritten annotations in the fourth system include: *p*, *molto lunga*, and *ppp*.

merLetti di burano

punto in aria con variazioni

Burano has been famous throughout the world for its lace-making for four hundred years. You can still see women sitting in the sun outside their brightly painted cottages. This movement is a barcarolle, recalling the canals of Burano, and the gentle rowing of the 'sandolo' boat; also the legend of the "Siren's Lace".

1 Punto in Aria

The finest type of lace, "floating on air ". Also remembering the musical sense of a "point".

1 Punto di Sirene

There is a legend that a young sailor returned from far away places and brought to his sweetheart, a lace-maker, a piece of sea-coral, known as Siren's lace. The girl was so inspired by the natural beauty and intricacy of the coral, that she created a miraculous new pattern in lace, to thank her lover for his gift. This pattern became one of the most admired laces of the Renaissance. ('Sirens' were the nymphs who lured sailors to their deaths in Homer's Odyssey.)

2 Punto a rilievo

Lace in which the pattern stands up, slightly raised, from the background mesh (reseau).

3 Reticella

A very fine network or mesh

4 Il punto rosa

A pattern characterised by fine flowers, delicately linked.

5 Tagliato

"Cutwork " lace. Many of the supporting threads are cut away; the emerging spaces are embroidered round the edges. Various stitches are then sewn onto the remaining threads.

6 Il punto di Venezia

A classic lace design, highly prized throughout Europe.

Each lace pattern is reflected in a Variation, and also the idea of a RESEAU- the background mesh which holds the complex design together.

2 merletti di burano

Barcarolle

desc

punti

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano clef and contains notes with a tenuto mark and a dynamic marking of *mf*. The piano accompaniment is in bass clef with a 6/8 time signature and includes dynamic markings of *pp* and *molto delicato*. Pedal markings are indicated with asterisks and the word "Ped".

like a siren's song

var. 1 punto di sirene

The second system continues the musical notation with a vocal line and piano accompaniment. The vocal line features a melodic line with a dynamic marking of *pp*. The piano accompaniment includes dynamic markings of *f* and *pp*. Pedal markings include "Ped Sim".

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp* and includes a triplet of notes. The piano accompaniment has a dynamic marking of *mf* and includes a triplet. A section titled "2 punto a rilievo" begins with a dynamic marking of *mf*. The system concludes with the instruction "stacc. en dehors non ped".

The fourth system of musical notation continues the piano accompaniment. It features a dynamic marking of *p* and includes a triplet. The system concludes with a dynamic marking of *pp* and a time signature change to 4/8.

marc
8ve
chiso
mf
mp

elegante
poco rall
dim
poco rall
mf
3
retticella
p marc

mp
legatiss.
mf
p
8ve
mf
Ped etc.

ad lib
Poco Più Mosso
mf
8ve
pp
mp
f
3
16
4 il punto rosa
3
16
f
con ped.

System 1: Treble and bass staves. Treble clef, key signature of one flat. Dynamics: *mp*, *mf*, *ad lib*. Performance markings: *gve*, *mf col' parte*, *Ped*. Measure numbers 7 and 16 are indicated.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Dynamics: *mf*, *pp*, *mp*, *mf*, *loco*, *rit*. Performance markings: *gve*, *col' parte*, *Ped*. Measure numbers 6 and 16 are indicated.

System 3: Treble and bass staves. Treble clef, key signature of one flat. Dynamics: *mp*, *legg.*, *gve*, *loco*, *pp*. Performance markings: *5 tagliato*, *gve*, *loco*, *pp*, *Ped*. Measure numbers 3 and 4 are indicated.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Dynamics: *mp*, *gve*, *gve*, *mf*. Performance markings: *gve*, *mf*, *Ped*. Measure numbers 3 and 4 are indicated.

mp *gve* *p*

gve *gve*

gve sempre *gve*

4 loco cres

Semi-stacc

mf *3*

polof *f*

Ped legato *

mf *gve* *bird-like*

cresc *mp* *mf*

sustain con pad *rall*

Ped *

15



6 punto di venezia

Tempo di Barcarolle

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a melodic line marked *bird-like* and *tr*. The lower staff is in bass clef, starting with a piano introduction marked *mp* and *calmo*. The system concludes with a *ped molto* instruction. Dynamics include *mp*, *p*, *mf*, and *dim*. A trill is marked with *tr b*.

The second system continues the piece. The upper staff features a melodic line with dynamics *p*, *mf*, *mp*, and *mf*. The lower staff has a piano accompaniment with dynamics *pp*, *pp*, *p*, and *mf*. It includes a triplet of eighth notes and a section marked *8ve* (octave). A *mp* instruction is placed below the lower staff.

The third system continues the piece. The upper staff has dynamics *f*, *mp*, and *mf*. The lower staff has dynamics *pp*, *p*, and *mf*. It features several triplet markings in both staves.

The fourth system concludes the piece. The upper staff has dynamics *f*, *dim*, and *P staccatis*. The lower staff has dynamics *mf* and *mf*. It includes a trill marked *tr*.

fade

meno mosso

Ped

Ped

*

calmo

mf

ppp

mf

p

mp

Ped

*

poco rapida

mf

dim

col' parte

8ve basso

Ped

* Ped

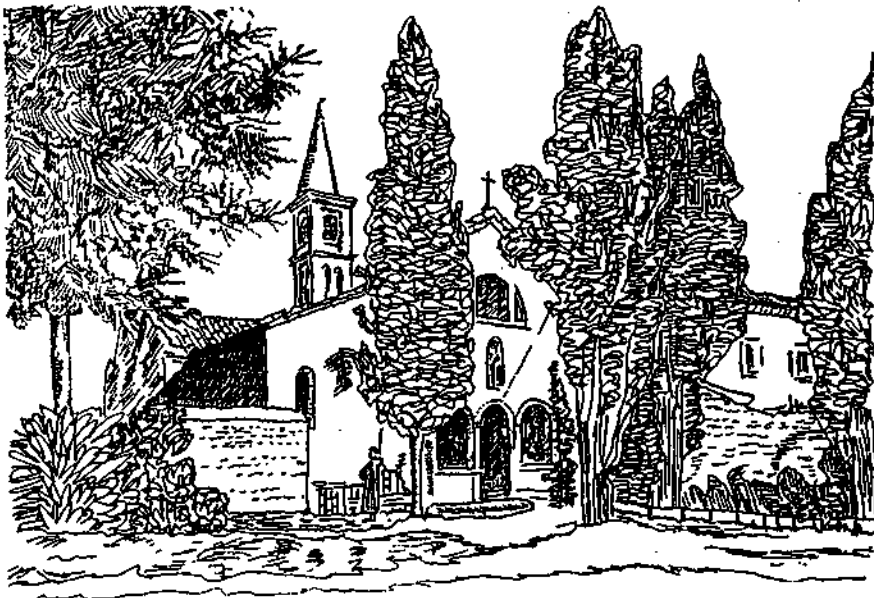
* Ped

17

SAN FRANCESCO del deserto

San Francesco del Deserto remains a mysteriously remote and tranquil refuge to this day. In the year 1229, St Francis was returning in a Venetian ship from Egypt, when a violent tempest assailed the vessel. St Francis prayed earnestly that he and his brother monks might be saved. The storm abated, and the Saint took refuge on the little cypress-clad island. As the sun shone again, small birds began to sing in the trees; and St Francis showed his brethren how they were praising God. When the monks began to sing a hymn, the bird-song was so loud as to drown them; and St Francis was forced to rebuke them, saying that men too must offer prayers to God. The birds then fell silent, until the Saint had completed his thanksgiving.

There is a simple Franciscan Monastery on the island still, and birds of every size and description make their home in its garden.



3 SAN FRANCESCO del deserto

" Gli uccelletti, fratelli nostri, lodano col canto il loro Creatore, e
anche noi, camminando in mezzo a loro, cantiamo le lodi di Dio...."

Tempesta
Ad lib., but with violent changes of rhythm. Splashing.

Ped ad lib

gabbiano
allargando

f no thumb
Sim
ffz
transform
Molto Lento
Ped 19

accel-rit cresc-dim as nec.

pp mf p mf

delicato b mp

Breath Drop

Attacca Ancora

Ped Ped * mf 3

mf 3

molto accel

f rit

f 3 3

uccelletti

mf erratic, ill-tuned, chirping

f

20 Ped

very short grace notes.

mp mf p mp

lento

8ve

trem.

8ve

8ve

8ve

8ve

mp

3

loco

slow trem

mf

8ve

pedale delicato

8ve

8ve

mf

loco

trem. accel

mf

3

loco rapid

mf

f

mp

TREBLE

various fingerings

blurred, no one note dominating

mp

mf

mf

canticle

Transform

8ve basso

pedale per trasformati

Ped

tenera

(wait)

dim

8ve

8ve

8ve

8ve

poco f

mp

Ped

sustain

mp

p

8ve

8ve

8ve

8ve

8ve
mf
pp
f
ff

Join the chords mentally in a connected hymn-like melody.

f
ff
p
pp
8ve

mf
mp
p
whg
tr

canticle
slow vib accel
cantando, poco singhiozzando
slow half, accel
nat. senza vibr.
wide vibr

12/8
pppp
rubato
mf
f
una corde
Ped
X

accel vibr
rapid vibr
senza vibr
wide vibr
mp
f
mp
mf
nat. ped
*una corde * Ped*

This system contains two measures of music. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a melodic line with a slur and a piano line with a slur. The second measure continues the melodic line with a slur and the piano line with a slur. Performance markings include 'accel vibr', 'rapid vibr', 'senza vibr', 'wide vibr', 'mp', 'f', 'mp', 'mf', 'nat. ped', and 'una corde * Ped'.

tr
pitch instability
subbing vibr
8ve
f
nat
una corde

This system contains two measures of music. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a melodic line with a slur and a piano line with a slur. The second measure continues the melodic line with a slur and the piano line with a slur. Performance markings include 'tr', 'pitch instability', 'subbing vibr', '8ve', 'f', 'nat', and 'una corde'.

pitch waver
più movimento
various sobbing patterns (breath)
f
mp
mp
tre corde

This system contains two measures of music. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a melodic line with a slur and a piano line with a slur. The second measure continues the melodic line with a slur and the piano line with a slur. Performance markings include 'pitch waver', 'più movimento', 'various sobbing patterns (breath)', 'f', 'mp', 'mp', and 'tre corde'.

tr
tight vibr
slow, accel
senza vibr
con mosso
f
mf
f
mp
*Ped **

This system contains two measures of music. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a melodic line with a slur and a piano line with a slur. The second measure continues the melodic line with a slur and the piano line with a slur. Performance markings include 'tr', 'tight vibr', 'slow, accel', 'senza vibr', 'con mosso', 'f', 'mf', 'f', 'mp', and 'Ped *'.

SOPRANINO

alladola

musical notation for the first system, including piano and soprano staves with annotations like "natural vibr", "rapido", "8ve", "dim", "chiaro", and "f".

musical notation for the second system, including piano and soprano staves with annotations like "ten", "mf", "mp", "f", "ff", "mf", "mp", "mf", "mf", "vib", "vib", "ad lib", "loco", and "rit".

musical notation for the third system, including piano and soprano staves with annotations like "rit", "tr", "vib", "ten", "8ve", "8ve", "8ve", "8ve", "8ve", "8ve", "mp", "senza ped", and "loco".

musical notation for the fourth system, including piano and soprano staves with annotations like "lento", "P", "molto con pedale", and "rall....".

pp *vibr.* *morendo*
lunghis. *fingered gliss*
mp *sospirando* *P*
Ped *Ped* *pp*
P
dolciss. *al infinito*
ppp *una corde* *Ped*

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