

Gordale Scar is a huge cliff face in Yorkshire; its rock faces tilted at wild angles by the violent forces within the earth.

The rocks, though weathered and time-frozen, still haunt and overwhelm the visitor.

The piece was commissioned by the Gloucestershire Youth Orchestra, and first performed at the Stroud Festival, 1974; with Arts Council funds.

Score in C

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Sempre cresc et accel.

Fl

Ob

Ca

Bsn

Tpt

Hrn

Trbue

Tuba

Perc

Timp

Handwritten notes on Percussion staff:  
 Susp Cym  
 tr soft sticks  
 mp  
 p  
 Susp Cym  
 tr wooden sticks  
 p sempre

Handwritten notes on Timp staff:  
 Continuo as before to  
 sempre p  
 pp  
 Sim  
 pp sul tasto

Preview File Only

# SCREE

Plaintive

Heterophonic, ad lib.

A

Last time →

stacc. #f accel. ....

The score is a handwritten musical manuscript for a piece titled "SCREE". It is divided into two main sections: "Plaintive" and "Heterophonic, ad lib.". The "Plaintive" section is marked with a box "A" and includes the instruction "Last time →". The "Heterophonic, ad lib." section includes performance directions such as "stacc. #f accel. ....".

The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with slurs and dynamic markings.
- Oboe (Ob):** Similar melodic line to the flute, with "ten" (tension) markings.
- Clarinet (Cl):** Similar melodic line to the flute, with "ten" markings.
- Bassoon (Bsn):** Features a more rhythmic line with "stacc." and "accel." markings.
- Trumpet (Tpt):** Features a melodic line with "p" (piano) and "f" (forte) markings.
- Trombone (Trbn):** Features a melodic line with "p" and "f" markings.
- Tuba:** Features a melodic line with "p" and "f" markings.
- Percussion (Perc):** Includes "Bowed Gymbal" (with "pizz" and "etc" markings), "Tamb" (Tambourine), and "Side Drum" (with "with" and "tr" markings).
- Strings:** Features a melodic line with "pizz" markings.

Other markings include "etc", "stacc.", "accel.", "pizz", "p", "f", "stacc.", "tr", "pizz", "f", "pizz", "f", "pizz", "f".

This bar to be repeated a number of times, increasing in rubato and non-sync.

Hollow

B

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three measures by vertical bar lines. The instruments listed on the left are Bsn, Tpt., Hrn, Trbne, Tuba, vn, va, viol, and db.

**Measure 1:**

- Bsn:** Key signature of one sharp (F#), dynamic *pp*.
- Tpt.:** Dynamic *pp*, articulation *sfz*.
- Hrn:** Dynamic *pp*, articulation *sfz*.
- Trbne:** Dynamic *pp*, articulation *sfz*.
- Tuba:** Dynamic *pp*, articulation *sfz*.
- vn:** *arco*.
- va:** *arco*.
- viol:** *arco*.
- db:** *pizz f*.

**Measure 2:**

- Bsn:** Dynamic *pp*.
- Tpt.:** Dynamic *pp*, articulation *sfz*.
- Hrn:** Dynamic *pp*, articulation *sfz*.
- Trbne:** Dynamic *pp*, articulation *sfz*.
- Tuba:** Dynamic *pp*, articulation *sfz*.
- vn:** *arco*.
- va:** *arco*.
- viol:** *arco*.
- db:** *pizz f*.

**Measure 3:**

- Bsn:** *Molto Sostenuto*.
- Tpt.:** Dynamic *pp*, articulation *sfz*.
- Hrn:** Dynamic *pp*, articulation *sfz*.
- Trbne:** Dynamic *pp*, articulation *sfz*.
- Tuba:** Dynamic *pp*, articulation *sfz*.
- vn:** *arco*.
- va:** *arco*, *as before*.
- viol:** *arco*.
- db:** *pizz f*.

Additional markings include *tr* (trill) and *ben* (bend) in the brass parts, and *Side drum* and *Snare Drum, Soft Stick* in the percussion parts.

Preview File Only

Hollow, cavernous  
Ad Lib.

5

5

Handwritten musical score for various instruments including Bsn, Tpt, Horn, Trbne, Tuba, Perc, and Timp. The score includes dynamic markings such as *sf*, *Ad lib*, and *sombre*, and performance instructions like *Quick* and *spicc f*. A large diagonal watermark "Preview File Only" is overlaid across the score.

Preview File Only

Side drum  
without snare

Ad lib  
sombre

sombre

*sf*

*spicc f*

Repeat bar

Fl  
 Ob  
 Cl  
 Bsn  
 Tpt  
 Hrn  
 Tuba  
 Tbn  
 Perc

*after-vibes*  
*one only*  
*pp*  
*Solo*  
*dolce, molto vibrato*  
*slow*  
*mp*  
*non col parte*  
*mf*  
*mf*  
*mf*  
*Vibes*  
*mf*  
*Glockenspiel*  
*after-vibes*  
*etc.*  
*etc. rapido continuo sempre p*  
*Cymbals*  
*pulled apart*  
*mf*  
*rubato, senza vibr.*  
*etc.*

7

somewhat irregular

Cresc

Dim

7

Fl

2.3

Ob

A

Bsn

Tpt.

Hrn

Tybn

Vibes

Glock

Dr

ppof  
acc: cresc  
cont. sim

sim  
poco più accel.

repetere sim al

repetere in tempo variabile al

erratic

repet.

continue sim

continue sim

ppof

ten

ten

cont

cont

pizz  
pizz  
pizz  
pizz  
pizz

This bar to grow and then die away

Preview File Only



Heterophony  
precipitato

**E** Agitato

Fl

Ob

Cl

Bsn

Drum

Trp

Trbn

vn

va

vl

bass

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Trbn), Violin (vn), Viola (va), Violoncello (vl), and Bass (bass). The music is in E major and marked 'Agitato'. The percussion part includes a 'Sharp Gym' section. The woodwinds and strings have various dynamics and articulations. The conductor's part at the bottom indicates 'cresc. dim.' with the left hand.

Preview File Only

The conductor indicates cresc. dim. with his hand.

STRATA, FAULT

Poco rit. Moderato, a tempo.

9

9

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Trbne), Tuba, and Side Drum. The score is marked with dynamics such as *pp*, *p sempre*, *mp*, *f*, and *mf*. Performance instructions include *soft stick*, *with snares*, and *non sync*. A circled annotation reads "Susp. Cym. etc.". The Side Drum part is marked "without snares" and includes dynamic markings *f*, *poco a poco*, and *dim*. The bottom of the page contains the instruction: "The moving parts with legato, only interrupted by the rhythmic dislocations."

Preview File Only

The moving parts with legato, only interrupted by the rhythmic dislocations.

Fl  
 Ob  
 Cl  
 Bsn  
 Tpt  
 Hrn  
 Tromb  
 Tuba  
 Str

The score is written for a full orchestra. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tromb), Tuba, and Strings (Str). The score consists of 15 staves. The notation is handwritten and includes various musical notations such as notes, rests, slurs, and dynamics. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Dynamics markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *violente* (written twice), *con forza*, *con forza*, and *pizz.* (pizzicato). The music is written in treble and bass clefs.

6 Atmospheric

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tbone), Tuba, Percussion (Perc), and Piano (P). The score is marked with a rehearsal sign '6 Atmospheric' and includes various performance instructions such as 'pizz', 'arco', 'legato', 'pp', 'mf', and 'p'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

The score is written in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tbone), Tuba, Percussion (Perc), and Piano (P). The Percussion section includes Glockenspiel (Glock), Bowed Gong (Bowed Gyn), and Vibraphone (Vibes). The Piano part includes detailed markings for 'pizz' (pizzicato) and 'arco' (arco) sections, with dynamics like 'pp' (pianissimo) and 'mf' (mezzo-forte). The score is marked with a rehearsal sign '6 Atmospheric' at the top. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Handwritten musical score for the piece "EROSION" by John Adams. The score is for a full orchestra and includes the following parts:

- Flute (Fl):** Features melodic lines with dynamic markings like *p* and *mp*.
- Oboe (Ob):** Includes melodic lines with dynamic markings like *sf* and *mp*.
- Clarinet (Cl):** Features melodic lines with dynamic markings like *cresc*, *mp*, and *dim*.
- Bassoon (Bsn):** Includes melodic lines with dynamic markings like *cresc*.
- Trumpet (Tpt):** Features melodic lines with dynamic markings like *cresc*.
- Horn (Hrn):** Includes melodic lines with dynamic markings like *cresc*.
- Trombone (Tbn):** Features melodic lines with dynamic markings like *cresc* and *slow gliss*.
- Timpani (Tuba):** Includes melodic lines with dynamic markings like *cresc*.
- Percussion (Perc):** Features complex rhythmic patterns with dynamic markings like *mf dim*, *mp*, *pp*, and *ppp*. It includes specific performance instructions such as *arco*, *pizz*, *sf*, *div*, *stacc*, and *tr*.

The score is marked with a tempo of *Molto* and includes dynamic markings such as *cresc* (crescendo), *Morendo* (decrescendo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a *tr* (trill) marking.

Cresc

Morendo

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tbne), Tuba, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. At the bottom of the page, there is a handwritten note in blue ink: "Brass line have played with equal pulse, without feeling of bent."

Brass line have played with equal pulse, without feeling of bent.

FL

Ob

Ci

Bsn

Tpt

Hrn

Tbnc

Tuba

Perc.

Vn

Violon

Violon

en dehors

f

flutten

P

dim.

flutten

dim.

cresc.

molto

cresc.

cresc.

Sost.

Sost.

f

en dehors

sfz

molto

cresc.

f

mf

cresc.

cresc.

mf

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

en dehors.

3

trem.

marcato

3

trem.

marcato

3

posof

sfz

trem.

marcato

sul pont.

trem.

sul pont.

trem.

sul pont.

trem.

arco

arco

sul pont.

trem.

sul pont.

trem.

sul pont.

trem.



Marcato

Rit. ....

15

The musical score page contains the following elements:

- Tempo/Character:** Marcato (initially), Rit. .... (later).
- Measure Number:** 15.
- Instrumentation:** Fl 1, Fl 2, picc, Ob, Cl, Bsn, Tpt., Horn, Tr, Tuba, Vibes, Timpani (1, 2).
- Dynamics:** *mf*, *f*, *p*, *mp*, *marc.*, *sub p*.
- Performance Instructions:**
  - Fl 1: *mf*
  - Fl 2: *sub picc*
  - Ob: *mf*
  - Cl: *mf*, *p*, *marc.*
  - Bsn: *f*
  - Tpt.: *(con cord)*, *stopped (con cord)*
  - Horn: *mf*, *stopped*
  - Tr: *mf*, *stopped*
  - Vibes: *(Vibes)*
  - Timpani: *wooden sticks*, *Susp Cym*, *mf*, *marc.*
  - Drum Set: *sub p*, *marc.*, *sub p*, *mp*
- Watermark:** Preview File Only (blue diagonal text).



K Molto Ritmico  
Attacca, Moderato,

# THE SCAR

A Tempo

The score is written for a full orchestra and includes the following parts and markings:

- Flutes (Fl):** Two staves, marked with *f* and *mf*.
- Oboes (Ob):** Two staves, marked with *f* and *mf*.
- Clarinets (Cl):** Two staves, marked with *f* and *mf*.
- Bassoons (Bsn):** Two staves, marked with *f* and *mf*. Includes dynamic markings *cresc* and *dim*.
- Trumpets (Tpt):** Two staves, marked with *f* and *mf*.
- Horns (Hrn):** Two staves, marked with *f* and *mf*.
- Timpani (Timp):** Two staves, marked with *f* and *mf*. Includes dynamic markings *cresc* and *dim*.
- Drum Set (Drum):** Includes *Wood Perc* and *Metal Perc* markings.
- Percussion (Perc):** Includes *Vibes* marking.
- Other:** *mf* and *f* markings are present throughout the score.

The percussion here observe the given rhythm strictly, but distribute the notes between the inst



A Tempo

A Tempo

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, strings, and bass. The score is written on multiple staves with various musical notations, including notes, rests, dynamics, and articulation marks.

- Flute (Fl):** Staff 1, dynamics include *mp* and *mf*.
- Oboe (Ob):** Staff 2, dynamics include *mf* and *piu f*.
- Clarinet (Cl):** Staff 3, dynamics include *mf* and *piu f*.
- Bassoon (Bsn):** Staff 4, dynamics include *mf* and *2nd clarinet*.
- Trumpet (Tpt):** Staff 5, dynamics include *mf* and *piu f*.
- Horn (Hrn):** Staff 6, dynamics include *mf* and *cresc.*
- Trumpet (Tme):** Staff 7, dynamics include *mf* and *cresc.*
- Timpani (Timp):** Staff 8, dynamics include *mf* and *piu*.
- Wood Percussion (wood perc):** Staff 9, includes *Tamb* and *lapped*.
- Metal Percussion (metal perc):** Staff 10, includes *sempre* and *mf*.
- Violin (VC div):** Staff 11, dynamics include *mf* and *piu f*.
- Bass:** Staff 12, dynamics include *mf* and *cresc.*

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Perc. Cadenza

A Tempo

Col' Parte.

A Tempo

In the perc cadenza, the players build up an accell on all their instr. followed by a fragmentary disintegration passing from one to another.

slur A Tempo

A Tempo

Col' Parte

Fl

Ob

Cl

Bsn

Tpt

Hrn

Trbn

Tuba

Tamb

Triangle

Preview File Only

The musical score is a handwritten manuscript for a full orchestra. It consists of 13 staves for woodwinds and brass, 4 staves for percussion (Tuba, Tambourine, Triangle, and another Percussion instrument), and 2 staves for strings. The score is marked with various dynamics including *mp*, *mf*, *f*, *p*, and *pp*. Performance instructions include *slur*, *A Tempo*, *col' parte*, *con sordino*, and *Ad lib.*. The percussion parts include specific notation for Triangle, Tuba, and Tambourine. The string part at the bottom right includes a section marked *Ad lib.* with a *pp* dynamic and a *con sordino* instruction.

Collo Solo con sordino

Ad lib.

Handwritten musical notation for the string section, marked *Ad lib.* and *pp*. The notation shows a series of notes with stems and beams, typical of a string part.

N

GP  
Col Parte  
20

A Tempo

Handwritten musical score for various instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tuba), Percussion (Perc), Violin (vn), and Cello Solo (cello Solo). The music is marked with dynamic instructions such as *more poco f*, *cresc.*, *dim.*, *poco f*, *brush*, *mf*, *pp*, *rit...*, and *calpont.*. A circled annotation 'Susp' is present above the Percussion staff. The score is written on multiple staves, with some staves containing rests. A large blue watermark 'Preview File Only' is overlaid diagonally across the middle of the page.

Wek-marked, sempre poco crescendo

A Tempo

Handwritten musical score for measures 21-24. The score includes parts for Flute 1 (Fl 1), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 and 2 (Cl 1, 2), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Violin 1 and 2 (vn 1, 2). The music is in 8/8 time and features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also markings for *1st desk* and *Susp Cym* (Cymbal). The page number 21 is visible in the top right corner.

Molto Legato e sostenuto, senza espress. non cresc.

Handwritten musical score for measures 25-28. The score includes parts for Percussion 1 and 2 (Perc. 1, 2), Violin 1 and 2 (vn 1, 2), Viola (va), Violoncello (vc), and Double Bass (db). The music is in 8/8 time and features various dynamics such as *mp*, *p*, *pp*, and *mf*. There are also markings for *con sord* (con sordina) and *Sno* (Snoor). The page number 22 is visible in the top right corner.

The image shows a page of a musical score, page 22, for an orchestra and voices. The score is written in a standard musical notation style. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tbone), Tuba, Percussion (Perc), and Chorus (Corti). The top of the page has a box containing the letter 'P', followed by the tempo marking 'non lunga' and the performance instruction 'Attacca'. The page number '22' is in the top right corner. A large, diagonal watermark 'Preview File Only' is overlaid across the center of the page. The bottom section of the score shows vocal parts with lyrics and performance markings such as 'cresc', 'poco f', and 'senza sord'. The lyrics are partially obscured by the watermark but appear to be 'senza sord' repeated on several lines.





Molto Cresc. Animato

23

23

Fl

Ob

Cl

Bsn

Tpt

Hrn

Tbn

Tuba

Bariante

sul'archi

Preview File Only



**R** ECHO  
Senza Misura

~ = vibraphone effect.  
attack note, then slowly die away  
with very broad, slow vibrato (at about  
quaver pulse!)



Ad lib.

A Tempo Libre

Fl  
 Ob  
 Cl  
 Bass  
 Tpt  
 Horn  
 Trbn  
 Tuba  
 Perc  
 m

*dolce*  
*prof* >  $\frac{1}{2}$

(Sided) with snare  
*br. str.*  
*mp*  
*accell.*  
*pp*

(Vibes)  
 Wood *accell* ..... *rit.*  
 Wood *pp* *accell* ..... *rit.*  
 Wood *pp* *accell* ..... *rit.*  
 (Fing. fingers) *pp* *mp*

*1st desk*  
*mp*  
*echo*  
*vibr*

Preview File Only



A Tempo

A Tempo

, Ad lib

Fl  
 Ob  
 Cl  
 Bsn  
 Tpt  
 Ln  
 Hbn  
 Trbn  
 V  
 wood  
 metal

Metal  
 Wooden Perc.  
 Metal Perc.

accol...  
 rit...  
 call...

sub post? indm.  
 pizz  
 arco

p  
 mf  
 f  
 p  
 f

Preview File Only

Detailed description of the musical score: The score is for page 19 and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Ln), Horn in E-flat (Hbn), Trombone (Trbn), Violin (V), Woodwind Percussion (wood), and Metal Percussion (metal). The score is divided into three measures. The first measure is marked 'A Tempo' and contains handwritten notes for the Violin part: 'sub post? indm.', 'pizz', and 'arco'. The second measure is also marked 'A Tempo' and includes performance instructions for the Woodwind Percussion: 'Wooden Perc.', 'accol...', and 'rit...'. The Metal Percussion part in the second measure is marked 'Metal Perc.' and includes 'call...'. The third measure is marked ', Ad lib' and contains performance instructions for the Woodwind Percussion: 'Metal Perc.', 'accol...', and 'rit...'. The score includes various dynamic markings (p, mf, f) and articulation marks (accents, slurs). The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into several sections: *Restrained*, *A Tempo... Echo?*, *Strict Tempo (p.)*, *Allacca...*, and *Echo*. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tuba), Violin (V), Solo 4 voices (Solo 4 vns), and Viola (vnc.).

The score includes various performance instructions and dynamics such as *dolce*, *robato*, *p*, *mp*, *mf*, *f*, *pp*, *ppp*, *chz*, *piuc*, *stz*, *metastick*, *soft chick*, *echo*, *sul fiasco*, *non div*, *delicatiss*, *sul pont.*, *mp*, *f*, *pp*, *ppp*, *ten*, and *ren*. There are also markings for *Attacca* and *Echo* sections.

A large blue watermark "STUDIOVIEW FILE ONLY" is overlaid diagonally across the center of the page. The score is written on multiple staves, with some staves for the Solo 4 voices and vnc. containing lyrics and specific performance directions like "non div" and "sul pont."

T

A Tempo, Attacca

30

Attacca

echo

F2

Db

C

Bsn

Vibes/Tpr

Vibes

Tpt

con sord

con sord

con sord

con sord

con sord

Attacca > #p

Preview File Only

In this passage, each note should have vibrato  
created by the slow vibrato.

U

Adacca, Partly non sync 31

31 Echo

7 Adacca

pass ut e dim

ad lib

From here, a tempo parts follow the beat, all others move roughly according to conductor, but with independent effect.



V L'istesso Tempo ma senza misura 32

Echo > Attacca

Echo > Attacca

Handwritten musical score for various instruments including flutes (fl), oboes (ob), cellos (ca), bassoons (bsn), trumpets (tp), horns (hon), trombones (trn), tubas (tuba), and percussion (perc). The score is divided into sections marked 'Echo' and 'Attacca'. The flute parts feature dynamics such as *ppub.*, *pp*, and *forte.*. The woodwind and brass parts include dynamics like *mp*, *f marc.*, *p*, *rit.*, *mf*, *f*, *pp*, and *sempre dim.*. The percussion part includes *pizz.* and *sempre*. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.



Poco a poco cresc

A Tempo

X Ad lib, slow, non sync. 34 ?

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), Trombone (Tbn), Tuba, Susp Gn, Violin (vn), Viola (vl), and Cello (vc).

The score is divided into three measures. The first measure is marked "Poco a poco cresc". The second measure is marked "A Tempo". The third measure is marked "Ad lib, slow, non sync." and contains complex rhythmic patterns and dynamics.

Key annotations include:

- Flute (Fl):** "Ad lib, slow, non sync." with a circled 'X' above it.
- Clarinet (Cl):** "sempre" written below the staff.
- Bassoon (Bsn):** "sempre" written below the staff.
- Trumpet (Tpt):** "sempre" written below the staff.
- Tuba:** "Tuba" written above the staff.
- Susp Gn:** "for wooden sticks" written above the staff.
- Violin (vn):** "poco a poco cresc" written above the staff.
- Violin (vn):** "sempre" written below the staff.
- Viola (vl):** "sempre" written below the staff.
- Cello (vc):** "sempre" written below the staff.

Dynamics and performance instructions include "ff", "dim", "dolce", "very slow", and "with double bass bow.".

Preview File Only

This has to be quite a long  
orch. dim. something like  
calls of birds.

Allegro Brillante

Ad Lib

35

Picc Solo

8ve

8ve

Side Drum

Glock

pp

mf

ad lib

Cello Solo

Very Slow

dolcissimo

Preserve rhythmic structure

Preview File Only

Handwritten musical score for the first system, including parts for Flute (Fl), Vibes, two Violins (va), Cello Solo, and Double Bass (d bass). The score is divided into two measures by a vertical bar line.

- Flute (Fl):** The first measure contains a whole note chord with a flat sign (F<sup>b</sup>). The second measure contains a whole note chord with a flat sign and a double bar line (F<sup>b</sup> ||).
- Vibes:** The first measure is empty. The second measure contains a whole note chord with a flat sign and a double bar line (F<sup>b</sup> ||), with a circled "mf" dynamic marking below it.
- Violins (va):** Both staves are empty in both measures.
- Cello Solo:** The first measure contains a half note chord with a flat sign (F<sup>b</sup>) and a dynamic marking of "mp". The second measure contains a half note chord with a flat sign (F<sup>b</sup>) and a dynamic marking of "mf". A slur covers both notes, and a double bar line is at the end of the second measure.
- Double Bass (d bass):** The first measure contains a whole note chord with a flat sign (F<sup>b</sup>). The second measure contains a whole note chord with a flat sign and a double bar line (F<sup>b</sup> ||).

Preview File Only

May 16th, 1974  
Gloucester  
John Weber