

Dust Life

**for Baritone and Orchestra
on a text by Julia Usher**

**This work was inspired by a newspaper feature
about the discovery of a royal burial
in a tomb in China.**

**The preserved and mummified remains of a Princess
were found in Hunan Province,
and scientists and archaeologists, followed by
journalists, were swift to write her story.**

**My study was another view, of what kind
of afterlife this was for her.**

**This work has never been performed; it was written in 1973-1974
and is one of my earliest pieces.**

by Julia Usher

3 4 5 6

Fl 1

Fl 2

Cl 1

Tbne

Perc

ppp whisper

partm mp

pizz arco

glass mp

pp mp

slow dim

slow dim

Fl 1

Tpt 2

Hrn 2

Trbne 2

Cym

Perc

poco sfz

poco sfz

pulled apart

mf

I

trm

I

trm

with violas

col legno

col legno

mf

mf

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Fl 1 *molto vibr. fast*

Fln 2 *mp* etc.

Tone

Perc *Cym pulled apart* *mp* *Templo Block* *accel*

4 solo violins *espress.* *spicc* *mp spicc* *spicc p*

At 'no solos' conductor gently indicates melody with hand. The spicc phrases are rapid and heterophonic (non sync)

here, and elsewhere means ad lib tonguings (or bowings) *molto* (accel...it) *dim* *espress.*
 the tone of the tonguings should change and explore all qualities.

Solo *ten Lento molto dolce*

Bsn 1 *ad lib*

Perc *Moderato* *ad lib* *sempre mp* *sempre pp*

♩ = 60

Fl

Picc

Ob

Cl

Bsn

Hrn

Trb

Solo

Per.

A tempo

A tempo

A tempo

A tempo

cof-fins, and large num-bers of bu-ni-a-cies-sor-ies

mp

collegno 3

collegno 3

collegno 3

spiccato

mp

Handwritten musical score for a solo and ensemble. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hrn), and Solo. The Solo part features lyrics: "were found in a good state of preservation inside a two thousand." The score includes various musical notations such as dynamics (p, mf, pp), articulation (>), and performance instructions like "stop" and "slower". A large blue watermark "Preview File Only" is overlaid on the score.

Tpc
 Hrn
 Trbn
 Solo
 Perc

one hun-dred-year-old tomb, un-earthly on the outskirts of Chang sha Ci ty, Hu-nan

Timp *sempre*

Fl
 Ob
 Cl
 Bsn
 Tpt
 Hrn
 Trbn
 Solo
 Perc

Pro-vice, Gen-eral Chi-na

mp

Tpr
 Hrn
 Trbn
 Solo
 Perc
 Bsn

The tomb has been in-
 den-ti-fied as be-long-ing
 to the Western Han Dy-nas-ty, and is

mf *sfz p*

Solo
 Perc

hail'd as a rare find
 of con-si-der-a-ble im-portance.

sfz *p* *mf* *sc* *Timp* *(sec) 1*

Senza Misura

The musical score is written in 5/4 time and consists of the following parts:

- Soloist:** Features a long melodic line with a *cresc molto* marking and a *mp* dynamic. A *ten* (tension) marking is present at the end of the phrase.
- Strings:** Includes parts for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). Markings include *cont sim* (continue same) and *sim* (sostenuto).
- Woodwinds:** Includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), and Horns (Fr). Markings include *mf*, *p*, *mp*, and *accel... rit*.
- Percussion:** Includes parts for Timpani (Timp) and other percussion instruments.
- Conductor:** A baton part with *mf*, *p*, *mp* dynamics and *accel... rit* markings. A note indicates *Conductor approx indicates accel... rit with baton*.

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○ Quasi a tempo

The musical score consists of four staves. The first staff (top) features a melodic line with a triplet of eighth notes marked *mp*. The second staff contains a similar melodic line. The third and fourth staves provide harmonic support. A section of the score is marked *with foot p.* and *arco*. This section includes a *sc* (scordatura) instruction and a *rit* (ritardando) marking. The tempo is indicated as *Quasi a tempo*. The score concludes with a *poco f* (poco forte) dynamic marking and a *rit* marking.

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Col' Parte

String parts (Violin I, Violin II, Viola, Violoncello, Contrabbasso) featuring triplets and a 'Solo' section for the cello. Two Trumpet parts (Tpt) with lyrics: *continua e sim*. Percussion part (Perc) with rhythmic notation.

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Brass and Woodwind parts. Trumpet (Cu) and Trombone (Sc) parts. Woodwind parts (Vns) including a 'pizz' section and an 'arco colleg' section. Performance markings: *Accel*, *Rit*, *Ad lib*.

♩ = 88

Flute (Fl) *Moderato, after voice finishes, ad lib.* *piangendo*

2 *accel...* *rit* 3

Percussion (Perc) *Tamb* *faster than fl.* *mf*

Solo *Half-tone* *leggerweight* *mf* *The bo-dy is quire well pre-ser'ed;* *Polof* *P* *Senza Misura*

Senza Misura

Senza Misura

The man continues to read with increasing absorption

4 5

Flute (Fl) *2nd note in frants*

2nd Flute (2nd fl) *accel*

Percussion (Perc) *pin moderate, strict tempo, not with strings* *with str*

Solo *ad lib, a tempo* *mf* *it was half im-mers'd in a red-dish flu-id* *pp*

cresc *mp* *1/2 the vns put on notes*

mp *1/2 the vns put on notes*

mp *1/2 the violas put on notes*

Arco (arco)

6

7

Flute

Flute 12

Clarinet 1

Clarinet 2

Trombone

Solo

Vn 1 div

consord

Vn 2 div

consord

Perc

SC

SC

4 f bowed harmonics

en-cased-in twenty la-yers of sil Sul pont

re-clo-thing

Cond. beats Slow $\frac{4}{4}$

Length of this bar determined by TROMBONE

Handwritten musical score for various instruments including Flute, Clarinet, Trombone, Violins, and Percussion. The score includes notes, rests, and performance instructions such as 'repeat ad lib', 'Solo', and 'Very slow, Solo ad lib'. A large blue watermark 'Preview File Only' is visible across the page.

Fl
1
2

Cl
1
2

bsn

Trbne

Solo
free
but a tempo

Perc

1
2

con sord

Segue voce

mp

Sostenuto

mp

Sostenuto

mp

con sord

mp

mp

mp

mp

mp

p

con sord

sust point

pizz

pizz

arco

pizz

Wait for Trombones

The sub-cu-tan-e-ous, loose con-nect-ive tis-sues are still e-las

Senza Misura

Musical score for the first system of "Senza Misura". The score includes parts for Flute (Ft), Clarinet (Cl), Bassoon (Bsn), Solo, Percussion (Perc), Horns/Div./Arche (Horn div arch), Violins (Vln), and Celli (Vcl). The tempo is marked "Senza Misura". The lyrics for the Solo part are: "col'voce - he a the fi-bres dit-tinct. The co-lour of its fe-moral ar-ter-y". Performance markings include "fast vibrato", "col'voce", "p", "mf", "pp", "Solo", and "Fast vibrato".

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Quasi Andante

Musical score for the second system of "Quasi Andante". The score includes parts for Flute (Ft), Clarinet (Cl), Solo, Timpani (Timp), and Strings (Violins, Celli). The tempo is marked "Quasi Andante". The lyrics for the Solo part are: "is a-bout the same as in a per-son new-ly dead." Performance markings include "poco accel.", "rit.", "Sospiro", "mp", "pp", "ten", "con sord", and "pp".

poco accel

When preserva-tives were in-jected in-to the soft tis-sues at the time of ex-ca-va-tion,

rit.

perc

Senza Misura

do not dramatis-e p swel-ling en-sued and then sub-si-ded gradu-al-ly

col' parte tr

pp mp

Sempre con sord

Solo

Bsn 1 *come prima*

Solo *Stranger* *Accel...* *molto rit* *ten* *mp dolce* *Solo. free*

Perc *foot ped.* *mp*

it is es-ti-ma-ted that the wo-man was a-bout 22-ty when she died.



Bsn

Solo *mp* *mf* *faster*

SC *come prima* *Free* *mp* *mf* *mf*

It is pro-ba-bly due to the air-



light-lay-ers and o-ther treat-ment, that the cor-pse o-ther ac-ces-sor-ies are so free from de-cay *hollow*

Tamb *Senza Misura* *Senza Mis* *shake accel* *rit*

pause here unless solo has gone past.



Poco Vivace

Musical score for woodwind and percussion instruments. The score is written for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Trumpet (Tpt), Horn (Hrn), Trombone (Trbne), Snare Drum (SD), and Bass Drum (B.D.). The tempo is marked "Poco Vivace". The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *pp*, *ppp*, and *f*. Performance instructions include "Poco f", "Picc", "ad lib", "Presto", "wood block", "col legno", and "3" (triplets). The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

Musical score for Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), and Violin (Vn). The score includes dynamic markings such as *f*, *ppro*, *ad lib*, and *mf*. The Oboe part features a melodic line with a triplet of eighth notes. The Clarinet part has a similar melodic line with dynamic markings. The Trumpet and Violin parts are mostly rests.

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Start accurately, continue ad lib.

Musical score for Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The score includes dynamic markings such as *molto*, *a tempo*, and *ff*. The Oboe part has a melodic line with a triplet of eighth notes. The Clarinet part has a similar melodic line. The Bassoon part has a melodic line with a triplet of eighth notes.

Five 2

ad lib

a tempo 3

f

ad lib

mp

ad lib 3

E A Tempo

mp

pp

lmo

Tpt

Hrn

Solo

Come — with fea-ther-fin-gers, you pie-cers of the Past; in your shroud white coats, do — not

SD brush

f

mp

mp

pizz mp

arco

pizz

col leg

col leg

nat > 11

pizz

arco

Solo

Handwritten musical score for a solo section. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "breathe, lest your lungs be fill'd with the once-living long dead". The score features various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (Arco, pizz, sul pont, div). The piano part includes complex rhythmic patterns and triplets. The vocal line is marked with a "Solo" instruction.

Preview file only

A Tempo

Violins I: *ppmf*

Violins II: *mp*

Violas: *mp*

Celli: *mp*

Double Basses: *pizz p*

Chorus: *mp*

Lyrics: Stones; and in the tombs of your head, will you

Performance markings: *ppmf*, *mp*, *pp*, *legato*, *pizz*, *p*, *rit*, *chrythmic*, *ppmf marc.*

Watermark: PREVIEW FILE ONLY

Rhythmic

Ob

C

Bsn

Drum

not com-mit each piece and frag-ment to their num-ber'd

Tamb
with SD
stok
preciso

pizz p
cresc
poco f
arco
pizz
dim.
ano
col legno
ano
col legno

F Senza Misura

Solo *ad lib* *molto*

3sn

Trbn

perc

mind — grave

Look well u — pon this glis — thing, sil — ky ce — re — ment of Death;

Tam tam

gliding

mp

Spz

pi+2

3sn

Solo

Ver Solo

mp *molto* *ad lib* *molto dolce*

This cele — ment of a wo — man's form, made less, or more —

Fl 2

Ob 2

3sn

Tpt 2

Solo

Tan hu — man by the wa — ter — seat — ed up, all in — ten — hrd face

concord

celebrato

mp

Spz

a
 Bm

colla voce
 mp
 poco dim
 mp

ad lib *mo!*

Faster, more dynamic
 mf
 In this un-earth-ly ar-mour, with all sense shut out, what ban-quet of cor-rupt-ion has been with-held?
 poco a poco cresc
 ten be o b p rit cresc

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Alonso, Alejandro Mazaroso

Solo

Some

Some

mt

blasi

The dynamics in wind and brass are to be really exaggerated on each note

even with some little distortion, so that the timbres are coarse

The man assumes a terrible mask and sings as PRIEST

with rare variation of wood!

Senza Misura

Picc

Musical score for Piccolo (Picc) instrument, consisting of 11 staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'.

ff let the nine (i-i-i-i-i-i) fold — doors be seal-

Tanto tempo

quasi accel

Musical score for strings, consisting of 8 staves. It includes rhythmic patterns with fingerings (1, 2, 1, 2, 1, 2) and dynamic markings like 'sfz' and 'f'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the score.

more remote cresc.

led up So that union of your flesh a soul be still contained within them;

Tpt niente

Hrn niente

Trbne niente

Solo 'Tho' it be for twice a thousand years, by you e-merge, moth-like to mount the

SC sempre Tantum

Rhythmic, Slow

Bsn 1,2 mp dim

Hrn mp dim

Trbn. mp dim

Solo min god whose war rior who foots the path-way to the Skies.....

Moderato ♩=66

Solo

Did the Body-Priest not say?
and did you not com

non trem
mp sempre

ad lib
mf

ad lib
mf

ad lib
mf

Removes music. Sing in a more puzzled and thoughtful way

rapide
pp

rapide
pp

repeat three or four times a mente

repeat three or four times a mente

-mit your-self to that un-cer-tain pre-ser-va-tion
Ho-ding for whole mess

cresc

A Tempo Moderato

Senza
Sud

poco f

Each part gradually slips away into senselessness, except vocal.

Fl
Bsn
trn
Trmbn
Solo
Violas

for consummation of that union; knowing no dichotomy, you feared it not.

Tutti gli archi senza sordina

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J $\text{♩} = 120$
Allegro Moderato

Musical score for piano and strings. The score consists of 12 staves. The piano part is in the upper staves, and the string part is in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamics. A large blue watermark 'Preview file only' is overlaid diagonally across the score. Handwritten annotations include 'SD without sharps' on the left, 'Now comes the fulfilment' in the middle, and 'The Man sing more harshly' at the bottom. Performance instructions like 'pizz', 'arco', 'pizz', and 'arco' are present in the string part.

SD
without sharps

Now comes the fulfilment

The Man sing more harshly

The wish-ing hand of the Man of Earth - Science hangs hea-vy on your rest-ing place;

arco, pizz, ppizz, mf, mp, meno, 3

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Sostenuto *piangendo* *à 2* *col'voce*

molto legato, Subdued

He seeks to know his fu-ture by your Past to find the ger-min-a-tion of his Pre-sent doubt in the grave's

div *mp* *mp* *harm* *legato* *mp*

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cor-rupti-bi-li-ty or in-no-cent & faith-less to es-". The score features various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "mp", "p", and "cresc". There is a large blue watermark "Preview File Only" across the middle of the page.

Con Forza, Wailing
8ve

Ob 1 2

Cl 1 2

Tpt 1 2

Hrn 1 2

SD

tam tam

vib

cape the doors of the string

jade

molto

poco

cresc

dim

mf

from Sect. K to I the blur of sound might

suggest a gramophone, which when stopped first gradually, then
suddenly, slows its speed, with no resultant drop in pitch

Attacca Ancora

further. si pian

Picc

Solo

SD

TT

Handwritten musical score for Piccolo (Picc), Solo, SD, and TT parts. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, dim), and articulation marks. The lyrics for the Solo part are: "This pre-sent No-time, + the Fu-ture, G- cling down, re- turning to late mat- tern". The score is divided into measures by vertical bar lines.

Senza Misura

very slow, pocatiss. accel.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *dim* and *sim*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *dim* and *ten*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *ten* and *accell.*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *rit* and *ten*.

Tot

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *rit* and *ten*.

Hrn

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *a tempo* and *Bar.*

Solo

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *piu mosso*, *mp*, and *a tempo*.

Timp

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings like *a tempo*.

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings like *a tempo*.

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings like *a tempo*.

Handwritten musical notation for the eleventh system, including notes, rests, and dynamic markings like *a tempo*.

Handwritten musical notation for the twelfth system, including notes, rests, and dynamic markings like *a tempo*.

Trbne 1

Trbne 2

Solo

Timp

mp

Ad lib

not too slow

Cer-tain-ly, in the choise-less laws of Chance.

mp

very slow gliss

mf

slow slide

ad lib eqiv one

barit.

slow slide

bsn 1

bsn 2

Trbne 1

Trbne 2

Solo

TT perc

va

vd

db

very legato

faster

repeat within bar

mp

mente

mf

mp

slow as poss

slow as poss

vibrato

mf

slow

mente

mf

very leg.

as necessary

as slow as poss across the strings

Bar length determined by trombone gliss.

[L] Free

Solo

Is this then pro-fa-na-tion of your hopes will you show them

slower

af-ter all a time-less-ness pre-sent in the chro-no-logs of what has been?

rit tenuto

Will you show the mea-sure-ment of Time

Slow, strict

Perc *wood block strict tempo*

has me-ted blank in-fin-i-ty?

Slower still, rit.

[M] Priest, as before

Fl 1 2 *dim sfz*

Oboe 1 2 *dim sfz*

Clarinet 1 2 *dim sfz*

Bassoon 1 2 *dim sfz*

Bassoon 3 *dim sfz*

Baritone *Bo* *dy of Earth* *you are con-demn'd to Life!*

Perc *tr* *dim sfz* *sfz* *polof*

[with Reverb, if used]

Man assumes more benign mask.

Handwritten musical score for the first system, featuring a vocal line and instrumental accompaniment.

Vocal Line: *with your eyes, look out ward to the light; with your ears*

Instrumental Parts:

- Tubas:** Accompanying the vocal line with notes and rests.
- Vhs (Violins):** Two staves with notes and dynamic markings like *mp*.
- Other Instruments:** Additional staves with notes and dynamic markings like *mp*.

Performance Markings: *mp*, *ten*, *cresc*, *vibrato*, *spicc*.

Handwritten musical score for the second system, including a solo section and a drum solo.

Solo Section: *hear in out the fi-ery vi-bra-tions that bind each a-ton to the*

Drum Solo: *drum*

Instrumental Parts:

- Flutes (Fl):** Two staves with notes and rests.
- Clarinets (Cl):** Two staves with notes and rests.
- Bassoons (Bsn):** Two staves with notes and rests.
- Saxophones (Sax):** Two staves with notes and rests.
- Drums (Drum):** Solo section with various rhythmic patterns.
- Timpani (Timp):** Solo section with notes and rests.

Performance Markings: *smooth*, *hump above*, *mf*, *f*, *bp*, *sim*.

N *Molto dolce, quasi lullaby*

Poco dim e rit $\text{♩} = 56$

Bsn

Barit

on-ward dance!

feel in your bone a spi-rit

pp dolciss

mp

mp

(senza sord)

mp dolciss.

Bsn

Barit

bone, you pre-sent sleep

is but a frozen seed, un-til the flux sweeps for-ward.

Senza sord

mp

mp

mp

mf

Senza Misura

Ne-ver de-my the pos-si-bi-li-ty you hold La-tent To cre-ate !

To be cre-a-ted .

rit *p* *mysterioso*

p *sempre*

mf cresc *col' voce* [Removes Mask]

mf

Senza Misura, dramatico

blow into tube etc not too loud *sim*

blow into mouthpiece valves, etc. hissing *1. solo*

blow into mouthp hissing etc. *2. mp sempre*

brush

f *sprech* The man of East see! is throwing off your earth-blanket! *ten* His eyes are slits like yours, & tho his love

rapide *accell* *rit*

mf *mf*

[The man here exhibits fascinated horror]

If the conductor wishes, here and in similar places the other players may add to the hissing.

mp sempre (violent)

is for his Brothers' bo—dy. yet he will not feel your Spi—rit as he

con sord rapide mp

con sord rapide mp

horn

perc

rit. con to

molto

[P] + Poco più agitato

sfz

mf

mf

mp sempre

Speech (high pitch) >

The man of West is

laying bare your life

pizz

pizz

repeat within bar cresc

repeat within bar

gradually non

sfz

rips the sil—ken—veil

horn

barit.

poco più agitato

(ironic) poco allegro

Prin—cess, dis—sec—ting e—vry par—tic—le with his der—cay—ing hand, til he knows you

Fl
 Ob
 Cl
 Bsn
 SC/TT
 Tot
 Barit
 Horn
 Trbne
 Barit
 Vcl

with his mind-part: his heart is surely out of reach of res-sur-rec-tion

1st desk
 mf

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