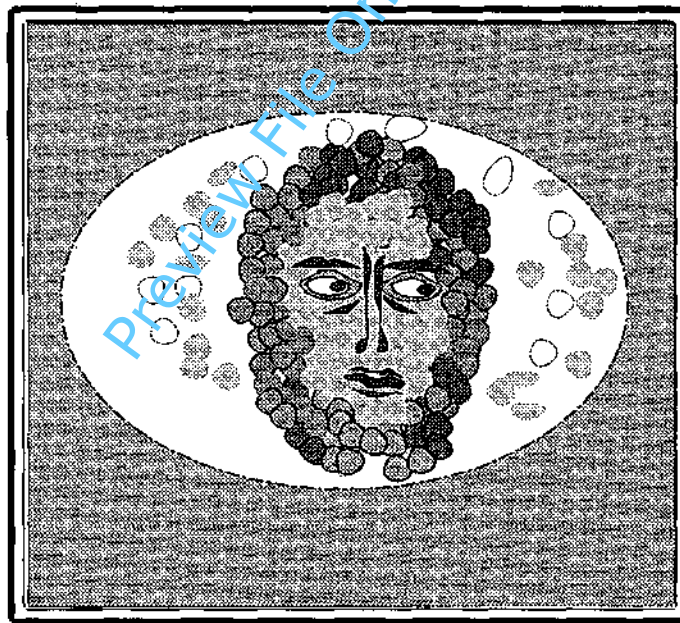


Julia Usher

BYZANTINE  
MOSAICS  
Flute Solo



Primavera

# Byzantine Mosaics

for Solo Flute

## ***1. Arabesque***

In which the flute explores the curving shapes of Oriental decoration.

## ***2. Icon***

A representation of a saint or even of God ; the image often having a sacred as well as symbolic significance to the worshiper.

## ***3. Iconoclast***

At times of religious reformation, Icons were often seen as idolatrous, and were destroyed, "broken". The tune from the previous movement is shattered.

## ***4. Pantokrator***

The forbidding image of God the Father and Creator of All, which appears in the highest dome of many Byzantine churches.

The pieces are written without time signatures, and should be performed flexibly.

***Byzantine Mosaics won the Society for Modern Music's Prize in 1969.  
it was first performed by the Society in Holborn Library. The work  
was later broadcast by David Haslam in the 1976 BBC Young  
Composers' Forum.***

# Primavera

11 Langham Place, Colchester, Essex CO4 4GB

# 1. Arabesque

Freely, senza misura

Flute

*p* *p* *mp* *mf*

Fl.

*mp* *mp* *mf* *mf*

Fl.

*p* *piu flessibile*

Fl.

*sfz* *poco f* *p*

Fl.

*mf* *mp*

Fl.

*mp* *piu f* *mf* *piu dolce*

Fl. *mf* *fff*

Fl. *marcato* *p* *fsub*

Fl. 20 *psub* *f* *psub* *vibr* *mf*

Fl. *p* *mf* *mf* *p sotto voce* *dim* *f*

Fl. *mf* *mp* *mf* *p*

Fl. *calm* 25 *mp* *niente* *pp*