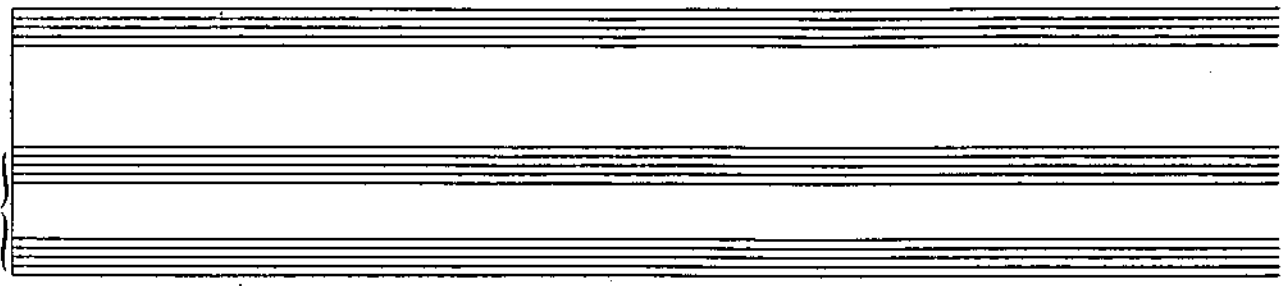


Flute



ANTONÍN TUČAPSKÝ

SONATA

FOR FLUTE AND PIANO

1) ANGEL'S FLIGHT

2) DYING BUTTERFLY

3) AIRY RITORNEL

15'

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SONATA

DURATION C 15 min.

FOR FLUTE AND PIANO

ANTONÍN TUČAPSKÝ

I (ANGEL'S FLIGHT)

Flute *VELOCE*

Piano *VELOCE, VIGOROSO*

lunga

non legato

LENTO E MESTO (♩ = 56)

LENTO E MESTO (♩ = 56)

UNA CORDA *3 sin.*

allarg. e cresc.

allarg. e cresc.

TRÉ CORDE

ritard.

ritard.

PED

Flute *VELOCE*

Piano *VELOCE, VIGOROSO*

lunga

sub ff

COME SOPRA

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LENTO E MESTO

LENTO E MESTO

UNA CORDA *sim.*

po - co

subp

po - co a

po - co *cres-cen-do ed ac-cel-le-ran-do*

subp

po - co *cres-cen-do ed ac-cel-le-ran-do*

TRE CORDE

ALLEGRETTO (♩ = 104)

ALLEGRETTO (♩ = 104)

ritmicamente

molto

marc.

x) ♯ = approx. note, ↑ = highest notes (white keys)

scherezando
mp
 SCHERZANDO
mp ritmicamente
sim.

mf
aspr.
schrom

aspr.
schrom
6chr
pedof
sim.

mf
mf
schrom

f
schrom
aspr.

ritard. ANDANTE SERENO (♩ = 72) NOBILMENTE

The first system of the musical score consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The tempo is marked 'ANDANTE SERENO' with a quarter note equal to 72 beats per minute. The performance style is 'NOBILMENTE'. The system includes a 'ritard.' (ritardando) marking and a 'dim.' (diminuendo) marking. The piano part features a 'marc.' (marcato) marking. The violin part has several slurs and accents.

The second system continues the musical score. It includes a 'Ped.' (pedal) marking and a 'trill' instruction for the violin. The piano part has a 'marc.' (marcato) marking. The system is marked with '8' and '3' above the notes, indicating eighth and triplet rhythms. The tempo remains 'ANDANTE SERENO'.

The third system of the musical score shows the continuation of the piano and violin parts. It features various musical notations such as slurs, accents, and dynamic markings. The tempo is still 'ANDANTE SERENO'.

The fourth system of the musical score continues the piano and violin parts. It includes various musical notations and dynamic markings. The tempo remains 'ANDANTE SERENO'.

The fifth and final system of the musical score on this page. It includes 'sosten.' (sostenuto) markings for both the piano and violin parts. The system concludes with various musical notations and dynamic markings. The tempo is 'ANDANTE SERENO'.