

ADIEU

for Symphonic Band

Duration: 3' 30"

ANTONÍN TUČAPSKÝ

Andante tranquillo (♩ = 60-56) 5

CLARINET

Piccolo (Flute 3)
Flute 1/2
Oboe 1/2

E♭
1
B♭
2/3
E♭ Alto
B♭ Bass

SAXOPHONE

E♭ Alto 1/2
B♭ Tenor
E♭ Baritone

Andante tranquillo (♩ = 60-56) 5

B♭ Cornet 1/2/3
B♭ Trumpet 1/2
F Horn 1/2/3/4
Trombone 1/2/3
Baritone
Tuba 1/2
String Bass (Optional)
Timpani

PERCUSSION

Side Drum
Cymbals
Bass Drum
Triangle



10

Flute 3

3
Fl.
1
2
Ob. 1
2
CLARINET
Eb
1
Bb
2
3
A.
Bs.
Bn. 1
2
SAXOPHONE
A. 1
2
Ten.
Bar.

10

1
2
3
Cnt.
1
2
Tpt.
1
2
Hn.
3
4
1
2
Trb.
3
Bar.
Tuba 1
2
Stg. Bs.
Timp.
PERC.

15

Un poco più mosso

CLARINET

Fl. 3

Ob. 1 2

E♭ 1

B♭ 1 2 3

A. 1

Bs. 1 2

Bn. 1 2

A. 1 2

Ten.

Bar.

mf

mf

mf

mf

mf

mf

mf

p

p

p

15

Un poco più mosso

PERC.

Cnt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Tuba 1 2

Stg. Bs.

Timp.

p

p

p

This page contains the musical score for measures 18 through 21. The instruments are divided into three main sections:

- CLARINET:** Includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet, Bb Clarinet (1, 2, 3), Alto Saxophone (A.), Bass Saxophone (Bs.), and Bassoon (Bn.).
- SAXOPHONE:** Includes parts for Alto Saxophone (A.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.).
- PERC.** Includes parts for Snare Drum (S. Dr.) and Triangle (Trgl.).

Measures 18 and 19 show the woodwinds playing a melodic line with dynamics ranging from *p* to *f*. Measure 20 features a prominent melodic line in the woodwinds, with dynamics *mf* and *p*. Measure 21 continues the melodic development with dynamics *f* and *mf*. The percussion section provides a rhythmic accompaniment throughout, with the snare drum playing a pattern of eighth notes and the triangle playing a steady accompaniment.

25

CLARINET

Fl. 1, 2

Ob. 1, 2

E♭ 1

B♭ 2, 3

A.

Bs.

SAXOPHONE

Bn. 1, 2

A. 1, 2

Ten.

Bar.

25

Cnt. 1, 2, 3

Tpt. 1, 2

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar.

Tuba 1, 2

Stg. Bs.

Timp.

PERC.

S. Dr.

Cymb.

B. Dr.

Trgl.