

I flute

# Veiled Wave

1

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BRITISH MUSIC INFORMATION CENTRE  
10, Stratford Place, London, W.1

© Andrew Toovey (1985).

Andrew Toovey.

Veiled Wave 1.

For Solo Flute (with Piccolo and Alto Flute).

1985.

Rothko's Number 11 of 1949:




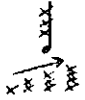

"The bars of whitened blues, reds and pinks that travel upwards on the vertical format are like bars of music, moving toward the climax that is a ghostly rectangle of a whitish-greenish cast containing a pink spectral centre, almost an inner eye of the kind Poe anthropomorphized in "The Fall of the House of Usher".  
Rothko.

Note: Veiled Wave 1. The alto flute is transposed up a fourth, sounding a fourth lower than written. The performer must choose a set tempo for each movement, to which all aspects must be relative. The exception to this are the 'gracenote' patterns in the piccolo movement which must be articulated in their own time regardless of the set tempo in which the movement is framed. The latter movements should have a sense of forward motion, a nervous energy that propels them without the use of an accelerando.

Please refer to: *The avant-garde flute*, T Howell, University California Press, 1974, and, *The other flute* by Robert Dick OUP 1975, for fingering of glissandi, microtones, multiphonics, strong and weak fingerings etc.

Duration c.8-10 minutes.

Notation:

- X Note produced by percussive key action.
- > "Quasi-pizzicato": Sharp (exaggerated) tongue action with no subsequent breath pressure.
-  *Slur* Glissandi. Either lip 'bends' or microtonal inflection.
-  Vibrato of various intensities (as indicated).
- Microtones:  $\neq$  1/4 tone higher.  
d 1/4 tone lower. (approx.)
-  Harmonics: Lower note: fingered pitch, upper note: sounded pitch.
- Strong fingerings: Brighter, more projected sound than is usual.
- ┘ Weak fingerings: Softer, 'duller' sound than usual.
-  Multiphonics. The written note being the fundamental, the crosses indicating an approximate 'chord' of overtones.
-  Violent overblowing over the full range of the instrument.
- u.i. Whistle-tones. An ethereal quality produced with a wide embouchure.
- ◇ Sing this note whilst playing.

First performance: Roland Sutherland BMIC 1987.

1.

# Veiled Wave I

Andrew Terry  
1985.

Alto Flute

$\text{♩} = c. 56.$

1.

Handwritten musical score for Alto Flute, titled "Veiled Wave I" by Andrew Terry (1985). The score is in 5/4 time and consists of 10 staves of music. It features various dynamics (pp, mp, p, mf, f), articulations (accents, slurs), and fingerings (3, 5, 7). The piece includes trills, triplets, and complex rhythmic patterns. A large "Preview File Only" watermark is visible across the middle of the page.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes (B-flat, A, G) marked *pp*. This is followed by a sixteenth-note scale-like passage marked *mf*, then another triplet of eighth notes marked *pp*, and a five-note phrase marked *f*. The staff concludes with a triplet of eighth notes marked *f*.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The first measure is a triplet of eighth notes marked *pp*. This is followed by a sixteenth-note scale-like passage marked *f*, then a triplet of eighth notes marked *p*, and a phrase marked *p* with a vibrato marking *(Vib)*. The staff ends with a triplet of eighth notes marked *p*.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure is a five-note phrase marked *f*. This is followed by a triplet of eighth notes marked *pp*, then a five-note phrase marked *f*, and a triplet of eighth notes marked *mf*. The staff concludes with a five-note phrase marked *mf*.

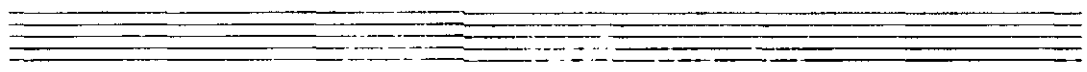
Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The first measure is a five-note phrase marked *pp*. This is followed by a triplet of eighth notes marked *f*, then a triplet of eighth notes marked *f*, and a five-note phrase marked *f*. The staff ends with a five-note phrase marked *f*.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure is a triplet of eighth notes marked *mp*. This is followed by a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *pp*, and a triplet of eighth notes marked *mp*. The staff concludes with a triplet of eighth notes marked *mp*.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The first measure is a triplet of eighth notes marked *p*. This is followed by a triplet of eighth notes marked *mp*, then a triplet of eighth notes marked *pp*, and a triplet of eighth notes marked *pp*. The staff ends with a triplet of eighth notes marked *pp*.

Non Vib. Mechanical.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure is a triplet of eighth notes marked *mp*. This is followed by a triplet of eighth notes marked *mp*, then a triplet of eighth notes marked *pp*, and a triplet of eighth notes marked *pp*. The staff concludes with a triplet of eighth notes marked *pp*.



3.

Piccolo

$\text{♩} =$  As fast as possible  
with great clarity  
and articulation.

II

The musical score consists of ten staves of music, each containing a series of rhythmic patterns. The notation includes various dynamics such as *pp*, *f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is indicated as 'As fast as possible with great clarity and articulation'. The score is marked with a Roman numeral 'II' at the top right. A large, semi-transparent watermark 'Preview File Only' is overlaid diagonally across the middle of the page.

Handwritten musical score for a piano piece, consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, pp, p). It also features performance instructions like '3', '5', and '(No dim. or rit.)'.

Staff 1: *f*, *f* *pp*, *f* *pp*, *f* *pp*

Staff 2: *ff*, *p*, *f*

Staff 3: *ff*, *f*, *f*

Staff 4: 30 *pp*, *f*, *p*, *f*, *p*

Staff 5: *f*, *pp*, *f*, *pp*

Staff 6: *f*, *pp*, *f*, *pp*

Staff 7: *f*, *f*, *f*, *f*, *f*, *f*, *ff*

Staff 8: 40 *pp*, *f*, *f*, *f*, *ff*, *pp* (No dim. or rit.)

III

Flute

$\text{♩} = \text{c. } 70$

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = \text{c. } 70$ . The score includes various musical notations such as slurs, ties, and dynamic markings (pp, ff, f, mf, mp, p). Performance instructions include *Non Vib* (Non Vibrato) and *(Vib.)* (Vibrato). Fingerings are indicated by numbers 1-5. There are several triplet markings (3) and a sextuplet (6). A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page.

W.T. *pp* *p* *7:6* *ff!* *ff* *(vib.)*

W.T. *pp* *(violent)* *Pitch Flut.* *ff!pp!* *ffpp* *ff* *p*

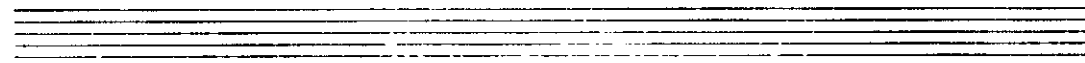
*f* *ff* *Pitch Flut.* *mp* *f* *5*

W.T. *mp* *5* *pp* *pp* *pp* *3* *7*

*pp* *f* *pp* *Non Vib*

*mf* *5*

*mp* *p* *(breathy)* *mf* *p* *(Violent)* *fff* *(vib.)* *fff!* *V.S.*





This page contains ten staves of handwritten musical notation for guitar. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *stacc.*, *Violent*, and *molto Vib.* (molto vibrato). The score features several complex passages, including a 5-measure arpeggiated figure, a 7-measure arpeggiated figure, and a 6-measure arpeggiated figure. There are also several measures with multiple accidentals and a section marked with a wavy line for vibrato. The notation is dense and detailed, with many slurs and articulation marks.

Handwritten musical notation for the first system, featuring five measures of a tremolo effect. Each measure is marked with **ff!** and a vertical line with **tr** above it. The system ends with a square box containing the number 5.

Handwritten musical notation for the second system, consisting of two staves. The first staff has dynamics **pp**, **pp**, and **ff**. The second staff has dynamics **f** and **ff**. It includes various musical notations such as triplets, slurs, and fingerings.

Handwritten musical notation for the third system, consisting of two staves. The first staff has dynamics **mf** and **ff**. The second staff has dynamics **ff** and **ff**. It includes various musical notations such as slurs, fingerings, and a **d** marking.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff has dynamics **fff!** and **ff**. The second staff has dynamics **ff** and **ff**. It includes various musical notations such as slurs, fingerings, and a **d** marking.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff has dynamics **pp** and **ff**. The second staff has dynamics **pp** and **ff**. It includes various musical notations such as slurs, fingerings, and a **d** marking.

Non Vib. Mechanical.

(Violent)

Handwritten musical notation for the sixth system, consisting of two staves. The first staff has dynamics **fff!** and **fff! (Freely)**. The second staff has dynamics **fff!** and **fff! (Freely)**. It includes various musical notations such as slurs, fingerings, and a **d** marking.

Handwritten musical notation for the seventh system, consisting of two staves. The first staff has dynamics **ff!** and **ff!**. The second staff has dynamics **ff!** and **ff!**. It includes various musical notations such as slurs, fingerings, and a **d** marking.