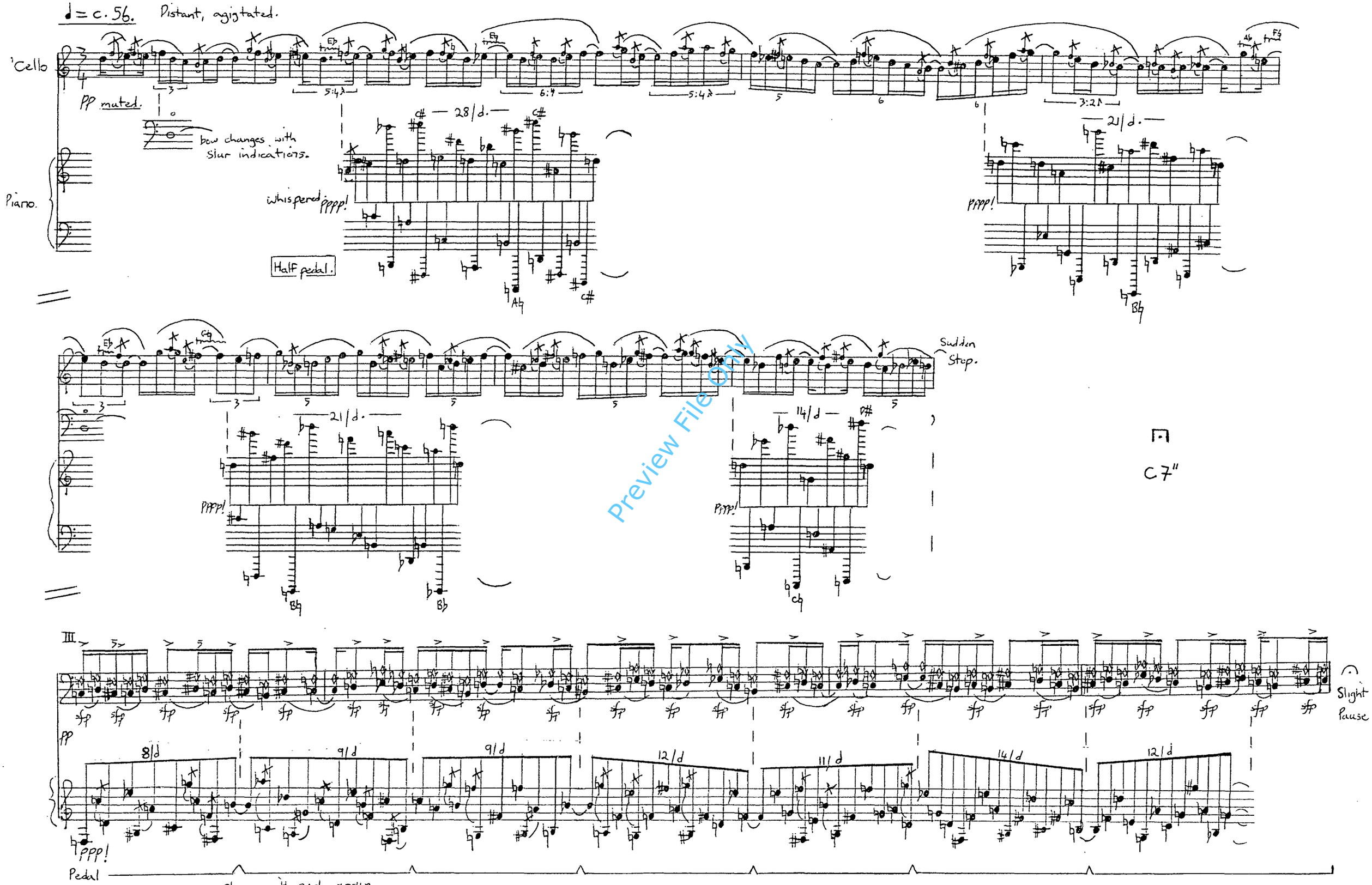
(nobody'll know) for 'Cello and Piano.

For Kenneth Osborne

Andrew Toovey
1988



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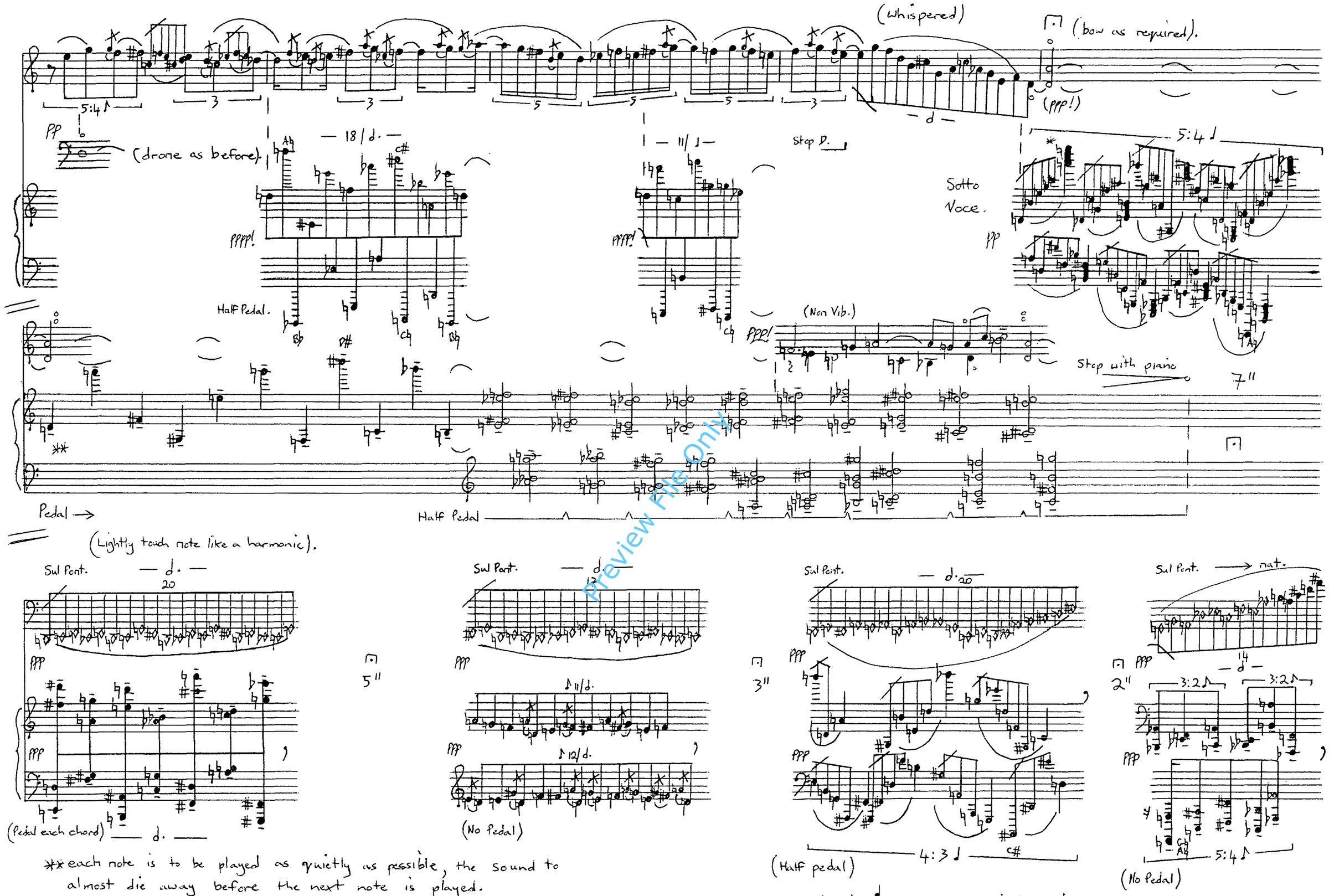

** each note is to be played as quietly as possible, the sound to almost die away before the next note is played. The chord section is played in the same way, paying attention to pedal changes.

* this sign ▮ = a cluster within given range of perfect fifth.

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Melancholic - Non Vib.

Mute off.

(3)

Imperceptable bow changes flaut.

pp

♩=c. 88. Frantic, uggressive.

Sim. →

fff! Heel Grace notes off the beat.

(NB. Note occasional Glissandos).

ff

(ff) (LH only)

Half pedal.

No pedal

Half Pedal.

Gradually add Glissando - - - - - →

B/C♯

13/0

ff

(ff)

fff!

Half Pedal.

No Pedal

Poco Pedal.

sfff!

No Dim. or Rit.

sfff!

Mute on.

5"

Clear Pedal.

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a tempo (♩ =c. 56).

III

Repeat regardless of piano.

(3)

IV

pp Non Vib. flaut.

Smoothly - each note 'placed'

5:4 ♩ 5:4 ♩

pppp

3:2 ♩

pppp

Half pedal.

Gb

trill

5:4

sim.

Legato.

Freely (within given time)

pp

3:2 ♩ c#

3:2 ♩

3:4 ♩

ch

5:4 ♩ f#

5:4 ♩

3:2 ♩

(as before) Sotto Voce

(6)

whispered!

Ab

Bb

Ab

Pedal

mute off.

pp

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♩= c. 72.

Sudden Stop.

5"

3"

Very Suddenly Frantic. ♩= c. 88

Woollen glaves must be worn to facilitate the rapid whispered glissandos to follow. Extreme speed and stealth is to be used, the outer notes are approximate only, full range is preferred.

(Gloves off).

— — Gradually change to notes without Glissando.

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(fff)

No Dim. or rit.

Stop

Sudden, Frantic.

7:4

5:4

fff!

No Pedal

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