

(nobody'll know) for 'Cello and Piano.
For Kenneth Osborne

Andrew Toarey
1988

$\text{♩} = c. 56.$ Distant, agitated.

'Cello

pp muted.

bow changes with slur indications.

whispered pppp!

Half pedal.

Sudden Stop.

pppp!

21/d.

14/d.

C7"

III

pp

pppp!

Pedal

8/d 9/d 9/d 12/d 11/d 14/d 12/d

Slight Pause

Change with each group.
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(Whispered) (bow as required).

5:4 | 3 | 3 | 5 | 5 | 5 | 3 | (ppp!) 5:4 |

PP (drone as before) 18/d. Step D.

pppp! Sotto Voce. pp

Half Pedal. (Non Vib.) Stop with piano 7''

Pedal → Half Pedal

(Lightly touch note like a harmonic).

Sul Pont. d.

20

ppp

5''

(Pedal each chord) d.

Sul Pont. d.

12

ppp

3''

(No Pedal)

Sul Pont. d.

20

ppp

3''

(Half pedal)

Sul Pont. → nat.

14

ppp

2''

(No Pedal)

**each note is to be played as quietly as possible, the sound to almost die away before the next note is played. The chord section is played in the same way, paying attention to pedal changes.

* This sign [diagram of a cluster sign] = a cluster within given range of perfect fifth.

melancholic - NonVib.

Mute off.

pp imperceptible bow changes flaut.

$\text{♩} = c. 88.$ Frantic, aggressive.

□ □ □ □ □ Sim. →

fff! Heel Grace notes off the beat.

(NB. Note occasional glissandos).

(ff) (LH only)

No pedal

Half Pedal.

Half pedal.

Gradually add Glissando - - - - - →

Half Pedal.

No Pedal

Poco Pedal.

fff!

No Dim. or Rit. fff!

Mute on.

□
5''

Clear Pedal.

a tempo (♩ = c. 56).

III

Repeat regardless of piano.

PP Non Vib. Flaut.

Smoothly - each note 'placed'!

5:4 5:4

PPP!

4/4 3:2 1

Half pedal.

Legato.

sim.

freely (within given time).

pp

(as before) Solo Voice

whispered!

(6)

Pedal

mute off.

$\text{♩} = c. 72.$

Handwritten musical notation for the first system. It features a complex rhythmic pattern with slurs and dynamic markings. The tempo is marked as $\text{♩} = c. 72.$ The notation includes various note values and rests, with dynamic markings such as *sf*, *f*, and *pp*. There are also some performance instructions like *5:4* and *3:2* slurs.

pp

Handwritten musical notation for the second system. It continues the complex rhythmic pattern with slurs and dynamic markings. The notation includes various note values and rests, with dynamic markings such as *ff*, *f*, and *pp*. There are also some performance instructions like *3:2* slurs and *high* markings.

Handwritten musical notation for the third system. It includes a "Sudden Stop." instruction. The notation features slurs and dynamic markings, with a *ff* marking. There are also some performance instructions like *3:2* slurs and *high* markings.

Handwritten musical notation for the fourth system. It includes a "Very Suddenly Frantic." instruction. The notation features slurs and dynamic markings, with a *ff* marking. There are also some performance instructions like *3:2* slurs and *high* markings.

Handwritten musical notation for the fifth system. It includes a "Heel." instruction. The notation features slurs and dynamic markings, with a *pppp!* marking. There are also some performance instructions like *3:2* slurs and *7:4* slurs. A note on the left says: "Woolen gloves must be worn to facilitate the rapid whispered glissandos to follow. Extreme speed and stealth is to be used, the outer notes are approximate only, full range is preferred." A note on the right says: "(Gloves off)."

— Gradually change to notes without Glissando.

Handwritten musical notation for the sixth system. It shows a transition to notes without glissando. The notation includes various note values and rests, with dynamic markings such as *pppp!*.

(fff)

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No Dim. or rit.

Stop

Sudden, frantic.

fff!

No Pedal

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