

pulse sampler for oboe and claves

harrison birtwistle (1934)

① $\text{♩} = 45$ wie ein Sinuston / like a sine tone *sim.*

Oboe *pp* *mp* *sim.*

Claves *model* *variant*

PULSE MOBILE

A $\text{♩} = 45$ B C D

② $\text{♩} = 45$ $\text{♩} = 67\frac{1}{2}$

③ $\text{♩} = 67\frac{1}{2}$ $\text{♩} = 90$

④ $\text{♩} = 90$ $\text{♩} = 72$

⑤ $\text{♩} = 72$ $\text{♩} = 90$

⑥ $\text{♩} = 90$ $\text{♩} = 67\frac{1}{2}$

⑦ $\text{♩} = 67\frac{1}{2}$ $\text{♩} = 45$

⑧ $\text{♩} = 45$ $\text{♩} = 90$ $\text{♩} = 120$

⑨ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 45$ *sim.*

⑩ $\text{♩} = 120$ $\text{♩} = 45$

- 1) nur bei der letzten Wiederholung / last time only
- 2) nur bei der letzten Wiederholung / last time only
- 3) Bindebogen und dynamische Anweisungen gelten nur für die letzte Wiederholung / Tie and dynamics last time only

Musical score for six systems, each consisting of a staff and a timeline below it. The score includes various musical notations such as dynamics (pp, mf, ff), articulation (accents, slurs), and performance instructions (ritardando, sforzando). Measure numbers 11 through 16 are indicated at the start of each system. A large blue watermark "Preview File Only" is oriented vertically across the middle of the page.

System 1: Measure 11, $\text{♩} = 45$. Dynamics: *pp*, *mf*, *pp*, *f*. Performance instructions: *ff*, *[f]*. Timeline: $\text{♩} = 45$, $\text{♩} = 90$.

System 2: Measure 12, $\text{♩} = 90$. Dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. Performance instructions: *[f]*, *pp*. Timeline: $\text{♩} = 90$, $\text{♩} = 135$.

System 3: Measure 13, $\text{♩} = 135$. Dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. Performance instructions: *[pp]*. Timeline: $\text{♩} = 135$, $\text{♩} = 45$.

System 4: Measure 14, $\text{♩} = 45$. Dynamics: *[ff]*, *p*, *ff*, *fff*, *p*. Performance instructions: *[f]*, *pp*. Timeline: $\text{♩} = 45$, $\text{♩} = 180$.

System 5: Measure 15, $\text{♩} = 180$. Dynamics: *f*, *ff*, *p*, *ff*, *pp*, *ff*, *ff > p*, *ff*, *ff > p*. Performance instructions: *[f]*, *pp*. Timeline: $\text{♩} = 180$, $\text{♩} = 72$.

System 6: Measure 16, $\text{♩} = 72$. Dynamics: *ff*, *ff > p*, *ff > p*, *[p]*, *fff*, *sim.*, *fff*, *p*. Performance instructions: *[fff]*, *pp*. Timeline: $\text{♩} = 45$, $\text{♩} = 72$, $\text{♩} = 90$.

System 7: Measure 17, $\text{♩} = 90$. Dynamics: *ff*, *f*. Performance instructions: *[f]*. Timeline: $\text{♩} = 90$.