

harrison birtwistle

machaut à ma manière

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BRITISH MUSIC INFORMATION CENTRE,
10, Stourford Place, London, W.1

INSTRUMENTATION

2 flutes (doubling piccolo)
2 oboes (II doubling cor Anglais)
2 clarinets in B flat (II doubling clarinet in E flat)
2 bassoons (II doubling contra bassoon)
4 horns
3 trumpets (I doubling picc. tpt.)
2 trombones
tuba
percussion I: (hi-hat cymbal, drum, glockenspiel, tambourine)
percussion II: (hi-hat cymbal, drum, bass drum, glockenspiel, tambourine)
violins - not less than 18
violas - not less than 6
'cellos - not less than 6
double basses - not less than 4

Score in C

Duration - 10 minutes

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O LIVORIS FERITAS

harrison birtwistle

flts

obs.

clar.s

bsns

trpts

Horns.

trbns.

tuba

perc.

vlins

vlas

vlcs

cb

$q. = 120/112$

$q. = 120/112$

p

mp

f

pp

pizz

p

mp

pp

p

1

trpts
con sord (harmon)
mp
p

trns
mp
p

trns
f
p

tuba
f
p
3 4 8
f (= sempre →)

vn1
con sord.
Div.
pp
mp
p

vn2
con sord.
Div.
pp
mp
p

vlas.
pizz
pp
mp
p
(pizz) f

vlc.
arco
Div.
pp
p

cb.
(pizz)
pp
p
arco f
pp

2

The musical score is organized into several systems of staves:

- Woodwinds:**
 - ob. 1:** Single staff with notes and dynamic markings like *mp*.
 - bsns:** Bassoon staves (1 and 2) with notes, rests, and dynamic markings including *mp*, *pp*, and *pp* < *mp*.
 - trpts:** Trumpet staves (2 and 3) with notes and dynamic markings like *mp* and *pp*.
 - hrns:** Horn staves (1, 2, 3, 4) with notes, rests, and dynamic markings including *mp*, *pp*, and *open*.
 - trbns:** Trombone staves (1 and 2) with notes and dynamic markings like *mp* and *(mp)*.
- Strings:**
 - viols:** Violin staves (1 and 2) with notes and dynamic markings like *pp*.
 - vcls:** Violoncello staves (1 and 2) with notes and dynamic markings like *pp*.
 - cb.:** Contrabass staff with notes and dynamic markings like *(pp)*.
- Percussion:**
 - perc:** Percussion staves (1 and 2) with notes and dynamic markings like *pp*.
- Other:**
 - Handwritten notes like "senza sord." (senza sordina) are present above the strings.
 - Dynamic markings include *mp*, *pp*, *pp* < *mp*, and *(pp)*.
 - Performance instructions like "unis" (unison) and "pizz" (pizzicato) are included.

3

This is a handwritten musical score for a symphony, page 4. The score is arranged in systems for various instruments:

- Flutes (fls):** Two staves, both starting with *picc.* and playing melodic lines with dynamics *p* and *mf*.
- Oboes (ob.):** Two staves. The second oboe part includes the instruction *cor ang.* and dynamics *mf*.
- Clarinets (cls):** Two staves, mostly resting.
- Horns (horns):** Four staves (1-4), playing melodic lines with dynamics *p*, *mf*, and *f*. Includes the instruction *open.*
- Trumpets (trps):** Two staves, playing rhythmic patterns with dynamics *mp*.
- Tuba:** One staff, playing a rhythmic pattern with dynamics *mp*.
- Strings (strs):** Violins (1-2), Violas (vas.), Violas (vic.), and Cellos/Double Basses (cb.). Includes instructions like *arco*, *pizz*, and *div.*
- Percussion (perc.):** One staff, playing rhythmic patterns with dynamics *mf* and *f*.

The score features various musical notations including slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

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4

pic 1
mp →

bsns 1
2
contra bsn.
mp →

trpts 1
2
3
Con sord (straight mute)
ff > p
ff
mp

trns 1
2
3
f

tuba
p
p-ant
p-ant

vlns 1
2
arco
ff
arco
ff?

vlcs. 1
2
DIV pizz
f
arco
f

vlcs. 1
2
DIV arco
f
p
mp

cb
DIV f
f
p
mp
mp

2.3 3.2 6 2.3 2 2.3 2

Preview File Only

picc. 1
2

ob.
Cl. a.

clar. 2

bssn. 1

contre
bssn.

trpts 1
2
3

hrns 1
2
3
4

trbns 1
2

tuba

perc.
p
secco
lambourme
di altri
fist
stz

vlns
flaz
arco
pp
ff
arco
pp

vlas.
arco
pp
ff

vcs
arco
pp
ff

cb.
arco
pp
ff
arco
pp
ff

This page of a handwritten musical score, page 7, contains the following parts and markings:

- Fl. 1:** Flute 1 part with *legato* markings and dynamic markings *f*, *mf*, *bf*.
- ob. 1:** Oboe 1 part with *legato* markings and dynamic markings *f*, *mf*, *bf*.
- Clar. 1:** Clarinet 1 part with *legato* markings and dynamic markings *f*, *mf*, *bf*.
- bnns:** Bassoon part with *mp* and *mp* markings.
- trpts:** Trumpets part with *mp* and *mp* markings.
- trbns:** Trombones part with *mp* and *mp* markings.
- Tuba:** Tuba part with *mp* and *mp* markings.
- Violins:** Violin parts (Vln. 1, Vln. 2) with dynamic markings *pp*, *mp*, *f*, *mf*, *mp*.
- Violas:** Viola parts (Vla. 1, Vla. 2) with dynamic markings *pp*, *mp*, *f*, *mf*, *mp*.
- Vcl.:** Cello part with dynamic markings *pp*, *mp*, *f*, *mf*, *mp*.
- Cb.:** Double Bass part with dynamic markings *pp*, *mp*, *f*, *mf*, *mp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

6

This is a handwritten musical score for a symphony orchestra, page 8. The score is densely notated with various instruments and includes a large blue watermark that reads "PREVIEW FILE ONLY".

Instrumentation:

- Fl. 1
- picc.
- ob. ca.
- cl. 1
- bsns. 1 & 2
- trpt 1
- trpts 2/3
- hrns. 1, 2, 3, 4
- trbns 1/2
- tuba.
- perc.
- vn. s. & vla. (Violins and Viola)
- vc. (Violoncello)
- cb. (Contrabass)

Key Features and Annotations:

- Fl. 1:** Starts with a dynamic of *f*. Includes a circled *(b)* at the beginning and various articulation marks.
- picc.:** Includes a circled *(c)* and dynamic markings like *pp* and *mp*.
- ob. ca.:** Includes a circled *(c)* and dynamic markings like *pp* and *mp*.
- cl. 1:** Includes a circled *(c)* and dynamic markings like *pp* and *mp*.
- trpt 1:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.
- trpts 2/3:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.
- hrns.:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.
- trbns 1/2:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.
- tuba.:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.
- perc.:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.
- vn. s. & vla.:** Includes a circled *(c)* and dynamic markings like *pp* and *mp*.
- vc.:** Includes a circled *(c)* and dynamic markings like *pp* and *mp*.
- cb.:** Includes a circled *(c)* and dynamic markings like *mp* and *ff*.

Performance Instructions:

- Dynamic markings: *f*, *pp*, *mp*, *ff*, *mf*, *ffz*, *ffz*.
- Articulation: *acc.*, *stacc.*, *leg.*, *stacc.*, *acc.*.
- Other markings: *ab*, *ca.*, *open*, *con sord.*, *labb. con sord.*, *tuba*, *5*, *6*, *5/8*, *3/8*, *2/3*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

7

Handwritten musical score for a symphony orchestra, page 9, rehearsal mark 7. The score includes staves for Flute I, Oboe, Clarinet, Bassoon I & II, Trumpets I, II, III, Horns I, II, III, Trombones I, II, Tuba, Percussion, Violin Solo, Violins I & II, Violas, Violas, Violins, and Cellos/Double Basses. The score features complex rhythmic patterns, triplets, and various dynamic markings such as p, mf, and mp. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for orchestra and strings, page 10 of 8. The score includes staves for Flute, Piccolo, Oboe 2, Clarinet 2 in Eb, Bassoon, Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Percussion, Solo Violin, Violins, Violas, Cello, and Double Bass. The score is heavily annotated with performance instructions such as *p*, *mp*, *f*, *ff*, *arco*, *pizz*, *divisi*, and *equale*. It also features dynamic markings like *(c.s.)*, *senza cord.*, and *per 2a cord.*. The bottom right section is marked *DIVISI EQUALE arco*.

9

Fl. *f*

Picc. *f*

Clar. 1 *f*

contra bsn *f*

Euph. *mp*

Tup 1 *mp*

Tuba *mp*

3/2

1 *fp*

2 *fp*

vlas *f*

vic. *arco*

cb *f*

con sord
straight mule

arco

Preview File Only


Fl 1
picc
ob 2
Clar. 1
2
bass
1
2
Euph. 1
trpt 1
2
horns
1
2
3
4
trbn 1
2
tuba
perc
vlns.
vlas.
vlcs.
cb.

cs
mp
senza sord.
open
open
mp
fz
1.2.3. sul pont.
a3 sul pont.
pp
mp
gli altri
ums
3
ums
arco
pizz
p
arco
arco
pizz
arco

Preview File Only

11

Handwritten musical score for a symphony orchestra, page 13, rehearsal mark 11. The score includes parts for Piccolo, Clarinet in Bb and Eb, Trumpets 1 and 2, Horns 1-4, Trombones, Tuba, Percussion (Bass Drum, Snare, Tom-tom), Violins, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like 'ff' and 'p'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

*2 these three tied notes  are only to show the conductor's tempo change.

ATTACCA

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Bassoon 2, Bassoon 3, Horns, Trombones, Trumpets, Percussion, Violins, Violas, Violas, and Cello. The score is heavily annotated with performance instructions such as "con sord.", "senza sord.", "arco", "pizz", and "open". A large blue watermark "PROVEN FLEET" is visible across the center of the page.

14

Handwritten musical score for a full orchestra. The score is arranged in systems with the following parts:

- fl. 1**: Flute 1 part, featuring a melodic line with a *legato* marking and dynamics of *pp* and *p*.
- Eupb**: Euphonium part, including a *senza sord.* (without mutes) instruction and dynamics of *f* and *bf*.
- trm**: Trumpet parts (1, 2, 3), with various dynamics and articulation marks.
- trb**: Trombone parts (1, 2), with various dynamics and articulation marks.
- perc**: Percussion part, featuring a *(tamb.)* (tambourine) instruction and a *p* dynamic.
- ob**: Oboe parts (1, 2, 3, 4), with various dynamics and articulation marks.
- cls**: Clarinet parts (1, 2, 3, 4), with various dynamics and articulation marks.
- bas**: Bassoon parts (1, 2), with various dynamics and articulation marks.
- cor**: Cor Anglais parts (1, 2), with various dynamics and articulation marks.
- viols**: Violin parts (1st and 2nd), with various dynamics and articulation marks.
- violas**: Viola part, with various dynamics and articulation marks.
- vc**: Violoncello part, with various dynamics and articulation marks.
- cb**: Contrabasso part, with various dynamics and articulation marks.

The score includes numerous handwritten annotations such as *legato*, *pp*, *p*, *f*, *bf*, *senza sord.*, and *(tamb.)*. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

fl.
picc.
ob. c.e.
cl. 1
cl. 2
bns.
trpts 1
trpts 2
trpts 3
hrns 1
hrns 2
hrns 3
hrns 4
trbns.
perc.
vlhs.
vla.1
vls.
cb.

picc.
ob.1
-ca 2
cl. Bb. ?
con sord.
mp
f
senza sord. *P*
senza sord.
f
con sord.
con sord.
mp
ff
con sord.
con sord.
uniss

Preview File Only

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl (Flute), Picc (Piccolo), Ob (Oboe), C. cl. (Clarinet), Clat (Clarinet), 1 and 2 (Bassoon), 1 and 2 (Trumpets), 1, 2, 3, and 4 (Horns), 1 and 2 (Trombones), Perc. Tamb. (Percussion/Tam-tam), Vlns (Violins), Vlns (Viola), Vlc (Viola), and cb. (Cello). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf*, *mp*, *p*, and *ppz*. There are also some handwritten annotations and markings, including a large blue watermark that says "Preview File Only" across the center of the page. The notation is dense and detailed, typical of a professional manuscript.

This page contains a handwritten musical score for page 16. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flute (fl):** Top staff, featuring melodic lines with dynamic markings like *mp* and *mf*.
- Piccobello (picc):** Second staff, mirroring the flute's melody.
- Clarinet (cl):** Third staff, with two parts (1 and 2) and dynamic markings like *mp*.
- Double Bass (cb):** Fourth staff, with dynamic markings like *mp*.
- Contra Bassoon (c.bsn):** Fifth staff, with dynamic markings like *pp* and *p*.
- Trumpets (trb):** Sixth staff, with dynamic markings like *mf* and *zmf*.
- Timpani (tim):** Seventh staff, mostly empty.
- Horns (hms):** Eighth staff, with three parts (1, 2, 3) and dynamic markings like *mf*.
- Perussion (perc):** Ninth staff, including a *bomb.* (bombard) and dynamic markings like *pp*.
- Violins (Vlns.):** Tenth and eleventh staves, with parts for *1a* and *3*. Includes markings like *consord*, *pp*, and *senza sord.*
- Viola (vln):** Twelfth staff, with markings like *mf*, *can sord*, and *arco.*
- Violoncello (Vlcs.):** Thirteenth staff, with markings like *(div) can sord*, *pp*, and *senza sord.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This is a handwritten musical score for a symphony orchestra and voices. The score is arranged in multiple staves, each labeled with an instrument or voice part. The instruments and parts include:

- f. (Flute)**: Top staff with dynamic markings like *mf* and *ff*.
- picc.**: Piccolo flute part.
- ob. c.a.**: Oboe concertino part.
- Clar. 1. 2.**: Clarinet parts.
- Epts. 1 2 3**: English Horn parts.
- trns.**: Trumpet parts.
- trbns.**: Trombone parts, including a tuba part.
- perc.**: Percussion part.
- 9th altri.**: Ninth string part.
- vlns.**: Violins.
- vas.**: Violas.
- vc.**: Violas celice (Cello).
- cb.**: Double bass.

Handwritten musical notation includes notes, rests, slurs, and various dynamic markings such as *mf*, *ff*, *pizz.*, *arco.*, *senza sord.*, *con sord.*, and *uniso.*. The score is densely written with many notes and markings, particularly in the lower sections. A large, light blue watermark reading 'Preview File Only' is oriented vertically across the center of the page. The number '17' is enclosed in a hand-drawn box at the top right of the page.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Percussion 1 & 2, C. A., Clarinet, Bassoon, Flute 1 & 2, Oboe 1 & 2, Horns 1-4, Trumpets 1 & 2, Violins 1 & 2, Viola, and Cello. The music is handwritten and includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (acc, piz, arco), and performance instructions (pizz, arco). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for orchestra and strings, page 22. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Percussion, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'brutale', 'senza cord', 'arco', and 'pizz'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

19

This page contains a handwritten musical score for page 19. The score is organized into several systems of staves. The instruments and parts are as follows:

- Flutes (fl.):** Two staves at the top.
- Oboes (ob.):** Two staves, with the word "oboe" written in the first measure.
- Clarinets (clar.):** One staff.
- Horn 1 (h1):** One staff.
- Trumpets (trpts):** Three staves.
- Horns (horns):** Four staves.
- Trombones (trbns):** Three staves.
- Tuba:** One staff.
- Percussion (perc):** One staff with rhythmic notation and drum set symbols (snare, cymbal, tom, bass drum).
- Violins (vlns.):** Two staves, labeled "vlns. a 10".
- Violas (vlas):** One staff.
- Violoncello (vcl):** One staff.
- Double Bass (cb.):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The percussion part includes specific rhythmic patterns like 23, 32, 4, 5, 32, and 4.

20

ob.
1
2

Clar.

bass
1
2

trpts
1
2
3

horns
1
3

trbns
1
2

tuba

perc.

vcs

cb.

senza sord.

senza sord.

senza sord.

mp

f

sfz

hace dich

sec

sol. c. sfz

Preview File Only

21

DAVID HOQUETUS

Handwritten musical score for David Hoquetus. The score includes parts for Piccolo 2, Basses 2, Trumpets 1, 2, and 3, Horns, Euphonium, Euphonium Bass, Percussion, Violins, Viola, Violoncello, and Contrabass. The percussion part is highly detailed with specific instructions: "can sord", "high hat", "side drum with 3 mares or single headed drum of similar size", and "wooden sticks". It also includes dynamic markings like f , mp , and fp , and performance notes such as "plates fully closed", "plates open", and "plates closed with foot". A tempo marking of $\text{♩} = 144/152$ is present. A large blue watermark "Preview File Only" is overlaid on the score.

22

The image shows a handwritten musical score for orchestra, page 26, rehearsal mark 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I (fl), Piccolo 2 (picc 2), Bassoon 2 (bsns 2), Trumpets 1-3 (trpts 1, 2, 3), Trombones 1-2 (trbns 1, 2), Tuba (tuba), Percussion 1-2 (perc. 1, 2), Violins 1-2 (vns 1, 2), Viola (vln.), Violoncello (vic.), and Double Bass (cb.). The music is written in a complex, rhythmic style with many accents, slurs, and dynamic markings such as *mf*, *mp*, *f*, *pp*, and *fff*. There are also performance instructions like "open plates on last stroke of roll" and "arco". The score includes various rhythmic values, including triplets and sixteenth notes, and features a large blue watermark "Preview File Only" across the center.