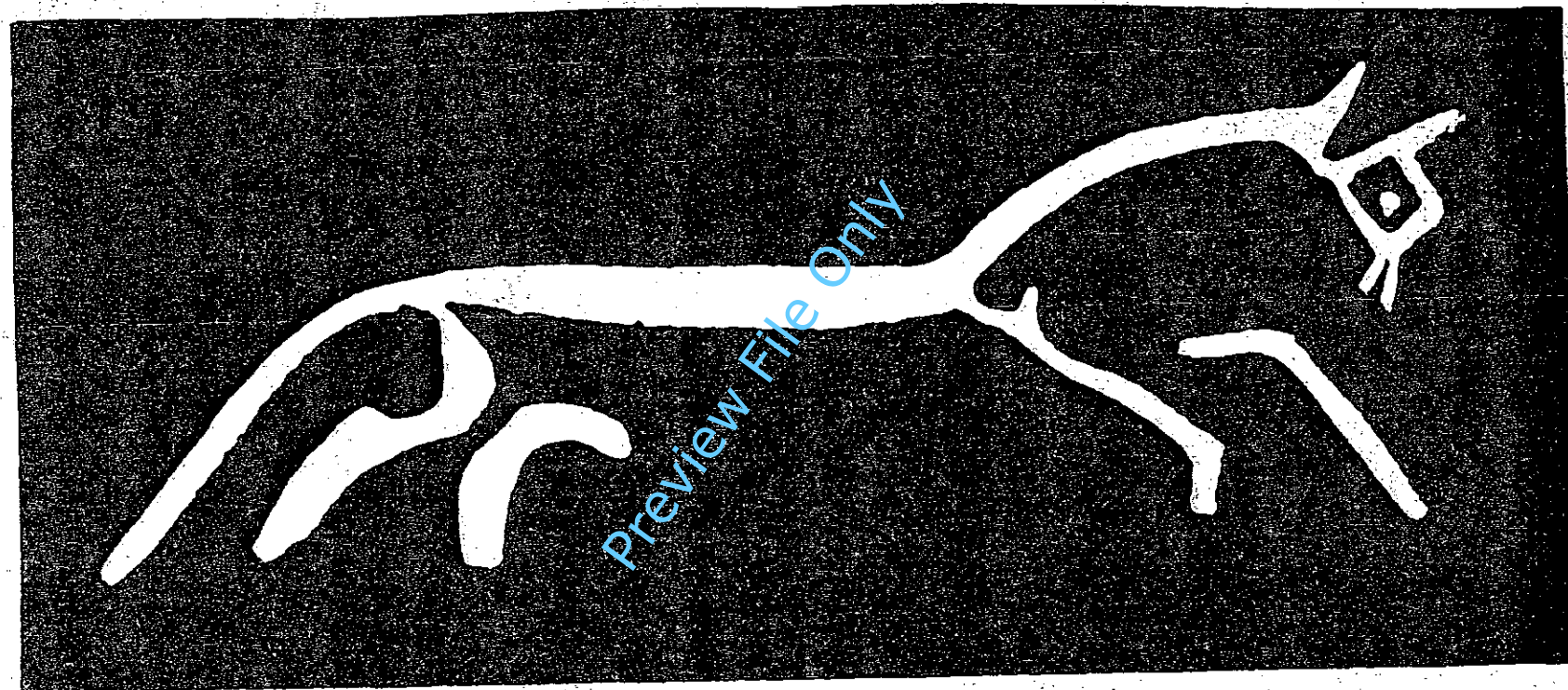


DAVID
SUTTON-ANDERSON

\$
oversize

THE UFFINGTON HORSE

BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1.



THE UFFINGTON HORSE

for chamber orchestra

by David Sutton-Anderson

Instrumentation:

flute, doubling piccolo
oboe
clarinet in B flat *
bassoon

horn in F *
trumpet in C

percussion (1 player):
glockenspiel, gong,
suspended cymbal,
triangle, wind chimes,
4 tubular bells
(A flat, B flat, C, D flat).

4 violins
2 violas
2 celli
double bass

* written in score at sounding pitch.

duration: circa 12 minutes.

The Uffington Horse, lying on the northern escarpment of the Berkshire Downs above the hamlet of Uffington, is by far the oldest and most refined of the seven white horse carvings in this part of England. It was thought to date back to the Iron Age, as the outline resembles the horses stamped on coins of this period, but recent archeological evidence suggests a considerably earlier origin. The fascinating paradox of stillness and motion united in a single image provided the starting point of the composition.

For Lawrence Leonard and the Morley Chamber Orchestra

Preview File Only

Ritmico ♩ = 120 [Tempo 1]

Poco Meno Mosso ♩ = 100 [Tempo 2]

2|

3|

4|

5|

4|

Flt.
ob.
clt.
bn.
hmn.
trpt.

Ritmico ♩ = 120 [Tempo 1]

Poco Meno Mosso ♩ = 100 [Tempo 2]

2|

3|

4|

5|

4|

perc. glock. l.v.

1
2
3
4
vlm. con sord.

1
2
vln. ff vigoroso

1
2
vlc. ff vigoroso

db.
5 string)

20

Fl.

ob.

clt.

bn.

hnn.

trpt.

perc.

stacc. sempre

mp

mf

f

5

20

vln.

vla.

vlc.

db.

poco >

mf

f

5

4/4 Poco Meno Mosso ♭ = 92 [Tempo 3]

26

Flt. *pp*

ob. *pp*

clt. *mp*

bn.

hmn. *con sord.*

trpt. *con sord. [st.]*

perc. (glock.)

mf

26 Poco Meno Mosso ♭ = 92 [Tempo 3]

vln.

vla. *arco*

vcl. *p*

db.

38 Tempo 1: ♩ = 120

5♩ *b⁷* 3♩ 5♩ [2+3] 3♩

Flt. *b⁷*

ob. *b⁷*

clt. *b⁷*

bn. *f pesante* *Sim.*

brn.

trpt. *b⁷*

(glock.) *sffz*

perc. *damp*

39 Tempo 1: ♩ = 120

5♩ 3♩ 5♩ [2+3] 3♩

vln.

vla.

vcl.

db. *f pesante* *Sim.*

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51

Flt.
ob.
clt.
bn.
hmn.
trpt.

F pesante
Sim.

perc.

52

vln.

vla.
vcl.
db.

pizz.
mp
Sim.
F pesante

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57

3! 4! 5! [2+3] 2! 3! 3!

fl.

ob.

cl.

bn.

brn.

trpt.

perc.

glock

gong

sfz

l.v.

l.v.

57

3! 4! 5! [2+3] 2! 3! 3!

vln.

vla.

vcl.

db.

pizz.

arco

sfz

poco

poco

poco

poco

65

3♩ take picc.

4♩

3♩

4♩

5♩

Flt.
ob.
clt.
bn.
hmn.
trpt.
perc.

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10, Strand Place, London, W.1

65

3♩

4♩

3♩

4♩

5♩

vln.
vla.
vlc.
db.

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⑦ 3♩ X Senza Misura (Freely) *poco* *gliss* 4♩ (in tempo) 3♩

pic. db. clt. bn. hrn. trpt.

perc.

⑦ 3♩ X Senza Misura 4♩ 3♩

1/2 vln. col legno *f ritmico* *mp*

3/4 vln. col legno *f ritmico* *mp*

vla. 1/2 (non div.) col legno *f ritmico* *mp*

vcl. 1/2 (non div.) *f* (col leg. non div.)

db. (col leg.) *f*

75 3! 4!

picc. *F* *poco* *5:4* *molto vib* *mf* *(Freely)* *Flz.* *sfz > p*

ob.

clt.

bn.

hmn.

trpt.

perc.

75 3! 4!

1/2 (colleg. non div.) *#d^o:* *#d^o:* *#d^o:* *b^o:* *b^o:* *b^o:* *(colleg.)* *unis. III* *(mp)* *Sim.*

vln.

3/4 (colleg. non div.) *b^o:* *b^o:* *b^o:* *(colleg.)* *Sim.*

vla. 1/2 (colleg. non div.) *b^o:* *b^o:* *b^o:* *(colleg.)* *Sim.*

vcl. 1 *ond.* *F espr.* *mf* *(Freely)* *F*

2

db. (colleg.) *p* *L 3*

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796

picc. *mf* *p* *gliss* *f* *[3d] (intempo)* *4d* *2d* *3d* *ffz* *ffz* *ffz*

ob.

cl.

bn.

hmn.

trpt.

perc. *(glock.)* *f* *(f)*

796

1/2 vln.

3/4 vln.

vla. 1 *pizz.* *b* *ord.* *arco* *ff*

vla. 2 *[3d] (intempo)* *pizz.* *b* *ord.* *arco* *ff*

vcl. 1 *F* *3* *(f)* *gliss* *(b)* *pizz.* *ffz*

vcl. 2 *pizz.* *ffz*

db.

84

take Flt.

5♩ [2+3]

2!

5♩ [2+3]

4!

;

picc.
ob.
clt.
bn.
hmn.
trpt.

perc.

84

5♩ [2+3]

2!

5♩ [2+3]

4!

;

vlm. 1-4

la. 1/2

vlc. 1/2

arco

f

poco a poco sul pont.

mp

db.

ord.

f pesante

mp

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96

7 [4+3]

fl. ob. cl. bn. horn. trpt.

perc.

97

7 [4+3]

vln. vla. vlc. db.

Tempo 3: ♩ = 92

101 4| 3|

Fl. *mp* *pp*

ob. *pp*

cl. *pp*

bn. *pp*

hvn. (con sord.) *pp*

trpt. con sord. [st.] *pp*

perc. triangle *pp* l.v.

Tempo 3: ♩ = 92

101 4| 3|

vln.

vla. *arco* *pp*

vlc. *pp* poco sul pont.

db. *pp* poco sul pont.

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Tempo 2: ♩ = 100

4/4

51

107

Flt.
 Ob.
 Clt.
 Bn.
 Horn.
 Tpt.

pp sempre

(triangle) l.v.

(pp)

Tempo 2: ♩ = 100

4/4

51

107

vln.
 vla.
 vlc.
 db.

Preview File Only

(21) 5♩ [3+2] 4♩

Fl.
ob.
clt.
bn.
hmn.
trpt.

(triangle) l.v.

perc.

5♩ [3+2] 4♩

(21)

vln.
vla.
vlc.
db.

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(127)

3 4 5 4 3

Fl.

ob.

cl.

bn.

hmn.

trpt.

p *dolce*

mf

f

p sub.

perc.

sus. cym. [felt] l.v.

(127)

3 4 5 4 3

vln.

vla.

vcl.

db.

con sord.

con sord.

con sord.

con sord.

135

4 ↓

2 ↓

X ←

c. 12"

→

Tempo 1: ♩ = 120
3 ↓

Fl.
 ob.
 clt.
 bn.
 hmn.
 trpt.

wind chimes [d]
 gong (Felt) p i.v.
 glock. (Freely) i.v.
 (p) (in tempo)

135

4 ↓

2 ↓

X ←

c. 12"

→

Tempo 1: ♩ = 120
3 ↓

Senza sord.
 Senza sord.
 C. 12"

vln.
 vla.
 vlc. * (quick) sim. Freely
 * (quick) sim. Freely
 db. sfz

* bow between bridge and tailpiece over all strings.

140

ff.
ob.
clt.
bn.
hmn.
trpt.

senza sord.

f > > > sim.

mp mf

mf

gong : triangle beater on rim. gliss. over surface.

perc.

p

f

l.v.

Preview File Only

140

1/2
vln.
3/4
vln. 1/2
vln. 1
vln. 2
db.

vnis.
senza sord.

ff

ord. pizz.

ff

ord. pizz.

ff

ord. pizz.

ff

sfz

sfz

sfz

ff

147

5/4 [2+3]

3!

ff. *F*

ob. *sfz* *p* *sfz* *p* *sfz* *ff*

cl. *sfz* *p* *sfz* *p* *sfz* *ff*

bn.

hmn. *consord. [wa-wa]*

trpt. *p* *sfz* *p* *sfz* *p* *sfz* *ff*

perc

147

5/4 [2+3]

3!

1 *mp leg.* *p.* *gliss.*

2 *mp leg.* *pp*

3 *mp leg.* *pp*

4 *mp leg.* *pp*

vl. 1/2

1 *(pizz)* *F* *mp*

2 *(pizz)* *F* *mp*

db.

4

3

154

Flt. *f*

ob.

clt. *f*

bn.

hru.

trpt.

perc. *glock.* *mp* *damp*

154

vln.

vla.

vcl.

db.

pizz. *sf* *gliss.* *tr.* *arco* *tr.* *arco trem.* *FF*

166 3| A Tempo

Flt. take picc.

ob.

clt.

bn.

hmn.

trpt.

5| [2+3] 3|

mf gliss. Sim.

(l.v.)

perc.

166 3| A Tempo

1/2 vln.

3/4 vln.

vla. 1/2

vlc.

db.

5| [2+3] 3|

mf Sim. (4) Sim. Sim. Sim.

172

5 [2+3]

3

5 [2+3]

picc.
ob.
cl.
bn.
hvn.
trpt.

perc.

5 [2+3]

3

5 [2+3]

172

vln.
vla.
vlc.
db.

178 5 4 3

picc.
ob.
clt.
bn.
hmn.
trpt.

[sempre con sord.]

mp mf Fp

178 5 4 3

perc.
1/2
vln.
3/4
vla. 1/2
vcl. 1/2
db.

tubular bells
p I.v.

sul pont.
unil.
a niente

pizz mp

190

4 | 3 |

mf marc. sfz

picc.

ob.

cl.

bn.

hmn.

trpt.

perc.

190

4 | 3 | V

gliss.

gliss.

gliss.

gliss.

senza sord. mp ond.

senza sord. mp ond.

Sim.

pizz. mp

vln.

vla.

vlc.

db.

196

5 [2+3]

4

3

picc.
ob.
clt.
bn.
hrr.
trpt.

perc.

glock.

196

5 [2+3]

4

3

1/2
vln.
3/4

Senza sord. unis. pp

Senza sord. unis. pp

vla.
vlc.
db.

Senza sord.

Senza sord.

arco

203

4 J

5 J [2+3]

2 J

3 J

3 J

pizz.

ob.

clt.

bn.

hnn.

trpt.

p semplice (white tone)

[sempre con sord.]

p semplice

(glock.)

203

4 J

5 J [2+3]

2 J

3 J

3 J

1/2

vlr.

3/4

vla. 1/2

vlc. 1/2

db.

unis.

3

pp

pizz.

pp

arco
trem. al punto

pp

②11 4 ↓ 5 ↓ [2+3] 2 ↓ 3 ↓

picc. *stacc. sempre*

ob. *stacc. sempre*

clt. *stacc. sempre*

bn. *stacc. sempre*

hmn. *(con sord.)*

trpt.

perc. *(glock.) damp.*

stacc. sempre *stacc. sempre* *stacc. sempre* *cres.* *cres.* *cres.*

②11 4 ↓ 5 ↓ [2+3] 2 ↓ 3 ↓

1/2

vln.

3/4

vla. 1 *mf*

vla. 2 *mf*

vcl. 1/2 *vnis.*

db. *cres.*

Preview File Only

218

take Flute

picc. *mf* *ff*

ob. *mf* *ff*

clt. *mf* *ff*

bn. *mf* *ff* *ff* *ff*

hmn. *senza sord.* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

tupt. *mf* *ff*

perc.

218

1/2

vln.

3/4

vla. 1/2 *Unis.* *mf cres.* *F vigoroso*

vlc. 1/2 *(unis.)* *mp cres.* *F vigoroso*

db. *(mp) cres.* *(mf)* *(F)*

Preview File Only

223

Flt.
ob.
clt.
bn.
hmn.
trpt.

susp. cym.
(Felt sticks)

perc.

poco a poco cres. (mf)

l.v.

223

1/2
vln.
3/4
vla. 1/2
vlc. 1/2
db.

F vigoroso

F vigoroso