

Les Adieux

For flute, oboe, clarinet in B Flat, trumpet in B Flat and piano

by David Sutton-Anderson

notes:

In the first piece, the two pairs of instruments [oboe, clarinet/trumpet, piano] synchronise independently. However, the entries of the trumpet and piano should be precisely cued and the final held notes at the end of the piece are to be brought off together.

The score is written in C.

duration: c. 5 minutes

$\text{♩} = 50$  [ $\text{♩} = 75$ ]

ob. *mf*

clt. *mf*

ob. **A**

clt.

ob. **B**

clt.

*a niente*

*F marcato*

$\text{♩} = 75$  con sord.

trpt. *p* *poco*

pno. *p*

ped.

ob.

clt.

ob.

clt.

ob.

clt.

trpt.

pno.

ob. **D**  
clt.

*sfz<sub>2</sub>* *p dolce* *poco rit.*

trpt.

*pp* *p* *#0*

pno.

*p*

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2 ♩

♩ = 72

Flt. *F marcato* *p*

ob. *p* *F marcato*

clt. *p*

trpt.

**E**

Flt. *(p)* *5:4* *5:4* *5:4* *5:4* *Sfp*

ob. *p*

clt. *5:4* *F marcato*

trpt.

**F**

Flt. *5:4*

ob. *Sfp*

clt. *(>)* *(>)* *mf marcato*

trpt. *con sord.* *(>)* *(>)* *mf marcato* *Sfp* *mf* *Sfp*

Flt.

ob.

clt.

trpt.

Handwritten musical score for four instruments: Flute (Flt.), Oboe (ob.), Clarinet (clt.), and Trumpet (trpt.). The score is written on four staves. The Flute staff features a triplet of eighth notes with an accent (>) and a dynamic marking of *mf*. The Oboe staff has a slur over a triplet of eighth notes with a dynamic marking of *p* and a 5:4 ratio marking. The Clarinet staff has a triplet of eighth notes with an accent (>) and a dynamic marking of *mf*. The Trumpet staff has a triplet of eighth notes with an accent (>) and a dynamic marking of *mf*. The score concludes with a final measure in each staff, marked with a dynamic of *p*.

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6!

♩ = 80-84

Flt.

ob.

clt.

trpt.

pno.

*f* *v.* *pp*

*con sord.*

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Flt.

ob.

clt.

trpt.

pno.

G

*p* *ppp* *sfz* *v.* *1/2 ped.*

Flt.

ob.

clt.

trpt.

pno.

Flt.

ob.

clt.

trpt.

pno.

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