

D

Endless Parade

Harrison Birtwistle

Preview File Only



Instrumentation

Trumpet

Vibraphone

Strings (7.7.4.4.2.)

Preview File Only

Commissioned by Paul Sacher

ENDLESS PARADE

BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1

Handwritten musical score for "Endless Parade". The score is written on multiple staves and includes the following parts and markings:

- Trumpet Solo in C:** Features a melodic line with dynamics *f*, *ff cresc.*, and *fff*. Includes markings for *open*, *accel.*, and *cresc.* with a tempo change to $\text{♩} = 114$. A "life bell" marking is present.
- Vibraphone:** Includes a melodic line with dynamics *f* and *fff*. Markings include *quasi tenuto* and *del. ring*. Time signatures $\frac{4}{4}$ and $\frac{2}{4}$ are indicated.
- Strings (vlns, vlas, vlcs, cb):** Features rhythmic patterns with dynamics *f* and *ff*. Markings include *et sim.* and *div*.
- Tempo and Time Signatures:** The score starts with $\text{♩} = 144$ and changes to $\text{♩} = 114$. Time signatures include $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.
- Other Markings:** Includes *rit.*, *acc.*, and various performance instructions.

①

Orchestral score for measures 1-5. The score includes parts for Euphonium (Euph.), Vibraphone (Vibraphone), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Handwritten Annotations:

- Vibraphone:** "let ring" (twice), "3rd colla voce (dont beat)", "2 colla voce (beat 2)", "3 beat 3 (beat 4)", "6 colla voce", "very still" (with a vertical double-headed arrow).
- Violins:** "con sord" (con sordina) written in measures 6, 7, 13, and 14.
- Viola:** "(sola)" in measure 1.
- Violoncello/Double Bass:** "Pizz" (pizzicato) in measures 1, 2, and 3.

Other Notations: "c.s." (crescendo) above the Euphonium staff, "pp" (pianissimo) and "p" (piano) dynamic markings, and various musical symbols like slurs, accents, and fermatas.

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is divided into systems for each instrument group. Key markings include *con forza*, *sempre*, *unis a 5*, and *pizz*. The percussion part includes a drum set notation with a tempo marking of $\text{♩} = 72$. The strings part includes a *pizz* marking and a triplet of eighth notes.

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Handwritten musical score for strings and woodwinds. The score is written on ten staves, with the following parts labeled on the left:

- lpt.
- vb.
- 1-5
- 6-7
- Vln. 1
- 8-12
- 13-14
- vlas
- vcs.
- cb.

Key features and annotations include:

- A circled number "2" in the upper right corner.
- Handwritten notes in the vibraphone part: "only had enough for reverberating register pp on down beat of 3".
- A tempo marking "♩ = 72" and the word "calmo" written in the middle of the score.
- Performance markings such as "pizz" (pizzicato) and "secco" (secco) in the double bass part.
- Dynamic markings like "pp" (pianissimo) and "f" (forte) are present throughout.
- A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for strings and woodwinds. The score is written on ten staves, with the following parts labeled on the left:

- trpt. (Trumpet)
- vib. (Vibraphone)
- 1-7 (Clarinet 1)
- 8-12 (Clarinet 2)
- ulus (Flute)
- vls. (Violin)
- cb. (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Performance instructions include:

- molto legato.* (written above the trumpet staff)
- accel* (written above the vibraphone staff)
- Tempo markings: $\text{♩} = 72$ and $\text{♩} = 96$
- Time signatures: 4/8 and 2/8
- Dynamic markings: *pp* (pianissimo) and *ff* (fortissimo)
- Rehearsal marks: *13-14* and *15-16*
- Section markings: *1-7*, *8-12*, and *ulus*

3

Handwritten musical score for strings and vibraphone. The score is written on ten staves. The instruments are labeled on the left: *lft.*, *vib.*, *vlns*, *8-14*, *vlas*, *vlcs*, and *cb.*. The music includes various notations such as *pp*, *pizz*, *arco*, *let ring*, and *hard sticks*. There are also handwritten annotations like *1-5*, *6-10*, *11-14*, *1-7*, *5-8*, *12-14*, and *11-14*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

4

Handwritten musical score for strings and vibraphone. The score includes parts for Euphonium (Eup.), Vibraphone (vib.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Cb.), and Double Bass (Cb.). The music features complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *ff*. A large blue watermark "Preview file only" is overlaid on the score.

5

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 14, and the second system contains measures 15 through 19. The instruments are labeled on the left as follows:

- Fl. (Flute)
- vib. (Vibraphone)
- 1-5 (Saxophones)
- 6-10 (Saxophones)
- 11-14 (Saxophones)
- vlns. (Violins)
- vcls. (Violas)
- cb. (Cello)

Key features of the score include:

- Flute:** Rapid sixteenth-note passages with triplets and slurs.
- Vibraphone:** Sustained chords and rhythmic patterns.
- Saxophones:** Complex rhythmic figures with many triplets and slurs.
- Violins:** Sustained notes with some rhythmic movement.
- Violas:** Sustained notes with some rhythmic movement.
- Cello:** Sustained notes with some rhythmic movement.

Performance markings and annotations include:

- Dynamic markings:** *pp*, *f*, *ff*, *ppp*, *mp*, *mf*, *ff*.
- Tempo/Style markings:** *tasto*, *sempre*.
- Performance instructions:** *arco*, *arco bp.*, *ppz*, *ppz*.
- Handwritten notes:** "DIV 12-13-14" with an arrow pointing to measures 12-14, and "2.5.4" with an arrow pointing to measure 13.
- Watermark:** "PREVIEW FILE ONLY" is written diagonally across the center of the page.

6

Handwritten musical score for a symphony orchestra, page 9. The score is divided into several systems of staves:

- Top System:** Includes a woodwind staff with the instruction "con sord." and a string staff with a "Surge" marking. A tempo change is indicated as $16 \text{ } \downarrow \text{ } = 192$.
- Violins (Vlns.):** Divided into two groups: 1-2 and 3-6. The 3-6 group includes sub-groups 7-10 and 11-14. The score includes "pizz." (pizzicato) markings and dynamic markings like *mp* and *f*.
- Violas (Vlas.):** Divided into two groups: 11 and 12-13-14. The score includes dynamic markings like *f* and *mp*.
- Violoncellos (Vlcs.):** Includes a section marked "DIV." (divisi).
- Double Basses (Cb.):** The bottom-most staff.

The score is heavily annotated with performance instructions, including dynamics (*f*, *mp*, *ff*), articulation (accents, slurs), and specific techniques like "pizz." and "con sord.". A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

7

Euph.
1-2-3
4-5-6
7-8-9
10-11-12
13-14

Tb.
1-2-3
4-5-6
7-8-9
10-11-12
13-14

Vlns.
1-2-3
4-5-6
7-8-9
10-11-12
13-14

Vlas.
1-2-3
4-5-6
7-8-9
10-11-12
13-14

Cb.
1-2-3
4-5-6
7-8-9
10-11-12
13-14

let ring
ped.
f
mp
pp
p
pizz
arco
pizz ?
arco ?
pizz ?
arco ?
p
pico presente.

♩ = 120

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legato con poca robata (8)

Cpt.

vib.
 4 (ped) 3 2 3 $\text{♩} = 72$
 6 16 16 8
 7 5 3 2 3 4 3
 16 32 16 16 16 16

let ring

hard sticks

con ped.

1-2-3

4-5-6

Vlns 7-8-9

10-11-12

13-14

Violas

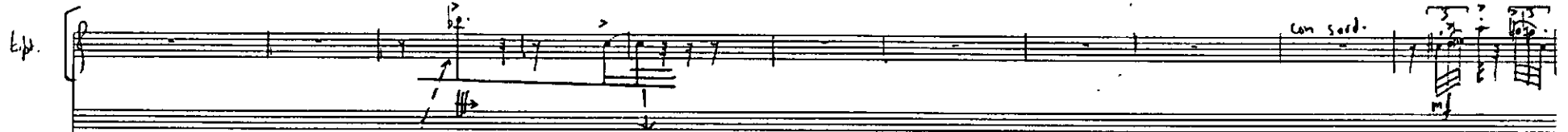
Vcls.
pizz. *arco* *pizz.* *pizz.* *arco* (*colla vlns. 5-14*)
(Pizz) f *pizz.* *pizz.* *pizz.*

Cb.

The image displays a handwritten musical score for an orchestra, with a prominent vibraphone (vib.) solo. At the top, the instruction *legato con poca robata* is written above a circled number 8. The vibraphone part begins with a melodic line in the right hand, with dynamic markings *f* and *mp*. Below this, the left hand has a complex rhythmic pattern indicated by numbers 4, 3, 2, 3, 6, 16, 16, 8, 7, 5, 3, 2, 3, 4, 3, 16, 32, 16, 16, 16, 16. Handwritten notes include "let ring" and "hard sticks". The rest of the score is for strings (Violins I & II, Violas, Violas, Cellos) and a Double Bass (Cb.), with various performance markings such as *pizz.*, *arco*, *f*, *ppp*, and *colla vlns. 5-14*. The page is marked with a double bar line at the bottom center.

9

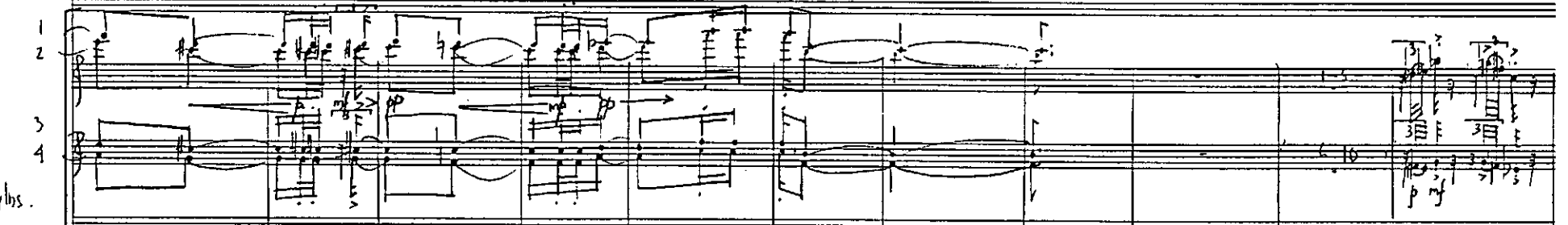
Exp. *con sord.*



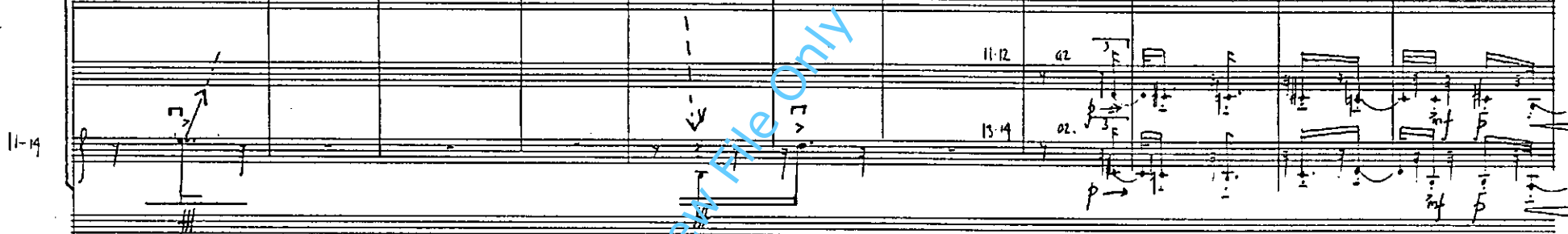
vib.



1
2
3
4
Vlrs.



11-14



1
2
3
4
Vlrs.



1:2:5
Vcs.



1
2
Cb.



10

Handwritten musical score for various instruments. The score is organized into systems, each with a label on the left and a measure range. The instruments and their parts are:

- LpL:** Lute part, measures 1-10.
- vib.:** Vibraphone part, measures 1-10. Includes the instruction "Let ring" and a "ped" marking.
- Vlns:** Violins, measures 1-5 and 6-10.
- Vols:** Violas, measures 11-12 and 13-14.
- Vls.:** Violas, measures 1-23.
- cb:** Contrabass, measures 1 and 2.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *fz*), articulation (accents, slurs), and performance instructions. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Sczza sord.

16 16 16 16 16 16 16 16 8 8 8

1-2
3-7

12
3-7

cb. 1-2

con forza

12

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Euphonium (Eupb.), Vibraphone (vib.), Violins (1-5, 6-7-8, 9-10-11, 12-13-14), Viola (vlas.), Violoncello (vcl.), and Double Bass (cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is densely written with various musical notations including notes, rests, dynamics, and articulation marks. A large blue watermark 'PREFORMATIVE' is oriented vertically across the center of the page.

13

Handwritten musical score for multiple instruments:

- Cl. pt.** (Clarinets in parts): Melodic line with various ornaments and dynamics.
- vib.** (Vibraphone): Complex rhythmic accompaniment with triplets and slurs.
- 4/8 = 120**, **3/8 = 192**, **6/8 = 144**: Tempo markings with corresponding time signatures.
- 1-5**, **6-8**, **9-10**, **11**, **12**, **13-14**: Staves for woodwinds (Flutes, Oboes, Bassoons).
- Vhs.** (Violins): Violin parts with various articulations like *div.* and *unus*.
- Vcs.** (Violas): Viola parts with similar articulations.
- cb.** (Cello): Cello part with *unus* and *pizz.* markings.

The score includes numerous dynamic markings (e.g., *pp*, *mp*, *f*, *ff*, *unus*, *pizz.*) and performance instructions like *stop on bar line*.

* not short, full value.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- trpt (Trumpet)
- Vib (Vibraphone)
- 1-3 (Violins I)
- 4-6 (Violins II)
- 7-8 (Violins III)
- vlns. (Violins)
- 9-10 (Violins)
- 11-12 (Violins)
- 13-9 (Violins)
- 1-2 (Violas)
- 3-9 (Violas)
- vlns (Violins)
- 1 (Violins)
- 2 (Violins)
- 3 (Violins)
- 4 (Violins)
- cb (Cello)
- 1 (Cello)
- 2 (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 192$ is present at the beginning. Performance instructions include "con sord." (con sordina) and "pizz." (pizzicato). The score is marked with a large blue diagonal watermark that reads "Preview File Only".

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in systems for various instruments:

- trpt** (Trumpets): Top system, measures 1-14.
- 1-3** (First Trumpets): Second system, measures 1-14.
- 4-6** (Second Trumpets): Third system, measures 1-14.
- 7-8** (Third Trumpets): Fourth system, measures 1-14.
- Vlns.** (Violins): Fifth system, measures 1-14, including parts for 9-10 and 11-12.
- 13-14** (Violas): Sixth system, measures 1-14.
- Vas** (Violas): Seventh system, measures 1-14.
- 3-4** (Violoncellos): Eighth system, measures 1-14.
- Vls** (Violoncellos): Ninth system, measures 1-14, including parts for 1, 2, 3, and 4.
- cb** (Double Basses): Tenth system, measures 1-14.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), articulation marks, and performance instructions like *arco* and *pizz*. A circled number '14' is present at the top center of the page. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Handwritten musical score for a string ensemble, including parts for Cpt., Vlns, Vla, Vcs, and Cb. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ff*. Performance instructions like *arco* and *pizz* are also present. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The page number "14" is printed at the bottom center.

This page of a handwritten musical score, page 16, features a complex arrangement for string and woodwind instruments. The score is organized into several systems:

- Violins (Vlns):** The top system includes a single staff for the Violin I section (labeled '1-3') and a double staff for the Violin II section (labeled '4-6').
- Violas (Vlas):** The second system consists of a double staff for the Viola section (labeled '1-2' and '3-4').
- Violoncellos (Vcls):** The third system is a double staff for the Cello section (labeled '1-2' and '3-4').
- Double Basses (Cb2):** The bottom system is a single staff for the Double Bass section.

The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings such as 'arco', 'pizz', and 'div'. Above the Violin I staff, there are large circled numbers (5, 3, 5, 3, 4, 3, 4, 3, 4) indicating specific fingering or bowing techniques. The score is densely packed with musical symbols and includes a large, semi-transparent watermark reading 'PREVIEW ONLY' across the center.

Flt.

1-3

4-6

Vlns.

7-9

9-10

11-12

13-14

Vols.

12

39

1

2

3

4

Cb 2

p *f* *p sub* *mp* *ff* *con forza* *ad lib*

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Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments are labeled on the left side of the staves: **trpt** (trumpets), **vcl** (violins), **vcl II**, **vcl III**, **vcl** (violas), **vcl** (violoncellos), **vcl** (double basses), and **cb** (contrabass). The score includes various musical notations such as notes, rests, and dynamics. A circled number **(18)** is written above the trumpet staff. The word **con sord** is written above the trumpet staff. A large handwritten number **5** is written below the trumpet staff. A handwritten **4** over **16** is written below the violin I staff. A handwritten **8** over **128** is written below the violin I staff. The score is marked with dynamics such as **f**, **fp**, **mp**, and **mf**. Performance instructions like **arco** and **pizz** are also present. A large blue watermark **Preview File Only** is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Trumpets (tpt), Vibraphone (vibc), Violins (Vns. 1-5), Violas (Vlas. 1-4), and Cellos/Double Basses (Cb. 1-2). The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'lat ring', 'tasto', 'pizz', 'arco', and 'unus at'. A large blue watermark 'Preview File Only' is overlaid on the score.

Fl. *sans sord.*
vib.
Cl.
Vln. 1-5
Vla. 1-2
Vc.
Cb.

Flute dynamics: *p*, *mf*, *pp*, *mp*, *f*
Violin dynamics: *arco*, *pizz.*, *pp*, *mf*, *f*
Viola/Cello dynamics: *pp*, *mf*, *f*
Double Bass dynamics: *pp*, *mf*, *f*

Other markings: *1-23*, *DIV.*, *1-2*, *1-2*

Handwritten musical score for a symphony orchestra, featuring staves for trumpet (tpr.), vibraphone (vib.), violins (vlns.), violas (vlas.), and cellos (cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf, ff, ppp, fff). Performance instructions include "all before", "very intense", "con sord", and "unus eq".

Measure numbers are indicated on the left side of the staves: tpr. (1-5), vib. (1-4), vlns. (1-2-3, 4-5, 6-14), vlas. (1, 3, 4), and cb. (1, 2).

Large numbers (8, 8, 4, 8) are written below the vibraphone staff, with the text "=48 beat 1/2" and "=72" next to them.

A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.