

THE COMPOSERS' GUILD OF GREAT BRITAIN

10, STRAND PLACE,

**TIM
SOUSTER**

**STUDY
FOR
ORGAN**

Galliard

Preview File Only

for Christopher Bowers-Broadbent

STUDY FOR ORGAN

ABOUT THE SCORE

1. Accidentals apply only to the notes they precede, except in the case of occasional repeated chords, *e.g.* at page 3, line 2 etc.

2. A large flat or sharp before a chord or cluster means that all the notes in it are flat or sharp respectively.

3. \uparrow means as short as possible.

4.  means as short and as fast as possible.

5. At page 5, line 2 etc. and at page 9, line 3 etc. the bar length remains constant (*i.e.* 2 seconds) and the groups of attacks are placed within the bar according to their position on the page.

6. In the large cluster group at page 9, line 4, bars 2 and 3 the horizontal strokes at the end of the stem indicate the approximate register of the outer extremities of the clusters which are to be played as dense as possible, with the palm.

7. At page 5, line 3 etc. it is recommended that the cluster be held down with a heavy strip of wood or metal (ideally lead piping) of about $11\frac{1}{2}$ inches in length. On some instruments, even the lead piping will be too light, in which case the aid of an assistant will be required.

8. Special Choir piston to be prepared as follows:—
Gamba (8'), Gemshorn (4'), $2\frac{2}{3}'$, 2', $1\frac{2}{3}'$, $1\frac{1}{3}'$.

9. Some latitude in registration is left to the player, although conventional 8', 4', 2' doublings should be avoided. Textures should tend to be bright and harsh or veiled and mysterious.

Handwritten musical score for guitar and swell, first system. It consists of three staves. The top staff is in treble clef and contains guitar notation with labels 'Gt' and 'Sw.'. The middle staff is in bass clef and contains guitar notation. The bottom staff is in bass clef and contains a simple bass line. The music is in 7/8 time and features various chords and melodic lines.

Handwritten musical score for guitar and swell, second system. It consists of three staves. The top staff is in treble clef and contains guitar notation with labels 'Gt.' and 'Sw.'. The middle staff is in bass clef and contains guitar notation. The bottom staff is in bass clef and contains a simple bass line. A handwritten instruction in the bottom right of the system reads: "gradual crescendo on Swell for 5 bars (to ff)".

Handwritten musical score for guitar and swell, third system. It consists of three staves. The top staff is in treble clef and contains guitar notation with labels 'Sw.' and 'Gt.'. The middle staff is in bass clef and contains guitar notation. The bottom staff is in bass clef and contains a simple bass line. The music continues with complex guitar parts and a steady bass line.

Handwritten musical score for guitar and swell, fourth system. It consists of three staves. The top staff is in treble clef and contains guitar notation with labels 'Gt.', 'Sw.', and 'ff'. The middle staff is in bass clef and contains guitar notation. The bottom staff is in bass clef and contains a simple bass line. The system concludes with a final chord and a dynamic marking of 'ff'.

Gt: Open diap. $2\frac{2}{3}$,
2' Mixt., Sesquialtera

Sw. 8' + 16' reeds, box $\frac{1}{2}$ open
Ch: 8' flute
Sw. to Ped. (no ped. stops)

Gt. *mf, very clear and precise*

sempre legato

System 1: Musical score for three staves. The top staff contains a melodic line with five-fingered patterns. The middle staff has a bass line with notes and rests, including the instruction "shut box pp". The bottom staff has a bass line with notes and rests. The system concludes with the instruction "poco cresc."

System 2: Musical score for three staves. The top staff continues the melodic line. The middle staff has a bass line with notes and rests, including the instruction "(mf)". The bottom staff has a bass line with notes and rests. The system concludes with the instruction "subito molto cresc" and a dynamic marking "ff".

System 3: Musical score for three staves. The top staff has a melodic line with notes and rests, including the instruction "Ch: specially prepared piston". The middle staff has a bass line with notes and rests, including the instruction "Sw. to Gt." and "mp 5 (bright)". The bottom staff has a bass line with notes and rests, including the instruction "pp (strings)" and "8' mp". The system concludes with the instruction "distinto, quasi pizzicato".

System 4: Musical score for three staves. The top staff has a melodic line with notes and rests, including a triplet of eighth notes. The middle staff has a bass line with notes and rests. The bottom staff has a bass line with notes and rests, including a triplet of eighth notes.