

Preview File Only

tim souster

songs of three seasons

for soprano voice and viola

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SONGS OF THREE SEASONS for soprano voice and viola

TIM SOUSTER (1965)

1. LOVE SONG

CHRISTOPHER LOGUE (after Neruda)

♩ = 66-69 (Tempo 1) *mf - intenso*

SOP. *mf - intenso*

VIOLA *mf - intenso*

In the hot depth of this sum-mer

The mor-ning is

close, storm fill'd

mf *dim.* *mf* *dim.*

Poco Agitato *P (whispered)*

Clouds shift

mf *pp* *mf* *pp* *mf* *mp*

poco sul pont.

mp white rags wa-ving good- bye *mf* sha-ken by the fran-tic

mp *cresc.*

wind as it goes and As it goes

f *p* *f* *p*

(poco) the wind throbs throbs

p *ff*

o-ver us, Whom love-ma-king has si

pp *pp* *non vibr.*

(non vibr.) **Tempo 1** len'ed

mf, cantabile

2/4
4
4
4
5
cresc.

dim.

pp leggiero
mp (whispered)
pp
A-mong the trees like a tongue

mf
p
cresc.
mp
cresc.
Sin ging of wars or just sing-ing the

Tempo 1
p
ff
p
wind throbs

Sough-ing its strength out at the gates

(ff)

dim. **Meno Mosso** *PP non vibr.*

(ts) Of the e-nor-mous si-

dim. *P* *PP*

on vibr. **Tempo 1**

lent sum-mer wind

P *piu calmando, poco a poco*

P, ma sonore *dim.*

non vibr.

(dim.) *PP*

2. SNOWDROP

TED HUGHES

♩ = 152

SOP.

VIOLA

Sul pont.

P 3 3 3 3 3 3 3 3 3 etc.

P

Now is the globe shrunk

tight (t)

Round the mouse's

dull'd win thing heart

3 3 etc. dim.....

This system shows the beginning of a piece in 3/8 time, transitioning to 4/8. It features a piano introduction with triplets and a dynamic marking of *dim.*

acuto
mp
Wea - sel
(sul pont)
and crow

3 PP PPP P

This system contains the vocal line with lyrics "Wea - sel" and "and crow". The piano accompaniment includes triplets and dynamic markings *PP*, *PPP*, and *P*. The tempo is marked *acuto*.

legato sf-p non vibr.
as if moulded in
pizz.
mp cresc.....

3 3
f

This system features the vocal line with the lyric "as if moulded in" and piano accompaniment with triplets. Dynamics include *f*, *mp*, and *cresc.*. Performance instructions include *legato*, *sf-p*, *non vibr.*, and *pizz.*

mp cresc.....
Move through an ou - ter
arco
ord. mp cresc.
dark

3 4
f

This system continues the vocal line with lyrics "Move through an ou - ter" and "dark". It includes piano accompaniment with arpeggiated figures and dynamic markings *f*, *mp*, and *cresc.*. Performance instructions include *arco* and *ord.*

(cresc.)
ness - Sul pont.
P subito

2 4
4 4
f

The final system shows the vocal line with the lyric "ness" and piano accompaniment. It includes dynamic markings *f* and *P subito*, and the instruction *Sul pont.*

Animando

mf poco marcato

Not in their right minds

cresc. *sf*

pizz.

A Tempo

pp acuto *mp* *cresc.*

With the other deaths.

pp *sf* *arco* *poco sul pont.*

cresc.

f

quasi 3

Sul pont. *rit.* **Tempo 1**

pp

3 3 3 3 3

3 3 + etc.

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