

Preview File Only

**TIM SOUSTER**

**“ARCANE ARTEFACT”**

For mini-moog synthesizer, Fender electric piano,  
marimbaphone, vibraphone, drums and tape. (3 players).

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## ARCANE ARTEFACT (1976)

for Mini-Mog synthesizer, Fender electric piano,

marimbaphone, vibraphone, drums and tape. (3 players)

### NOTES

1. "Arcane Artefact" exists in two versions, the "live" version, as performed by the group D&D for which it was written, and the "studio" version recorded as PRAG 343 ("Swit Drive") which contains several additional parts and much overdubbing. This score is based on the "live" version.

2. The "live" version notation contains a tape part (DD in the score) which includes prerecorded machine-sounds, a continuous (except for the drum solo) bass-line and a few instrumental doublings on electric organ and grand piano. The bass-line could be played by a fourth player on Mini-Mog synthesizer or even bass guitar, if someone of sufficient stamina could be found.

3. The drum part notated here is not entirely fixed, but rather an indication of possibilities. Individual drummers should take it as a basis for their own versions. In the main, outer sections of the piece, the driving momentum of the bass-line should be reinforced. In the more lyrical middle section, (6 bars after [137] to [147]), the drum part should echo, fragmentarily, rhythmic contours in the 3 other contrapuntal parts. Play sparingly! The drum solo before [24] is entirely free, but it is to be hoped that it will develop some rhythmic characteristics of the rest of the piece, and also that it will not go on for too long.

4. The drum notation is:

	snare	4 tom-toms	main bass drum	2nd bass drum	hi-hat
				auxiliary e.g. cowbell or woodblock, or alternation between both.	

5. The hi-hat cymbal notation is:

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(montage of steam-driven pumps)

(1'07")

00 *cresc. poco a poco*

drums *f*

00 *(1'16")*  
*f* *(machine sounds continue)*  
*synthesizer bass-line on tape*

\* see note on previous page

EP  
 Mar *etc simile, with variants*  
 Dms  
 00 *etc sempre sim* *(machine sounds fade)*  
*sempre preciso e Articolato*  
*etc sim*

EP  
 Mar  
 dms  
 00

"Arcane Artefact"

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EP

Mar.

Dns.

2/4

8/16

2/4

8/16

OO

EP

Mar.

Dns.

2/4

8/16

2/4

8/16

OO

etc.

EP

Mar.

Dns.

2/4

8/16

2/4

8/16

OO

*meno f*

*cresc poco a poco*

*meno f*

*cresc poco a poco*

EP

Mar

Dms

*come sopra, with variants*

2/4 2/4 2/4 2/4

EP

Mar

Dms

2/4 2/4 2/4 2/4

3

EP

Mar

Dms

2/4 2/4 2/4 2/4

*etc.*

*come sopra*

MM *f* Vibrant, brassy timbre:  
2 oscillators

Mar *mf* *etc. simile, with variants e.g.*

Dms *mf*

OO

MM

Mar *cresc.*

Dms *same sopra* *cresc.*

OO

MM

(EP)

Mar

Dms

OO

MM

Vib.

Dns.

24  
16

5

MM

Vib.

24  
16

Man!

6

MM

Man!

Dns.

24  
16

24  
16

24  
16

etc. sim. with variants

*gradually increase amplitude of mtd on long decay*

MM  
EP  
Mar.  
Dms.  
2/4 3/8 2/4 3/8

This system contains five staves. The top staff is for MM (Mandolin) with a treble clef and a wavy line indicating a tremolo. The second staff is for EP (Electric Piano) with a treble clef and a '9' time signature. The third staff is for Mar. (Maracas) with a bass clef and a wavy line. The fourth staff is for Dms. (Drums) with a bass clef and a wavy line, with the instruction 'come sopra' written above it. The fifth staff is for OD (Ondine) with a bass clef. The system includes various musical notations such as notes, rests, and dynamic markings.

*di sempre martellato e preciso*

EP  
Mar.  
Dms.  
2/4 3/8 2/4 3/8

This system contains four staves. The top staff is for EP (Electric Piano) with a treble clef. The second staff is for Mar. (Maracas) with a bass clef. The third staff is for Dms. (Drums) with a bass clef. The fourth staff is for OD (Ondine) with a bass clef. The system includes various musical notations such as notes, rests, and dynamic markings.

7

EP  
Mar.  
Dms.  
2/4 3/8 2/4 3/8

This system contains four staves. The top staff is for EP (Electric Piano) with a treble clef. The second staff is for Mar. (Maracas) with a bass clef. The third staff is for Dms. (Drums) with a bass clef. The fourth staff is for OD (Ondine) with a bass clef. The system includes various musical notations such as notes, rests, and dynamic markings.



EP

Mar.

Dms.

OO

come sopra, with variants

EP

Mar.

Dms.

OO

intensely rhythmic, building very

subito

8 gradually towards 11

EP

Mar.

Dms.

OO

marimba solo build up towards 11 with gradual

very gradual cresc to

etc sempre sim

EP

Mar. *increase in intensity and note density. Refer to harmann structure*

Dms. *etc. sempre*

OO

9

EP

Mar. *of EP part*

Dms.

OO

EP

Mar. *solari*

Dms.

OO

EP

Mar. Solo

Dms. *etc sempre sim.*

OO

10

EP

Mar. Solo

Dms.

OO

EP

Mar. Solo

Dms.

OO

11

EP  
Mar.  
Dms.  
OO

etc.

2/4 3/8 2/4 3/8

Detailed description: This system contains the first four measures of the score. The EP part features a complex rhythmic pattern with many beamed notes. The Mar. part has a wavy line in the first measure, followed by rhythmic notation. The Dms. part includes a drum pattern with 'etc.' written above it. The OO part has a steady eighth-note accompaniment. Time signatures 2/4 and 3/8 are indicated.

EP  
Mar.  
Dms.  
OO

*meno f*  
*meno f*  
*etc. sim. with variants*  
*meno f*

*cresc. poco - e - poco*

2/4 3/8 2/4 3/8

Detailed description: This system contains measures 5-8. The EP part has a melodic line with dynamics markings. The Mar. part has a rhythmic accompaniment. The Dms. part has a drum pattern with dynamics markings. The OO part continues the eighth-note accompaniment. Dynamics markings include *meno f* and *cresc. poco - e - poco*. Time signatures 2/4 and 3/8 are indicated.

EP  
Mar.  
Dms.  
OO

2/4 3/8 2/4 3/8

Detailed description: This system contains measures 9-12. The EP part has a melodic line with dynamics markings. The Mar. part has a rhythmic accompaniment. The Dms. part has a drum pattern. The OO part continues the eighth-note accompaniment. Time signatures 2/4 and 3/8 are indicated.

12

EP

Mar.

Dms

OO

Musical score for measures 12-15. The score is for four parts: EP (Euphonium), Mar. (Maracas), Dms (Drums), and OO (Oboe). The time signature is 2/6. The EP part has a melodic line with some slurs. The Mar. part has a rhythmic pattern. The Dms part has a bass line with some rests. The OO part has a melodic line. There are some markings like 'etc. sim.' in the Mar. part.

EP

Mar.

Dms

OO

Musical score for measures 16-19. The score is for four parts: EP, Mar., Dms, and OO. The time signature is 2/6. The EP part has a melodic line. The Mar. part has a rhythmic pattern. The Dms part has a bass line. The OO part has a melodic line. There is a large blue watermark 'Preview File Only' across the score. There are some markings like 'A' in the Dms part.

EP

Mar.

Dms

OO

13

Musical score for measures 20-23. The score is for four parts: EP, Mar., Dms, and OO. The time signature is 2/6. The EP part has a melodic line. The Mar. part has a rhythmic pattern. The Dms part has a bass line. The OO part has a melodic line. There is a box around the number '13' above the EP part. There are some markings like 'variant of "A"' in the Dms part.

EP

Mar

Dms

OO

variant of "A"

variant of "A"

This system contains four staves of music. The EP staff is a grand staff with treble and bass clefs. The Mar staff has a treble clef. The Dms staff has a treble clef and includes the text "variant of 'A'" above the staff. The OO staff has a bass clef. The music is divided into four measures with time signatures of 24/16, 12/16, 24/16, and 24/16.

EP

Mar

Dms

OO

variant of "A"

variant of "A"

This system continues the musical score with four staves. The EP staff is a grand staff. The Mar staff has a treble clef. The Dms staff has a treble clef and includes the text "variant of 'A'" above the staff. The OO staff has a bass clef. The music is divided into four measures with time signatures of 24/16, 12/16, 24/16, and 24/16.

Handwritten musical score for the first system, featuring four staves: EP (Electric Piano), Mar. (Maracas), Dms. (Drums), and OO (Oboe). The EP staff includes a key signature change to two flats and a time signature of 2/8. The Dms. staff is marked with the tempo instruction "variants of A" and a time signature of 2/4. The OO staff is in 2/4 time. A large blue watermark "Preview File Only" is oriented diagonally across the page.

Handwritten musical score for the second system, featuring four staves: EP, Mar., Dms., and OO. The EP staff continues with complex rhythmic patterns. The Mar. staff features a consistent rhythmic accompaniment. The Dms. staff includes various drum notations and rests. The OO staff continues with melodic lines. The blue watermark "Preview File Only" is visible across the system.