

HOWARD SKEMPTON

CHORALES
for Orchestra

Music Department

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Howard Skempton

Chorales (1980)

commissioned by Merseyside Youth Orchestra with funds provided by Merseyside Arts Association
first performed 5 March 1982, Wallasey Town Hall, Merseyside Youth Orchestra conducted by Timothy Reynish

Instrumentation:

4 flutes
3 oboes
4 clarinets in B \flat
2 bassoons

4 horns in F
3 trumpets in B \flat
3 trombones
Tuba

Timpani
Tubular bells

Harp

Strings

Duration:

11'

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♩ = 60

5

Flutes 1,2
Flutes 3,4
Oboes 1,2,3
Clarinets 1,2 in B^b
Clarinets 3,4 in B^b
Bassoons 1,2
Horns 1,3 in F
Horns 2,4 in F
Trumpets 1,2,3 in B^b
Trombones 1,2
Trombone 3
Tuba
Timpani
Tubular Bells
Harp
Violins 1
Violins 2
Violas
Cellos
Basses

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, 2; Fl. 3, 4; Ob. 1, 2, 3; Cl. in Bb 1, 2; Cl. in Bb 3, 4; Bsn. 1, 2; Hrn. in F 1, 3; Hrn. in F 2, 4; Tpt. in Bb 1, 2, 3; Trbn. 1, 2; Trbn. 3; Tuba; Timp.; T. Bells; Harp; Vln. 1; Vln. 2; Vla.; Vlc.; and Db. The score is written in a system of staves, with each instrument having its own staff. The music is in a key with one flat (Bb) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

15 $\text{♩} = 72$

Fl. 1, 2
Fl. 3, 4
Ob. 1, 2, 3
Cl. in B^b 1, 2
Cl. in B^b 3, 4
Bsn. 1, 2
Hn. in F 1, 3
Hn. in F 2, 4
Tpt. in B^b 1, 2, 3
Trom. 1, 2
Trom. 3
Tuba
Timp.
T. Bells
Harp
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

C
40 ♩ = 60

Fl. 1,2
Fl. 3,4
Ob. 1
Cl. in B^b 1,2
Cl. in B^b 3,4
Bn. 1
Harp

45

E^b F G A^b
B^b C D E^b

D
♩ = 84

Vln. 1
Vln. 2

(unis.)
p
(unis.)

50

Vln. 1
Vln. 2

55

Vln. 1
Vln. 2

60

Vln. 1

Vln. 2

65

$\text{♩} = 60$

Vln. 1

Vln. 2

E 70

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2, 3

Cl. in B \flat 1, 2

Cl. in B \flat 3, 4

Ba. 1, 2

Hr. in F 1, 3

Hr. in F 2, 4

Tpt. in B \flat 1, 2, 3

Tron. 1, 2

Tron. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

75

Fl. 1,2
Fl. 3,4
Ob. 1,2,3
Cl. in B^b 1,2
Cl. in B^b 3,4
Bn. 1,2
Hn. in F 1,3
Hn. in F 2,4
Tpt. in B^b 1,2,3
Trom. 1,2
Trom. 3
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

80 ♩ = 48

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2, 3

Cl. in B^b 1, 2

Cl. in B^b 3, 4

Bn. 1, 2

Hr. in F 1, 3

Hr. in F 2, 4

Tpt. in B^b 1, 2, 3

Trom. 1, 2

Trom. 3

Tuba

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

♩ = 48

F[#] C^b A^b
D[#]

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2, 3

Cl. in B^b 1, 2

Cl. in B^b 3, 4

Bn. 1, 2

Tpt. in B^b 1

Tron. 1

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

pp

tr

pp

Preview File Only

Musical score for woodwinds and strings, measures 100-103. The score includes parts for Flutes (Fl. 1, 2; Fl. 3, 4), Oboes (Ob. 1, 2, 3), Clarinets in Bb (Cl. in Bb 1, 2; Cl. in Bb 3, 4), Bassoons (Bn. 1, 2), Horn in F (Hn. in F 1), Trombones in Bb (Tpt. in Bb 1, 2, 3), Violins (Vln. 1; Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure 100: Flutes 1, 2 and 3, 4 play a melodic line starting on G4. Oboes 1, 2, 3 play a similar line. Clarinets in Bb 1, 2 and 3, 4 play a harmonic accompaniment. Bassoons 1, 2 play a low register accompaniment. Horn in F 1 and Trombones in Bb 1, 2, 3 play a low register accompaniment. Violins 1 and 2 play a rhythmic accompaniment. Viola and Violoncello play a low register accompaniment.

Measure 101: Similar to measure 100, with some changes in dynamics and articulation.

Measure 102: Similar to measure 100, with some changes in dynamics and articulation.

Measure 103: Similar to measure 100, with some changes in dynamics and articulation.

Dynamic markings include *p*, *pp*, and *div.* (divisi). A tempo marking of 100 is present at the beginning of the page.

G

105 $\text{♩} = 120$ ($\text{♩} = 48$) 110

Fl. 1,2

Fl. 3,4

Vln. 1

Vln. 2

Vla.

Vlc. div.

Db.

pp

unis.

pizz.

p

115

Vlc. div.

pizz.

p

120

Vlc. div.

125

Vla. div.

Vlc. div.

pizz.

p

This system contains measures 125 through 130. It features two staves for Viola (Vla. div.) and two staves for Violin (Vlc. div.). The music is in 3/4 time. The Viola parts are marked with 'pizz.' and 'p' (piano). The Violin parts have a melodic line with various accidentals and dynamics.

130

pizz.

135

Vln. 2 div.

Vla. div.

Vlc. div.

pizz.

p

This system contains measures 130 through 135. It features three staves: Violin 2 (Vln. 2 div.), Viola (Vla. div.), and Violin (Vlc. div.). The music continues in 3/4 time. The Viola and Violin parts are marked with 'pizz.' and 'p'. The Violin 2 part has a melodic line with various accidentals.

140

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vlc. div.

pizz.

p

This system contains measures 140 through 145. It features four staves: Violin 1 (Vln. 1 div.), Violin 2 (Vln. 2 div.), Viola (Vla. div.), and Violin (Vlc. div.). The music continues in 3/4 time. The Violin 1 and Violin 2 parts are marked with 'pizz.' and 'p'. The Viola and Violin parts have melodic lines with various accidentals.

145

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vlc. div.

This system of music covers measures 145 to 149. It includes four staves: Violin 1 (Vln. 1 div.), Violin 2 (Vln. 2 div.), Viola (Vla. div.), and Violoncello (Vlc. div.). The Violin parts feature melodic lines with various accidentals, while the Viola and Violoncello parts provide harmonic support with sustained notes and chords. The music is written in a standard staff format with a treble clef and a key signature of one flat.

150

155

Vln. 1 div.

Vln. 2 div.

This system of music covers measures 150 to 154. It includes two staves: Violin 1 (Vln. 1 div.) and Violin 2 (Vln. 2 div.). Both parts continue with melodic lines, showing some rhythmic variation and the use of accidentals. The Violin 2 part often plays in parallel motion with the Violin 1 part. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of this system.

160

Vln. 1 div.

Vln. 2 div.

This system of music covers measures 160 to 164. It includes two staves: Violin 1 (Vln. 1 div.) and Violin 2 (Vln. 2 div.). The Violin 1 part continues with a melodic line, while the Violin 2 part provides harmonic accompaniment. The notation includes various note values and accidentals, consistent with the previous systems.

I

125 (♩ = 48) 180

Fl. 1, 2
Fl. 3, 4
Ob. 1, 2, 3
Cl. in B^b 1, 2
Cl. in B^b 3, 4
Bn. 1, 2
Hn. in F 1, 2, 3
Hn. in F 2, 4
Tpt. in B^b 1, 2, 3
Trom. 1, 2
Trom. 3
Tuba
Timp.
T. Bells
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

This page contains a musical score for an orchestra, starting at measure 185. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2, 3
- Cl. in B^b 1, 2
- Cl. in B^b 3, 4
- Bn. 1, 2
- Hn. in F 1, 3
- Hn. in F 2, 4
- Tpt. in B^b 1, 2, 3
- Trom. 1, 2
- Trom. 3
- Tuba
- Temp.
- T. Bells
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *pp* and *p* are present throughout. A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid on the central portion of the score.

190

Fl. 1, 2
Fl. 3, 4
Ob. 1, 2, 3
Cl. in B^b 1, 2
Cl. in B^b 3, 4
Bn. 1, 2
Hn. in F 1, 3
Hn. in F 2, 4
Tpt. in B^b 1, 2, 3
Trom. 1, 2
Trom. 3
Tuba
Timp.
T. Bells
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

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