

Three Pieces

flute and piano

duration c.9'

Preview File Only

Timothy Salter

Usk Edition, London 1978

Three Pieces for Flute and Piano

I

Timothy Salter

$J = c.136$

Flute

p molto legato

Piano

4

p molto legato

— Ped. until bar 31

7

— Ped. until bar 31

10

— Ped. until bar 31

13

Musical notation for measures 13-15. The right hand features a melodic line with eighth-note triplets and a final triplet with an accent. The left hand provides a bass line with eighth-note chords.

16

Musical notation for measures 16-18. The right hand continues with eighth-note triplets and a final triplet with an accent. The left hand continues with eighth-note chords.

19

Musical notation for measures 19-21. The right hand features eighth-note triplets and a final triplet with an accent. The left hand continues with eighth-note chords.

22

Musical notation for measures 22-24. The right hand features eighth-note triplets and a final triplet with an accent. The left hand continues with eighth-note chords.

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25

Musical score for measures 25-27. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with eighth notes and slurs.

28

Musical score for measures 28-30. The right hand has a melodic line with triplets. The left hand continues with a bass line of eighth notes.

31

flutter
cresc.

quavers dry

Musical score for measures 31-34. The right hand has a melodic line with a "flutter" effect and a "cresc." marking. The left hand has a bass line with triplets and "quavers dry" marking.

35

normal
f

Musical score for measures 35-37. The right hand has a melodic line with a "normal" marking and a "f" dynamic. The left hand has a bass line with triplets and a "f" dynamic.

54 *normal*
p

58 *pp*

63 *pp* R.H. molto legato

66 *mp*

69

7:6

(8)

72

(8)

75

(8)

78

p

(8)

81

(8)

II

$\text{♩} = \text{c.74, broadly}$

ff *pp* *ff*

inside piano

ff *sf* *sf* *sf* *pp* *f* *p* *f* *p detached*

* Diamond-shaped notes: depress silently