

Symphony

duration c.23'

Preview File Only

Timothy Salter

Usk Edition, London 1981, revised 1992

SYMPHONY

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I	3
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Orchestra

- 3 flutes (2.3. doubling piccolo)
 - 2 oboes
 - 1 cor anglais
 - 1 clarinet (A)
 - 2 bass clarinets (2. doubling clarinet (A))
 - 2 bassoons
 - 1 contrabassoon
 - 4 horns
 - 2 trumpets
 - 3 trombones
 - 1 tuba
 - timpani
 - snare drum
 - bass drum
 - 2 bongos
 - 3 tom-toms
 - (bongos and tom-toms to form a set of 5 light drums, evenly spaced in pitch)*
 - cymbal (suspended) (large)
 - wind chimes (preferably metal)
 - 2 tambourines
 - tam-tam (large)
 - vibraphone
 - glockenspiel
 - xylophone
 - marimba
 - harp
 - strings
- 3 players

All parts written at pitch except octave transpositions
(piccolo, xylophone, double bass, contrabassoon)

Glockenspiel written two octaves below sound

Symphony

Timothy Salter

c. 60 - iridescent

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, marked with a 4/4 time signature and a dynamic of *ff*.
- Fl.**: Flutes, parts 1 and 2.
- Ob.**: Oboes, parts 1 and 2.
- C.A.**: Clarinet in A.
- Cl.**: Clarinet in Bb, with a melodic line starting in the first measure and a dynamic of *f*.
- Bcl.**: Bassoon, parts 1 and 2, with a melodic line starting in the first measure and a dynamic of *p*.
- Bsns.**: Bassoons, parts 1 and 2, with a melodic line starting in the first measure and a dynamic of *p*.
- C. Bsn.**: Contrabassoon, with a melodic line starting in the first measure and a dynamic of *f*.
- Hns.**: Horns, parts 1, 2, 3, and 4.
- Trpts.**: Trumpets, parts 1, 2, and 3.
- Tbns.**: Trombones, parts 1 and 2.
- s. Tba.**: Solo Trombone.
- Glock.**: Glockenspiel, marked with a 4/4 time signature and a dynamic of *lv.*.
- Xylo.**: Xylophone, marked with a 4/4 time signature and a dynamic of *ff*.
- Wind chimes**: Wind chimes, marked with a 4/4 time signature and a dynamic of *f*.
- VL.**: Violins, parts 1 and 2, with a dynamic of *sf p*.
- Vla.**: Viola, with a melodic line starting in the first measure and a dynamic of *p*.
- Vcl.**: Violoncello.
- DB**: Double Bass.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc.

Fl. 1.
2.

Ob. 1.
2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsns. 1.
2.

C.Bsn.

6

Hrn. 1,2.

3,4.

1.
2,3.

Tpts.

Glock.

Xylo.

1.
2.

Vln.

Vla.

Vcl.

D.B.

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6

Picc. *ff*

Fl. 1. 2. *P* *L* *S* *L*

Ob. 1. 2. *f* *1.*

C.A.

Cl.

Bcl. 1. *p* *b \flat*

Bcl. 2. *b \flat*

Bsnc. 1. 2.

C.Bsn.

9

Trpt. 1. 2. 3. *f* *P* *f* *7* *L* *S* *b \flat*

Clock. *ff*

Xylo.

Vl. 1. 2. *sfp* *sfp* *sfp*

Vla. *P* *T* *b \flat*

Vcl.

D.B. *b \flat*

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Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

CBsn.

Trpts. 1.

Trpts. 2, 3.

12.

Glock.

Xylo.

VL 1.

VL 2.

Vla.

Vcl.

DB.

ff

f

p

(p)

sfz

div.

(p)

Preview File Only

Picc.
Fl. 1.
Fl. 2.
Ob. 1, 2.
C.A.
Cl.
Bcl. 1.
Bcl. 2.
Bsns. 1.
Bsns. 2.
C.Bsn.
Hns. 1, 2.
Hns. 3, 4.

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16

Vla., Vcl., D.B.: all accents to be played *sf* (or *sfp* when tied) to bar 24

1.
Vl.
2.
Vla.
Vcl.
D.B.

Pic.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsnr. 1.

Bsnr. 2.

Cbssn.

Hrn. 1. 2.

Hrn. 3. 4.

This section of the score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, and Horns 3 and 4. The woodwinds and brass instruments have various notes, rests, and articulations. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of this section.

20

Vl. 1.

Vl. 2.

Vla. 1.

Vla. 2.

Vcl. 1.

Vcl. 2.

C.B.

This section of the score includes parts for Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The string parts feature rhythmic patterns, slurs, and dynamic markings such as '(P)'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of this section.

Picc.
Fl. 1.
Fl. 2.
Ob. 1, 2.
C.A.
Cl.
Bcl. 1.
Bcl. 2.
Bsn. 1.
Bsn. 2.
CBSn.
Hus. 1, 2.
Hus. 3, 4.

25
Vc. 1.
Vc. 2.
Vla.
Vcl.
D.B.

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Detailed description: This is a page of a musical score, page 10, containing measures 25 through 28. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1, 2), Cor Anglais (C.A.), Clarinets (Cl.), Bassoons (Bcl. 1, 2), Bassooni Piccolo (CBSn.), and Horns (Hus. 1, 2, 3, 4). The string section includes Violins (Vc. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds have significant melodic activity in measures 25 and 26, with various articulations and dynamics such as *mf* and *f*. The strings play a steady accompaniment, with the Viola and Violoncello parts showing some rhythmic patterns. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

27

Vc. 1.

Vc. 2.

Vla.

Vcl./DB

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

29

Vc. 1.

Vc. 2.

Vla.

Vcl./DB

Picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C.Ssn.

Hrn. 1. 2. 3. 4.

mf

6 6 1 3 3 3

p mf

6

6 6 1 3 3 3

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30

Vl. 1. 2.

Vla.

Vcl.

DB.

mp

3

Picc. *ff*

Fl. 1. *f*

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl. *f* *sf* *mp* *f*

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hr. 1. 2. *mp*

Hr. 3. 4.

Trpt. 1. *f*

Trpt. 2. 3. *f* 2. with mute

32

Glock.

Xylo.

Wind chimes

VL. 1. *sf mp*

VL. 2.

Vla.

Vcl.

DB.

accel.

a tempo

1. Puz.
2. Puz.
1. Ob.
2. Ob.
C.A.
Cl.
Bcl. 1.
Bcl. 2.
Bsn. 1.
2. Bsn.
Cbsn.
1. 2. Hn.
3. 4. Hn.
1. Tpt.
2. 3. Tpt.
34 Bongos, Tom b.
C Glock.
Xylo.
1. Vl.
2. Vl.
Vla.
Vcl.
D.B.

Picc.

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. A.

Cl.

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

Cbn.

Hrn. 1. 2.

Hrn. 3. 4.

Tpt. 1.

Tpt. 2. 3.

Tbn. 1.

37

Vib.

Harp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

DB

with bow

with mute

P, dolce

pp

p

lv.

3

Handwritten musical notation for various instruments including notes, rests, and dynamic markings.

Picc.

1.

Fl.

2.

Ob. 1.

2.

C.A.

Cl.

1.

2.

B♭.

Bsn. 1.

2.

C.Bsn.

1.

2.

Hr.

3.

4.

1.

2.

Trpt.

4B

Susp. Cym.

Colock.

Harp.

1.

2.

Vl.

Vla.

Vcl.

D.B.

Preview File Only

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hr. 1,2.

Hr. 3,4.

Trpt. 1.

Trpt. 2,3.

50

Glock.

Xylo.

Hrp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

D.B.

pp

p

sf

f

div. p. dolce

1.2. f

(2. accel. & rall. at different rates)

8va.

tr 3 7

tr 3 4

div. p.

accel.

Picc. R.1.
R.2.
Ob. 1.2.
CA.
Cl.
1.
2.
Bsn.
1.
2.
C.Bsn.
1.2.
Hn.
3.4.
1.
2.3.
Tpt.
1.2.
Tbn.
3.Tba.
58
Cmk.
Xylo.
Hrp.
1.
2.
Via.
Vcl.
D.B.

The musical score for page 20 is arranged in a standard orchestral format. It begins with a Piccolo (R.1.) and continues through Flutes (R.1., R.2.), Oboes (1., 2.), Clarinet in A (CA.), Clarinets (Cl.), Bassoons (1., 2.), Contrabassoon (C.Bsn.), Horns (1., 2., 3., 4.), Trumpets (1., 2., 3.), Trombones (1., 2., 3.), Cymbals (Cmk.), Xylophone (Xylo.), Harp (Hrp.), Violins (1., 2.), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The score is marked with a tempo change to 'accel.' at the beginning. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). There are also performance markings such as '3' and '6 7' indicating specific notes or techniques. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

(accel.)

♩.c.144, fast

Picc. Fl. 1: 12/8

Fl. 2:

Ob. 1, 2:

C.A.:

Cl. (cresc.):

1. Bcl. *r37* *r67* *r37* *f*

2. Bcl. *r67* *r67* *r67* *sf*

1. Bsn. *r37* *r37* *r67* *r37* *f*

2. Bsn. *r67* *r67* *r37* *r67* *f*

C.Bsn. *r67* *r67* *r37* *r67* *f*

1, 2. Hrn. *1.3.* *sf* *2.4.* *f*

1, 3, 4. Hrn. *12/8* *f*

1, 2, 3. Trpt. *12/8*

1, 2. Tbn. (cresc.) *mf* *bb* *mf*

3. Tba. *mf* *bb* *mf*

62

Side Drum (accel.) *f* *3* *mf* *mf*

Tam.t. *mf*

1, 2. Vc. *12/8*

Vla. *f* *dr.*

Vcl. *sf* *bb* *mf*

D.B. *sf* *bb* *mf*

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1. Bcl. p

2. Bcl. p

1. Bsn.

2. Bsn.

C. Bsn. 66 p

Tbn. 3. with mute (12/8) Sub. #

Timp. p b-o

D.B. div. 1. p

1. Bcl.

2. Bcl.

1. Bsn.

2. Bsn.

C. Bsn. 69

Tbn. 3. Sub. #

Timp. (Sub) #

D.B. 2.

1. Bcl.

2. Bcl. p

1. Bsn. p

2. Bsn.

C. Bsn. 72

Tbn. 3. Sub. #

Timp. p

D.B. (1) 2. p

1. Bcl. 2. Bcl. 1. Bsn. 2. Bsn. 75 Tbn. 1. Timp. D.B. 1. D.B. 2.

with mute

Detailed description: This system contains measures 75 through 78. The woodwinds (Bcl. and Bsn.) play melodic lines with some slurs. The trumpets (Tbn.) play a rhythmic pattern, with the first trumpet part marked "with mute". The timpani (Timp.) and double basses (D.B.) provide a steady accompaniment. The key signature has one sharp (F#).

79 < 1. = 1. >

1. Bcl. 2. Bcl. 1. Bsn. 2. Bsn. 1. Tbn. 2. Tbn. Timp. DB 1. DB 2.

with mute 2. non gliss.

Detailed description: This system contains measures 79 through 81. Measure 79 is marked with a box containing the number "79" and a double bar line. A tempo change is indicated by "< 1. = 1. >". The woodwinds continue their melodic lines. The trumpets play a rhythmic pattern, with the first trumpet part marked "with mute". The timpani (Timp.) and double basses (D.B.) provide a steady accompaniment. The key signature has one sharp (F#).

1. Bcl. 2. Bcl. 1. Bsn. 2. Bsn. 1. Tbn. 2. Tbn. 82 Timp. 82 DB 1. DB 2.

non gliss.

Detailed description: This system contains measures 82 through 85. The woodwinds continue their melodic lines. The trumpets play a rhythmic pattern, with the first trumpet part marked "non gliss.". The timpani (Timp.) and double basses (D.B.) provide a steady accompaniment. The key signature has one sharp (F#).

1. Bcl. 2. Bcl. 1. Bsn. 2. Bsn. Tbn. Timp. 86 DB 1. DB 2.

1. 2. 1. 2. 1. 2. 1. 2. 3. 1. 2. 3. mute off

gliss.

1. Bcl. 2. Bcl. 1. Bsn. 2. Bsn. Tbn. Timp. 90 DB 1. DB 2.

gliss. mp

slower *♩* c.116

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Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

C.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

1. 2.

Hr. 3.A.

Trpt. 1. 2.

Tbn. 3.Tbn.

Timp.

Bass Drum

Tam-tan

94

VI. 1. 2.

Vla.

Vcl.

DB. 1.

DB. 2.

mf *cresc.* *stim.* *f* *ff* *5:3* *4* *3* *4* *5* *4* *3* *2* *1* *with 1.*

Picc.

Fl. 1.
2.

Ob. 1.
2.

C.A.

Cl.

Bs. 1.
2.

Bsn. 1.
2.

C.Bsn.

Hr. 1, 2.
3, 4.

Trpt. 1.
2.

Tbn. 1, 2.
3, Tba.

98

Glock.

Xylo.

VL. 1.
2.

Vla.

Vcl.

DB.

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dim.

rall. - - to -

Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

C.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

Hr. 1.2. 3.4.

Trpt. 1. 2.

Tbn. 1.2. 3.4.

102

Preview File Only

Glock.

Xylo.

Marimba

1.

2.

Vcl.

DB.

dim.

rall. - - to -

♩ c. 60

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bd. 1.

Bd. 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hr. 12.

Hr. 3-4.

108

♩ c. 60

Vib.

Mar.

Hrp.

Vc. 1.

Vc. 2.

Vla.

Vcl.

D.B.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C.A.

Cl.

Bcl. 1.

Bcl. 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hr. 1, 2.

Hr. 3, 4.

119

Vib.

Mar.

Hrp.

Vl. 1.

Vl. 2.

Vln.

Vcl.

DB.

The image shows a page of a musical score for page 29. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon 1 (Bcl. 1.), Bassoon 2 (Bcl. 2.), Bassoon in C (C.Bsn.), Horn 1 and 2 (Hr. 1, 2.), Horn 3 and 4 (Hr. 3, 4.), Vibraphone (Vib.), Maracas (Mar.), Harp (Hrp.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vln.), Violoncello (Vcl.), and Double Bass (DB.). The score includes handwritten musical notation, including notes, rests, and dynamics such as 'mp' and 'p'. A large blue watermark reading 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page.

Picc. 1.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

Hr. 1. 2. > 4.

115

Vib.

Har.

Hrp.

Vl. 1. 2.

Vla.

Viol.

DB.

Preview File Only

Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bd. 1. 2.

Bsn. 1. 2.

C.Bsn.

Hr. 1. 2. 3. 4.

119

Glock.

Mar.

Hrp.

Vc. 1. 2.

Vla.

Vcl.

D.B.

Preview File Only

Picc. *mp*

Fl. 1. 2.

Ob. 1. 2. *mp* *p*

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

12.

Hr. 3. 4.

122

Glock. *mp*

Xylo.

Mar.

Hrp.

Vl. 1. 2. *p*

Vla.

Vcl.

DB. *1.2.*

Preview File Only

Picc.

Fl. 1.
2.

Ob. 1.
2.

CA.

Cl.

Bcl. 1.
2.

Bsn. 1.
2.

C.Bsn.

Hr. 1, 2.
3, 4.

125

Glock.

Vib.

Xylo.

Mar.

Hrp.

Vl. 1.
2.

Vla.

Vcl.

DB.

Handwritten musical score for page 33. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1. and 2., Ob. 1. and 2., CA., Cl., Bcl. 1. and 2., Bsn. 1. and 2., C.Bsn., Hr. 1, 2, 3, 4, 125, Glock., Vib., Xylo., Mar., Hrp., Vl. 1. and 2., Vla., Vcl., and DB. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, and *lv*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

CA.

Cl. 1. 2.

Bcl. 1. 2.

Bsn. 1. 2.

C. Bsn.

1. 2.

Hr. 3. 4.

128

Glock.

Vib.

Mar.

Hrp.

1. 2.

Vl. 1. 2.

Vla.

Vcl.

D.B.

Preview File Only

Picc.

Fl. 1, 2.

Ob. 1, 2.

C.A.

Cl.

Bcl. 1, 2.

Bsn. 1, 2.

C.Bsn.

Hr. 1, 2, 3, 4.

133

Hrpe.

Vc. 1, 2.

Vla.

Vcl. solo

Vcl.

D.B.

mp

p

pss

PREVIEW FILE ONLY

Picc.

Fl. 1, 2

Ob. 1, 2

C.A.

Cl.

Bcl. 1, 2

Bsn. 1, 2

C.Bsn.

Hr. 1, 2, 3, 4

137

Xylo.

Mrc.

Hrp.

Vl. 1, 2

Vla.

Vcl.

D.B.

mf

dir.

p

mf

pizz.

Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

1. 2. 3.

1. 2.

Hr. 1. 2.

1. 2. 3.

140

Xylo.

Mar.

1. 2.

Vla.

Vcl.

D.B.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1. 2., Ob. 1. 2., C.A., Cl., Bcl. 1. 2., Bsn. 1. 2., C.Bsn., 1. 2. 3., 1. 2., Hr. 1. 2., 1. 2. 3., 140, Xylo., Mar., 1. 2., Vla., Vcl., and D.B. The score is written in 4/4 time. The first system shows a melodic line for the Oboe 1 and Flute 1 parts, starting with a forte (f) dynamic. The second system shows a melodic line for the Trumpet 1 part, starting with a mezzo-piano (mp) dynamic. The third system shows a melodic line for the Xylophone part, starting with a mezzo-forte (mf) dynamic. The fourth system shows a melodic line for the Violin 1 part, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Picc.

Fl. 1.
2.

Ob. 1.
2.

C.A.

Cl.

Bcl. 1.
2.

Bsn. 1.
2.

C. Bsn.

Hr. 1, 2.
3, 4.

Trpt. 1.
2, 3.

143.

4
4

deliberately

ff

f

pp

dim.

Picc.

R. 1.
2.

Ob. 1.
2.

CA.

Cl.

Bcl. 1.
2.

Bsn. 1.
2.

C. Bsn.

Hr. 1, 2
3, 4

Tpt. 1.
2, 3.

145

Vc. 1.
2.

Vla.

Vel. Solo

Vel.

DB.

PREVIEW FILE ONLY

cresc. *dim.*

Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C. bsn.

Hrn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

148

cresc. *dim.*

VL. 1. 2.

Vla.

Viol. Solo

Viol.

DB.

arco

Picc.

Fl. 1. 2. *sf mf*

Ob. 1. 2.

C.A.

Cl. *f*

Bcl. 1. 2. *p*

Bsn. 1. 2.

C.Bsn.

Hr. 1. 2. 3. 4. *p*

Trpt. 1. 2. 3.

Tbn. 1. 2.

J. Tba.

156

Glck.

Hrp. *f*

Vcl. 1. 2. *mf*

Vla. *p* *div.*

Vcl. *p*

D.B. *p*

Picc. *mp*

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

Hr. 1. 2. 3. 4.

159

Temp.

Glock.

Hrp. *mp* (to the fore)

VL. 1. 2. (P)

Vla.

Vcl.

DB. (P)

Picc. *Ho ba ho*

R. 1. 2.

Ob. 1. 2.

Cl. *p*

Bcl. 1. 2. *p*

Bsn. 1. 2.

C.Bsn.

Hr. 1. 2. *p*

164

Trpt. 1. 2. (mute) *pp* *ppp*

Temp.

Clode.

Hrp. *bP*

Vl. 1. 2. *(P)*

Vla. *(P)*

Vcl. *(P)*

Bs.

4 desks ↓
4 desks
3 desks
3 desks

accel. - - - to -

Preview File Only

Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl. 1. 2.

Bcl. 1. 2.

Bsn. 1. 2.

C.Bsn.

Hr. 1. 2. 3. 4.

170

Trpt. 1. 2.

2. mute

pp

pp #b.

mute off

mute off

1. 2.

2 desks

2 desks

2 desks

2 desks

DB.

all strings with mute to b. 185

cellos slightly to the fore to b. 185

gently rocking - accel. - - - to -

p

(all)

(all) div.

p

(all)

-- Jc. 104

Picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

C. Bsn.

Trp. 1. 2. 3. 4.

Glock.

Hrp.

Vl. 1. 2.

Vla.

Vcl.

DB.

Preview File Only

Picc.

Fl. 1.
2.

Ob. 1.
2.

CA.

Cl.

Bcl. 1.
2.

Bsn. 1.
2.

C. Bsn.

Hr. 1.2.
3.4.

181

Glock.

Hrp.

Ul. 1.
2.

Vla.

Vcl.

DB.

Picc. *pp*

pp

pp

pp

these notes in random, varying order, c. q/d, legato

Fl. 1.2.3.

Ob. 1.2.

Cl., Bcl. 1.2.

Bsn. 1.2.

Hr. 1.2. 3.4.

Snare drum

Bongos + Tom-t.

Vl. 1. 2.

Vla.

Vcl./Db.

mf

5/4

legato

c. 5/d, legato, random

stacc., c. 3/d, order

uneven rhythm, not regular

rim shot

f

mf

4/4

4/4

4/4

PREVIEW FILE ONLY

Fl.

Ob.

Cl., Bcl. 1.2.

Bsn.

Hr. 1.2. 3.4.

Trpt. 11

Vl. 1. 2.

Vla.

Vcl./Db.

f

4/4

4/4

4/4

Fl. 1,2.3
Ob. 1,2.
Cl.,
Bcl. 1,2.
Bsn. 1,2.

Hr. 1,2.
3,4.

Trpt. 1,4

Vl. 1.
2.

Vla.
Vcl./DB.

Fl. 1,2,3
Ob. 1,2.
Cl.,
Bcl. 1,2.
Bsn. 1,2.

Hr. 1,2.
3,4.

Trpt. 1,4

mf
p

Vl. 1.
2.

Vla.
Vcl./DB.

17

mp

FL. 1.2.3.
Ob. 1.2.
C.A.
Cl.,
Scl. 1.2.
Bsn. 1.2.
Hr. 1.2.
3.4.
20
1.
Vl. 2.
Vla.
Vcl./DB.

FL. 1.2.3.
Ob. 1.2.
CA.
Bcl. 1.
2.
Bsn. 1.2.
Hr. 1.2.
3.4.
24
1.
Vl. 2.
Vla.
Vcl./DB.

FL. *c. 9/16, legato*

ob. 1. 2.

E.A. 2.

Cl. *c. 9/16, legato*

Bcl. 1. 2.

Bsn.

Hr. 1. 2.

FL. 1. 2. 3. *2. as Fl. 1.* *3. as Fl. 1.*

Ob. 1. 2.

E.A.

Cl.

Bcl. 1. 2.

Bsn. 1. 2.

Hr. 1. 2. 3. 4.

Trpt.

Vc. 1. 2.

Vla.

Vcl./DB.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 2. and Fl. 3. with various melodic lines.
- Oboes:** Ob. 1.2. and C.A. with a boxed-in melodic phrase and the instruction "c. 9/11, legato".
- Clarinets:** Cl. with a melodic line.
- Bassoons:** Bsn. 1. and Bsn. 2. with melodic lines.
- Horns:** Hn. 1.2. and Hn. 3.4. with melodic lines.
- Trumpets:** Trpt. 1. and Trpt. 2. with melodic lines, including a triplet marking.
- Violins:** Vl. 1. and Vl. 2. with melodic lines.
- Viola:** Vl. with a melodic line.
- Violoncello:** Vcl. with a melodic line.
- Double Bass:** Db. with a melodic line.

Additional markings include a dynamic of *f* (forte) and a rehearsal mark **37** in a box.

54

Musical score for orchestra, measures 54-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bsn.), Horns (Hrn. 1.2. and 3.4.), Trumpets (Trpt. 1. and 2.), Harp (Hrp.), Violins (Vl. 1. and 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.).

Measure 54: Flute and Bassoon parts have a 3/4 time signature. Clarinet and Horn parts have a 4/4 time signature. Clarinet part starts with a dynamic marking of *f*. Clarinet and Horn parts have a melodic line with various accidentals and slurs.

Measure 40: Flute and Bassoon parts have a 3/4 time signature. Clarinet and Horn parts have a 4/4 time signature. Clarinet and Horn parts have a melodic line with various accidentals and slurs.

A large diagonal watermark "PREVIEW FILE ONLY" is overlaid on the score.

43

Fl. 1. *mp*

Fl. 2.3.

Xylo.

Hrp.

Vl. 1. *solo mp*

Vl. 2.

Vla. *solo mp*

Vcl./DB.

Fl. 1. *f molto*

Fl. 2.3. *mf* *f molto*

Snare drum

Bongos *p* *f*

Xylo. *p* *f molto*

Hrp.

Vl. 1. *all ff*

Vl. 2. *all ff*

Vla.

Vcl.

DB.

45

d. c. 70, fleeting

Fl. 1.

Ob. 1, 2.

Cl.

Bsn.

Snare 2.

47

Hrp.

1.

Vl. 2.

Vla.

Vcl.

D.B.

Pizz.

Pizz.

Preview File Only

Fl. 1.

Ob. 1, 2.

Cl.

Bsn.

Hrp.

1.

Vl. 2.

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra, page 57. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. It features various musical notations such as notes, rests, dynamics (f, sf), and articulation marks.

Flute (Fl.): 1. Part with notes and slurs.

Oboe (Ob.): 1. Part with notes and slurs.

Clarinet (Cl.): 1. Part with notes and slurs.

Bassoon (Bsn.): 1.2. Part with notes and slurs.

Horn (Hn.): 1.2. Part with notes and slurs.

Trumpet (Tbn.): 1.2. Part with notes and slurs.

Trombone (Tba.): 3. Part with notes and slurs.

Violin (Vl.): 1. 2. Parts with notes and slurs.

Viola (Vla.): Part with notes and slurs.

Violoncello (Vcl.): Part with notes and slurs.

Double Bass (DB.): Part with notes and slurs.

Dynamic markings: f, sf.

Articulation: sf, v.

Other markings: 3. lba.

GP

Fl. 1. 2.3.

Ob. 1. 2., Cor.

Cl.

Bcl. 1.2.

Bsn. 1.2.

C.Bsn. 65

Hr. 1.2. 3.4.

Tbn. 1.2. 3.

Tba.

This section of the score covers measures 1 through 8. It includes parts for Flute (1 and 2/3), Oboe (1 and 2/Cor Anglais), Clarinet, Bassoon (1 and 2), Contrabassoon (65), Horn (1, 2, 3, and 4), Trumpet (1, 2, and 3), and Trombone. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several dynamic markings and accents throughout the passage.

Fl. 1. 2.3.

Bsn. 1.2.

C.Bsn.

This section covers measures 9 through 12. It includes parts for Flute (1 and 2/3), Bassoon (1 and 2), and Contrabassoon. The flute part has a melodic line with a slur over measures 10-12. The bassoon and contrabassoon parts have a more rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

Hr. 1.2. 3.4.

74

This section covers measures 13 through 16. It includes parts for Horn (1, 2, 3, and 4). The horns play a melodic line with a slur over measures 14-16. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Vl. 1. 2.

Vla.

Vcl.

DB.

This section covers measures 17 through 20. It includes parts for Violin (1 and 2), Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with some melodic fragments. Dynamics include *f* (forte) and *mp* (mezzo-piano).

PREVIEW FILE ONLY

Fl. 1.
Ob. 1, 2.
Cl.
Bcl. 1, 2.
Bsn. 1, 2. (1.)
Hr. 3, 4. 1, 2. #p. (1.)
81
Hrp.
Vl. 1.
Vl. 2.
Vla.
Vcl.

Fl. 1.
Ob. 1, 2.
Cl.
Bcl. 1, 2. 1.
Bsn. 1, 2. (1.)
Hr. 3, 4. 1, 2. #2.
87 1.
Tbn. 2.
Hrp.
Vl. 1. P
Vl. 2.
Vla.
Vcl. div. P

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Handwritten musical score for orchestra and strings. The score is divided into several systems of staves. The instruments listed on the left are: Fl. 1, 2, 3; Ob. 1, 2; CA.; Cl.; Bcl. 1, 2; Bsn. 1, 2; C.Bsn.; Hrn. 1, 2, 3, 4; Trpt.; Tbn. 1, 2; Vl. 1, 2; Vla.; Vcl.; and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, and *(p)*. There are also performance instructions such as "with mute 1" and "ept. 2. with mute". A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page. The number "101" is written at the bottom left of the page.

5 6P

Cl. 1. 2. PP

Bcl. 1. 2. continue with similar random rhythm for 5 bars

Bsn. PP fluttering, nervous

Hn. 1. 2. PP

Tbn. 2. 3. continue with similar random rhythm for 5 bars

116 PP

susp. cym. 9 PPP

tamb. 1. 2. PP thumb

Vl. 2. PP

Vla.

2 soli 1. 2. PP

DB. 1. 2. continue with similar random rhythm for 5 bars

126

Cl. 1. 2. (as bb. 116-122)

Bcl. 1. 2. (as bb. 116-122)

Bsn. 1. 2. EP

Hn. 1. 2. with mute mute off

Tbn. 2. 3. with mute mute off

susp. cym. (9) 5. 5. 7 7 5 7 5 7 5

tamb. 1. 2. 7 7 5 7 5

Vl. 2.

Vla.

2 soli 1. 2.

DB. 1. 2.

GP 1 \downarrow c. 70 - rapid

cresc. to b. 142

Fl. 1, 2, 3.

Ob. 1, 2. CA

Cl., Bcl. 1, 2.

Bsm

C. Bsm.

GP

1. 2.

Hr. 3, 4.

GP

1.

Trpt. 2.

3.

132

\downarrow c. 70 - rapid

Hrp.

GP

cresc. to b. 142

1.

Vl. PP.

2.

Viol. sul pont.

Vla.

Vcl.

D.B.

MP

c. 9/d, legato

c. 5/d, legato

c. 3/d, staccato

+ with subdued intensity (1.2.3.4. stopped to b. 142)

(cresc.)

Fl. 1.2.3.

Ob. 1.2. CA.

Cl₁.

Bcl. 1.2.

Bsn. 1. 2.

C-Bsn.

1.2.

Hr. 3.4.

1.

2.

Trpt.

136

Tbn. 1.

(cresc.)

1.

2.

Vl.

Vla.

Vcl.

DB.

The image shows a handwritten musical score for page 65. The score is organized into systems for different instrument groups. The top system includes Flute (Fl. 1.2.3.), Oboe (Ob. 1.2. CA.), Clarinet (Cl₁), Bassoon (Bcl. 1.2.), Bassoon (Bsn. 1. 2.), and Contrabassoon (C-Bsn.). The second system includes Horns (Hr. 1.2. 3.4.). The third system includes Trumpets (Trpt. 1. 2.) and Trombone 1 (Tbn. 1.). The bottom system includes Violin (Vl. 1. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.). The score features various musical notations, including notes, rests, and dynamic markings such as '(cresc.)', 'f', and 'mf'. A blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page. The number '136' is written on the left side of the page.

(cresc.)

Fl. 1.2.3.

Ob. 1.2. CA.

Cl.

Bcl. 1.2.

Bsn. 1. 2.

C. Bsn.

1.2.

Hn. 3.4.

Trpt. 1. 2.

Tbn. 1.

139

Susp. Cymbal

Xylo.

1.

Vl. 2.

Vla.

Vel.

DB.

pp

mf

cresc.

mp

c. 9/8, random, varying order of pitches

1. Bva. ----- 7

1,2
Fl. 3 4 4

ob. 1. mf

Bcl. 1.

Bsn. 1 2

C.Bsn.

145

1.
Vl. 3 4 f

Vla.

Vcl./DB.

1.
Fl. mp (c. 9/d, legato)

2.

3.

Wire brush

Susp. cym. mp dim. P PP

148

1.
Vl. mp

2.

Vla.

Vcl./DB.

1. FL. 2. 3.

153

1. VL. 2. VLA. VCL. / DB.

1. FL. 2. 3.

157

1. VL. 2. VLA. VCL. / DB.

PREVIEW FILE ONLY

70

♩ c. 94 - assertive

Picc.

Fl. 1.2.

ob. 1.2.

C.A.

Cl. 1.2.

Bcl.

Ebn. 1.2.

C.Bsn.

1.2.

Hr.

3.9.

1.2.

3.

Tpt.

1.2.

3.

Tbn.

Tba.

3 2 5 2 3

4 4 16 8 8

♩ c. 94 - assertive

1.

2.

Vl.

Vla.

Vcl.

DB.

Preview File Only

Picc. 2 4 # 4 5 7 7 5 P 5 16

Fl. 1.2. 2 4 # 4 5 7 7 5 P 5 16

Ob. 1.2. # 7 7 5 f b \flat 4 # 5

CA.

Cl. 1.2. f b \flat 4 # 5

Bcl.

Bsn. 1.2. 2 4 4 5 16

C.Bsn.

Hr. 1.2. 3.4.

Tpt. 1.2. 3. 6

Tbn. 1.2. 3. Tba. 2 4 4 5 16

Glock. 2 4 4 mf P 5 16

Vl. 1. div. 2. > y. 1. f 5

Vla. 2 4 # 4 5 16

Vcl.

Db.

PREVIEW FILE ONLY

Picc. 5 4 3 3 4

Fl. 1,2. 16 4 8 4 4

Ob. 1,2. f

C.A.

Cl. 1,2. f

Bcl.

Bsn. 1,2. 5 4 3 3 4

C.Bsn. 16 4 8 4 4

Hr. 1,2.

Trpt. 1,2. f 9. p

10

1,2. 5 4 3 3 4

Tbn. 16 4 8 4 4

3.Tbn.

5 4 3 3 4

16 4 8 4 4

1. div. f

2. 4 f

Vl. 1. 5 4 3 3 4

Vl. 2. 16 4 8 4 4

Vla. f

Vcl. f

DB. f

Preview File Only

Picc.
Fl. 1.2.
Ob. 1.2.
C.A.
Cl. 1.2.
Bcl.
Bsn. 1.2.
C.Bsn.
Hr. 1.2.
Hr. 3.4.
14
Tpt. 1.
Tpt. 2.
Trbn. 1.2.
3. Tba.
Timp.
4
4
3
4
cresc. molto
Vln. 1.
Vln. 2.
Vla.
Vcl.
DB.

PREVIEW FILE ONLY

Musical score for orchestra and strings, measures 18-21. The score includes parts for Piccolo, Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets (Cl. 1.2.), Bassoons (Bsn. 1.2., C.Bsn.), Horns (Hr. 1.2., 3.4.), Trumpets (Tpt. 1., 2.), Trombones (Tbn. 1.2., 3.Tbn.), Timpani (Timp.), Violins (Vl. 1., 2.), and Viola (Vla.).

Measures 18-21 are marked with a 4/4 time signature. The score includes various dynamics such as *mp*, *f*, *sfp*, and *p*. Performance instructions include *arco div.* and *mp* with a 3-measure rest. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Picc.

FL. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2.

Bcl.

Bsn. 1.2.

C-Bsn.

1.2.
Hr.

3.4.
2.3

Trpt. 1.2.

1.2.
Tbn.
3.Tbn.

1.
Vl.

2.
Vla.

Vcl.

Db.

