

English Folk Songs arranged for chorus: no.12

The Oak and the Ash

unaccompanied chorus

Preview File Only

Timothy Salter

Usk Edition, London 1985

Unless underlaid with words or other phonetics, each note is to be sung to "doo" (with the d barely articulated). Where it or another phonetic is written, retain the phonetic until anything other is indicated.

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The Oak and the Ash

10 STRATFORD PLACE
LONDON, W1A 3AE
Timothy Salter

duration c. 3'
gently flowing; rather sadly. Tempo I: ♩ c. 72

S *sempre legato*
sotto voce
p doo doo doo...

A
doo doo doo...

T
p doo doo doo...

B
doo doo... MP A

4
North Country maid up to Lon- don had stray'd Al- though with her nature it

7
MP She wept and she sigh'd and she bitterly cried, "I wish once again in the
did not agree, doo...

11
rit. Tempo II c. ♩ 86
mp
mf
North I could be." o the oak and the ash and the bonny ivy tree, They

rit. T.I. ♩.c.72

14

While sadly I roam, I re-
 flow-*r*ish at home in my own coun-try. *p* doo...

17

gret my dear home, Where lads and young lasses are ma-king the hay; The-

20

merry bells ring and the birds sweetly sing And 'tis pleasant to wander where-

23

T.II ♩.c.86

e-*v*er I may. *p* doo...
 o the oak and the ash and the bonny ivy tree, They

a tempo (T. II c. 196)

poco rit.

26

mf of parks they may talk, where 'tis
 of parks they may talk, where 'tis
 flou-rish at home in my own coun-try. of parks they may talk, where 'tis
 of parks they may

29

AI fash-ion to walk, For cer-tain the throng is a
 AI fash-ion - to walk, For cer-tain the throng is a
 fash-ion, For cer-tain the throng is a
 talk where the throng is a

31

won-der-ful sight, But naught have I seen like the westmoreland green where
 won-derful sight, doo...
 wonder-ful sight, But naught have I seen like the westmoreland green where
 won-der-ful sight, doo...

34

all of us danced from the morning till night. doo... mp
 all of us danced from the morning till night. O the oak and the ash and the
 mp