

Malleābilis II

piano (1 player) and percussion (1 player)

duration c.6'30"

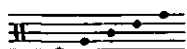
Preview File Only

Timothy Salter

NOTES

1. Percussion (1 player):

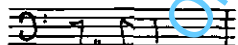
suspended cymbal (large)

tom-toms (set of 5) 

vibraphone (3-octave)

2. Piano and vibraphone: pedalling is at discretion unless specified.

3. Suspended cymbal: cross-headed notes are used to indicate 'blade across the surface' sound. Keep the blade (or whatever alternative is used) in motion for the exact length of the cross-headed note(s) (faster or slower according to the dynamic indicated).

4. Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar (e.g.  an F sharp of 3½ crotchets' duration).

Malleabilis II

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Tempo I : $\text{♩} \approx 88$; lively

Vibra-
phone
(motor
off)

Piano

2

5

cresc.

4

VIB. *molto f*

PNO.

Ped.

mf, lightly

9

10

mf

f

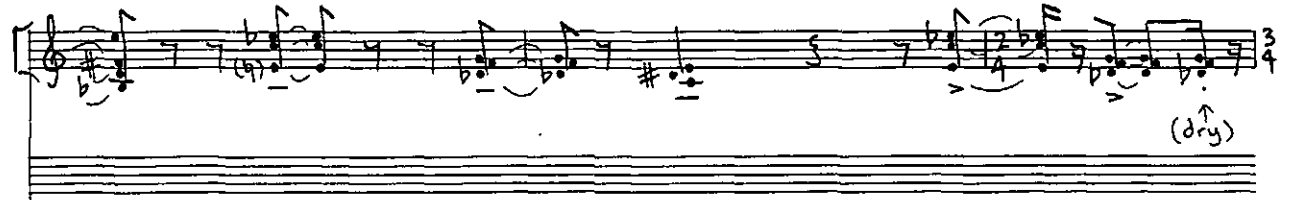
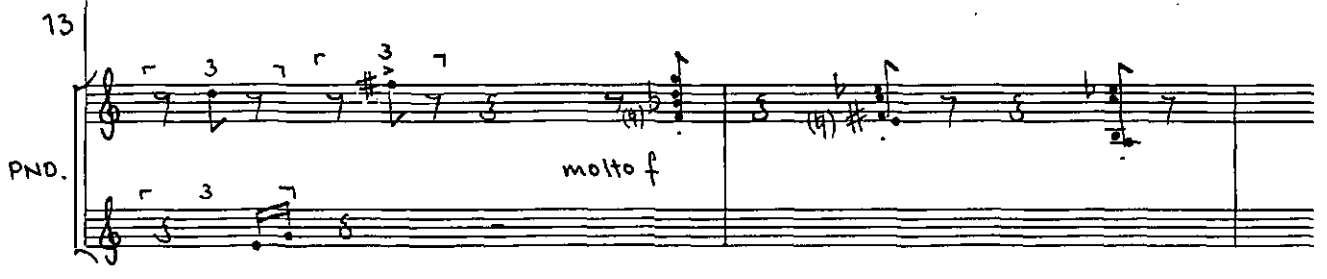
Ped.

mf

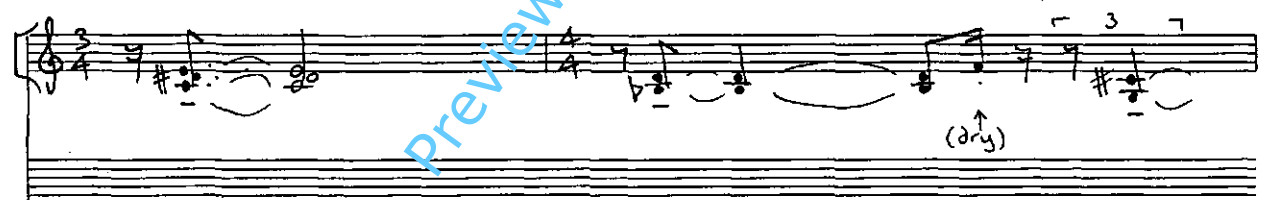
VIB. *molto f* Ped. (Ped. sim. each chord to b. 20)



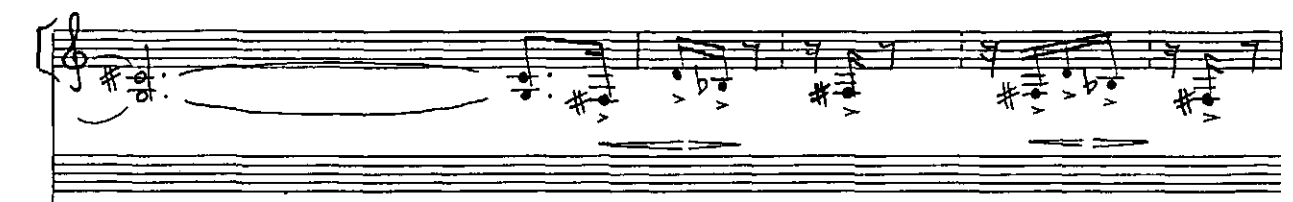
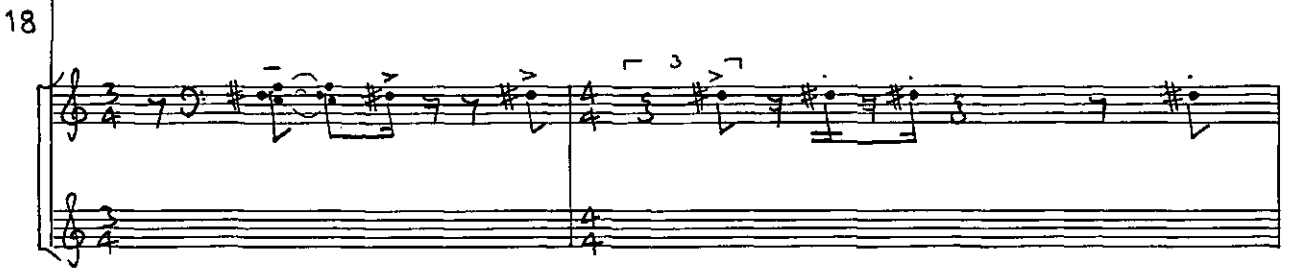
13 PNO. *molto f*



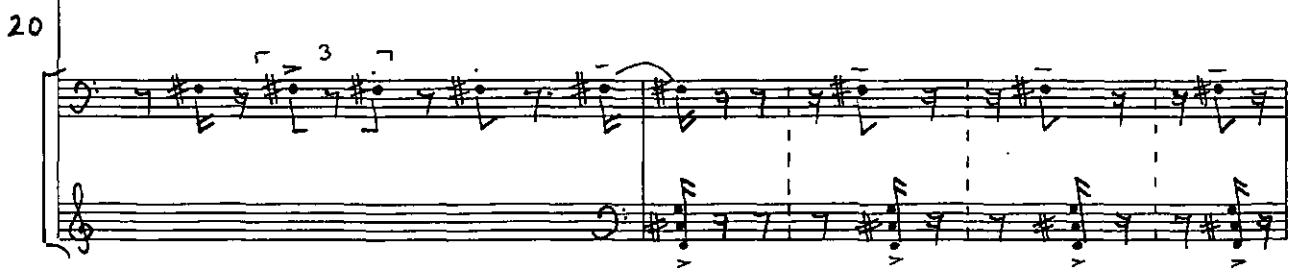
15



18



20



8

TOM. TONS

dim.

mp

p

to SUSP. CYM.

39

PNO.

dim.

mp

Svb.

p

42

SUSP. CYM.

VIB.

(blade across surface - see note, p. 2)

P, delicate

(Svb)

P, delicate

VIB.

44

p.

46

(p)

p

p

48

mp

mf

mf

VIB. 50

PNO.

ff TOM-TOMS to VIB.

ff 8va

VIB. *ff*, held back TOM-TOMS press on

(8va)

TOM-TOMS

Slightly slower than Tempo I, if necessary
for bb. 57-64 : $\text{♩} \approx \text{c. } 84$

f

53 (8va)

molto f; explosive

TOM-TOMS

r 3 7 r 5 7 r

55 (8va)

PNO.

55 (8va)

PNO.

molto f

57 (8va)

ffs sim. to b. 64

57 (8va)

ffs sim. to b. 64

Preview File Only

(8va)

(8va)

Preview File Only

60

8va

60

8va

TOM-TOMS

PNO.

63

f
deliberate and heavy

(8va) - - - - - (Resume Tempo I: c. 88)

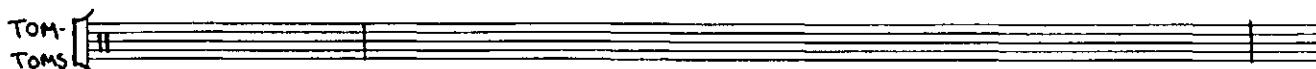
f, heavy

67

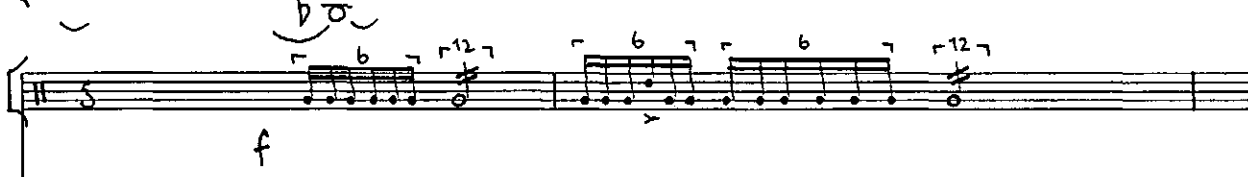
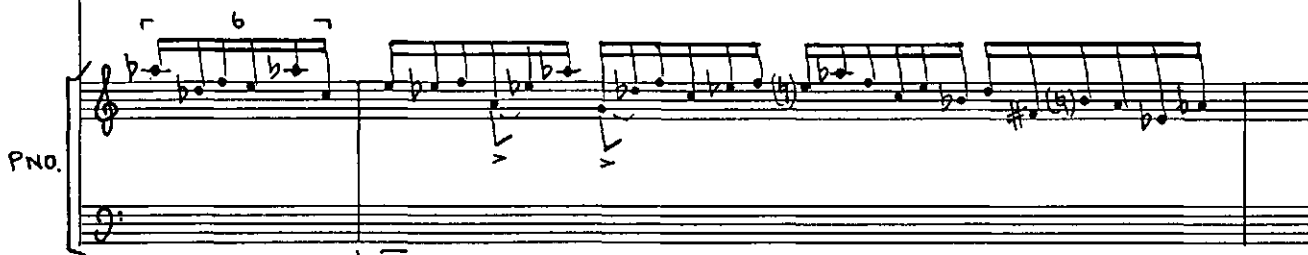
(9)

8vb. - - - - -

TOM-TOMS

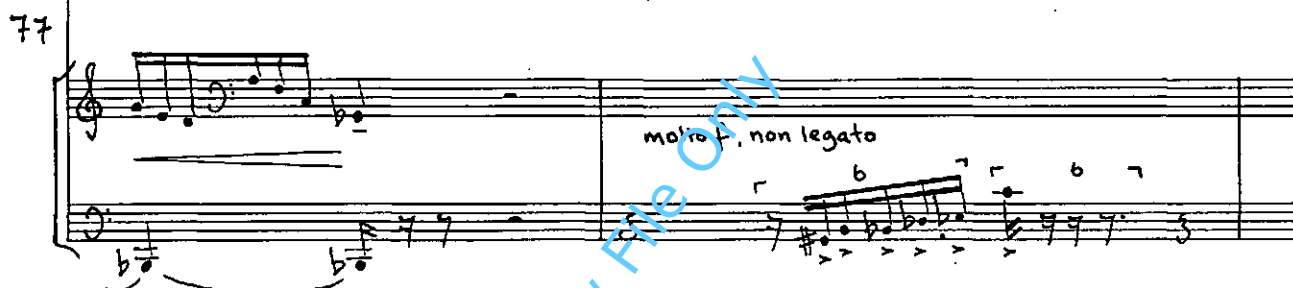


PNO.



f

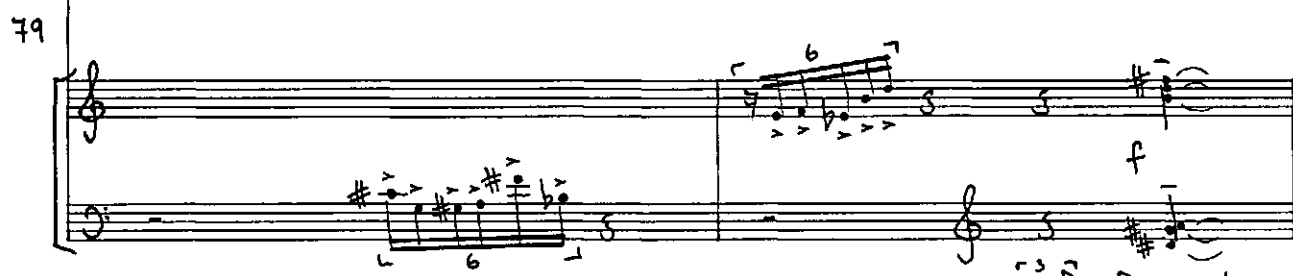
77



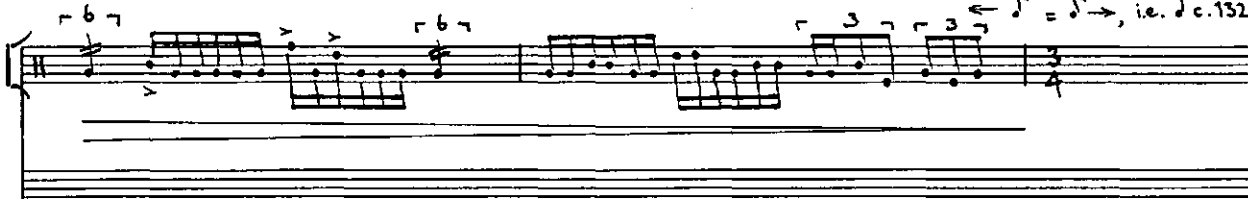
molto, non legato



79



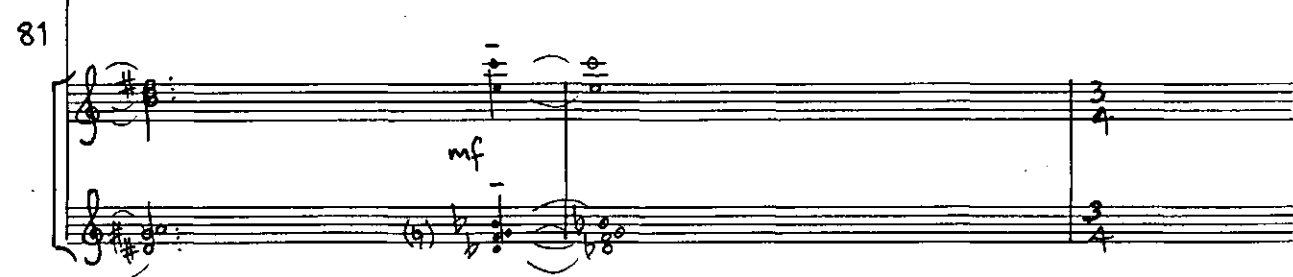
f



mf

3 = 3, i.e. d.c. 152

81



mf

♩ c. 132

TOM-TOMS

mp, light

SUSP. CYM.

l.v.

83

PNO.

mp, light

TOM-TOMS

rall.

SUSP. CYM.

l.v.

87

PNO.

TOM-TOMS

atempo

(mp)

91

mp

dim.

95

dim.

(4)

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