Nicholas Sackman

Sonata

for piano

ED 12283

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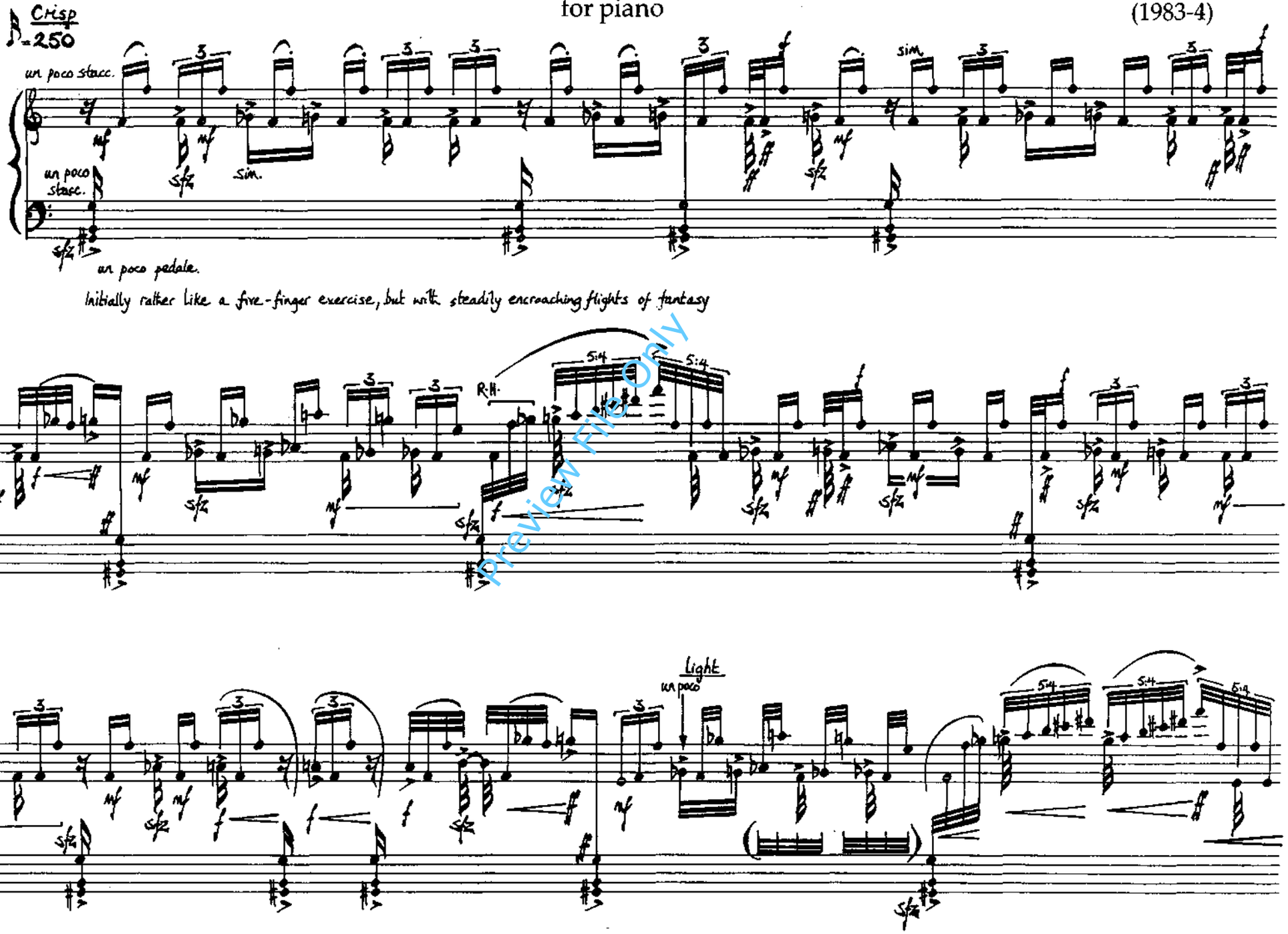
First performance: 5 August 1984
Musica
Institute of Contemporary Arts, London
Peter Lawson, Piano

for Peter Lawson

Sonata

for piano

Nicholas Sackman
(1983-4)



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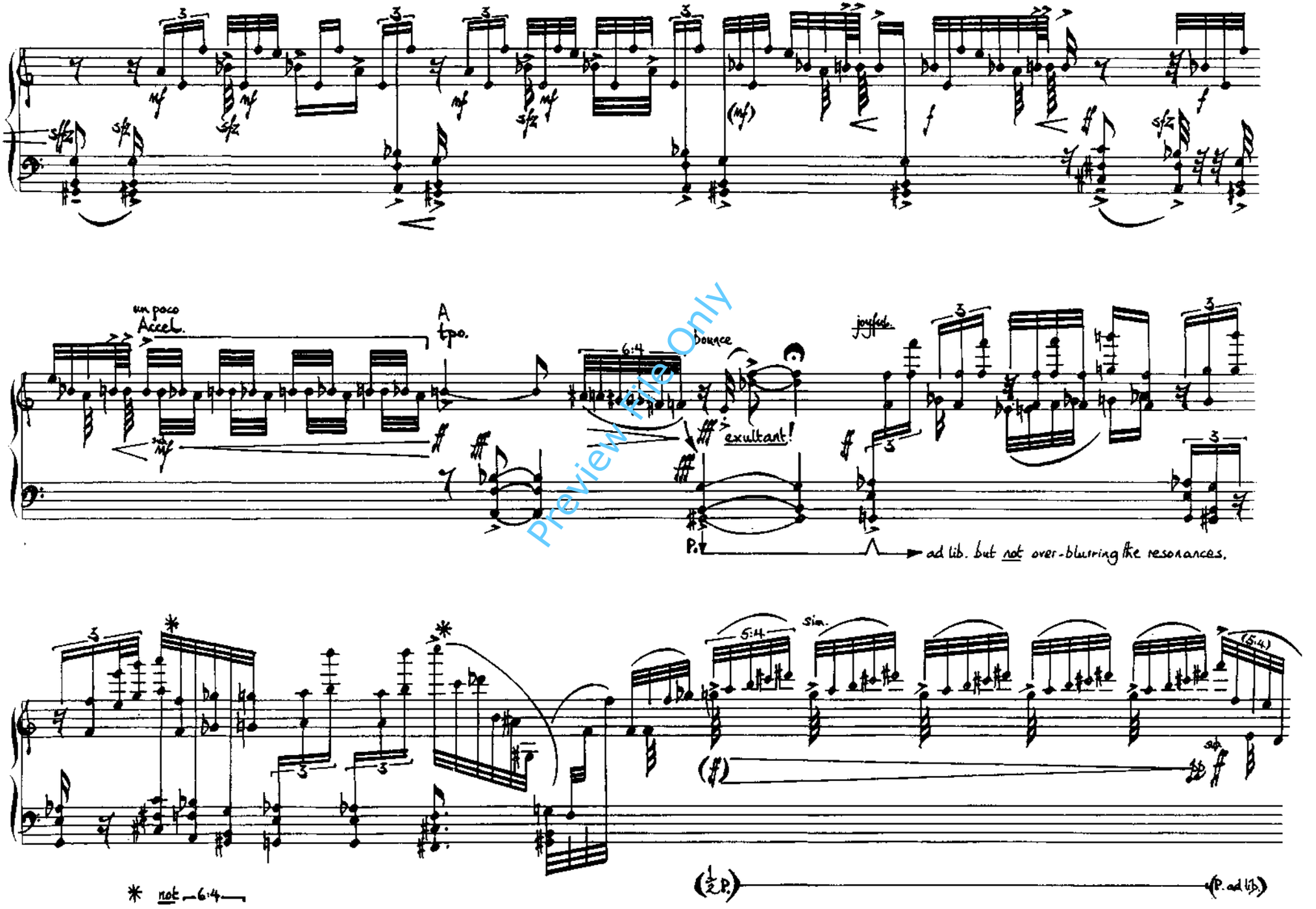

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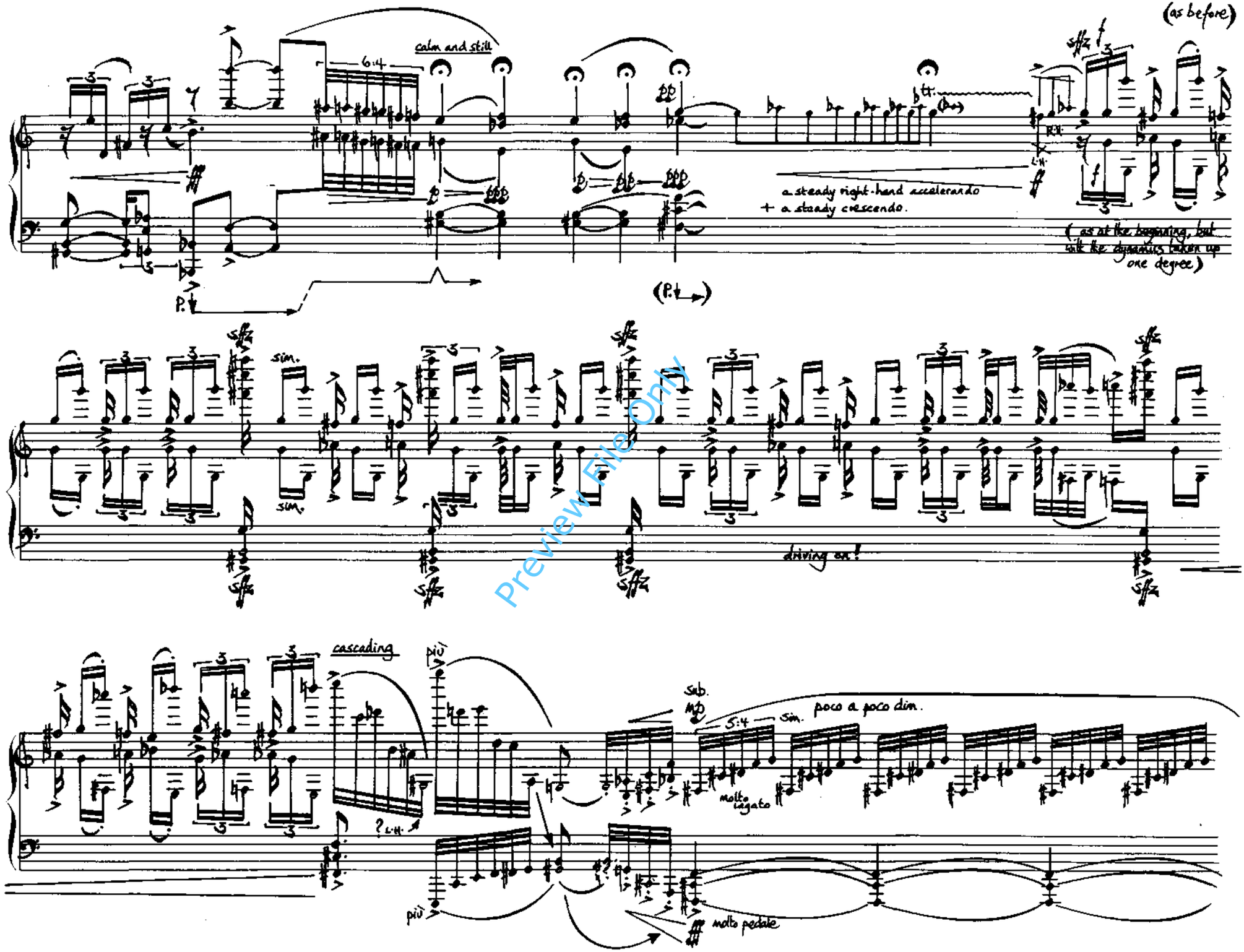

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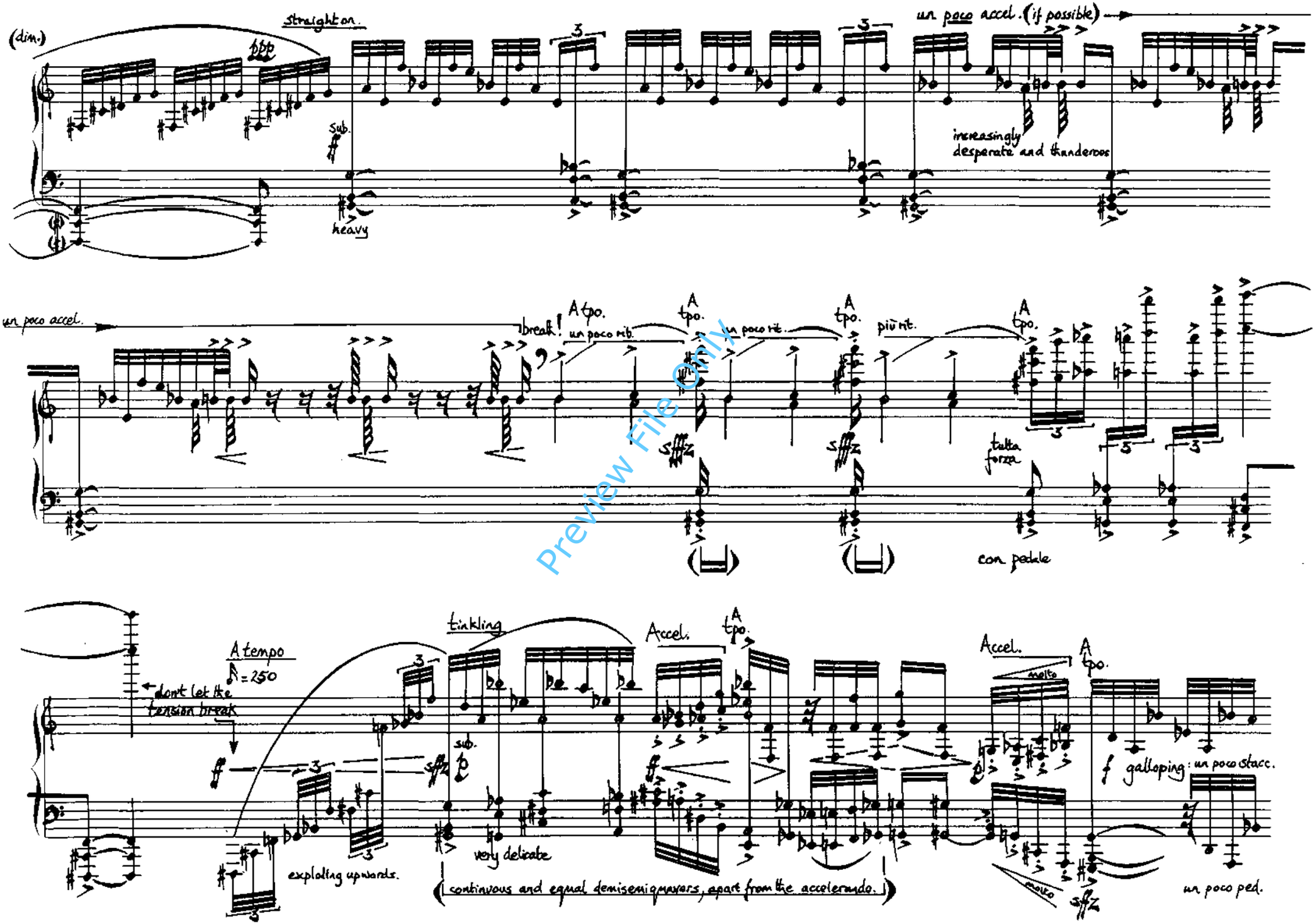

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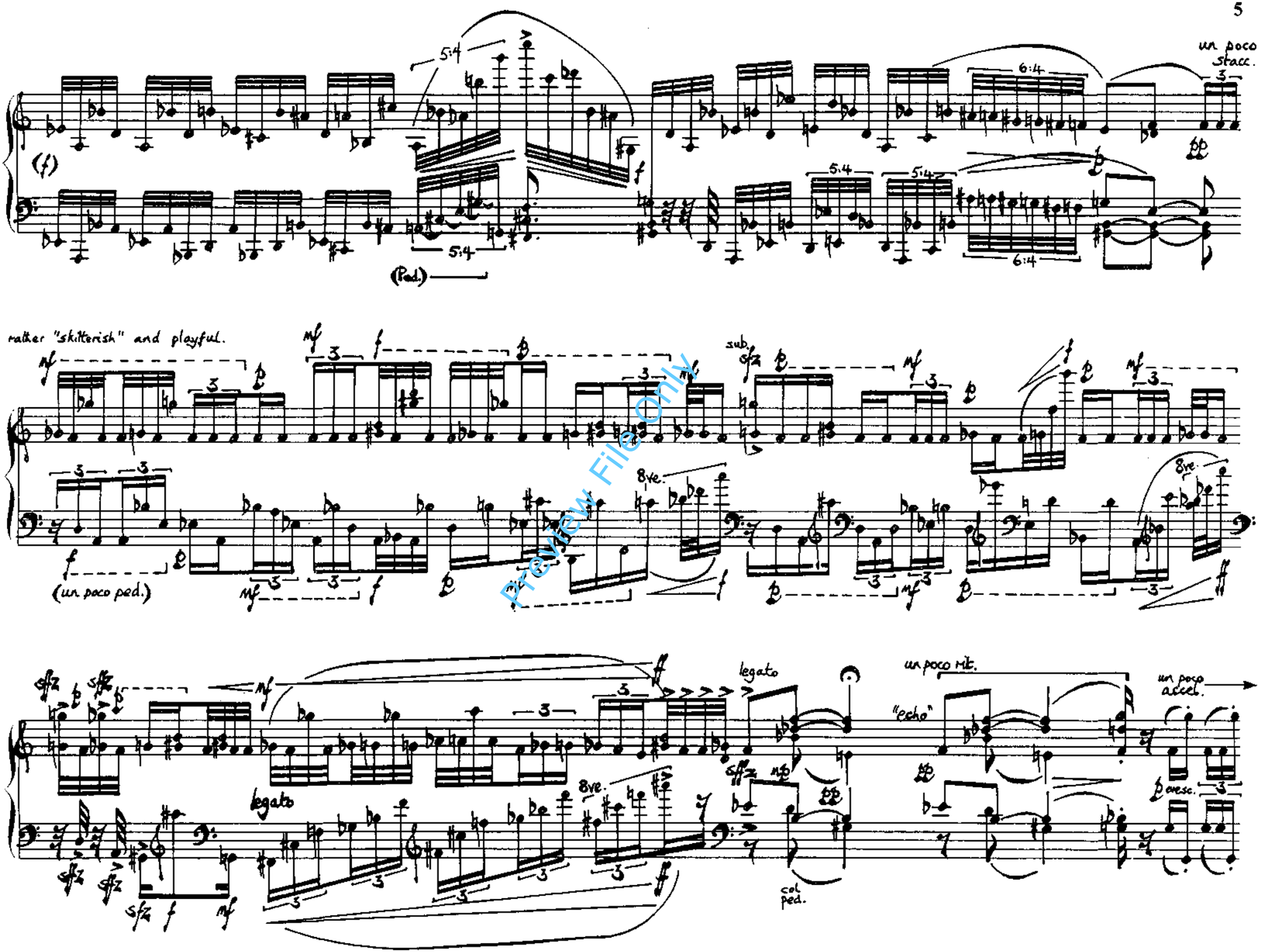

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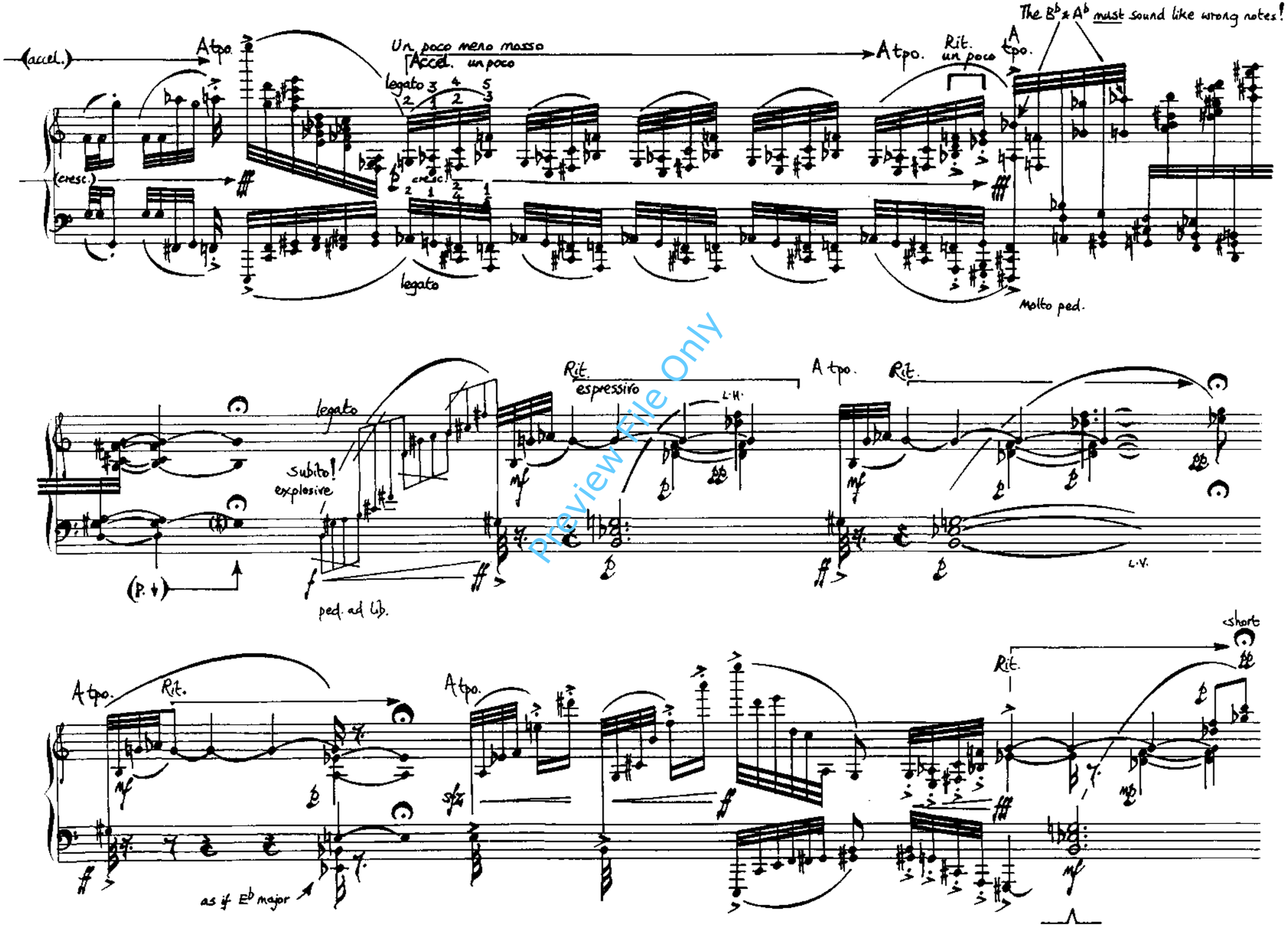

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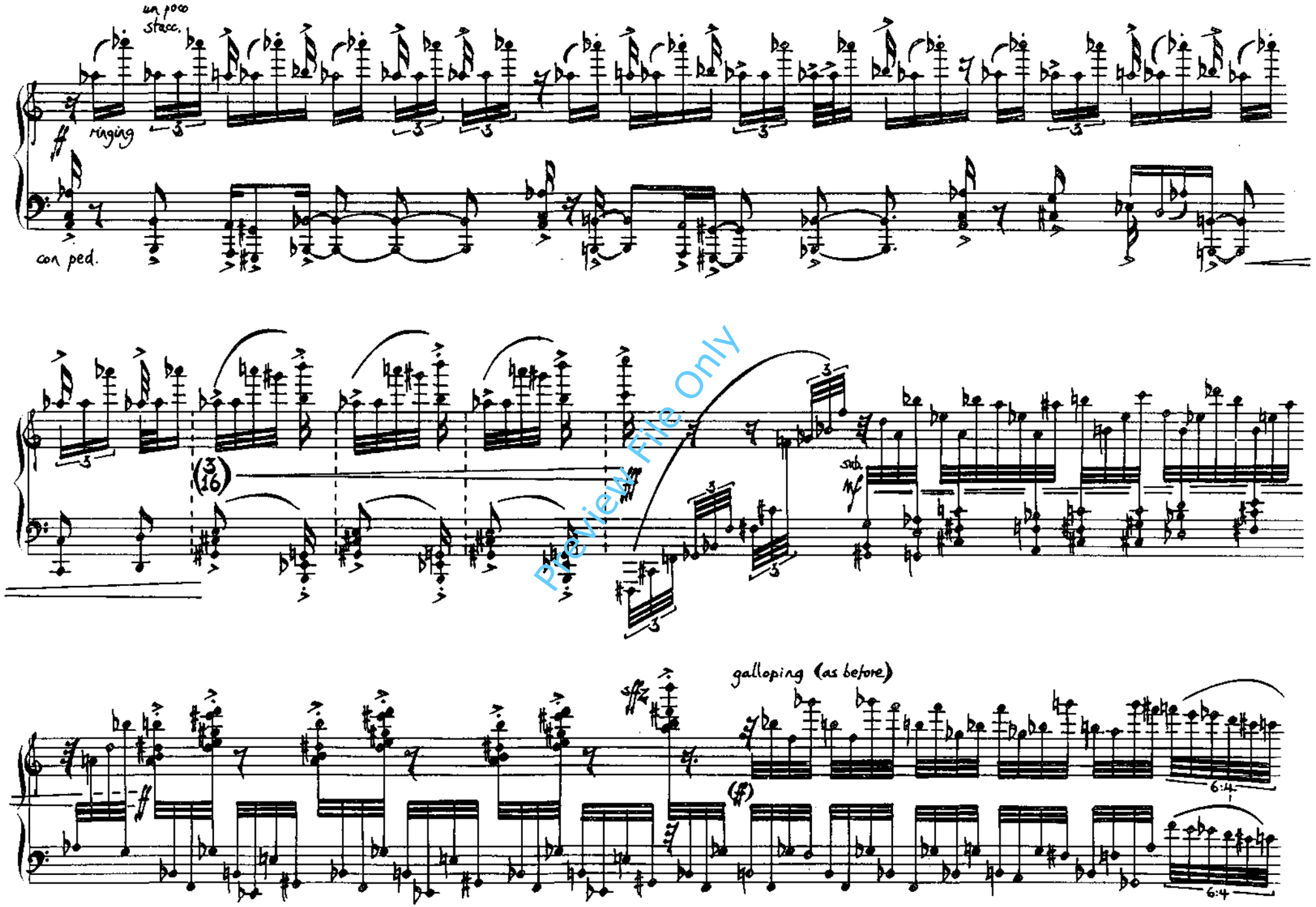

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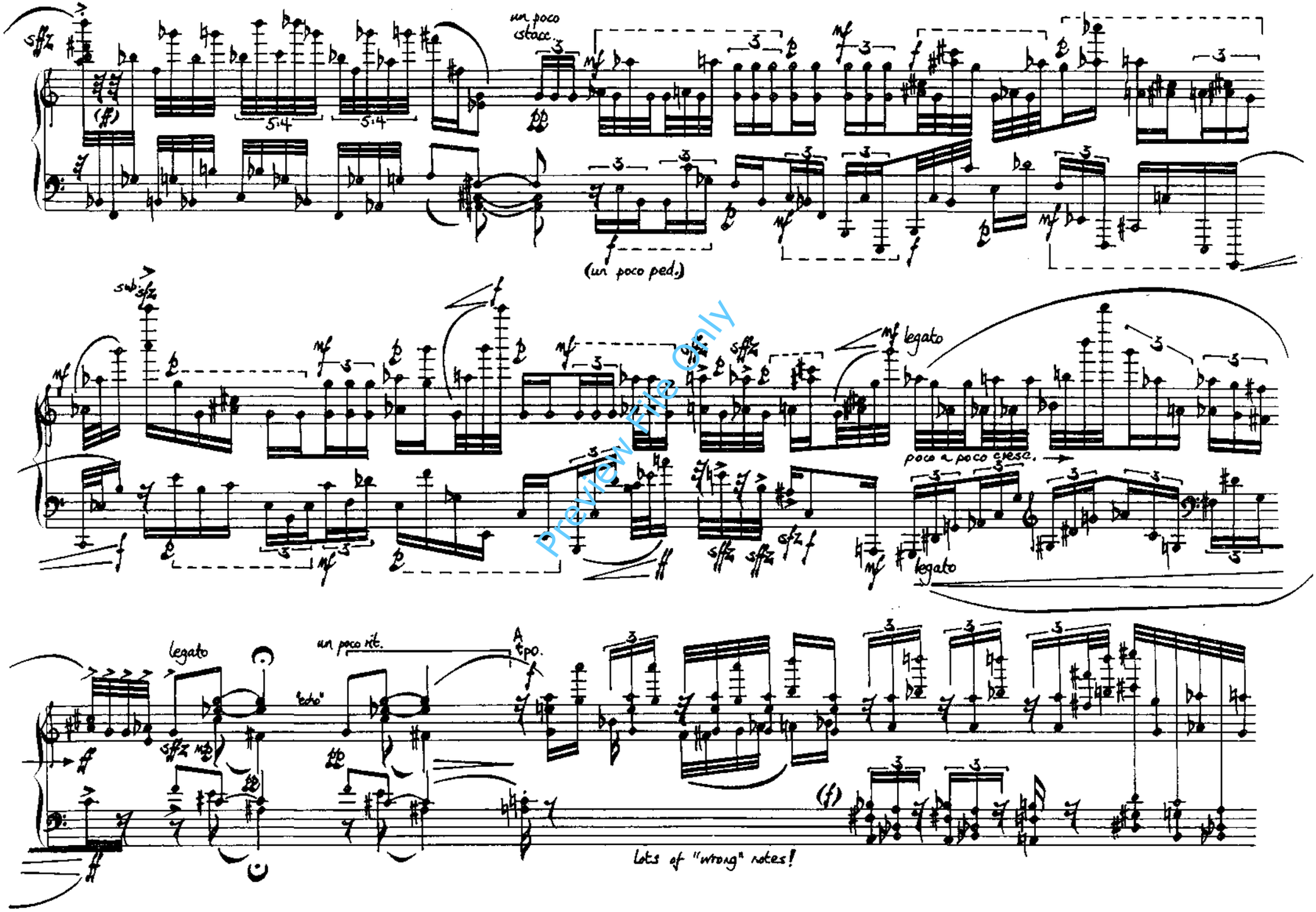

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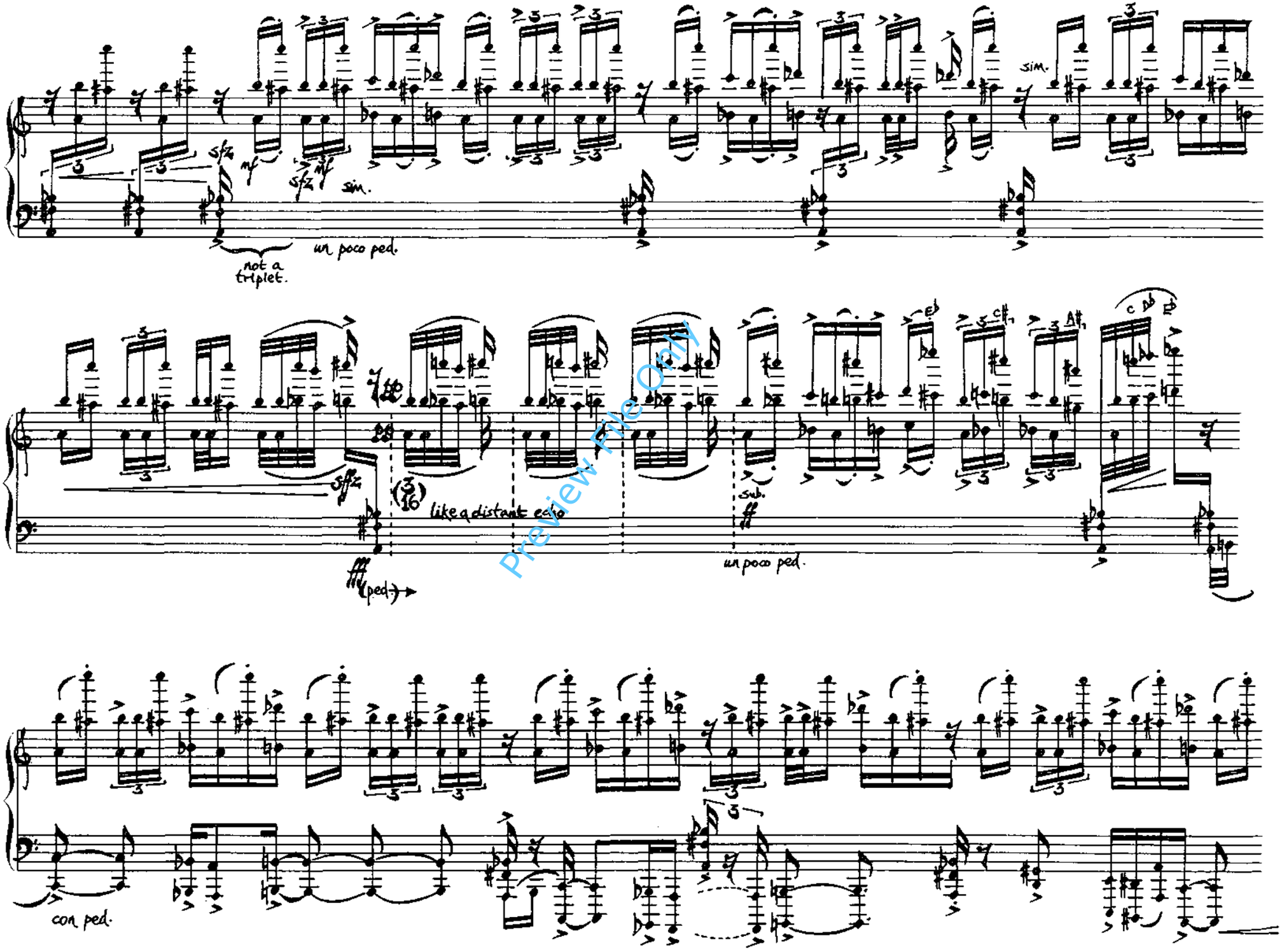
as at the beginning – but sounding like development
rather than recapitulation – the piece should, by now, be sounding rather manic and obsessive.



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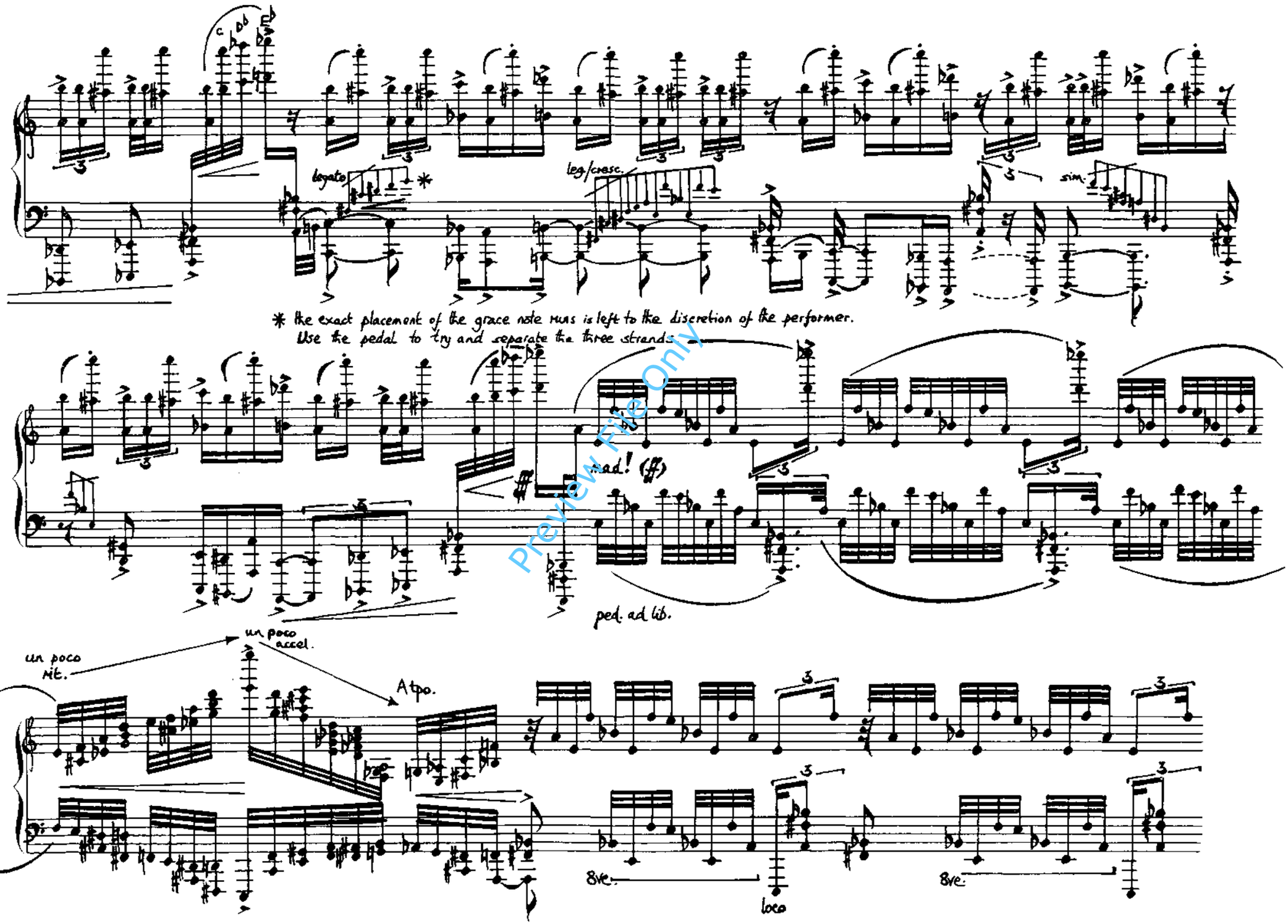

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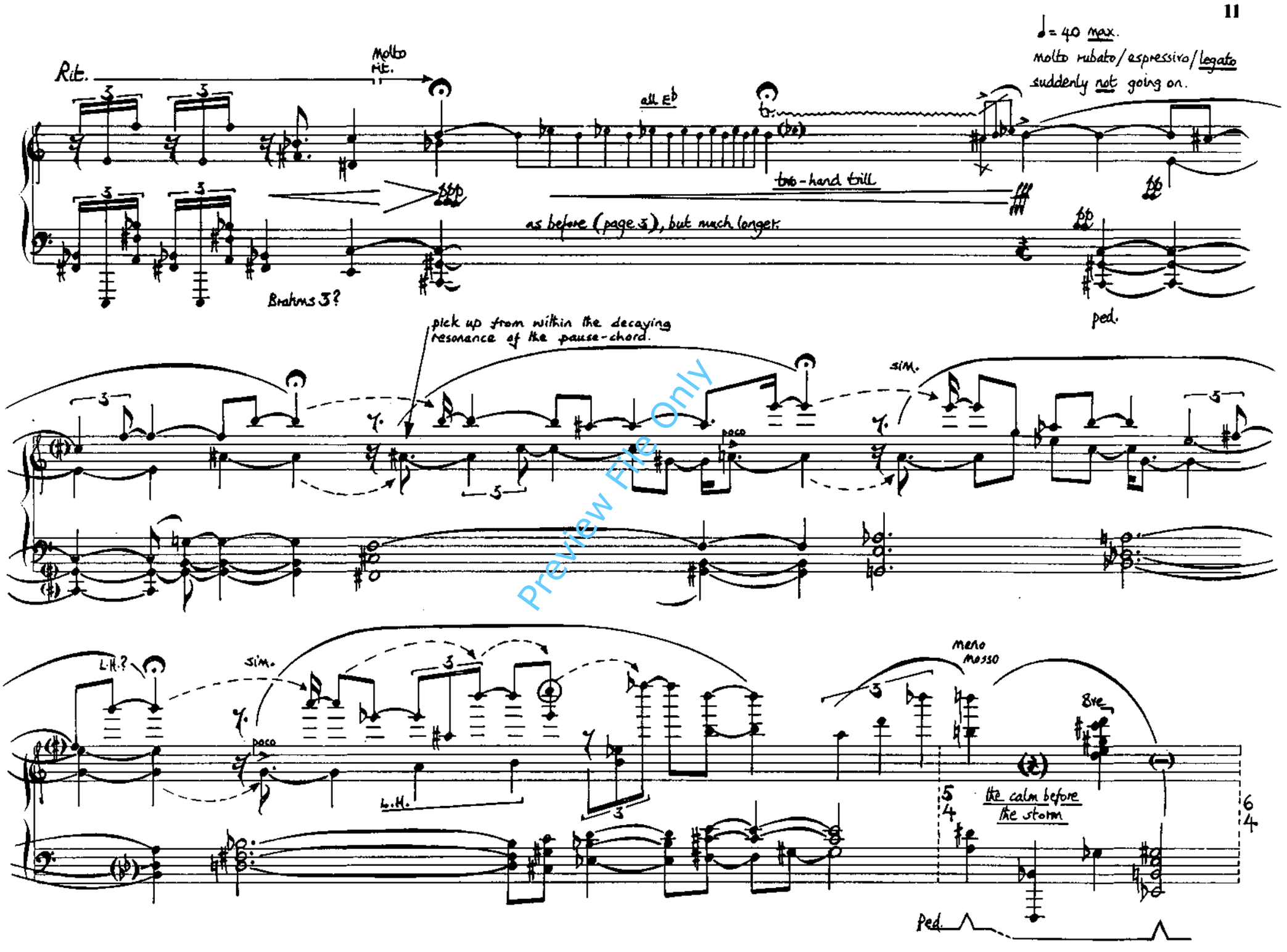

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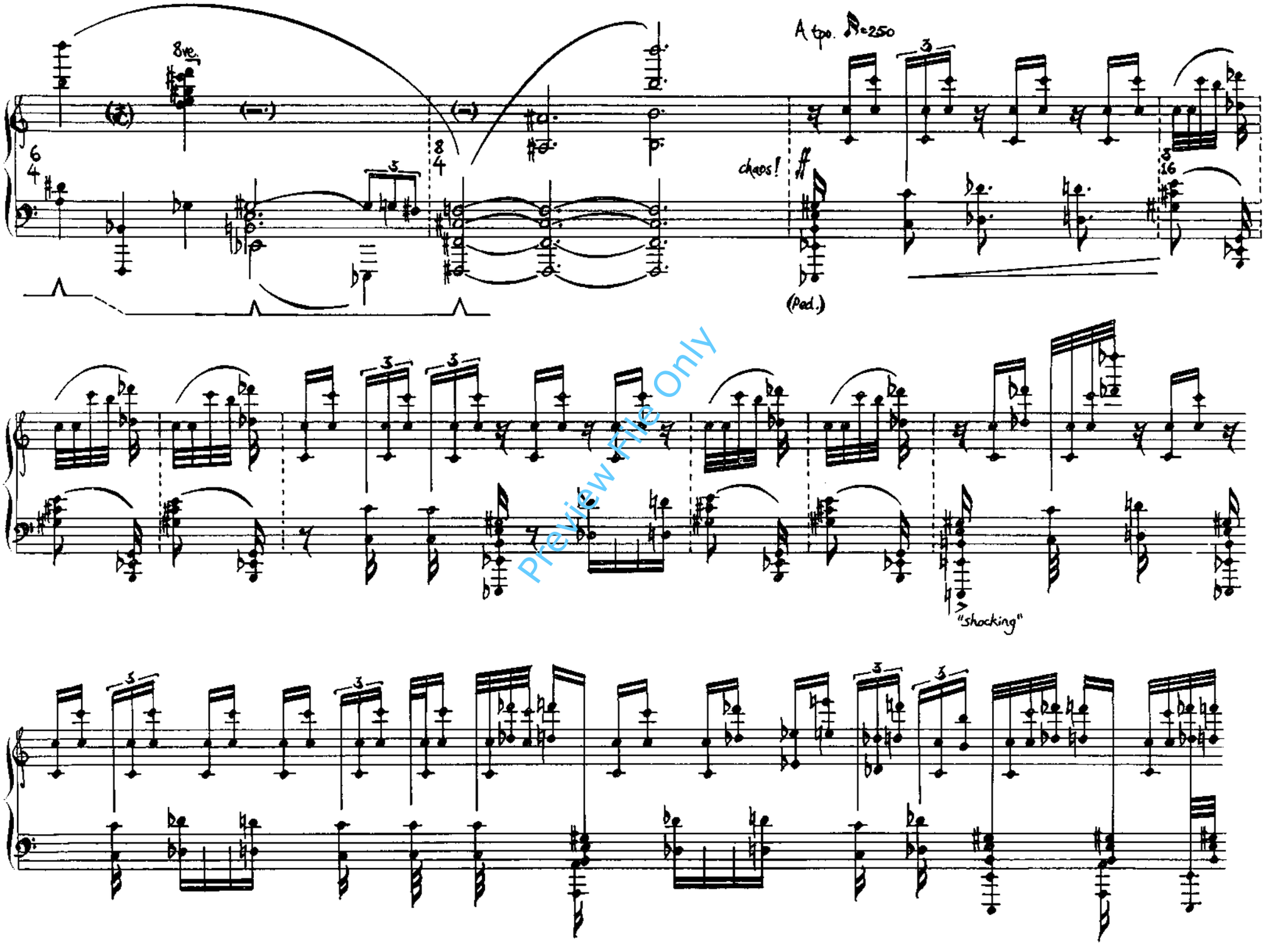

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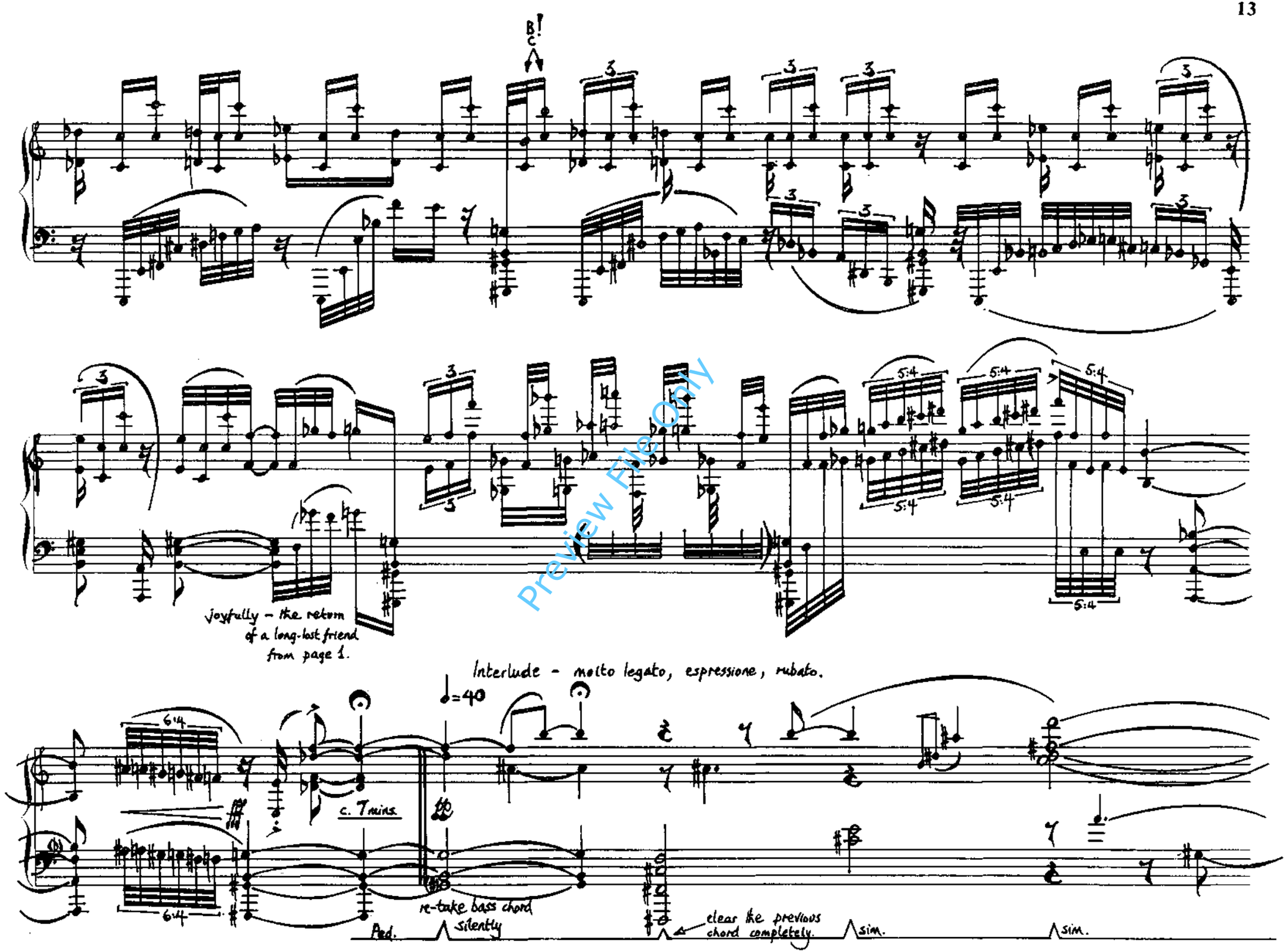

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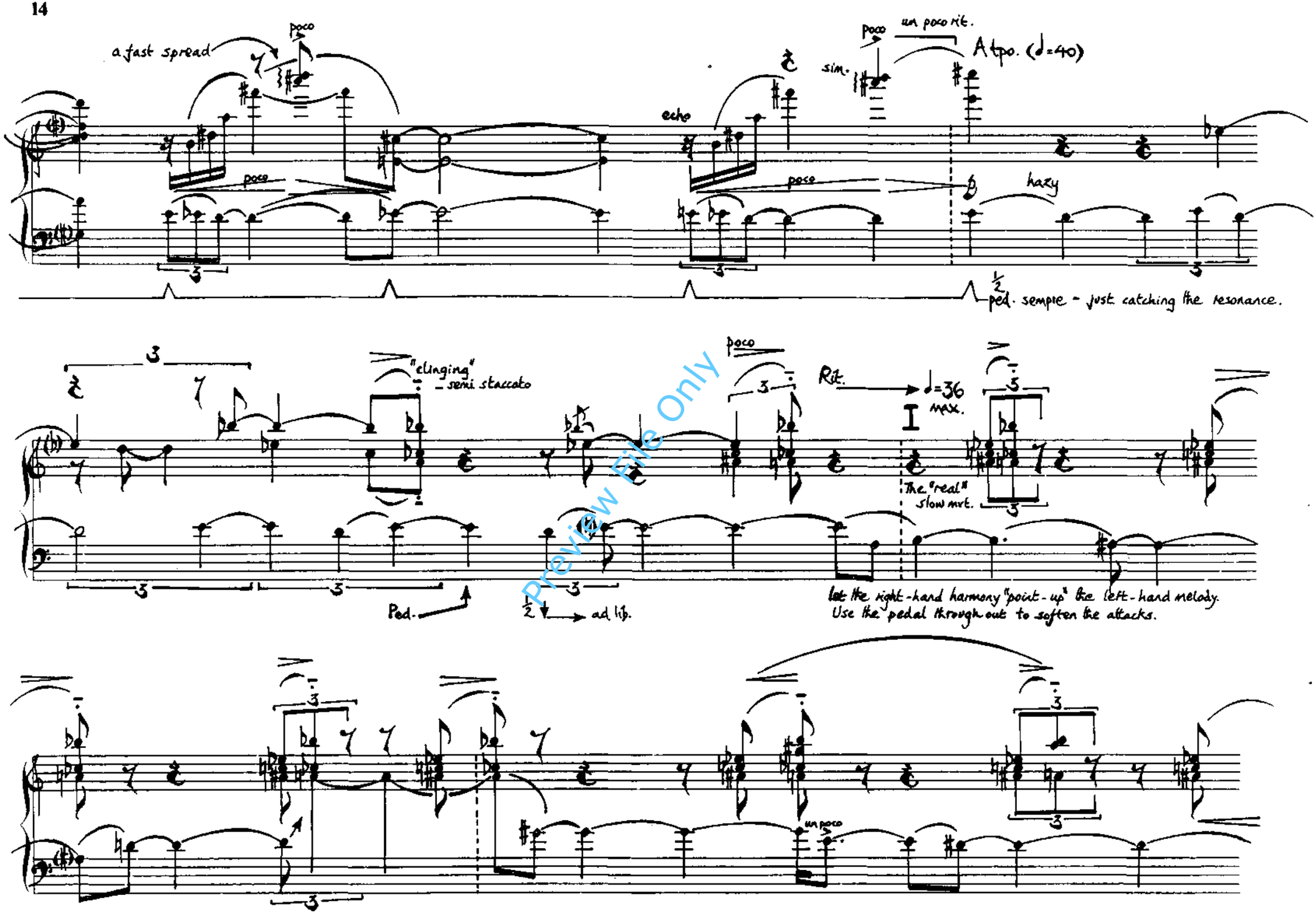

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