

Corranach

for Odaline de la Martinez and Lontano

commissioned with funds made available by the Arts Council of Great Britain

M. Sackman

1985

Instrumentation

Flute, doubling Alto Flute and Piccolo

B<sup>b</sup> clarinet, doubling E<sup>b</sup> clarinet

French Horn

Piano

Violin

Cello

Perussion (1 player) :

Large Suspended Gymbal - col arco (cello or double bass bow).

Suspended Chinese Gymbal - with a pronounced "cracked" sound.

Large Tam Tam.

Lion's Roar Drum - large and powerful.

Bamboo Wind Chimes - suspended.

2 Piccolo Snare Drums - (13" x 3")

Bass Drum

Vibraphone - range



### General Points.

1. The instrumental parts have rehearsal letters\* and are numbered every 10 bars.

2. There are two discrete methods of indicating accelerandi/ritardandi :-

$\downarrow = 60$  accel.  $\longrightarrow$   $\downarrow = 90$  - accelerate from 1st speed up to 2nd.

$\downarrow = 60$  accel.  $\longrightarrow$   $\downarrow = 90$  - accelerate from 1st speed up to a speed determined by the conductor; establish the 2nd speed only at the beginning of the next section.

3. There are four movements:

1. The jinking
2. The dance
3. The procession
4. The Oration

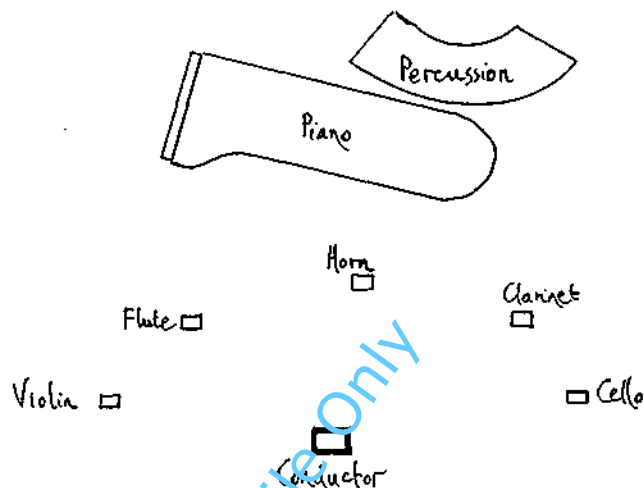
4. Duration - approx. 20 minutes.

5. For a description of a convranch, see Humphrey Clinker by Tobias Smollett, entry for September 3rd 1771.

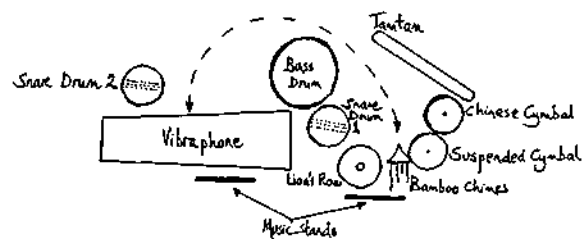
6. Accidentals apply only to the note they prefix, except in repeated-note sequences. Even here, repeat-accidentals have sometimes been used to avoid misunderstanding.

\*7. There are no rehearsal letters "i" and "l".

## Ensemble layout



## Percussion layout



- Points:
1. Leave enough room to be able to walk round to the Vibraphone and Snare Drum 2.
  2. Lay Bass Drum flat.
  3. It must be possible to reach the Bass Drum whilst holding the Vibraphone pedal down.
  4. Two copies of the percussion part are provided.
  5. Ensure that the snares on drum 2 are off at the beginning of the piece.
  6. All Snare Drum rolls are to be played "closed".
  7. The Bamboo Chimes must have the lengths of bamboo hanging closely together so that they can be crushed together with both the hands and also snare drum sticks.

# Corranach for Lontano

A. Suckman 1985

## I The gathering

Fl.

Cl. B $\flat$

Horn F

Perc.

4/4  $\text{♩} = 40$

S. Cym. ed. arco

no ped

i.v. scaphe

SM.

Tam tam  
very soft background

Piano

Violin

Cello

arco ed legno - only the wood - no hair; the rhythms are not intended to be heard or played with absolute precision.  
con.sord. molto legato sempre

\* begin the glissandi immediately

gliss. between all pitches

arco ed legno - only the wood - no hair; the rhythms are not intended to be heard or played with absolute precision.  
con.sord. molto legato sempre

\* begin the glissandi immediately

gliss. between all pitches

g-liss

g-liss



















52

Rec.

pp *poco a poco cresc.*

5 3 6 5

16 16 4 8

5 8

♩ = 60

Perc. Bamboo chimes

sim.

5/4 5/4 5/4 5/4 5/4

Pno.

pp

Vla.

coll. *ritard.*

Calc.

coll. *ritard.*

pizz.

Rec.

Preview File Only



This musical score page, numbered 12, features seven staves for different instruments. The top staff is for Flute, followed by B♭ Clarinet, Horn, Percussion, Piano, Violin, and Cello/Double Bass. The score begins at measure 65. The Flute and Clarinet parts include dynamic markings such as *pp* and *ppissimo*, and performance instructions like *un poco* and *precisamente*. The Horn part includes the instruction *nat.* and *un poco*. The Percussion part shows a change in time signature from 4/4 to 5/4, with the instruction *ACCEL. poco a poco* and a final 3/4 time signature. The Piano part features a *rit.* marking. The Violin part includes *un poco* and *molto* markings, and a section marked *II* with the instruction *very delicate sul tasto*. The Cello/Double Bass part includes *rit.* and *molto* markings, and a section marked *III* with the instruction *allegro anim.* A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



68

Fl

B♭ Cl

tr

(acch.)

Soprano

Alto

3/4

4/4

3/4

*pp* L.V. *en poco*

*andante e con ped.*

*asse normale.*

The musical score consists of five systems of staves. The first system includes Flute (Fl), B♭ Clarinet (B♭ Cl), and Trumpet (tr). The second system includes Soprano and Alto voices. The third system includes Piano (P) and is marked with a 3/4 time signature. The fourth system includes Violin (Vn) and is marked with a 4/4 time signature. The fifth system includes Cello (Cv) and is marked with a 3/4 time signature. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

72

fl. *f* *mf* *f*

ob. *to piano*

tr. *+*

cl. Gym.  
perc. *metal knitting needle* *sec.* *sm.*

**II The dance**

*♩ = 60 poco a poco accel.*

tr. *from ca.* *nb* *secco ped.*

vn. *pizz.* *f*

cb. *f*

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), and Cello (Cb.).

Measure 76 is marked with a box containing the number 76. The Flute part begins with a melodic line, followed by the Clarinet and Bassoon. The Percussion part has a rest marked with a circled 22. The Piano part features a long, sustained chord. The Violin and Cello parts play a rhythmic accompaniment.

Measure 77 continues the melodic development in the Flute and Clarinet parts. The Percussion part remains silent. The Piano part continues with the sustained chord. The Violin and Cello parts maintain their accompaniment.

Measure 78 shows further melodic movement in the Flute and Clarinet. The Percussion part has a rest. The Piano part continues with the sustained chord. The Violin and Cello parts maintain their accompaniment.

Measure 79 features a change in the Percussion part, marked with a circled 22. The Flute and Clarinet parts continue their melodic lines. The Piano part continues with the sustained chord. The Violin and Cello parts maintain their accompaniment.

Measure 80 concludes the section with a final melodic flourish in the Flute and Clarinet. The Percussion part has a rest. The Piano part continues with the sustained chord. The Violin and Cello parts maintain their accompaniment.

At the end of measure 80, there is a time signature change from 7/8 to 4/4, indicated by a large '4' over a '4' with an arrow pointing to the right.





92

Violin I

Violin II

Viola

Cello

Double Bass

Score d. 1 Part.

ma pose

loca

loca

(loca)

sub

f

mf

f

(2)

23

23

(loca)

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Handwritten musical score for a string quartet with percussion and piano. The score is written on ten staves. The top staff is for the first violin (Vn I), the second for the second violin (Vn II), the third for the viola (Vla), and the fourth for the cello (Vcl). The fifth staff is for the Sub-Alto Trombone (sub. A. tpo.) with a tempo marking of  $\text{♩} = 95$  and the instruction "ACCEL. in peso". The sixth staff is for the Percussion (Perc.), showing various rhythmic patterns and time signatures:  $\frac{4}{8}$ ,  $\frac{2}{8}$ ,  $\frac{4}{8}$ , and  $\frac{3}{16}$ . The seventh staff is for the Piano (Pc.), featuring complex chordal textures and a section marked "sfz scrape". The bottom two staves are for the second violin (Vn II) and cello (Vcl). The score includes various musical notations such as slurs, accents, and dynamic markings like  $ff$  and  $f$ . A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.





Handwritten musical score for a symphony, measures 128-136. The score includes parts for Piccolo, Eb Clarinet, Flute, Suspended Cymbal, Percussion, Piano, Violin, and Viola. It features various musical notations such as dynamics (*f*, *sfz*), articulation (*acc*, *marc*), and performance instructions like "change to Piccolo" and "change to Eb clarinet". A large blue watermark "REVIEW FILE ONLY" is overlaid on the score.

Measures 128-136. The score includes parts for Piccolo, Eb Clarinet, Flute, Suspended Cymbal, Percussion, Piano, Violin, and Viola. It features various musical notations such as dynamics (*f*, *sfz*), articulation (*acc*, *marc*), and performance instructions like "change to Piccolo" and "change to Eb clarinet". A large blue watermark "REVIEW FILE ONLY" is overlaid on the score.

Measures 128-136. The score includes parts for Piccolo, Eb Clarinet, Flute, Suspended Cymbal, Percussion, Piano, Violin, and Viola. It features various musical notations such as dynamics (*f*, *sfz*), articulation (*acc*, *marc*), and performance instructions like "change to Piccolo" and "change to Eb clarinet". A large blue watermark "REVIEW FILE ONLY" is overlaid on the score.



147

Picc. piccolo

E♭ CLARINET

Picc. 3/16

2/8

3/16 (D. - ♯) (D. - ♯)

2/8

Perc. Bass Drum damp

Po. (8va) *sub ff* *ped.* *con ped.* *lv.*

Vn. *molto legato* *gliss\** *(gl.)* *(gl.)*

Cello *molto legato* *gliss\** *(gl.)*

\* gliss. between all pitches, begin the glissandi immediately.

g

158

**Percussion:** Includes parts for Flute (Fl.), Horn (Hr.), Bass Drum (Bass Drum), and Gong (Gong). The Gong part includes the instruction "Bamboo Wind Chimes hit with wooden stick".

**Tempo and Rhythm:** The score features several time signatures: 2/8, 3/16, 2/8, 4/4 (♩ = 70), 2/8, and 3/16. A tempo marking of 70 is present in the 4/4 section.

**Other Instruments:** Violin (Vn.) and Cello (Cello) parts are also present, with dynamic markings like *non dir.* and *fin.*

**Performance Markings:** Includes *ped.* (pedal) for the piano, *rit.* (ritardando), and various articulation marks.

**Watermark:** A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



175

This musical score page contains measures 175 through 180. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), and Strings (Str.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns with accents. The Horns and Trumpets parts consist of rhythmic accompaniment with accents. The Trombones and Strings parts provide harmonic support with slurs and accents. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

180

Flac.

Ed. Clt.

Hr.

Sa. Drum

Pec.

Pia.

Hr.

Celb.

mf + scrape

3

16

4

subito

h

use snare d. sticks reversed.

Tam-tam

(Sn. Dr. snare off)

6-4

6-4

3

8

♩ = 60

L.V. al niente

scrape - do not release.

arco. con sord.

espr. - very fluid

espr. very fluid

arco. con sord.

h

b

fp

f

f

b

fp

Preview File Only

It is strongly suggested that the conductor does not conduct the following duct.





194

Violin I  
Violin II  
Viola

This section contains three empty musical staves for Violin I, Violin II, and Viola. The staves are arranged vertically and are currently blank, with no musical notation present.

Vibraphone  
Piano  
Violin  
Cello

This section contains musical notation for four instruments: Vibraphone, Piano, Violin, and Cello. The Vibraphone part features two melodic lines with vibrato markings. The Piano part is currently empty. The Violin and Cello parts are highly detailed, featuring complex rhythmic patterns, slurs, and various performance markings such as accents, dynamics (e.g., *f*), and articulation.

Preview File Only



Handwritten musical score for orchestra, measures 211-216. The score includes staves for Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Bass). The music is in 2/8 time. Measure 211 is marked with a box containing the number 211. The score features various dynamic markings such as *sfz*, *f*, and *p*. Performance instructions include "4 hand beakers" and "staccato". The score is watermarked with "Preview File Only".

219

Perc.  
Dr.  
Hr.  
Vibroph.  
P.  
Tr.  
Cello

This musical score, numbered 219, is arranged for a large ensemble. It features seven staves: Percussion (Perc.), Drums (Dr.), Horns (Hr.), Vibraphone (Vibroph.), Piano (P.), Trumpet (Tr.), and Cello (Cello). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A prominent blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.



234

Violin I  
Violin II  
Viola  
Cello  
Double Bass

3/16 4/8 3/16 4/8 3/16 4/8

Preview file only

Detailed description: This is a page of a musical score, page 35, starting at measure 234. The score is for a string quartet and woodwinds. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a common time signature, with a key signature of one flat. The score consists of 8 measures. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with some measures containing triplets. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents. The score is marked with a 'Preview file only' watermark.