

$\text{♩} = 100$  VIGOROSO

# SATURN

Dedicated to Sir David Willcocks

$\text{♩} = 46$  SLOW

Edwin Roxburgh

Preview File Only

"Rings and shepherds"

© 1982 UNITED MUSIC PUBLISHERS LTD., LONDON.

ISMN M2244 0317 6

PANOPUS SCORE SYSTEM & PRINTED IN ENGLAND. COPYRIGHT © PANOPUS LTD 1981. ALL RIGHTS RESERVED.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl 1, Fl 2
- Ob 1, Ob 2
- E♭
- CL 1, CL 2
- Bcl
- Sop Sax, Bar Sax
- Bn 1, Bn 2
- Cbn
- Hrn 1, 2, 3, 4
- Tpt 1, 2
- Tue 1, 2, 3
- Tuba 1, 2
- Timp
- Pc (Percussion) with sub-staves for:
  - XYL
  - T.B.
  - CENCERROS
  - VIBES (MOTOR OFF)
- Cel
- Hrp
- Vn 1, Vn 2
- Va
- Vc
- Cb
- Vn Solo
- Pic
- Pic Tpt
- Pc. 1
- A R.M.

The score contains various musical notations, including notes, rests, and dynamic markings such as *quasi gliss*, *pp*, *ff*, *Harmon muto*, *High s.c.*, *T.B. (vibe sticks)*, *CENC*, *gettato*, *con sord*, and *s.p.*. There are also performance instructions like *Va dir.* and *(MOTOR OFF)*. The score is divided into measures by vertical bar lines.

PREVIEW FILE ONLY

Fl. 2

Ob. 1 2

C.A.

E♭

Cl. 1 2

Bcl.

Sop. Sax.

B♭ 1 2

Cbn.

Hr. 1 2 3 4

Trpt. 1 2

Trbn. 1 2 3

Tubar. 1 2

Timp.

2 3 4 5 6 7

CEL.

Hp.

STR. VC dir. VC. Vn. solo. Pic. Pic. Trpt. Perc.

nat. gellato quasi gliss nat. dolce pp dolce pp s.p. nat.

pp dolce dolce Harmonica mute dolce Harmonica mute sord sord

pp Harmonica mute Harmonica mute

SHALL TAM TAM G.D. LOG DRUMS sim.

pp

Preview File Only

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinet in A (Cl. A)
- Clarinet in E-flat (Cl. Eb)
- Clarinets (Cl. 1, 2)
- Bassoon (Bsn. 1, 2)
- Contrabassoon (Cb. 1, 2)
- Horns (Hr. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2)
- Trumpets (Tpt. 1, 2, 3)
- Tubas (Tuba 1, 2)
- Timpani (Timp.)
- Percussion (Pc. 1-7)
- Celesta (Cel.)
- Harps (Hp. 1, 2)
- Violins (Vn. 1, 2)
- Violas (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- Violoncello Solo (Vn. solo)
- Piccolo (Pic.)
- Piccolo Trumpet (Pic. Tpt.)
- Percussion 1 (P.c. 1)

The score includes various musical notations such as notes, rests, dynamics (pp, mf, pp), and performance instructions like *quasi gliss*, *gattato*, *vibrato*, and *nat.*. There are also specific markings for percussion instruments: *GLASS CHIMES*, *XYL.*, *TUB. B. (vibr. stick)*, *CROTALS*, *vibe sticks reversed*, and *VIBES*. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid across the center of the page.

(A)

1s *Sanza tempo*

3/4 TEMPO 1° (♩ = 100)

2s *Sanza tempo*

Handwritten musical score for a symphony orchestra, including staves for strings, woodwinds, brass, and percussion. The score is divided into two sections: *1s* and *2s*, both marked *Sanza tempo*. The *1s* section is in 3/4 time with a tempo of 100. The *2s* section is in 2/4 time. The score includes various dynamics such as *pp*, *mf*, *mp*, and *f*. There are also performance instructions like *espress.*, *vibrato*, and *regolatori*. The woodwind section includes parts for flutes, oboes, and bassoons, with some parts marked *(sord)*. The brass section includes parts for trumpets and trombones, with some parts marked *truba*. The percussion section includes parts for timpani, snare drum, and cymbals. The string section includes parts for violins, violas, cellos, and double basses, with some parts marked *vibrato* and *regolatori*.

\* If quite rapid and wide vibrato  $\frac{1}{4}$  tone above and below the note, regulated individually

Preview File Only

MANUPUS SCORE SYSTEM & PRINTED IN ENGLAND. COPYRIGHT © MANUPUS LTD. 1979. VARIOUS EDITS

**3** a tempo (♩=100)

2  
4

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl A  
Cl Bb  
Cl C  
Bsn  
Sax  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Tbn 1  
Tbn 2  
Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4  
Timp  
Pc 2  
Pc 3  
Pc 4  
Pc 5  
Pc 6  
Pc 7  
Cel  
Hp

*senza cord*  
*sostenuto*  
*f*  
*p*  
*cresc.*  
*dim.*  
*motor off*  
*VIRESS*  
*TUB. B. (mallet)*  
*TAM TOME*

**3** A Tempo (♩=100)

2  
4

Vn1  
Vn2  
Va  
Vc  
Cb  
Vc solo  
Pic  
Pic Tr  
Pc

*dir*  
*senza cord*  
*sostenuto*  
*f*  
*p*

This musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with complex rhythmic patterns and chords. The second system continues with similar notation, featuring a prominent arpeggiated texture in the right hand. The third system shows a more melodic line in the right hand with sustained chords in the left hand. The fourth system features a dense texture with many notes in both hands. The fifth system has a more sparse texture with long notes and rests. The sixth system returns to a complex, rhythmic texture. The seventh system features a melodic line with many slurs and ties. The eighth system is mostly empty staves. The ninth system has a few notes in the right hand. The tenth system has a few notes in the left hand.

Preview File Only

This page contains a handwritten musical score for a full orchestra and solo instruments. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in E-flat (Eb), Clarinet in C (Cl), Bassoon (Bcl), Saxophone (Sop Sax), Bassoon (Bn), and Contrabassoon (Cb). Each instrument has two staves.
- Brass:** Horns (Hr) 1-4, Trumpets (Tpt) 1-2, Trombones (Tbn) 1-3, and Tubas (Tuba).
- Percussion:** Timpani (Timp), Percussion (Pc) 1-7, and Cymbals (Cyl).
- Other Instruments:** Harp (Hp), Solo Violin (Vn solo), Piccolo (Pic), Piccolo Trumpet (Pic Tpt), and Piccolo Bass Drum (Pic Bd).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), articulation marks, and performance instructions like "div." and "damp". There are also some numerical markings (3, 4) at the end of certain staves. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.



MANUPH SCORING SYSTEM & PRINTED IN ENGLAND. COPYRIGHT © RANONIS LTD. 1975. "BINDING EDGE"

**2s**

The score consists of 24 staves, each representing a different instrument or section:

- Flutes (Fl):** Staves 1-2. Includes markings like 'pp' and 'quasi gliss'.
- Oboes (Ob):** Staves 3-4. Includes markings like 'pp'.
- Clarinets (Cl):** Staves 5-6. Includes markings like 'pp'.
- Bassoons (Bsn):** Staves 7-8. Includes markings like 'pp'.
- Trumpets (Tpt):** Staves 9-10. Includes markings like 'pp', 'Harmon mute', and 'muted'.
- Timpani (Timp):** Staff 11.
- Percussion (Pc):** Staves 12-17. Includes 'GLASS CHIMES', 'XYL' (xylophone), 'CROTALES', 'TUB. B. (vibesticks)', and 'CENCERRAS' (tom-toms).
- Cellos (Cel):** Staff 18.
- Double Basses (Hb):** Staff 19.
- Violins (Vn):** Staves 20-21.
- Violas (Va):** Staff 22.
- Violoncellos (Vc):** Staff 23.
- Double Basses (Cb):** Staff 24.
- Violoncello Solo (Vn solo):** Staff 25.
- Piccobass (Pic):** Staff 26.
- Piccolo Trumpet (Pic Tpt):** Staff 27.
- Glockenspiel (Pc. Glock):** Staff 28.

Key performance instructions include 'gettiato' (thrown) and 'quasi gliss' (quasi glissando) for strings and woodwinds, and 'Harmon mute' for trumpets. Dynamics range from 'pp' (pianissimo) to 'ppp' (pianississimo). The score concludes with a 'Coda' (Co.) section.

Preview File Only

A   
 RM

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bcl), Soprano and Alto Saxophones (Sop, Sax), Baritone and Bassoons (Ba 1, 2), Cymbals (Cbn), Horns (Hr 1, 2, 3, 4), Trumpets (Tp 1, 2), Trombones (Tbn 1, 2, 3), Tuba, Timpani (Timp), Percussion (Pc 2, 3, 4, 5, 6, 7), Cello (Cel), Harp (Hp), Violins (Vn 1, 2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Solo Violin (Vu Solo). The score features handwritten musical notation, including notes, rests, and dynamic markings such as *quasi gliss*, *gitarra*, and *pp*. There are also performance instructions like "To Tape delay" and "Switch up one light (C. 1)".

Preview File Only

More to Pc. Station for clares and share the same microphone

To Tape delay

Switch up one light (C. 1)

©

$\text{♩} = 100$  ENERGIKO

PANOPUS SCORE SYSTEM © PRINTED IN ENGLAND. COPYRIGHT © PANOPUS LTD 1988. WINDING EDGE

Musical score for the first system, featuring Piccolo, Violin Solo, Piccolo Trumpet, Percussion 1, and Percussion 2. The score includes various performance instructions such as *pizz*, *arco*, *(sord)*, and *Glock*. Rhythmic markings like 7:2 and 3 are present.

3  
4 Conductor is to use a clock metronome to sustain exact tempo and relationship for the tape delay. Pauses may remain approximate, according to tape delay cues. If available, a cue light triggered by a click track is preferable.

Tape Delay: (TK) 99  
F.B. (TK)  
Mimas

Musical score for the second system, featuring Piccolo, Violin Solo, Piccolo Trumpet, Percussion 1, and Percussion 2. It includes performance instructions like *damp* and *CLAVES*. A large blue watermark "Preview File Only" is overlaid on the score.

TD (TK)  
F.B. (TK)  
CLAVES

Musical score for the third system, featuring Piccolo, Violin Solo, Piccolo Trumpet, Percussion 1, and Percussion 2. It includes performance instructions like *arco*, *sub p*, and *fz*.

TD (TK)  
FB (TK)  
CLAVES

Pic Vn solo Pic Tpt Pc1 Pc2

TD FB

Pic Vn solo Pic Tpt Pc1 Pc2

TD FB

Pic Vn solo Pic Tpt Pc1 Pc2

TD FB

ⓓ

PANOPUS SCORE-SYSTEM™ PRINTED IN ENGLAND. COPYRIGHT © PANOPUS LTD. 1979. "BRINDING EDGE"

Pic

Vn Solo

Pic Tpt

Pc 1

Pc 2

TD

(FB)

This system contains five staves of music. The top staff is Piccolo (Pic), followed by Violin Solo (Vn Solo), Piccolo Trumpet (Pic Tpt), and two Cello parts (Pc 1 and Pc 2). Below these are two empty staves for Trombone (TD) and French Bass (FB). The music features various notes, rests, and dynamic markings.

Pic

Vn Solo

Pic Tpt

Pc 1

Pc 2

TD

(FB)

This system continues the musical score with five staves. The instrumentation remains the same as in the first system. The music includes complex rhythmic patterns and dynamic markings.

Pic

Vn Solo

Pic Tpt

Pc 1

TD

(FB)

This system continues the musical score with five staves. The instrumentation remains the same. The music includes complex rhythmic patterns and dynamic markings.

Pic

Vn Solo

Pic Tpt

Pc 1

Pc 2

TD

(FB)

This system continues the musical score with five staves. The instrumentation remains the same. The music includes complex rhythmic patterns and dynamic markings.

Pic *senza batt.*

Vn *senza batt.*

Vla *senza batt.*

Pic Tpt *senza batt.*

Pc1 *senza batt.*

Pc2 *Repeat the phrase between statements in the PB and FB until fade. This will overlap the next downbeat of the conductor.*

TD (X)

FB (X) *(Switch off cue light 1/2)*

**E**

E♭ Cla. *3s* *2s*

Tpt 1 *(Harmon mute)*

Cel. *Pad*

Pc5 *CROTALES*

Pc4 *BONGOS* *LOG DRUMS* *P*

Pc2 *3s* *2s* *Return to orchestral station*

TD

FB (X) *Rewind to beginning of the playback: ©*

*"Enceladus"*

*♩ = 92 MOLTO RITMICO (♩ = ♩)*

E♭ Cla. *f* *mf*

Tpt 1 *mp* *mf*

Cel.

Pc5 *mp*

Pc4 *pp* *Free and rapid display* *ppp* *fz*

(F)

1s

Eb/C1  
Tpt. 1  
Cel.  
Perc. 5  
Perc. 4

Perc. 3  
Perc. 2  
Perc. 1  
Piano

2s

Perc. 3  
Perc. 2  
Perc. 1  
Piano

Perc. 3  
Perc. 2  
Perc. 1  
Piano

(sempre sotto voce)

Handwritten musical score for the first system, including parts for Eb Clarinet, Trumpet 1, Cor Anglais (C/A), Percussion (5, 4, 3, 5, 6, 7), Flute 1, Oboe 1, Clarinet 1, and Timpani (RM). The score includes dynamic markings such as *f*, *pp*, *ppp*, and *sim*. Performance instructions include "Free and rapid display" and "SOSTENUTO E LONTANO ♩=50. (Misterioso e lugubre)". A circled '9' is written above the Flute 1 staff. A blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for the second system, continuing the orchestration. It includes parts for Flute 1, Oboe 1, Clarinet 1, Percussion (3, 5, 6, 7), and Timpani (RM). The score features dynamic markings like *pp*, *f*, *ppp*, and *mf*. Performance instructions include "a tempo" and "(d) rapid (o)". A tempo change is indicated with "1s ← 12c → 4". A blue watermark "Preview File Only" is overlaid diagonally across the score.



PANOPUS SCORE-SYSTEM © PRINTED IN ENGLAND. COPYRIGHT © PANOPUS LTD. 1978. "BIRDING EDGE"

Handwritten musical score for the first system, featuring staves for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Percussion (Pc), and Bassoon (Bsn). The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, along with performance instructions like "motor-slow" and "motor off". A rehearsal mark [RM] is present at the beginning of the system.

Handwritten musical score for the second system, featuring staves for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Euphonium (Eup), Trombone 1 (Tpt. 1), Percussion (Pc), and Cello (Cel). This system includes a section marked "4s" with specific performance instructions for "RONGOS" and "CROTALES". Dynamic markings include *f*, *ppp*, and *pp*. A rehearsal mark [RM] is present at the beginning, and a section labeled "TD" (Tutti) is marked at the end.