

PIANTO

$\text{♩} = 60$ Slow and sustained

Words by Alfonso Gatto

Musical score for the first system of "PIANTO". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The tempo is marked "Slow and sustained" with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Con tut-ti mor - ti scen - - -". Dynamics include *P*, *f*, and *dim*. The piano reduction is also marked "Slow and sustained".

Musical score for the second system of "PIANTO". It includes four vocal staves and piano accompaniment. The lyrics are: "- de nel-la se - ra con tut-ta l'om - - -". Dynamics include *pp*, *P*, and *pp*. The piano accompaniment features chords and melodic lines.

This score is a facsimile of the composer's manuscript

bra dell'in - fan - zia il lu - me di ca - ra in ca - ra, e anche il mare è
 bra dell'in - fan - zia il lu - me di ca - ra in ca - ra e anche il mare è
 bra dell'in - fan - zia il lu - me di ca - ra in ca - ra e anche il mare è
 bra dell'in - fan - zia il lu - me di ca - ra in ca - ra e anche il mare è

so - lo. Pian - ge - rà (molto espress. e sost.)
 so - lo. Pian - ge - rà (molto espress. e sost.)
 so - lo. Pian - ge - rà (molto espress. e sost.)
 so - lo. Pian - ge - rà (molto espress. e sost.)
 so - lo. Pian - ge - rà (molto espress. e sost.)

chi non pian - ge pian - ge - rà, *fp* *mf*
chi non pian - ge *fp* pian - ge -
chi non pian - - -
mf *spres. e sost.*
- rà chi non pian - - -
mf

pian - ge -
- rà, *mf* pian - ge -
- ge, *fp* *mf* pian - ge - rà
- ge, *fp* *mf* pian - ge - rà

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "-rà", "Den - tro", "Den - tro", "Den - tro". The bottom staff is the piano accompaniment. Dynamics include *f* and *pp*. The key signature has one flat (Bb).

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "piog - - - - - gia", "le car-roz-ze ne - re,", "la piog - - - - - gia", "le car-roz-ze ne - re,", "la piog - - - - - gia", "le car-roz-ze ne - re,", "la piog - - - - - gia", "le car-roz-ze ne - re,". The bottom staff is the piano accompaniment. Dynamics include *f* and *p*. The key signature has one flat (Bb).

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "la bam-bi-na dei fio - - -".

The system includes:

- Two vocal staves (Soprano and Alto) with lyrics: "la bam-bi-na dei fio - - -".
- Two piano staves (Right and Left Hand) with lyrics: "la bam-bi-na dei fio - - -".
- Dynamic markings: *p* (piano) and *f* (forte).
- Articulation: slurs and accents.
- Figured bass: numbers 7 and 4 are written below the bass line.
- Tempo/Character: "Perere" is written above the piano part.
- Performance instructions: "f dim" (forte decrescendo) is written above the piano part.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "- ri strin-gei gri - - - di chiu-si nell pet - to".

The system includes:

- Two vocal staves (Soprano and Alto) with lyrics: "- ri strin-gei gri - - - di chiu-si nell pet - to".
- Two piano staves (Right and Left Hand) with lyrics: "- ri strin-gei gri - - - di chiu-si nell pet - to".
- Dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte).
- Articulation: slurs and accents.
- Figured bass: numbers 7 and 4 are written below the bass line.

a tempo

p *rall*
 e le pa-ro - le mor - te. *P* Pian - ge - rà
p *rall* *a tempo* *P*
 e le pa-ro - le mor - te. Pian - ge -
p *rall* *a tempo*
 e le pa-ro - le mor - te.
p *rall* *a tempo*
 e le pa-ro - le mor - te.
P *rall* *a tempo*

Empty musical staves for piano accompaniment.

P *rall* *a tempo*
 - rà *P* Pian - ge - rà
 chi non *P* Pian - ge - rà
 chi non
P Pian - ge - rà

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Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: *pian - ge pian - ge - rà,* *pian - ge pian - ge - rà,* *chi non pian - - ge pian - ge -* *chi non pian - - ge*. The piano part includes a treble and bass clef with various chords and melodic lines.

Two sets of empty musical staves, each consisting of a treble and bass clef staff.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: *pian - ge - rà* *pian - ge - rà* *-rà* *pian - ge - rà*. The piano part includes a treble and bass clef with various chords and melodic lines.

Piu mosso e agitato ♩ = 80

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *Piu mosso e agitato* with a metronome marking of ♩ = 80. The music includes dynamic markings such as *f* and *3* (triplets). The lyrics are: "Nel-le ca - - - se de-men - - - ti".

Two sets of empty musical staves, likely representing a second system of music that is not fully visible in this preview.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "la pa-u - - - ra ves - - -". The music includes dynamic markings such as *f* and *3* (triplets).

fin calmo

- te di se - - - ta az - zur - - -

fin calmo

- te di se - - - ta az - zur - - -

fin calmo

- te di se - - - ta az - zur - - -

fin calmo

- te di se - - - ta az - zur - - -

fin calmo

- te di se - - - ta az - zur - - -

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sub.p

- ra le fan - ciul - - le in - na - mo - ra - - te con la

sub.p

- ra le fan - ciul - - le in - na - mo - ra - - te con la

sub.p

- ra le fan - ciul - - le in - na - mo - ra - te con la

sub.p

- ra le fan - ciul - le in - na - mo - ra - te con la

sub.p

- ra le fan - ciul - le in - na - mo - ra - te con la

Sostenuto $\text{♩} = 60$

pp

pp

pp

pp

pp

pp

Sostenuto $\text{♩} = 60$

pp

fp *f* (molto espress e sost.)

lu - na al piede. Pian - ge - rà

(molto espress e sost.)

lu - na al piede. Pian - ge - rà

(molto espress e sost.)

lu - na al piede. Pian - ge -

lu - na al piede.

f

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chi non pian - -

chi non pian - -

(*f* e sost.)

-rà

(molto espress e sost.)

Pian - ge - rà

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "-ge pian-ge-rà, pian-ge-rà, chi non pian - - ge, pian-ge-rà". The bottom staff is the piano accompaniment. Dynamics include *fp* and *f*. The key signature has one sharp (F#).

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "pian-ge-rà. pian-ge-rà. -rà". The bottom staff is the piano accompaniment. Dynamics include *fp*. The key signature has one sharp (F#).

♩=84 Decisive and rhythmic

f

I sa-ra-ce-ni ri - - - do-no, ri -

f

I sa-ra-ce-ni ri - - - do-no, ri -

f

I sa - ra - ce - ni ri - do - no

f

I sa - ra - ce - ni ri - do - no

f

Decisive and rhythmic

do-no an-ne-ri - - - tial sec - - - co della

do-no an-ne-ri - - - tial sec - - - co della

8 an - ne - ri - tial ta - glio sec - co delle

an - ne - ri - tial ta - glio sec - co delle

3

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The lyrics are: "boc - - che ne - nie tri - sti dai den - ti co -". The score includes dynamic markings such as *sub.p*, *pp*, *p*, *ff*, and *molto*. There are also slurs and accents over the notes.

Handwritten musical score for the second system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The lyrics are: "- la - no ap - pa - si - - - te co - me un vi - no di pe -". The score includes dynamic markings such as *sub.p*, *mf* (leggero), *p*, and *(p)*. There are also slurs and accents over the notes.

-ta - - - li, di pe-ta-li. Son mor - te,
 -ta - - - li, di pe-ta-li. Son mor - te,
 - no di pe - ta - - - li. I sa-ra-ce-ni
 - no di pe - ta - - - li. I sa-ra-ce-ni

p *mf (legato)* *f*

af - fon - da - te sull' or - ma d'alt - ri
 af - fon - da - te sull' or - ma d'alt - ri
 ri - - - do-no, ri - - - do-no, ri - - -
 ri - - - do-no, ri - - - do-no, ri - - -

mor - ti le vec - chie al fon - do del - le
 mor - ti le vec - chie al fon - do del - le
 do - no, ne - nie tri - sti
 do - no, ne - nie tri - sti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "mor - ti le vec - chie al fon - do del - le" on the first line, "mor - ti le vec - chie al fon - do del - le" on the second line, "do - no, ne - nie tri - sti" on the third line, and "do - no, ne - nie tri - sti" on the fourth line. There are dynamic markings like 'f' and 'ff' and a tempo marking 'Andante'.

Two empty musical staves, likely for a second system or as a placeholder.

ca - se e' il bian - co ma - re
 ca - re e' il bian - co ma - re
 tri - sti e' il bian - co ma - re
 tri - sti e' il bian - co ma - re

ff
 sub. p
 Slower, calm
 ♩ = 60
 ff
 sub. p
 Slower, calm
 ♩ = 60

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "ca - se e' il bian - co ma - re" on the first line, "ca - re e' il bian - co ma - re" on the second line, "tri - sti e' il bian - co ma - re" on the third line, and "tri - sti e' il bian - co ma - re" on the fourth line. There are dynamic markings like 'ff', 'sub. p', and 'p'. There are also tempo markings: "Slower, calm" and "♩ = 60".

16 Piu mosso

de-gli an-ni fis-sa-no spa-ren -
de-gli an-ni fis-sa-no spa-ren -
de-gli an-ni fis-sa-no spa-ren -
de-gli an-ni fis-sa-no spa-ren -

pp, f dim.
pp, f dim.
pp, f dim.
pp, f dim.

pp Piu mosso f

do. Oh quel vo-to che re - sta
do. Pian - - ge -
do. Pian - - ge -
do. Pian - -

pp P (mesto) pp
pp pp
pp pp
pp pp

Tempo 1° Tempo 1° pp

p 3
 è la spet-tra - le cit-tà dei vi - vi
 - rà,
 - ge - rà,
 - ge - rà,
pp pian -
pp pian -
pp pian - ge -

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mf
 che im-prov-vi - ra il cie - lo *p* il suo
 - ge - rà,
 - ge - rà,
 - rà,
pp pian - ge - rà,
pp pian - ge - rà,
 pian - ge - rà,
 pian - ge - rà,
pp pian - ge - rà,
pp pian - ge - rà,
pp pian - ge - rà,

cresc
 cia - lo fu - ne - sto i suoi co - lo - ri
 pian - ge - rà, pian - ge - rà,
 pian - ge - rà, pian - ge - rà,
 pian - ge - rà, pian - ge - rà,
 pian - ge - rà, pian - ge - rà,

p *mf*

This system contains the first two lines of the musical score. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are 'cia - lo fu - ne - sto i suoi co - lo - ri' followed by 'pian - ge - rà, pian - ge - rà,'. The piano part includes dynamic markings *p* and *mf*. The vocal lines are written in treble clef with lyrics underneath.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of the score.

i fran - tu - mi d'un mon - - do che ci oppri - me
 pian - ge - rà.
 pian - ge - rà.
 pian - ge - rà.
 pian - ge - rà.

p *pp*

This system contains the second two lines of the musical score. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are 'i fran - tu - mi d'un mon - - do che ci oppri - me' followed by 'pian - ge - rà.' repeated four times. The piano part includes dynamic markings *p* and *pp*. The vocal lines are written in treble clef with lyrics underneath. The system concludes with a double bar line and a 3/4 time signature.

fp — mf >

Pian - ge - ra

fp — mf >

Pian - ge - ra

fp — mf >

Pian - ge - ra

fp —

Pian - ge -

mf

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chi non pian - ge pian - ge - ra, fp — fp >

chi non pian - ge pian - ge -

mf

chi non pian -

- ra chi non pian - -

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "pian - ge - ra". The third staff is a vocal line with lyrics: "8 - ge, pian - ge - ra". The fourth staff is a bass line with lyrics: "- ge, pian - ge - ra". The fifth staff is the piano accompaniment. Dynamics include *fp* and *fp*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Two empty musical staves. Below the second staff, the tempo marking is $\text{♩} = 100$.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Li-be-ra-te la se-ra dai ri-". The third staff is a vocal line with lyrics: "Li-be-ra-te la se-ra". The fourth staff is a bass line with lyrics: "Li-be-ra-te la se-". The fifth staff is the piano accompaniment. Dynamics include *f (sost.)*. A tempo marking $\text{♩} = 100$ is present. A large blue watermark "Preview File Only" is overlaid diagonally across the page.