

for Ross Pople  
**PARTITA**  
 for solo 'cello

Edwin Roxburgh  
 b. 1937

**1** Slow (♩ = c.54 where duration ligatures are present)  
 As if improvised

The musical score consists of several systems of notation for a solo cello. The first system includes a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a sequence of notes with dynamic markings *mf*, *p*, *f*, and *p*. Performance instructions include *accel.*, *arco*, *sul pont.*, and *sul tasto*. A *pizz.* instruction is also present. The second system continues with *arco, nat.*, *pizz. rapid*, *arco*, *sul pont.*, *pizz.*, and *arco nat.* with dynamics *p*, *ff*, *f*, *f espress.*, and *ff*. The third system is marked *rall.* and includes a double bar line with a repeat sign, followed by *ff*, *ff*, *mp espress*, *pp*, *fz*, and *pp*. The fourth system features *arco*, *pizz. rapid*, *f*, *mf*, and *p* dynamics. The fifth system includes *sul pont.*, *accel.*, *rit.*, *p cresc.*, *ff*, and *p*. The sixth system has *pizz. rapid*, *arco sul pont.*, *sul tasto*, *rall.*, *nat.*, *mf*, and *p*. The seventh system is marked **2** Slow (♩ = 66) and includes *f sonoro*, *5*, *3*, *espress.*, *no vibrato*, *vib.*, *sub. pp*, and *f espress.*

*with great intensity*

*no vibrato*

*mf* *f* *p* *pp*

*accel.* *rall.*

*cresc. poco a poco* *f molto dim.*

*(no vibrato)* *slow and measured* **Tempo comodo ma deciso** ( $\text{♩} = \text{c. } 104$ )

*pp* *pp*

*(sempre pp)*

*molto* *ff sempre*

*ff sempre*

(ff) molto diminuendo pp sempre

with fire  
sub. ff

(relentlessly)

sfz

Tempo 1°, molto appassionato

ff espress. sub. pp < ff ff

lunga

(♩ = c.104) repeat until inaudible

*ppp*

**3** Moderato (♩ = 66)

pizz. arco

*f* *f espress.* *fz* *f*

*p* *molto*

*mf* (arco)

*fz* *f* *p* *sub.p*

*p*

arco pizz.

*fz*

*fz*

*molto espr. arco* **Free but slow \***

*pizz. f*

*fz*

*ff con passione* *ff*

**Free open** *(in time) gliss.*

*fz* *f* *vibrato [sul D]* *sempre f* *p espress. molto dim.*

**Free but slow** **A tempo**

*p* *pp (arco)* *pizz.*

*rapid pizz. III \*\** *ff*

\* Upper voice even but free; Pizz. notes, measured but never in coincidence with the upper voice.

\*\*Continue the figuration: diminuendo and rallentando until inaudible

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**Tempo 1°**  
[pizz.] sul pont.

*f espress.* *pp* *mp* *rapid* *a tempo*

**Free - Languorous.**

*arco* *p* *fz* *quasi gliss* *fz* *fz* *fz* *arco* *quasi tenuto* *open* *pp*

**As fast as possible**  
+ + + *sim.*

*f* *ppp* *rapid pizz.* *accel. ....* *Freely* *pizz. niente*

**Tempo 1°**  
(pizz.)

*(accel.) ... Very fast \** *f* *arco IV* *p*

**4** **Impetuoso** (♩ = 108)

*pp* *f* *p* *pp*

\* Continue at the same speed but diminuendo until inaudible.