

# ECLISSI

EDWIN ROXBURGH

Oboe *very long* *pppp* *sub. p* *pizz.* *mf* *ord.*

Violin *f* *pizz.* *[♩ = 76]* *f*

Viola *f* *pizz.* *p* *f*

Violoncello *f* *pizz.* *f* *p* *f*

Ob. *sub.* *ppp* *ppp* *f*

Vin. *p* *f*

Vla. *p* *f*

Vic. *p* *f*

Ob. *ppp* *arco 8* *p*

Vin. *arco* *gliss.* *(gliss.)*

Vla. *arco* *gliss.* *II*

Vic. *arco* *gliss.* *II*

Ob. *p possible*

Vin. *c. 3<sup>rd</sup> con sord.* *I* *p*

Vla. *c. 3<sup>rd</sup> con sord.* *p*

Vic. *(gliss.)* *c. 3<sup>rd</sup>* *glissando, slow and measured* *(♩) (8-----)*

*con sord. ppp sempre*

Ob. *pp*

Vln. *(quasi sfz) p*

Vla. *glissando, slow and measured*  
*sul G* *sul D* *gliss.*

Vlc.

Ob. *pp* [Rolling tone] **B** *ff*

Vln. *p* *gliss.* *5:3* *7:4*

Vla. *p*

Vlc. *p* *3* *3* *3* *3*

Ob. *pp*

Vln. *pp* *3* *3* *3* *3* *pp*

Vla. *pp* *pp* *5:3* *7:4* *gliss. a niente*

Vlc. *pp* *pp*

Very Slow [ $\text{♩} = 50$ ]

Ob. *ppp* *3* *8* *p* *3*

Vln. *pp* *p* *8*

Vla. *(quasi sfz) p* *3*

Vlc. *p* *8*

Ob. *ppp*

Vln. niente *pp* 5:3 *pp* senza sord.

Vla. *pp* senza sord.

Vlc. *pp* (a) (a) (N) (N)

Ob. *ff*

Vln. Vigorous *f* *mf* *ff* *ff* *ff*

Vla. *f* *f* *ff* *ff* *ff*

Vlc. *f* *f* *ff* *ff* *ff*

senza sord. Harp pizz. *ff*

Fast [♩ = 112]

sul pont. ♩ = 96 *ff*

col legno ♩ = 84 *ff*

col legno ♩ = 62

Ob. *ppp*

Vln. Tutti ♩ = 168 *ff* *pizz.* *fz*

Vla. *ff* *pizz.* *fz*

Vlc. *ff* *pizz.* *fz*

Harp pizz. *ff*

Tutti ♩ = 132

Ob. *fz ff* *p* *ff* *mf* ord.

Vln. arco sul pont. normale Gattato

Vla. arco sul pont. normale Gattato

Vlc. arco sul pont. normale Gattato

*ff* *pp* *fz* *pp*

Ob. *p* *pp* *f* *ff* *f*

Vln. *pp* *f* *col legno*

Vla. *pp* *sul pont. f* *pizz. fz*

Vic. *pp* *ff* *pizz. fz*

*pizz.* *(pizz.) fz*

Ob. *f*

Vln. *f pizz.*

Vla. *f pizz.*

Vic. *f*

Harp *pizz.*

Measures 62, 64, 96, 62 are indicated.

Ob. *fz* *ff* *ff*

Vln. *arco f* *(pizz.)* *arco* *p* *pp*

Vla. *f* *arco* *f* *p* *pp*

Vic. *arco* *f* *p* *pp*

*[E] a tempo*

Measures 62, 62 are indicated.

Ob. *ff* *flutter* *ff*

Vln. *pizz.*

Vla. *fz* *ff* *tr* *ff* *pizz.* *ff*

Vic. *fz* *ff* *tr* *pizz. ff* *ff*

*(F Key)*

Measures 62, 62 are indicated.

Ob.  $\text{♩} = 80$

Vln. arco sul pont. *pp*

Vla. *pp* arco

Vcl. *ffz* pizz. *ffz* *fz* arco *f*

Ob.

Vln. *ff*

Vla. pizz. *f* *fz* *fz* *fz* *fz* *fz* *fz* (pizz.) *ffz*

Vcl. pizz. *ffz*

Ob.

Vln. arco

Vla. arco

Vcl. arco

Ob. *ffz*

Vln. *ff*

Vla. *ff*

Vcl. pizz. *ffz*

Free  $\text{♩} = 90$

Ob. *ffz* *ffz* *ff* (F Key) *ff*

Vln.

Vla.

Vlc.

Ob. *ppp* *quasi tenuto* *pp* *pp*

[see note E] *senza espress.* *pp*

Vln. *ppp* *sul tasto*

Vla. *ppp*

Vlc. *ppp*

Ob. *flutter* *ff*

Vln.  $\text{♩} = 96$  *ff* *sul pont.* *ff* *Tutti a*  $\text{♩} = 168$

Vla.  $\text{♩} = 84$  *ff* *col legno* *ff*

Vlc.  $\text{♩} = 62$  *ff* *Harp pizz.*

Ob.  $\text{♩} = 62$

Vln.  $\text{♩} = 84$  *ff*

Vla.  $\text{♩} = 96$  *ff* *sul pont.*

Vlc.  $\text{♩} = 62$  *ff* *(arco)*