

TAKT

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Adagio $\text{♩} = c 60$ [Tempo 1]

Clarinete

Violin

Cello

Piano

Press down silently with forearm.

Ped

Ped off

15_{re}

7

P_{no}

block-stopped [see notes]

hand-stopped [see notes] sin (R.H.)

Ped

14

15_e

15_{sopra}

(Ped)

23

(15)

7_{re}

7_{loco}

Ped

28

Piano

Ped

35

Violin

Cello

Piano

(Ped)

41

Violin

Cello

Piano

(Ped)

46

Violin

Cello

Piano

(Ped)

66

Clarinet

Violin

Cello

Piano

pp *mp* *pp* *mp*

mf *mf* *f*

(Ped)

(♩ = ♩)

Clarinet

Violin

Cello

P. Piano

p *mp* *pp* *mp* *pp*

mf *mf* *mf* *mf* *mf*

8va 8va 8va 8va 8va

15c

(Ped)

76

(♩ = 120)

Clarinet

P. Piano

pp *mf* *pp*

mf *mf* *mf*

8va 8va 8va 8va

(c)

78

Handwritten musical score for measures 78-81. The score includes parts for Clarinet, Violin, Cello, and Piano. The Clarinet part features a melodic line with various articulations. The Violin and Cello parts are marked with *f* and *near bridge*. The Piano part includes complex chordal textures with dynamic markings such as *mf*, *f*, and *pp*. A *Ped* (pedal) marking is present at the bottom right.

82

Handwritten musical score for measures 82-85. The score includes parts for Clarinet, Violin, Cello, and Piano. The Clarinet part continues with a melodic line. The Violin part is marked with *norm.* and *p legato*. The Cello part is marked with *norm.* and includes a specific instruction: *[A bouncing almost pitchless stroke on cello's open D and G here.]*. The Piano part features complex textures with dynamic markings like *ff* and *p*. A *Ped* (pedal) marking is present at the bottom left.

Clarinet *mp* *f* *mf* *crescendo*

Violin *crescendo*

Cello

P. Liano *8va* *15* *8va* *7 loco* *8va* *15* *R.H.* *3* *R.H.* *L.H.*

Clarinet *ff* *decrecendo* *pp*

Violin *ff* *decrecendo*

Cello

P. Liano *8va* *3* *3* *8va* *15*

Clarinet *ppp* *f* *flutter*

Violin *gliss.* *mp* *mar.*

P. Liano *3* *3* *15* *8va* *7* *8va* *7* *8va* *7*

Ped

110

Clarinete

Violin

Cello

Piano

8ve - - - - -

15 - - - - - 7

8ve - - - - -

[pizz. with fingernail near bridge.]

113

Clarinete

Violin

Cello

Piano

arco

15 - - - - - 7

8ve - - - - -

116

Handwritten musical score for measures 116-118. The score includes staves for Clarinet, Violin, Cello, and Piano. The Violin part features a *pizz.* (pizzicato) marking and dynamic markings of *f*. The Cello part is marked *near bridge* and includes a sixteenth-note triplet. The Piano part features a triplet of chords with the instruction *mf 15u (like a muffled drum) epoco pesante*. A *sin.* (sine) marking is present in the final measure of the piano part.

119

Handwritten musical score for measures 119-125. The score includes staves for Clarinet, Violin, Cello, and Piano. The Clarinet part starts with *ppp* and ends with *ppp*. The Violin part includes a *pizz.* marking and dynamic markings of *f* and *molto f*. The Cello part starts with *ppp* and ends with *ppp*. The Piano part features a triplet of chords with the instruction *(15u)*. A large blue watermark "Preview Only" is overlaid on the score.

126

Handwritten musical score for measures 126-131. The score includes staves for Violin, Cello, and Piano. The Violin part has a dynamic marking of *f*. The Cello part includes markings for *molto f*, *pp*, *vibrom.* (vibrato), and *increase vib*. The Piano part features a *crescendo* marking. A large blue watermark "Preview Only" is overlaid on the score.

147

Clarinete *mf*

Violino *mf*

Cello *f* *Bright, splashing - NOT pesante* (Cello) *f marc.*

Piano *f* *molto fe e sonore*

150

Clarinete *f*

Violino *f*

Cello *f* *gliss.*

Piano *f*

153

Clarinete

Violino

Cello

Piano

Handwritten musical score for measures 153-154. The score includes parts for Clarinet, Violin, Cello, and Piano. The Clarinet part starts with a dynamic of *f sfz* and transitions to *mf*. The Violin and Cello parts feature a single note marked with a sharp sign and the number 5. The Piano part is highly detailed, featuring complex rhythmic patterns, triplets, and dynamics ranging from *f* to *ff*. There are also some handwritten annotations like *8ve* and *15ve* with arrows.

155

Clarinete

Violino

Cello

Piano

Handwritten musical score for measures 155-156. The score includes parts for Clarinet, Violin, Cello, and Piano. The Clarinet part has dynamics *f* and *mf*. The Violin part includes dynamics *f marc*, *mf*, and *marc.*, along with glissando markings. The Cello part has dynamics *mf* and *f*, and a glissando marking. The Piano part is marked *molto f e sonore* and includes a *8ve* annotation and a triplet of notes.

158

Clarinete

Violino (gliss.)

Violoncello (gliss.)

Pianoforte

160

Clarinete

Violino

Violoncello

Pianoforte

pesante marc.

162

Clarinet *distort*
mp *b \flat*

Violin *mp*

Cello *mp* *(b \flat)* *pizz.* *(arco.)* *mf*

Piano *mf* *8va*

165

Clarinet *ord* *f* *mf*

Violin *pizz.* *arco.* *f*

Cello *mf* *pizz.* *gliss.* *col legno* *battuto* *pitch approx.* *f*

Piano *f* *15* *8va*

168

Clarinet *f*

Violin *mf* *f* *sulz!* *f*

Cello *mf* *f* *gliss.* *molto vibrato* *f*

Piano *f* *f* *f*

(8va) *15va*

170

Clarinete

Violin

Cello

Piano

172

Clarinete

Violin

Cello

Piano

* In the second half of this bar in the piano part the sense of rhythm and sonority should prevail over strict note accuracy in the lower limits of the clusters.

173

Handwritten musical score for measures 173-175. The score includes parts for Clarinet, Violin, Cello, and Piano. The Clarinet part features a sixteenth-note triplet in the second measure. The Violin and Cello parts play sustained notes with dynamic markings. The Piano part is highly detailed with complex chordal textures, including sixteenth-note patterns and dynamic markings such as *mf*, *f*, and *pp*. Pedal markings are present at the bottom of the piano part.

176

Handwritten musical score for measures 176-178. The score includes parts for Clarinet, Violin, Cello, and Piano. The Clarinet, Violin, and Cello parts feature dynamic markings of *sfz* and *mp*. The Piano part continues with complex textures, including a triplet in the final measure. Pedal markings are present at the bottom of the piano part.

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179

distortion. [Produce, and freely vary, chords above the fundamental D.]

Clarinet

Violin

Cello

Piano

mf

f

mf

f

f

f

mf

mf

near bridge

sfs

mf

near bridge

sfs

mf

Senza Pedale

8va

182

accel. in free tempo distortion cogli altri

Clarinet

Violin

Cello

Piano

mp

crescendo

ff

on bridge

3

crescendo

ff

near bridge

grinding

f

[wrong side of bridge]

mf

ff

nom.

near bridge

gliss.

ff

8va

186

Poco Scherzando; Rhythmically sharply pointed and lively.

Clarinet

Violin

Cello

Piano

more.

f

3

pi33

mf

more.

f

f

f

8va

190

with a coarse, rocking tone

Handwritten musical score for measures 190-192. The score includes staves for Clarinet, Violin, Cello, and Piano. The Clarinet part features a triplet of eighth notes with a dynamic marking of *f*. The Piano part includes a triplet of eighth notes with a dynamic marking of *mf* and a section marked *8re* with a dashed line. The Violin and Cello parts have rests in the first measure and notes in the second and third measures.

193

Handwritten musical score for measures 193-195. The score includes staves for Clarinet, Violin, Cello, and Piano. The Violin and Cello parts are marked *pizz.* (pizzicato). The Piano part includes a section marked *8re* with a dashed line. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

196

Handwritten musical score for measures 196-198. The score includes staves for Clarinet, Violin, Cello, and Piano. The Violin and Cello parts are marked *arco* (arco). The Piano part includes a section marked *15re* with a dashed line. The Clarinet part features a triplet of eighth notes with a dynamic marking of *f*.

199

Handwritten musical score for measures 199-201. The score is arranged in four systems. The first system contains the Clarinet part, the second system contains the Violin and Cello parts, and the third system contains the Piano part. The music is in a key with one sharp (F#) and a 3/4 time signature. The Clarinet part features a melodic line with dynamics such as *p*, *sfz*, and *p*. The Violin and Cello parts provide harmonic support with sustained notes and some melodic movement. The Piano part includes chords and arpeggiated figures. A rehearsal mark '15' is indicated above the Piano part in measure 200, and '8a' is indicated above it in measure 201.

202

Handwritten musical score for measures 202-204. The score is arranged in three systems. The first system contains the Clarinet part, the second system contains the Violin and Cello parts, and the third system contains the Piano part. The music continues in the same key and time signature. The Clarinet part has dynamics *poco sfz* and *mf*. The Violin and Cello parts have dynamics *poco sfz*. The Piano part includes a section marked '8a' and '8b' above the staff, and a section marked '8c' below the staff. A rehearsal mark '(c)' is indicated below the Piano part in measure 203, and '(B)' is indicated below it in measure 204.

204

Clarinet

Violin

Cello

Piano

8ve

A bouncing almost pitchless stroke on open D. and G. as before

Ped

207

Clarinet

Violin

Cello

Piano

flutter

8ve

loco

Ped

210

Clarinete

Violino

Cello

Piano

(Ped)

212

Clarinete

Violino

Cello

Piano

(Ped)

219

Clarinet

Violin

Cello

Piano

gradually intensify in piano part with crescendo to berf

221

Clarinet

Violin

Cello

Piano

mf

8ve

Handwritten musical score for measures 222-229. The score is arranged in four systems, each containing a different instrument part:

- Clarinet:** Top staff, 4/16 *mf* legato. Rhythmic values: 4/16, 3/16, 2/16, 3/16.
- Violin:** Second staff, *f*. Includes the instruction "on the bridge sul pont." and dynamic markings *f*, *mf*, *f*, *f*, *f*, *f*.
- Cello:** Third staff, *mf poco pesante*. Includes the instruction "spicc." and dynamic markings *f*, *f*, *f*, *f*, *f*, *f*.
- Piano:** Bottom staff, *f*. Rhythmic values: 4/16, 3/16, 2/16, 3/16.

Handwritten musical score for measures 229-236. The score is arranged in four systems, each containing a different instrument part:

- Clarinet:** Top staff, 4/16 *mf* legato. Rhythmic values: 4/16, 3/16, 2/16, 3/16.
- Violin:** Second staff, *f*. Includes the instruction "on the bridge" and dynamic markings *f*, *mf*, *f*, *f*, *f*, *f*.
- Cello:** Third staff, *mf poco pesante*. Includes the instruction "spicc." and dynamic markings *f*, *f*, *f*, *f*, *f*, *f*.
- Piano:** Bottom staff, *f*. Rhythmic values: 4/16, 3/16, 2/16, 3/16.

Handwritten musical score for measures 236-243. The score is arranged in four systems, each containing a different instrument part:

- Clarinet:** Top staff, 4/16 *mf* legato. Rhythmic values: 4/16, 3/16, 2/16, 3/16.
- Violin:** Second staff, *f*. Includes the instruction "on the bridge sul pont." and dynamic markings *f*, *mf*, *f*, *f*, *f*, *f*.
- Cello:** Third staff, *mf poco pesante*. Includes the instruction "spicc." and dynamic markings *f*, *f*, *f*, *f*, *f*, *f*.
- Piano:** Bottom staff, *f*. Rhythmic values: 4/16, 3/16, 2/16, 3/16, 4/16.