

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

bernard rands

“... in the receding mist ...”

Preview File Only

universal edition

INSTRUMENTATION

Flute
Harp
Violin
Viola
Cello

Duration 10 minutes

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For Jacob Druckman — on his 60th birthday

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**Commissioned by the Ondine Ensemble
and first performed by them in November 1988
at the National Gallery, Washington D.C.**

“ . . . in the receding mist . . . ”

♩ = 60 *dolcissimo, delicatissimo*
e sempre cantabile

bernard rands

5

Fl.

Hp. *l.v. sempre*

Vln. *f sempre*
sord. (sempre)

Vla. *sord. (sempre)*
ppp

Vc. *sord. (sempre)*
ppp

2/4 5/8 2/4 3/4

10

Fl.

Hp.

Vln. *f*

Vla. *ppp*

Vc. *ppp*

2/4 5/8 2/4 3/4

15

Fl.

Hp.

Vln.

Vla.

Vc.

2^(f)
4

5
8

2
4

3
4

ppp

ppp

mp

ppp

20

Fl.

Hp.

Vln.

Vla.

Vc.

2^(f)
4

5
8

2
4

3
4

ppp

ppp

mf

p

f

l.v.

25 30

Fl.

Hp.
p *f* *f (sempre)*

Vln.
pp *mp* *mf*

Vla.
mf *pp*

Vc.
mf *pp* *p* *pp* *pp*

(sord.) *v*

2/4 3/4

l.v. *v*

35

Fl.
p *mf*

Hp.
f *p* *f* *l.v.*

Vln.
ppp *pp* *mf* *pp*

Vla.
pp *mf* *f* *pizz.*

Vc.
mp *ppp* *p* *mf* *pp*

2/4 3/8 3/4 2/4

40

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Dynamics range from *p* to *mp*.
- Hp.:** Dynamics range from *f* to *f*. Includes triplets and a *l.v.* (lento vivace) marking.
- Vln.:** Dynamics range from *mp* to *f*. Includes *pizz.* (pizzicato) marking.
- Vla.:** Dynamics range from *p* to *pp*. Includes *arco* (arco) marking.
- Vc.:** Dynamics range from *mp* to *pp*.

Time signatures: 5/8, 2/4, 3/4, 2/4.

45

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Dynamics range from *p* to *mf*.
- Hp.:** Dynamics range from *f* to *f*. Includes triplets and a *l.v.* (lento vivace) marking.
- Vln.:** Dynamics range from *pp* to *mf*. Includes *arco* (arco) marking.
- Vla.:** Dynamics range from *mp* to *pp*. Includes triplets.
- Vc.:** Dynamics range from *pp* to *f*. Includes *pizz.* (pizzicato) marking.

Time signatures: 5/8, 2/4, 3/4, 2/4.

50

Musical score for measures 50-54. The score is arranged in four staves: Flute (Fl.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 50-54. Dynamics: *p*, *mf*, *pp*, *f*, *pp*. Includes a triplet in measure 51 and a 32-measure slur in measure 52.
- Hp.:** Measures 50-54. Dynamics: *(f)*, *p*, *f*. Includes triplets in measures 53 and 54, and a *L.v.* marking in measure 54.
- Vln.:** Measures 50-54. Dynamics: *mp*, *pp*, *f*, *pp*. Includes triplets in measures 50, 51, and 53, and *v* markings in measures 53 and 54.
- Vla.:** Measures 50-54. Dynamics: *mp*, *pp*, *f*, *f*. Includes *arco* in measure 50 and *pizz.* in measure 54.
- Vc.:** Measures 50-54. Dynamics: *p*, *mf*, *pp*, *f*. Includes *arco* in measure 50 and *v* markings in measures 53 and 54.

Time signatures: 5/8, 2/4, 3/4, 2/4.

55

60

Musical score for measures 55-60. The score is arranged in four staves: Flute (Fl.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 55-60. Dynamics: *mf*, *f*, *sfz*. Includes triplets in measures 55, 56, and 57.
- Hp.:** Measures 55-60. Dynamics: *f*, *mp*, *f*, *sfz*. Includes a triplet in measure 55 and a *mf* marking in measure 58.
- Vln.:** Measures 55-60. Dynamics: *mf*, *f*, *sfz*. Includes a triplet in measure 55 and a *v* marking in measure 56.
- Vla.:** Measures 55-60. Dynamics: *p*, *mp*, *p*, *mf*, *f*, *sfz*. Includes *arco* in measure 55.
- Vc.:** Measures 55-60. Dynamics: *p*, *mp*, *p*, *mf*, *f*, *sfz*.

Time signatures: 5/8, 2/4, 3/4, 2/4.

Fl. *pp* *p*

Hp. *f* *l.v.* 3 3 3:2 3:2

Vln. *p* *pp* *p* *mp* *mf* *p* 3 3 3:2 2 4 3

Vla. *pp* *p* 3

Vc. *p* *p* *pp* 3

Fl. *mf* *p* 3 3 3

Hp. *p* *f* (*f*) 3 3 3:2

Vln. *pp* *p* 3 2 4

Vla. *p* *f* *pp* 3

Vc. *p* *p*

75

Fl. *pp* *mp* *mf* *mf*

Hp. *f* *p* *f*

Vln. *mp* *pp* *mp* *pp* *mf*

Vla. *p* *mp* *mf* *p*

Vc. *mf* *p* *p*

2/4 3/4 2/4

80

Fl. *p* *mp*

Hp. *f* *mp*

Vln. *p* *mp* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *pp* *mf*

5/8 2/4 3/4 2/4

85

Musical score for measures 85-89. The score includes parts for Piano (p), Violin (V), and Cello (C). The piano part features a complex rhythmic pattern with triplets and dynamic markings of *f*, *p*, *mp*, and *mf*. The violin and cello parts play a melodic line with triplets and dynamic markings of *p*, *mp*, and *mf*. The cello part includes *pizz.* and *arco* markings. A large blue watermark "Preview File Only" is overlaid on the score.

90

Musical score for measures 90-94. The score includes parts for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The flute part has dynamic markings of *f*, *ff*, and *mp*. The harp part has dynamic markings of *mp* and *f*. The violin, viola, and cello parts play a melodic line with dynamic markings of *ff*, *p*, *f*, *mf*, and *mp*. The violin and viola parts include *pizz.* and *arco* markings. The harp part includes a *3:2* marking. A large blue watermark "Preview File Only" is overlaid on the score.

95

Fl. *f sfz (f)*

Hp. *sfz f*

Vln. *mf p f sfz (f)*

Vla. *arco mp f sfz (f)*

Vc. *arco mp f sfz (f)*

3/4 2/4

100

Fl. *ff pp*

Hp. *ff p*

Vln. *ff pp p mf p*

Vla. *ff p mf p*

Vc. *ff pp mp*

3/4 2/4 3/8

Musical score for measures 7-10. The score is for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 7-10. Dynamics: *mp* (measures 7-8), *ff* (measures 9-10). Includes triplets and a fermata.
- Hp.:** Measures 7-10. Dynamics: *poco* (measure 7), *mp* (measures 8-9), *ff* (measure 10). Includes glissandos and triplets.
- Vln.:** Measures 7-10. Dynamics: *ff* (measures 9-10). Includes a fermata and a triplet.
- Vla.:** Measures 7-10. Dynamics: *ff* (measures 9-10). Includes a fermata and a triplet.
- Vc.:** Measures 7-10. Dynamics: *ff* (measures 9-10). Includes a fermata and a triplet.

Tempo markings: $\frac{3}{4}$ (measures 7-8), $\frac{2}{4}$ (measures 9-10).

Musical score for measures 105-108. The score is for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 105-108. Dynamics: *p* (measure 105), *mf* (measures 106-108). Includes a fermata and a triplet.
- Hp.:** Measures 105-108. Dynamics: *f* (measure 105). Includes a triplet and a fermata.
- Vln.:** Measures 105-108. Dynamics: *pp* (measures 105-106), *mp* (measures 107-108). Includes a fermata and a triplet.
- Vla.:** Measures 105-108. Dynamics: *pp* (measures 105-106), *mp* (measures 107-108), *ppp* (measures 108). Includes a fermata and a triplet.
- Vc.:** Measures 105-108. Dynamics: *(via sord)* (measure 105).

Tempo markings: $\frac{5}{8}$ (measures 105-106), $\frac{2}{4}$ (measures 107-108).

110

Fl. *f* *pp*

Hp. *mf*

Vln. *f* *mp*

Vla. *pp*

Vc. *pizz.* *mp*

5/8 2/4

7 3 32 3 3

tr. (s) (s)

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Detailed description: This system contains measures 110, 111, and 112. Measure 110 features a flute with a 7-measure triplet of eighth notes, followed by a half note and a quarter note. The dynamic is *f*. The harp has a 3-measure triplet of eighth notes in measure 111, followed by a half note. The violin has a half note in measure 110 and a 3-measure triplet of eighth notes in measure 112. The viola has a half note in measure 111 with a trill. The cello has a 3-measure triplet of eighth notes in measure 112. Time signatures change from 5/8 to 2/4 between measures 111 and 112.

115

Fl. *p* *mp*

Hp.

Vln. *p* *mf*

Vla. *mp* *PPP* (via sord)

Vc. (pizz.) *mf*

3/4 2/4

32 32 7

v v

Detailed description: This system contains measures 113, 114, and 115. Measure 113 features a flute with a 7-measure triplet of eighth notes. The violin has a 32-measure triplet of eighth notes. The viola has a 32-measure triplet of eighth notes. The cello has a 7-measure triplet of eighth notes. Measure 114 features a flute with a half note and a quarter note. The violin has a half note. The viola has a half note with a sord. The cello has a half note. Measure 115 features a flute with a half note and a quarter note. The violin has a half note. The viola has a half note. The cello has a 3-measure triplet of eighth notes. Time signatures change from 3/4 to 2/4 between measures 114 and 115.

120

Fl. *mf* *p* *mp* *f*

Hp. *mp*

Vln. *f* *pp* *ff* (via sord) *pizz.*

Vla. *mf* *ff*

Vc. *(mf)* *mf* *ff*

5/8 2/4 3/4

125

Fl.

Hp. *ff*

Vln. *p* *arco* *p* *arco* *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *arco* *p* *mf* *p* *mp* *pp*

2/4 5/8 2/4

Fl. *f* *ff* *pp*

Hp. *f* *mp*

Vln. *sfz* *ff* *pp*

Vla. *sfz* *ff* *pp* *sord.* 3

Vc. *sfz* *mp* *f*

3/4 2/4

Fl. *pp*

Hp. *p*

Vln. *pp* *mp* *tr*

Vla. *mp* *tr*

Vc. *(p)* *pp* *p*

3/4 *sord.* 2/4 3/8