

Hv

bernard rands

canti del sole

tenor and chamber ensemble

Preview File Only

universal edition

12

Texts

Mattina

GIUSEPPE UNGARETTI

*M'illumino
d'immenso*

The Dawn Verse

D.H. LAWRENCE

The dark is dividing, the sun is coming past the wall.
Day is at hand.
Lift your hand, say farewell! say Welcome!
Then be silent.
Let the darkness leave you, let the light come into you,
Man in the twilight.

from The Masque of the Twelve Months

Shine out, fair Sun, with all your heat,
Show all your thousand-colored light!
Black Winter freezes to his seat;
The grey wolf howls, he does so bite;
Crooked Age on three knees creeps the street;
The boneless fish close quaking lies
And eats for cold his aching feet;
The stars in icicles arise:
Shine out, and make this winter night
Our beauty's Spring, our Prince of Light!

from Soleil et chair

RIMBAUD

*Le Soleil, le foyer de
tendresse et de vie,
Verse l'amour brûlant à
la terre ravie,
Et, quand on est couché sur
la vallée, on sent
Que la terre est nubile et
déborde de sang;
Que son immense sein, soulevé
par une âme,
Est d'amour comme Dieu,
de chair comme la femme,
Et qu'il renferme, gros de sève
et de rayons,
Le grand fourmillement de tous
les embryons!
Et tout croît, et
tout monte!*

Portami il girasole

EUGENIO MONTALE

*Portami il girasole ch'io
lo trapianti
nel mio terreno bruciato
dal salino,
e mostri tutto il giorno
agli azzurri specchianti
del cielo l'ansietà del suo
volto giallino.
Tendono alla chiarezza le
cose oscure,
si esauriscono i corpi in un
fluire
di tinte: queste in musiche.
Svanire
è dunque la ventura delle venture.
Portami tu la pianta che
conduce
dove sorgono bionde
 trasparenze
e vapora la vita quale essenza:
portami il girasole impazzito
di luce.*

From Vision and Prayer

DYLAN THOMAS

I turn the corner of prayer and burn
In a blessing of the sudden
Sun. In the name of the damned
I would turn back and run
To the hidden land
But the loud sun
Christens down
The sky.
I
Am found.
O let him
Scald me and drown
Me in his world's wound.
His lightning answers my
Cry. My voice burns in his hand.
Now I am lost in the blinding
One. The sun roars at the prayer's end.

Sono tre calabroni

SINISGALLI

*Sono tre calabroni
che saggiano la pera:
vi affondano le corna.
Scaivano un buco
fino a succhiarne la polpa.
Quando il sole si sposta,
dalla parte de sole
cavano un altro occhio.
Chiama la gente queste
le piante della sorte:
come piccoli teschi
pendono le zuccone
dagli alberi funesti.*

Futility

WILFRID OWEN

Move him into the sun—
Gently its touch awoke him once,
At home, whispering of fields unsown.
Always it woke him, even in France,
Until this morning and this snow.
If anything might rouse him now
The kind old sun will know.
Think how it wakes the seeds—
Woke, once, the clays of a cold star.
Are limbs, so dear-achieved, are sides,
Full-nerved—still warm—too hard to stir?
Was it for this the clay grew tall?
—O what made fatuous sunbeams toil
To break earth's sleep at all?

September

HÜCHEL

*Noch nistet die Sonne im Duft.
Noch schleifen die Lerchen
ihren Gesang
am Rand der weissen Luft.
Im Kielwasser alter Jahre zieht
der hungrige Pflug.
Die Störche sammeln sich am Ried.
Die Pappeln erglänzen im
Silberschauer.
Die Felder sind leer.
Es fiel die siebeldurchblitzte Mauer.*

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November by the Sea

D.H. LAWRENCE

Now in November nearer comes the sun
down the abandoned heaven.
As the dark closes round him, he draws nearer
as if for our company.

At the base of the lower brain
the sun in me declines to his winter solstice
and darts a few gold rays
back to the old year's sun across the sea.

A few gold rays thickening down to red
as the sun of my soul is setting
setting fierce and undaunted, wintry
but setting, setting behind the sounding sea between my ribs.

The wide sea wins, and the dark
winter, and the great day-sun, and the sun in my soul
sinks, sinks to setting and the winter solstice
downward they race in decline
my sun, and the great gold sun.

Fadensonnen

CELAN

FADENSONNEN

*über der grauschwarzen Ödnis.
Ein baum—
bober Gedanke
greift sich den Lichtton: es sind
noch Lieder zu singen
jenseits
der Menschen.*

Harmonie du Sotr

BAUDELAIRE

*Voici venir les temps où vibrant
sur sa tige
Chaque fleur s'évapore ainsi qu'un
encensoir;
Les sons et les parfums tournent
dans l'air; du soir;
Valse mélancolique et langoureux
vertige!
Chaque fleur s'évapore ainsi qu'un
encensoir;
Le violon frémit comme un cœur
qu'on afflige;
Valse mélancolique et langoureux
vertige!
Le ciel est triste et beau comme
un grand reposoir.
Le violon frémit comme un cœur
qu'on afflige,
Un cœur tendre, qui balt le néant
vaste et noir!
Le ciel est triste et beau comme
un grand reposoir.
Le soleil s'est noyé dans son
sang qui se fige.
Un cœur tendre, qui balt le néant
vaste et noir,
Du passé lumineux recueille tout
vestige!
Le soleil s'est noyé dans son sang
qui se fige.
Ton souvenir en moi luit comme
un ostensor!*

The Sunset Verse

D.H. LAWRENCE

Leave off! Leave off! Leave off!
Lift your hand, say Farewell! say Welcome!
Man in the twilight
The sun is in the outer porch, cry to him: Thanks! Oh, Thanks!
Then be silent
You belong to the night.

Ed è subito sera

QUASIMODO

*Ognuno sta solo sul cuor della terra
traffitto da un raggio di sole:
ed è subito sera.*

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INSTRUMENTATION

Tenor Solo

Flute (d.piccolo & alto flute)

Clarinet in Bb (d.Eb clarinet & bass clarinet)

Trumpet in C

Trombone

Piano

Percussion (2 players):

I – marimba, vibraphone, almglocken, snare-drum, tom-toms, bongos, tam-tam, cymbals (sizzle), maracas, claves.

II – marimba, vibraphone, xylophone, snare-drum, tom-toms, bongos, tam-tam, cymbals (sizzle), temple-blocks, tubular bells, triangles, maracas, claves.

Violin

Viola

Cello

Double Bass

Duration: circa 28 minutes.

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canti del sole

bernard rands

1983

(take A.Fl.)

5

Flute
(Alto Flute)

Clarinet in Bb

Trumpet

Trombone

Piano

l.v. sempre

5/4 = 60 4/4 3/4 2/4 3/4 4/4 5/4 = 72

appena percettibile

pppp due 2da sempre

ppp sempre

Percussion 1.

appena percettibile

Tam-tam

pppp l.v. sempre

pppp

ppp

Percussion 2.

appena percettibile

Tam-tam

pppp l.v. sempre

pppp

ppp

Voice

5/4 = 60 4/4 3/4 2/4 5 3/4 4/4 5/4 = 72

Violin

Viola

Cello

con sord.

Contrabass

appena percettibile con sord.

ppp

pont. norm.

pppp

ppp

10

15

A. Fl.
 Cl.
 Tpt.
 Tbn.

pppp
 ppp
 gliss.
 poco
 Harmon mute
 ppp

Pf.

4/4 3/4 2/4 3/4 4/4 5/4 =84 4/4

Perc.1
 Perc.2

(due ~~da~~ sempre) →
 Tam-tam
 poco più
 ppp
 ppp
 ppp

10
 15

4/4 3/4 2/4 3/4 4/4 5/4 =84 4/4

Vln.
 Vla.
 Vc.
 Ch.

gliss.
 pont. norm.
 poco
 ppp
 pont.
 norm.
 poco
 ppp

20

A.F.I.

A.Fl. *ppp* *pp* *ppp*

Cl. *poco* *ppp* *pp* *ppp*

Tpt. Harmon mute + *ppp*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *pp* *ppp*

Pf. *pp* *ppp* *pp* *ppp*

Tam-tam (32)

3/4 2/4 3/4 4/4 5/4 ♩=96 4/4

Perc.1 Tam-tam *pp* *pp*

Perc.2 Tam-tam *ppp* *pp*

3/4 2/4 3/4 (20) 4/4 5/4 ♩=96 4/4

Vln. *pont.* *norm.* *pont.* *norm.*

Vla. *poco* *ppp* *pp* *ppp*

Vc. *pont.* *norm.* *pont.* *norm.* *5*

Cb. *pont.* *norm.* *pont.* *via sord.*

poco *ppp* *pp*

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25

A.Fl. *p* *pp* *p* *pp* *<p>* *ppp* *ppp* *mp* *pp*

Cl. *p* *pp* *p* *pp* *<p>* *ppp* *ppp* *mp* *pp*

Tpt. *p* *pp* *p* *pp* *<p>* *ppp* *ppp* *mp* *pp*

Tbn. *p* *pp* *p* *pp* *<p>* *ppp* *ppp* *mp* *pp*

3/4 2/4 3/4 4/4 5/4 $\text{♩} = 108$

Pf. *p* *ppp* *p*

Marimba *ppp sempre* *p*

Vibraphone *ppp sempre* *p*

3/4 2/4 3/4 4/4 5/4 $\text{♩} = 108$

Vln. *sord.* *ppp* *norm.*

Vla. *sord.* *ppp* *p* *pont.* *mp* *p* *norm.*

Vc. *pont.* *pp* *p* *pp* *ppp* *pont.* *gliss.* *gliss.* *mp* *p* *norm.*

Cb. *pizz.* *p*

30 35

A.Fl. *p* *ppp* *pp* *mp* *pp* *ppp* *mp*

Cl. *p* *ppp* *pp* *mp* *pp* *ppp* *mp*

Tpt. *p* *ppp* *mp* *pp* *ppp* *mp*

Tbn. *p* *ppp* *mp* *pp* *ppp* *mp*

Pf. *mp* *pp* *mp* *pp*

Perc. 1 Mar. *pp* *p* *pp* *p* *ppp* Vib. *ppp* *♩* (sempre) →

Perc. 2 Vib. *pp* *p* *pp* *p* *ppp* *ppp* *♩* (sempre) →

Vln. *p* *pp* *mp* *pp* *pp* *mp*

Vla. *pp* *mp* *pp* *pp* *pp* *mp*

Vc. *ppp* *mp* *p* *mp*

Cb. *mp* *p* *mp*

4/4 3/4 2/4 3/4 4/4 5/4 *♩* = 120

4/4 3/4 2/4 3/4 4/4 5/4 *p* (sempre) *♩* = 120

pont. *norm.* *pont.* *norm.*

pont. *norm.* *pont.* *gliss.* *norm.*

via sord. *pizz.*

M' - i -

take C Fl.

A.Fl. *pp* *pp* *p* *pp*

Cl. *pp* *pp* *p* *pp*

Tpt. *pp* *pp* *p* *pp* *p*

Tbn. *pp* *pp* *p* *pp* *p*

Pf. *ppp* *pp* *pp* *p* *pp*

4/4 3/4 2/4 3/4 =60 4/4 *à niente*

Perc. 1 *pp* *p* *pp* *p* *à niente*

Vib. *pp* *p* *pp* *p* *à niente*

Perc. 2 *pp* *p* *pp* *p* *à niente*

Vib. *pp* *p* *pp* *p* *à niente*

4/4 3/4 2/4 3/4 =60 4/4 *poco pp*

40

- llu - - - m - i - - no - d' i - - - m - en - so

Vln. *pp* *pp* *p* *pp*

Vla. *pp* *pp* *p* *pp*

Vc. *arco, sord.* *p* *pp* *via sord.*

Cb. *arco, sord.* *p* *pp* *via sord.*

45

50

lake A.Fl.

Fl. *p* *ppp* *legatissimo*

Cl. *p* *ppp* *ppp* *p* *mp*

Tpt. *ppp* *legatiss.*

Tbn. *pp* *f* *poco p* *mp* *ppp* (echo)

Pf. $\frac{2}{4}$ $\text{♩} = 108$ *ppp* *ppp*

ppp (sempre)

Perc. 1 Vib. *ppp* *mp* *pp* *pp* *p* *pp*

Perc. 2 Vib. *ppp* *mp* *pp* *p* *pp*

45

$\frac{2}{4}$ $\text{♩} = 108$

50

Vln. *p* *ppp* *via sord.* *pp* *p* *pp*

Vla. *p* *ppp* *via sord.* *pp* *p* *pp*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

55

A.Fl. *legatiss.* *pp* *mp* *mf* *p* *mp*

Cl. *legatiss.* *p* *pp* *p* *mf* *p* *mp*

Tpt. *st. fibre mute* *p*

Tbn. *st. fibre mute* *p*

Pf. *pp* *pp* *p* *p* *mp* *p*

Perc.1 *Vib.* *pp* *p* *p* *pp* *Marimba* *p*

Perc.2 *Vib.* *pp* *p* *pp* *p* *mp* *mf* *p*

55

3/4

Empty staff

Vln. *non arm.* *pp* *p* *mp* *pp*

Vla. *p* *pp* *p* *mp* *pp*

Vc. *ppp* *pp* *pizz.* *arco* *pizz.* *arco*

Cb. *ppp* *pp* *pizz.* *arco* *pizz.* *arco*

60

take C Fl.

A.Fl. *f* *ppp* *p* *mp*

Cl. *f* *ppp* *p* *mp*

Tpt. *f* *pp* *p* *mf*

Tbn. *f* *pp* *p* *mf*

PF. *mf* *mp* *mf* *f* *mf* *mp* *p*

♩ = 96 *Meno mosso*

Mar. *mf* *ppp* *mf*

Vib. *mf* *pp* *mp* *l.v.*

♩ = 96 *Meno mosso*

60

The dark is di - vi - ding, the sun is com - - ing

Vln. *mf* *ppp* *pp* *pont.*

Vla. *mp* *p* *mp* *p* *mp* *mf* *arco* *mp* *mf* *f* *mp* *mf* *f*

Vc. *mp* *p* *mp* *p* *mp* *mf* *arco* *mp* *mf* *f* *mp* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *f*

10 (65)

(70)

Fl. *mf* *f* *p sub.* *mp*

Cl. *mf* *f* *p sub.* *mp*

Tpt. *p* *p*

Tbn. *p* *f*

st. metal mute

Pf. *mp* *mf* *f* *ff* *sfz*

accel. $\frac{3}{4}$ $\text{♩} = 108$ $\frac{2}{4}$

Perc.1 Mar. *mf* *f* *sfz*

Vib. *f* *sfz*

Perc.2 Vib. *f* *sfz*

(65) *f* accel. $\frac{3}{4}$ $\text{♩} = 108$ (70) $\frac{2}{4}$

past the wall Day is at hand.

Vln. *mf* *p sub.* *ff* *p sub.* *mp*

Vla. *p* *mp* *mf* *f* *ff* *ff* *p sub.* *mp*

Vc. *p* *mp* *mf* *f* *ff* *ff* *p sub.*

Cb. *mp* *mp* *f* *ff* *ff* *p sub.*

norm. 3:2 IIIr 3:2 IV

arco pizz. arco

Fl. *mp* *mf* *p* *mf* *f* *ff*

Cl. *mp* *mf* *p* *mf* *f* *ff*

Tpt. *f* *p sub.* *f* *p sub.* *ff*

Tbn. *p sub.* *f* *p sub.* *ff*

Pf. *ff*

(~~2a~~)

Perc. 1 Vib. *ff*

(~~2a~~)

Perc. 2 Vib. *ff*

(~~2a~~)

mf *mp* *f* *ff*

Lift your hand, say Fare - well! say wel - - - come!

Vln. *mp* *mf* *p* *mf* *f* *ff*

Vla. *mp* *mf* *p* *mf* *f* *ff*

Vc. *mp* *mf* *p* *mf* *f* *ff*

pont. *norm.*

Cb. *mp* *mf* *p* *mf* *f* *ff*

pont. *norm.*

80

85

Fl. *p* *p* *p*

Cl. *p* *p* *p*

Tpt. Harmon mute *pp* *p* *ppp*

Tbn. Harmon mute *pp* *p* *ppp* *p*

♩ = 96 *Meno mosso* $\frac{3}{4}$ $\frac{2}{4}$ *♩* = 108

Pf. *pp* *p*

Perc.1 Vib. *p* *p* *pp* *pp*

Perc.2 Vib. *p* *p* *pp* *p*

♩ = 96 *Meno mosso* $\frac{3}{4}$ $\frac{2}{4}$ *♩* = 108

p *pp* *p* *mp*

Then be si - - - lent. Let the dark - ness leave you, let the light

Vln. *pp* *pp* *p* *p*

Vla. *pp* *pp* *p* *p*

Vc. *ppp* *pp* *p* *pp*

Cb. *tasto, senza vib.* *pp* *pp*

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Fl. *pp* *mf* *p* *mp* *p* *pp*

Cl. *pp* *mf* *p* *mp* *p* *pp*

Tpt. *p* *mf* *pp sub.* *p*

Tbn. *mf* *pp sub.* *p*

Pf. *mp* *mf* *f* *ffb*

3/4 2/4 3/4 4/4

Perc. 1 Vib. *pp* *p* *mp* *f* *ffb*

Perc. 2 Vib. *pp* *p* *mp* *f* *ffb*

3/4 2/4 3/4 4/4

90

Come in - to you, Man in the Twi-light. (1)

Vln. *pp* *mf* *p* *mp*

Vla. *pp* *mf* *p* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Fl. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Tpt. *f* *f* *ff* *f* *ff*

Tbn. *f* *f* *ff* *f* *ff*

5/4 = 132 4/4 3/4 2/4

Pf. *f* *ff* *sfz* *sfz*

Perc. 1 Vib. *f* *ff* *p*

Perc. 2 Vib. *f* *ff* *p*

5/4 = 132 4/4 3/4 2/4 (95) *poco*

Shine out, fair Sun with all your heat,

Vln. *pp* *f* *ff* *f* *ff*

Vla. *pp* *f* *ff* *f* *ff*

Vc. *pp* *f* *ff* *f* *ff*

Cb. *pp*

Fl. *mf* *f* *ff* *f*

Cl. *mf* *f* *ff* *f*

Tpt. *mf* *f* *ff* *ffz* *f*

Tbn. *mf* *f* *ff* *ffz* *f*

Pf. *f* *ff* *f*

3/4 4/4 5/8 = ♩ (=264) 2/4

Perc.1 Vib. *f* *ff* Mar. *f*

Perc.2 Vib. *f* *ff* Xyl. *f*

3/4 4/4 5/8 = ♩ (=264) 2/4 (100)

Show all your thou - sand col - oured light. Black win - ter free - zes to his

Vln. *ff* *ff* *arco pont.* *f*

Vla. *ff* *ff* *arco pont.* *f*

Vc. *ff* *ff* *arco pont.* *f*

Cb. *ffz* *f*

Fl. *sfz* *stacc.* *f*

Cl. *sfz* *f*

Tpt. *sfz* *p* *f* *f* *mp*

Tbn. *sfz* *p* *f* *f* *mp*

Pf. *sfz* *pp* *p* *mp* *f*

Perc. 1 Mar. S.Dr. Mar. *sfz* *p* *mf* *p* *f*

Perc. 2 Xyl. Cym. (sizzles) fingers Xyl. *sfz* *mf* *f*

Vln. *sfz* *norm.* *pizz.* *arco* *gliss.* *gliss.* *pont.* *f* *ff*

Vla. *sfz* *norm.* *pizz.* *arco* *gliss.* *gliss.* *pont.* *f* *ff*

Vc. *sfz* *norm.* *pizz.* *arco* *gliss.* *gliss.* *pont.* *f* *ff*

Cb. *sfz* *norm.* *pizz.* *f* *gliss.*

3/8 2/4 5/8 2/4 3/8 2/4

scat; The grey wolf howls, _____ he does so bite; _____

105

Fl. *p* *pp*

Cl. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Pf. *p*

Perc. 1
Mar.
Almglock. *pp*

Perc. 2
Xyl.
T. Blocks *pp*
Cym. (sizzles) fingers *p*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *pp* *p* *mp* *ppp* *p*

Cb. *pp* *p* *mp* *ppp* *p*

Lyrics:
Crookt Age on three knees creeps the street; The bone - less

Tempo/Style: *pp*, *p*, *mp*, *ppp*

Time Signatures: 5/8, 2/4, 3/8, 2/4, 5/8, 2/4

Performance Notes: *arco*, *pont.*, *pp*, *ppp*

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Fl. *f* *p* *f* *ff*

Cl. *f* *p* *f* *ff*

Tpt. *f* *p* *f* *mp*

Tbn. *f* *p* *f* *mp*

Pf. *f* *p* *f*

Perc. 1 Cym. (sizzles) fingers *p* *f* Mar. *f* *p* *f*

Perc. 2 Cym. *f* Xyl. *f* *p* *f*

Vln. *f* *ff* (pont.)

Vla. *f* *ff* (pont.)

Vc. *p* *ff* (pont.)

Ch. *p* *f (poss.)*

fish close qua - king lies And eats for cold his a - - ching

Fl. *8 va* *fff* *mf* *f* *f*

Cl. *8 va* *fff* *mf* *f* *f*

Tpt. *f* *ff* *mf*

Tbn. *f* *ff* *mf* *gliss.* *gliss.*

Pf. *mp* *f* *f*

legatiss. *stacc.*

Mar. *8 va* *mf* *p* *mf* *loco*

Perc.1 *mf* *p* *mf* *mf*

Xyl. *8 va* *mf* *p* *mf* *mf*

Perc.2 *mf* *p* *mf* *mf*

mp *mf* *mp*

2/4 3/8 2/4 5/4

fect; The stars _____ in i - ci - eles a - rise _____

Vln. *norm.* *fff* *mf* *f* *f* *norm.*

Vla. *norm.* *fff* *mf* *f* *f* *norm.*

Vc. *norm.* *fff* *mf* *f* *f* *norm.*

Cb. *f*

pont. *pont.* *pont.*

Fl. *ppp* *f*

Cl. *ppp* *f*

Tpt. *ppp* *f*

Tbn. *pp* *f*

Pf. *ppp* *f* *mp*

4/4 (8va) *tr* *loco* 3/4 2/4 3/4 4/4

Perc.1 *ppp* *f* *ppp* *p*

Mar. Vib. (motor on) Tom-tom

Perc.2 *ppp* *f* *ppp* *p*

(8va) Xyl. Vib. (motor on) Tom-tom

4/4 *f* 3/4 (125) 2/4 3/4 4/4

Vln. *ppp* *f* *mp*

Vla. *ppp* *f* *mp*

Vc. *pp* *f* *mp*

Ch. *pp* *f* *mp*

Shine out, and make this win-ter night our beau - ty's

130

Fl. *f* *ff*

Cl. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Pf. *ff*

5/4 4/4 3/4

Perc.1 Vib. *sfz (mf)* *f* *sfz (f)* *sfz* *ff*

(*rit.*) →

Perc.2 Vib. *sfz (mf)* *f* *sfz (f)* *sfz* *ff*

(*rit.*) →

130

5/4 4/4 3/4

spring, our Prince of Light!

Vln. *f* *f* *ff* *ff*

Vla. *f* *f* *ff* *ff*

Vc. *f* *f* *ff* *ff*

Cb. *f*

Fl.

Cl.

legatissimo

pp

mf

3:2

3:2

3:2

Tpt.

Tbn.

pp

mf

3:2

3:2

3:2

Pf.

ff

6

6

2/4

3/4

♩ = 60

lv.

Vib. *aliss.*

lv.

Perc. 1

Perc. 2

Vib. *aliss.*

lv.

lv.

2/4

3/4

♩ = 60

135

2/4

(-)

Vln.

Vla.

Ve.

Cb.

fff

5

5

5

5

5

5

p

ppp

ppp

ppp

140

145

Fl. *pp* *ppp*

Cl. *p* *mf* *mp*

Tpt. *pp* *ppp*

Tbn. *p* *mf* *ppp*

3/4

2/4

Pf.

f
sempre

Perc.1 Vib. Motor off *pp* *mp* *pp* *lv.*

Perc.2 Vib. Motor off *pp* *mp* *pp* *lv.*

140

3/4

2/4

145

Vln.

Vla. *sord.* *pp* *sord.*

Vc. *p*

Cb. *sord.*

Fl. *pp*

Cl. *pp* *mp* *ppp*

Tpt.

Tbn. *ppp* *mp* *pp*

Pf. *f* *f*

(*3da*) →

Vib. *(colla voce)*

Perc. 1 *ppp* *3da (sempre)* →

Vih. *(colla vla.)* *ppp* *3da (sempre)* →

3/4 *f* 2/4 3/4 4/4 *poco*

Le sol - cil, le foy - er de tend - - resse et de vie, *sord.*

Vln. *legatissimo e cantabile* *pp* *mp* *ppp*

Vla. *mp* *ppp* *p* *poco* *p* *mp*

Vc. *pizz.* *3* *pp* *arco* *pp*

Cb. *pizz.* *3* *pp* *arco* *pp*

Fl. *mp*

Cl. *pp* *mf* *p*

Tpt. *mf* *pp*

Tbn. *pp* *mf*

Pf. *f* *f* *f* *f*

Perc.1 *p* *pp*

Perc.2 *p* *pp*

Voice *f* *p* *p (sempre)*

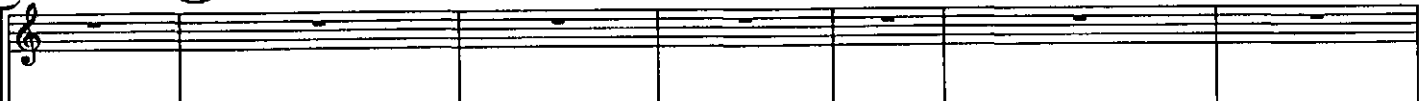
Verse l'a - mour brû - - lant à la terre ra - - vie, Et,

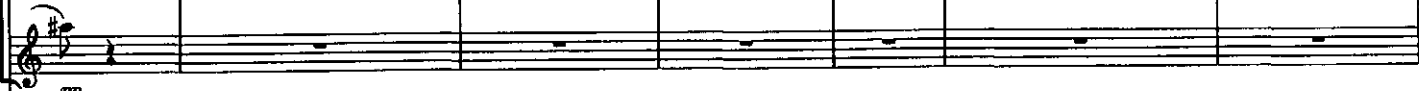
Vln. *mf* *pp*

Vla. *mf* *p* *ppp*

Vc. *p* *pp*

Cb. *p* *pp* *ppp*

Fl. 

Cl.  *pp*


Tpt. 

Tbn.  *pp* *mf* *ppp* *mp* *f*

Pf.  *f*

(cra) →

Perc. 1  *pp* *ppp*

Perc. 2  *pp* *ppp*

3/8 4/4 (160) 3/4 2/4 =96 3/8 4/4 3/4 (165)

 *pp* *ppp*

quand en est cou - ché sur la val - lée en sent que la terre est nu - - ble et de - borde - de

Vln. 

Vla.  *p* *mf* *più vib.*

Vc.  *pp*

Cb.  *p* *mf* *ppp*

pon. *norm.*

Fl. *mp* *pp*

Cl. *p* *mf* *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

$\frac{4}{4}$ ♩ = 108 $\frac{3}{4}$ $\frac{2}{4}$

Pf. *f*

Perc. 1 Vib. *p* *lv.* *pp* *lv.*

Perc. 2 Vib. *p* *lv.* *pp* *p*

$\frac{4}{4}$ ♩ = 108 $\frac{3}{4}$ $\frac{2}{4}$ (170)

sang. *mf* *mf* *p*

Que son im - mense sein, sou - le - vé par un

Vln. *mf* *p*

Vla. *f* *ff*

Vc. *mf* *p* *mf* *p*

Cb. *pp* *mp*

Fl. *mp* *pp* *mf* *p*

Cl. *pp* *p* *mf*

Tpt. *pp* *p* *mf*

Tbn. *pp* *p* *mf*

3/4 3/8 2/4 3/4

Pf. *f*

Perc.1 *f* *ppp* *mf* *f* *pp*

Vib. *lv* *3:2*

Perc.2 *pp* *f* *ppp* *mf* *f* *pp*

Vib. *3:2* *3* *3:2*

3/4 3/8 (175) 2/4 3/4

âme _____ , Est d'a - mour _____ Comme Dieu, de chair comme la

Vln. *pp* *mf* *mf*

Vla. *mf* *pp* *mp*

Vc. *pp* *f*

Ch. *pp*

Fl. *f* *p* *f* *f*

Cl. *p* *mf* *p* *mf*

Tpt. *mf* *st. metal mute* *p* *mf*

Tbn. *st. metal mute* *p* *mf*

Pf. *f* *f* *f* *sfz*

Perc.1 Vib. *mf* *f* *p* *f* *sfz* *p*

Perc.2 Vib. *mf* *f* *p* *f* *sfz* *p*

180 *f* *mf* *f*

femme Et qu'il ren - ferme, gros de séve et de ray - - ons

Vln. *p* *mf* *f* *molto vib.*

Vla. *f* *mp* *f* *molto vib.*

Vc. *p* *mf* *p* *mf* *molto vib.*

Cb.

Fl. *p* *f* *mf* *ff*

Cl. *p* *mf* *mf* *ff*

Tpt. *p* *mf* *mp* *f*

Tbn. *p* *mf* *mp* *f*

Pf. *f* *sfz* *sfz* *ff* *l.v.*

(Cda) *f*

Perc. 1 Vib. *f* *sfz* *mp* *sfz* *f* *stacc.*

(Cda)

Perc. 2 Vib. *sfz* *mp* *sfz* *f* *stacc.*

(Cda)

185 *f* *f* *sfz* 190

Le grand four - mille - ment de tous les em - bry - ons!

Vln. *mp* *f* *ff* *ff* *pizz.* *arco*

Vla. *p* *f* *ff* *ff* *tr.*

Vc. *p* *p* *f* *ff* *pizz.* *arco*

Ch. *molto vib.* *p* *f* *f*

FL. *f* *ff*

CL. *f* *ff*

Tpt. *mf* *f*

Tbn. *mf* *f*

2/4 ♩=96

Pf. *ff*

(*rit.*)

Perc.1 Vih. Mar. *mf* *ff*

Perc.2 Vih. Xyl. *mf* *ff*

2/4 ♩=96

piu f *ff*

Et tout croit, _____ et tout monte! _____

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *mf* *ff*

Fl. *ffz* *p* *f* *ff* *f*

Cl. *ffz* *p* *f* *ff* *f*

Tpt. *ffz*

Tbn. *gliss.* *gliss.* *ffz*

Pf. *ffz*

3/4 2/4

Perc. 1 Mar. *ffz*

Perc. 2 Xyl. *ffz*

3/4 2/4 (200)

Vln. *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. *gliss.* *ffz*

Preview File Only

Fl. *p*

Cl. *p*

Tpt.

Tbn. Harmon mute *sfz*

rall. $\frac{3}{4}$ $\text{♩} = 84$ $\frac{2}{4}$ senza battute quasi recitativo

Pf. *sfz*

Perc.1 Vib. *f*

Mar. *pp*

Perc.2 Tom's toms *f*

rall. $\frac{3}{4}$ $\text{♩} = 84$ $\frac{2}{4}$ senza battute quasi recitativo

Preview file only

f *p* *f*

Por - ta-mi il gi - ra-so - le chi-o-lo tra-pi-an-ti nel mi-o ter -

Vln. *pizz.* *f* *arco* *v* *pp*

Vla. *pizz.* *f* *arco* *v* *pp*

Vc. *pizz.* *f* *arco* *v* *pp* *p*

Cb. *pizz.* *f* *arco* *v* *pp*

Fl. *flz.* *norm.*

Cl. *flz.* *norm.*

Tpt. *Harmon mute* *flz.* *norm.*

Tbn. *flz.* *norm.*

f *f* *p* *mp* *p* *ppp*

$\frac{2}{4}$ ($\text{♩} = 84$) *senza battute* $\frac{3}{4}$ ($\text{♩} = 84$)

Pf.

Maracas

S.Dr.

f *pp* *mp* *p* *f*

$\frac{2}{4}$ ($\text{♩} = 84$) *senza battute* $\frac{3}{4}$ ($\text{♩} = 84$)

(spoken) *tutto il giorno*

re - no - bru - cia - to dal sa - li - no, e mos-tri a - gli az - zu - ri spe - chi - an - ti del

Vln. *pont.* *norm.* *pizz.*

Vla. *pont.* *norm.* *pizz.* *arco tasto*

Vc. *pont.* *norm.* *pizz.* *arco tasto*

Cb. *pont.* *norm.* *p*

f *f* *sfz* *sfz* *pp* *pp* *p*

Fl. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Tpt. *p* *mf*

Tbn. *p* *mf*

2/4 **senza battute** **2/4 (♩=84)**

Pf. *p*

Perc.1 Mar. *f* *pp* *v.v.*

Perc.2 Vib. *f* *v.v.*

2/4 **senza battute** **2/4 (♩=84)**

cie - lo _____ *mf* *p*

l'an si-c-tà del su-o vol-to gial-li - no

Vln. *arco tasto* *pp* *ppp* *pizz.* *ff* *arco III* *pp*

Vla. *ppp* *pizz.* *ff* *arco II* *pp*

Vc. *ppp* *norm.* *f* *p (sempre)*

Cb. *ppp* *f* *p (sempre)*

Fl. *pp*

Cl. *pp*

Tpt.

Tbn.

senza battute

Pf. *p*

Vib. *L.v.*

Perc. 1
Mar. *pp*

Perc. 2
Triangles *pp*
Tom-toms *pp*
Vib. *pp*

senza battute

Ten-do-no a-lla chia-ri-à le co-se os-cu-re, Si e-sa-u-ris-co no i cor-pi in un flu-i-re di

Vln. *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *pp*

Cb. *pp*

Fl. *pp* *ppp* *ff*

Cl. *ppp* *ff*

Tpt. *pp* *ppp* *ff*

Tbn. *pp* *ppp* *ff*

st. metal mute

Pf. *l.v.* *ff*

2/4 (♩=84) senza battute 2/4 (♩=84)

Perc. 1 *l.v.* *f*

Vib. *l.v.*

Mar.

Perc. 2 *l.v.* Tom-toms *f*

Voice *pp* *p* *spoken (shouted) f ff*

queste in musiche sva-ni-re è dun-que la ven-tu-ra de-lle ven-tu-re Portami (7) tu

tin te

225 senza battute (♩) (spoken) *p* 2/4 (♩=84)

Vln. *p* *ppp* *ff* *pp sub.*

Vla. *p* *ppp* *ff* *pp sub.*

Vc. *p* *ppp* *ff* *pp sub.*

Cb. *pp* *ppp*

Fl. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Tpt. *pp*

Tbn. *pp*

senza battute **3/4** (♩=84) **2/4**

Pf. *pp*

Perc. 1 Vib. *pp sempre*

Mar. *sfz*

Perc. 2 Tom-toms *sfz* Trgls.

senza battute **3/4** (♩=84) **2/4**

mp *mf* *mf*

la pi-an - ta che con-du-ee do ve-so-go-no bi-on-de tras - pa - ren - ze e - va - po - - re la

Vln. *pizz.* *mf* *arco pont.* *f* *norm.* *p*

Vla. *pont.* *mf*

Vc. *pizz.* *arco pont.* *f* *p* *norm.* *p*

Ch. *p*

Fl. *mp* *ppp* *ff* *pp sub.*

Cl. *ppp* *ff* *pp sub.*

Tpt. *stacc.* *p* *ppp* *f* *ppp sub.*

Tbn. *stacc.* *p* *ppp* *f* *ppp sub.*

3
4

Pf.

Perc.1 *Vib.* *pp* *l.v.* *Mar.* *pp*

Perc.2 *S.Dr.* *f* *ppp sub.*

mp *fff* *pp sub.*

spoken (shouted) **3**
4

vi - ta qua - le es - sen - za;

Portiam (9) il gi - ra - so - le

Vln. *pp* *ff* *pp sub.*

Vla. *norm.* *pp* *ff* *pp sub.*

Ve. *pp* *ff* *pp sub.*

Cb. *pp* *ff* *pp sub.*

Fl. *mp* *fff*

Cl. *mp* *fff*

Tpt. *p* *ff*

Tbn. *p* *f*

Pf.

Mar. *p* *ff*

Perc.2 S.Dr. *ppp* *f*

ff *fff*

im-paz - zi - - - to di lu - - - ce

Vln. *mp* *fff* *loco*

Vla. *mp* *fff*

Vc. *mp* *fff*

Ch. *p* *ff*

245

Fl. *fff* *p* *fff* *ff* *5/4*

Cl. *fff* *p* *fff* *ff* *3:2*

Tpt. *ff* *p* *fff* *f* *stacc.* *mf*

Tbn. *ff* *p* *fff* *f*

Pf. *ff* *ff* *L.v.* *ff*

$\text{♩} = 108$

Perc.1 Tom-toms *ff* *p* Bongos *f* *3* *3*

Perc.2 S.Dr. *ff* *p* *ppp* *f* *3* *3*

245

$\text{♩} = 108$

Vln. *fff* *mp* *f* *p* *fff* *f*

Vla. *fff* *mp* *f* *p* *fff* *f*

Vc. *fff* *mp* *f* *p* *fff* *f*

Cb. *ff* *mp* *f* *p* *ff* *f*

Fl. *f* *mf* *p* *pp*

Cl. *f* *p* *pp* *ppp* *p*

Tpt. *mp* *p* *pp*

Tbn. *mf* *mp* *p* *pp* *mf*

Pf. *mf* *mp* *p* *pp* *mp sub.*

Perc. 1 Bgs. *pp*

Perc. 2 S.Dr. *mp* T.Blk. *pp*

Vln. *p* *mf (sub.)* *p* *f*

Vla. *p* *mf (sub.)* *p* *pp*

Vc. *p* *mp* *p* *mf*

Cb.

2da

250

Fl. *p* *ppp*

Cl. *ppp*

Tpt. *pp* *ppp*

Tbn. *pp* *ppp*

Pf. *pp*

5/8 = ♩ = 216 *l.v. sempre* (9)

Perc.1 Vib. *p* *pp* *p* *l.v.*

Perc.2 Tub. Bells *l.v. sempre* (9) *p*

5/8 = ♩ = 216 *f* (sempre)

Vln. *pp* *p* *pp* *p sub.* *ppp*

Vla. *pont.* *p* *pp* *pp³* *ppp* *norm.* *pp*

Vc. *p* *pp*

Ch. *pp*

I turn the

Fl. *stacc.* *pp* *stacc.* *pp* *ff* *ff* *norm.* *norm.*

Cl. *stacc.* *pp* *mp* *norm.* *pp*

Tpt. Harmon mute *ppp* *p*

Tbn. Harmon mute *ppp* *p*

Pf. *pp* *p*

4/8 gliss. on strings with fingernails

Perc. 1 Cyms. *pp* *p*

Perc. 2 Tub. Bells *p*

Maraca *p*

260

4/8 *f* (sempre)

cor - - ner of prayer and burn In a

Vln. *pp* *mp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *p* *mp* *p*

pont. *norm.* *pp*

norm. *norm.* *pp*

norm. *norm.* *pp*

pont. *norm.*

norm. *norm.*

Fl. *pp* *mf* *stacc.*

Cl. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Pf. *p* *pp* *p* *stacc.*

Perc. 1 Almglocken *ppp* *mp*

Perc. 2 Tub. Bells *mp* *p* *mp* T. Blk. *p*

Vln. *pp* *mp sub.* *pont.*

Vla. *pp* *mp sub.* *pont.*

Vc. *pp* *mp sub.* *pont.*

Ch. *mp* *pont.*

damned I would turn back and run to the hid-den

5/8 4/8

5/8 (270) 4/8

Fl. *norm.*
p sub. *ppp* *p* *mf* *f*

Cl.
p sub. *ppp* *p* *mf* *f*

Tpt.
p sub. *ppp* *mp* *mf* *f*

Tbn.
p sub. *ppp* *p* *mf* *f*

Pf.
mp *mf* *f* *l.v.*

Vib.
mp *mf* *f* *l.v.*

Perc.1
 Almglock.
mp *mf* *f* *l.v.*

Perc.2
 Tuh. Bells
mf *mf* *f*

T. Blk.
 Cym. (Sizzle)

Land But the loud sun christ-ens down the sky

Vln.
norm. *p* *mf* *f* *norm.*

Vla.
norm. *p* *mf* *f* *norm.*

Vc.
norm. *p* *mf* *f* *norm.*

Ch.
p *mf* *f*

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f* *st. metal mute* *mf*

Pf. *mf*

Perc. 1 Vib. *mf*

Cym. *l.v.*

Perc. 2 Tub. Bells

Cym. *p* *f* *l.v.*

(280)

Vln. *ff* *f* *mp* *f*

Vla. *ff* *f* *mp* *f*

Vc. *ff* *f* *mp* *f*

Ch. *norm.* *ff* *f*

Fl. *f* *fff* *sf* *p*

Cl. *f* *fff* *sf* *p*

Tpt. *f* *fff* *sf* *p*

Tbn. *f* *fff* *sf* *p*

Pno. *sfz* *fff* *L.v.*

Perc. 1 *mf* Cym. (sizzles) Bgs. Tom-toms *f*

Perc. 2 *mf* Cym. (sizzles) *f* *L.v.*

Voice *am* *found* *O* *let* *him* *scald* *me* *and* *drown* *me*

Vln. *ff* *f* *mf* *ff* *norm.*

Vla. *ff* *mf* *ff* *norm.*

Vc. *ff* *f* *ff* *norm.*

Cb. *ff*

Preview File Only

290

295

Fl. *f* *p* *f* *p* *f* *mf* *f* *sfz (f)* *mp*

Cl. *f* *p* *f* *p* *mf* *f* *sfz (f)* *mp*

Tpt. *mf* *pp* *f* *p* *mp* *f* *sfz (f)* *mp*

Tbn. *mf* *pp* *f* *p* *f* *sfz (f)* *mp*

Pf. *mp* *mf* *ff*

8va l.v.

Perc.1 Tom-toms *p* *f* *p*

Almglock *f* *p*

Perc.2 Tub. Bells *mf* *f* *mf* *f*

290

295

in his world's wound His light - ning an - swers my cry _____ My

Vln. *mp* *f* *p* *f* *p* *f* *mp* *pont.* *f* *norm.* *ff*

Vla. *mp* *f* *p* *f* *p* *f* *mp* *pont.* *f* *norm.* *ff*

Vc. *norm.* *p* *f* *p* *f* *mp* *f* *pont.* *f* *norm.* *ff*

Ch. *p* *f* *mp* *f* *ff* *norm.*

Fl. *fz* *f* *sfz*

Cl. *fz* *f* *sfz*

Tpt. *fz* *f* *sfz*

Tbn. *fz* *f* *sfz*

Pf. *sfz* *mf* *mf*

Perc.1 Cym. (sizzle) *p* *f* Vib. *mf*

Perc.2 Tub. Bells *f*

voice burns in his hand Now I am

Vln. *p* *ff sub.* *norm.*

Vla. *p* *ff sub.* *norm.* *f* *norm.*

Vc. *p* *ff sub.* *f*

Ch. *p* *ff sub.*

Preview File Only

Fl. *f* *ff* *p*

Cl. *p* *f* *ff* *p*

Tpt. *p* *f* *ff* *pp* *mp*

Tbn. *p* *f sub.* *ff* *pp*

4
8

Pf. *f*

(*mf*)

Perc. 1 Vih. Cym. *f*

Perc. 2 Tuh. Bells Cym. (sizzle) *f*

4
8

lost in the blind - ing one. The *ff*

Vln. *sfz p sub.* *sfz (ff)* *p* *mp*

Vla. *sfz p sub.* *sfz (ff)* *p*

Vc. *sfz p sub.* *sfz (ff)* *p* *p*

Cb.

This page contains a musical score for an orchestra and a vocal soloist. The instruments and parts are as follows:

- Fl. (Flute):** Starts with a *flz.* (flautissimo) dynamic, then *mp* (mezzo-piano), and ends with *norm.* (normal).
- Cl. (Clarinet):** Starts with *mp*, then *ff* (fortissimo).
- Tpt. (Trumpet):** Starts with *f*, then *p sub.* (piano subito), then *f*, then *mp*, and ends with *f sub.*
- Tbn. (Trombone):** Starts with *mp*, then *f*, then *p sub.*, then *f*.
- Pf. (Piano):** Starts with *mp*, then *f*.
- Perc. 1 (Percussion 1):** Includes Vib. (Vibraphone), lv. (Lydian), Cym. (Cymbal), and *f*.
- Perc. 2 (Percussion 2):** Includes Tub. Bells (Tubular Bells), Cym., and Vib.
- Vln. (Violin):** Starts with *f* and *pont.* (ponticello), then *ff* and *norm.*
- Vla. (Viola):** Starts with *f* and *pont.*, then *ff* and *norm.*
- Vc. (Violoncello):** Starts with *f* and *pont.*, then *ff* and *norm.*
- Cb. (Cello):** Starts with *ff*.

The score includes a vocal soloist part with lyrics: "sun roars at the prayers end." The dynamics for the vocal part are *pont.*, *norm.*, and *p*.

Tempo and meter markings are present: $\frac{4}{8}$ and $\frac{3}{8}$ are indicated in the Percussion and Violin parts. A circled "310" appears in the Percussion and Violin staves.

8va

Fl. *p* *fff* *f* *mp* *ff* *p* *fff* *ff* 3 3

Cl. *p* *fff* *f* *mp* *ff* *p* *fff* *ff* 5

Tpt. *via sord.* *p* *ff* *f* *mp* *f* *p* *ff* *ff* 5

Tbn. *via sord.* *p* *ff* *f* *mp* *f* *p* *ff* *ff*

Pno. *ff* 3 3

Pc.I Vib. Tom-tom *sfz* Cyms. Almglock. *f* *mp* *f* *mf* *f* 3 3 *ff*

Pc.II Vib. Tam-tam Tom-tom Cyms. Bgs. Tom-toms *f* *p* *mp* *f* *ff* 5

Vln. *norm.* *pp* 3 3 *f* *fff* *f* *p* *fff* 3 3

Vla. *norm.* *pp* 3 3 *f* *fff* *f* *p* *fff* *ff* 5

Vc. *norm.* *pp* 3 3 *f* *fff* *f* *p* *fff* *ff* 5

Cb. *norm.* *pp* 3 3 *fff* *f* *p* *fff* *ff*

4/8 2/4 3/4 2/4

♩ = 60 *l.v.*

315

Preview File Only

take A.FI.

Fl.

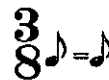
Cl.

Tpt.

Tbn.

accel.

$\text{♩} = 90$



Pf.

ff → *à niente*

Cym. (sizzles) fingers

Perc.1

Ahnglock.

Maracas

Cym. (sizzles) fingers

Perc.2

Bgs.

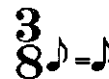
Maracas

320

accel.

325

$\text{♩} = 90$



Vln.

Vla.

Vc.

Cb.

ff (*ff*)

p

ppp

pizz. (vib.)

pp

pizz.

pp

pizz.

pp

A.Fl.

A.Fl. *pp*

Cl. *mf*

Tpt. Harmon mute *p* *mp*

Tbn. st. fibre mute *p* *mf* *p*

Pf. *lv.*

Perc.1 Claves *pp* *(pp)*

Perc.2 Maracas *p*

Voice *mp* *f (sub.)* *mp*

So - no tre cu - li - bro - ni che sag - gi - a - no la

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

A.Fl. *mp* *pp* *sfz*

Cl. *p*

Tpt. *p* *mp* *mf* *f* *mf* *mp*

Tbn. *mp* *mf* *mf*

Pf. *pp* *l.v.*

Claves *p* *mp* *mf* *mp*

Perc.2 (P) *f* *mf*

Preview File Only

335 *mp* *f* 340

pe - ro : vi af - fon - da - no le cor - na. Sea - va - no un hue - co

Vln. *mf* *f* *mf* *mp* *f* *batt. col legno*

Vla. *mf* *mp* *mf* *f* *batt. col legno* *pizz.*

Vc. *mp* *mp* *f* *mp* *f*

Cb. *mp* *mp* *mf*

A. Fl.

Cl. *flz.*
mp *pp*

Tpt. *p* *mp* *mf*

Tbn. *mp*

4/8 **3/8**

Pf. *l.v.*
pp *ppp* *pp*

Perc. 1 Claves *p* *mp* *p* *pp* *ppp*

Cym. ((fingers)) *p* *f*

Perc. 2 Cym. *f* *p*

4/8 **3/8**

mp

li - ne a suc - chi - ar - ne la pol - pa. Quan - do il

Vln. *arco pont.* *mp* *mf* *mp* *pizz.* *mp* *arco pont.* *mf*

Vla. *mp* *mf* *mp* *p* *mp* *mf*

Vc. *mp* *mf* *mp* *p* *mf*

Ch. *mp* *mf* *p* *mf*

A.Fl. *mf* *pp* *p* *sfz*

Cl. *mf* *pp* *p* *sfz*

Tpt. *pp* *mf* *pp* *p* *sfz* *f*

Tbn. *pp* *mf* *pp* *p* *sfz* *f*

4
8

Pf. *mp* *pp* *l.v.* *mp*

Perc.1 *f*

Perc.2 Claves *f*

Use Claves as beaters on T. Blks. Temple Blocks

(350) *(mp)* **4**
8 *f*

so - le si spos - ta del - la par - te de so - - le ca - va - no un al - tro

Vln. *arco* *pont.* *norm.* *pizz.* *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *pizz.* *f*

Cb. *arco* *pizz.* *f*

A.Fl. *mp* *fz.* *f* *p* *f* *p*

Cl. *mf*

Tpt. *mp*

Tbn. *mp*

Pf. *pp*

Perc.1 *mf* *mp* *p*

Claves

Perc.2 *mf* *mp*

T.Blks.

Vcl. *mp* *mp* *mp* *mp* *mp* *mp*

oc - elio Chi - a - ma la gen - te ques - te le

Vla. *pizz.* *mf* *mp* *p*

Vc. *batt. col legno* *f* *mp* *p* *pizz.*

Ch. *arco pont.* *f* *mp* *p* *pizz.*

Preview File Only

360

365

take Picc.

take Eb Cl.

A.Fl. *mf* *p* *mp* *pp*

Cl. *mp* *mf* (*tr*) *p* *mf* (*tr*) *p* *mf* (*tr*) *pp* *mp* (*tr*) *pp*

Tpt.

Tbn.

Pf.

Perc.1

Bgs. *pp* *p* *mp*

Cym. *mp*

Perc.2

T. Blks. *mp* *pp* *p* *pp*

Cym. *p* *mf*

360 *p* 365 *p*

pi - an - te del - la sor - te: com - me pic - co - li tes - chi

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*