

ANTHONY POWERS

Horn Concerto

Preview File Only

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Instrumentation

Solo Horn in F

2 Flutes (2nd = Piccolo)

Alt. Flute

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bas. Clarinet in Bb

2 Bassoons

Contra-Bassoon

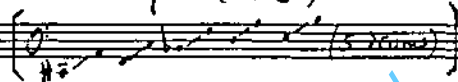
4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani (1 player)



3 Percussion:

1. Maracas, Giegh Bells, Snare Drum, 2 Bongs, 3 Tom-Toms (High, Med, Low), Tom Drum, Bass Drum, Medium Small Suspended Cymbal, Tam-Tam (medium large)
2. Xylophone, Flexatone, Snare Drum, 2 Bongs, 2 Tom-Toms (High, Med, Low), Tom Drum, Bass Drum Whip, Medium Large Suspended Cymbal, Tam-Tam (large)
3. Vibraphone, Gong, 2 Suspended Cymbals (Small medium size, large), Tam-Tam (v. large), Tubular Bells

Harp

Celata

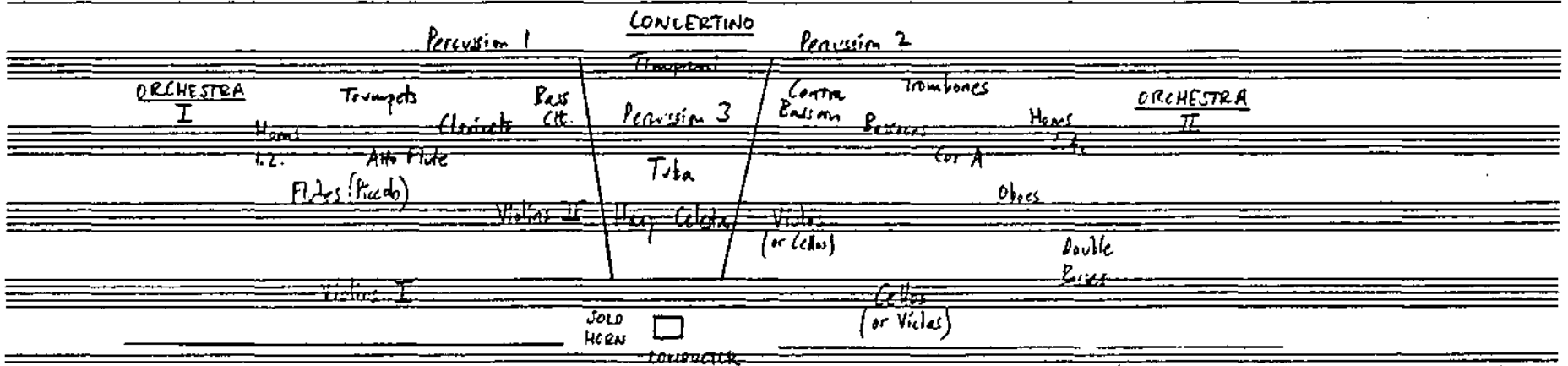
Strings (14.12.10.10.8. - at least 4 Double Basses to have low C string or extension)

(Piccolo, Celata, Xylophone sound 8th higher, Glockenspiel 15th higher, Contra Bassoon and Double Basses 1st lower)

Duration: — 24 minutes

Note:

In Part One of The Concerto (Medrigals of Love and War) and at times in Part Two (Winter Journeys) the Orchestra is divided into three - Orchestra I, Orchestra II, Concertino. To make this clear, and to facilitate ensemble, the following seating plan is suggested and should be adhered to wherever possible



In Part One the score reflects this plan. In Part Two where the division into three is much less prominent, the score is

Horn Concerto

Allegro molto (♩=135-144)

I: "Madrigals of Love and War"

Anthony Powers
(1989)

This is a handwritten musical score for the first movement of a Horn Concerto. The score is written for a large orchestra and includes the following parts:

- Flute 1 & 2
- Alt Flute
- Clarinets in Bb (1 & 2)
- Bass Clarinet in Bb
- Horns in F (1 & 2)
- Trombones in C (1, 2, & 3)
- Trumpets in C (1 & 2)
- Drum I (with 2 Bongos)
- Violins I & II
- Solo Horn in F
- Tuba
- Timpani
- Drum 3
- Harp
- Celata
- Oboe 1 & 2
- Cor Anglais
- Bassoons 1 & 2
- Contrabassoon
- Horn 3 & 4 in F
- Trombone 3
- Drum 2 (with Tom-Toms)
- Viola
- Cellos
- Double Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "con sord." and "jucoso". A large blue watermark "Preview File Only" is visible across the center of the page.

Solo

← Solo →

Preview File Only

Meno Allegro, ma con forza (♩ = 90-96)

poco rit.

a tempo.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Horn, Trumpet) and Percussion. The middle section includes strings (Violin I & II, Viola, Cello, Double Bass). The bottom section includes Solo Voice and additional Percussion. The score is divided into measures, with some measures containing multiple rests or specific performance instructions. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *Meno Allegro, ma con forza*, *poco rit.*, and *a tempo.* A large blue watermark 'Preview File Only' is centered over the score.

Flk 1
 A. Flk
 Clt
 P. Clt
 Hn 1
 Tpt 1
 Tpt 2
 Tpt 3
 Pen 1
 Vln I
 Vln II
 Solo
 Tuba
 Tmp
 Pen 3
 Tr 1
 CA
 Bn 1
 C. Bn
 Hn 3
 Hn 4
 Tbn 1
 Tbn 2
 Tbn 3
 Pen 2
 Vle
 Vc
 CB

$\leftarrow 1. = \rightarrow$ Lento misterioso ($\text{♩} = 45\text{s}$)

Tam-Tam
 Δ beater
 Supt. Cym.
 pp
 p
 mf
 p

Solo
 pp
 Supt. Cym.
 Tam-Tam
 pp
 p
 mp
 pp
 mf

Solo
 2 sol
 solo
 solo

pp
 p
 mf

Preview File Only

poco allando

1st Supr
Gm
Pen 1
Tam-Tan

Solo

CON
Tuba

Timpani

3rd Supr
Gm
Pen 3
Tam-Tan

2nd
Supr Gm
Pen 2
Tam-Tan

Tuba
dr.
Vc.

Tuba
dr.
Vc.

Tuba
dr.
Vc.

3

Ad tempo

Solo

CON
Tuba

Timpani

II CB

3



Handwritten musical score for Percussion 1, 2, 3, and Cymbals. The score is written on five staves. Percussion 1 (Pcn 1) has a 2/2 time signature and includes dynamics like *pp* and *f*. Percussion 2 (Pcn 2) has a 2/2 time signature and includes dynamics like *pp* and *f*. Percussion 3 (Pcn 3) has a 2/2 time signature and includes dynamics like *pp* and *f*. Cymbals (Cb) has a 4/4 time signature and includes dynamics like *pp* and *f*. The score includes various rhythmic patterns and dynamic markings such as *espress.*, *f animato*, and *f marc.*

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for First and Second Violins (Vn I, Vn II). The next three staves are for First, Second, and Third Violas (Vla I, Vla II, Vla III). The bottom three staves are for First, Second, and Third Cellos and Double Basses (Vcl I, Vcl II, Vcl III). The score includes various rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. The tempo is marked *All. assai vivo*. A large blue watermark 'Preview File Only' is overlaid on the score.

6

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute 1 & 2, Clarinet in A, Clarinet in B, Horn 1 & 2, Trumpet 1 & 2, and Violin I & II. The Flute 1 part is marked with a *(Solo)* and *mf leggiero, capriccioso*. The Clarinet in A part has a *triumph* marking. The Violin I part is marked *f grazioso*. The score is written in a major key with a 2/4 time signature.

6

Handwritten musical score for the second system, measures 6-10. The instrumentation remains the same as the first system. The Flute 1 part continues with melodic lines. The Clarinet in A part features a *triumph* marking. The Violin I part includes a *con.* marking. The score continues in the same key and time signature.

Handwritten musical score for the first system, measures 68-72. The score includes staves for Flutes (Flts), Clarinets (Cl), Bassoon (B. Clt), Horns (Hn), Trumpets (Tpt), Violins (Vlns I & II), Solo, Harp, and Celesta. The music features complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Andante molto, Vivo, delicato

Handwritten musical score for the second system, measures 73-77. This system continues the orchestral arrangement with staves for Flute I (Flt I), Violins (Vlns I & II), Solo, Harp, and Celesta. The notation includes triplets, slurs, and dynamic markings like *pp*, *calmo*, and *p cantabile*. The watermark "Preview File Only" remains visible.

8

Solo

CONC

Hp

Cel

Pm 3

9

Solo

CONC

Hp

Cel

Pm 3

Timp

Pan 2

Ve

Vc

CB

Allego (♩ = 90, 46)
minaccioso, oscuro

Handwritten musical score for the first system, including parts for Violins I & II, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *fz*. The percussion part includes a snare drum and cymbal.

Handwritten musical score for the second system, primarily consisting of woodwind parts: Flutes, Clarinets, and Bassoons. The notation includes various articulations and dynamic markings like *fp* and *pp*.

Handwritten musical score for the third system, featuring the Piano and String sections. The piano part includes a grand piano and a double bass. The string section includes Violins I & II, Violas, and Cellos/Double Basses. The score shows sustained notes and rhythmic patterns.

Preview File Only

I Vlns
II (6 Soli)

Tuba
Timp

201
CA
2Bsn
C.Bsn

2Hr
1
2
3
Dm

Pan 2

Ve
Ve
Cb

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Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Trombones (I, II), Trumpets (1, 2), Oboes (1, 2), Bassoons (1, 2), Horns (1, 2), Percussion (2), Violins (1, 2), and Cello/Double Bass. The music is in a major key with a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (p, f, sfz), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page of a handwritten musical score, numbered 13 in the top right corner, contains the following elements:

- Staff 12:** A box containing the number "12" is positioned above the first staff.
- Trumpet (Tuba):** The first staff shows a melodic line with dynamic markings *f* and *p*.
- Trombone (Timp):** The second staff shows rhythmic accompaniment with dynamic markings *f* and *p*.
- Horn (2nd):** The third staff shows a melodic line with dynamic markings *f* and *p*.
- Violin (2nd):** The fourth staff shows a melodic line with dynamic markings *f* and *p*.
- Viola (2nd):** The fifth staff shows a melodic line with dynamic markings *f* and *p*.
- Violin (1st):** The sixth staff shows a melodic line with dynamic markings *f* and *p*.
- Viola (1st):** The seventh staff shows a melodic line with dynamic markings *f* and *p*.
- Violoncello (Vcl):** The eighth staff shows a melodic line with dynamic markings *f* and *p*.
- Double Bass (Cb):** The ninth staff shows a melodic line with dynamic markings *f* and *p*.
- Watermark:** A diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

divas
Vlns
divas

Scor
Tuba
Timp

2Cb
CA
2E♭
C♭♭

2Hr
Tbn

Per 2

Vlc
Vc
Cb

(← f = f →)

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Violins I and II, Solo Violin, Trombones (1, 2, 3), Trumpets (1, 2), Horns (1, 2, 3), Percussion 2, Violas, and Cellos. It features dynamic markings like *p*, *st.*, *f*, *marc.*, *mf*, and *f*, along with performance instructions such as "use Zumbidos throughout".

Preview File Only

*use Zumbidos throughout

Handwritten musical score for measures 155-160. The score is divided into two systems, I and II.

System I: Horn 1, Tpt 1, Perc 1, Solo.

System II: Horn 3, Tbn 1, Perc 2.

Measure 155: Horn 1 has a *trill* marking. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 156: Horn 1 has a *trill* marking. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 157: Horn 1 has a *trill* marking. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 158: Horn 1 has a *trill* marking. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 159: Horn 1 has a *trill* marking. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 160: Horn 1 has a *trill* marking. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Handwritten annotations include *trill*, *via sord.*, *rim-shub*, *f*, *pp*, and *mf*.

Handwritten musical score for measures 160-165. The score is divided into two systems, I and II.

System I: Horns 1 & 2, Con Sord. 1, Tpts 2 & 3, Perc 1.

System II: Solo, Tuba, Timpani, Horns 3 & 4, Con Sord. 2 & 3, Perc 2.

Measure 160: Horns 1 & 2 have *a tempo* markings. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 161: Horns 1 & 2 have *a tempo* markings. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 162: Horns 1 & 2 have *a tempo* markings. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 163: Horns 1 & 2 have *a tempo* markings. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 164: Horns 1 & 2 have *a tempo* markings. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Measure 165: Horns 1 & 2 have *a tempo* markings. Perc 1 has a *rim-shub* marking. Solo has a *f* dynamic.

Handwritten annotations include *a tempo*, *via sord.*, *rim-shub*, *f*, *pp*, *mf*, and *sfz*.

18 $\text{♩} = \text{♩} \rightarrow \text{♩} = 60-64$

17 *Molto moderato*

Orch I tranquillo, Orch II più agitato

Orchestra I score (Measures 1-4):

- Flutes (Fls):** Flute 1 and 2 staves.
- Alto Flute (Alto Fl):** One staff.
- Clarinets (Cl):** Clarinet 1 and 2 staves.
- Bassoon (Bassoon):** One staff.
- Trumpets (Tr):** Trumpet 1 and 2 staves.
- Timpani (Timpani):** One staff with *Manuba p* and *pedal* markings.
- Violins (Vln):** Violin 1 and 2 staves with *p* and *meno pedale* markings.
- Violas (Vla):** One staff with *p* and *meno pedale* markings.

Orchestra II score (Measures 1-4):

- Oboes (Ob):** Oboe 1 and 2 staves.
- Clarinets (Cl):** Clarinet in A staff.
- Bassoons (Bsn):** Bassoon 1 and 2 staves.
- Trumpets (Tr):** Trumpet 3 and 4 staves.
- Timpani (Timpani):** One staff with *Strophane* marking.
- Violins (Vln):** Violin 1 and 2 staves.
- Violas (Vla):** One staff.

Preview File Only

18

This page of a handwritten musical score, labeled '18' in the top left and '19' in the top right, contains the following elements:

- Flute (Flt):** Two staves with notes, rests, and dynamic markings like *p* and *espres.*
- Clarinet (Clb):** Two staves with notes, rests, and dynamic markings like *p* and *espres.*
- Bassoon (Bas):** Two staves with notes, rests, and dynamic markings like *mf*.
- Horn (Hn):** Two staves with notes and rests.
- Percussion (Perc):** Two staves with rhythmic patterns and dynamic markings like *p* and *mf*.
- Violins (Vln I, Vln II):** Four staves with notes and dynamic markings like *p* and *mf*.
- Viola (Vla):** Two staves with notes and dynamic markings like *p* and *mf*.
- Cello (Vcl):** Two staves with notes and dynamic markings like *p* and *mf*.
- Double Bass (Cb):** Two staves with notes and dynamic markings like *p* and *mf*.
- Solo:** A single staff with rhythmic markings.

The score is written in a standard musical notation style with various dynamic markings (*p*, *mf*, *espres.*) and performance instructions (*sol*, *espres.*). The page is marked with a large blue watermark 'Preview File Only' diagonally across the center.

(←-|→)

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 19. The score is divided into two systems, I and II.

System I:

- Flt:** Flute 1 and 2. Includes dynamics *f* and *pp*, and a *del. str.* marking.
- A. Fl:** Alto Flute.
- Cl:** Clarinet 1 and 2. Includes dynamics *f* and *pp*, and a *del. str.* marking.
- Bass Cl:** Bass Clarinet. Includes dynamic *mf*.
- Hr:** Horn 1 and 2.
- Trp:** Trumpet 1 and 2.
- Vln I:** Violin I.
- Vln II:** Violin II.
- Solo Perc:** Solo Percussion. Includes dynamics *f*, *mf*, and *p*, and a *espress.* marking.
- Perc 3:** Percussion 3.
- Db:** Double Bass.
- C.A.:** Cymbal.
- Bm:** Bongo.
- C.Bm:** Conga.

System II:

- Hr 3/4:** Horn 3/4.
- Perc 2:** Percussion 2. Includes dynamic *mf*.
- Vlc:** Viola.
- Vc:** Violoncello.

The score features various musical notations including slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is visible across the center of the page.

20

(A.1)

FR

1

2

Cl.

1

2

Solo

CONC

1st 3

2nd 3

3rd 3

Timpani

178

Ob.

1

2

Bsn.

1

2

Handwritten musical score for measures 20-21, first system. The score includes parts for Flute (FR), Clarinet (Cl.), Solo Concertina (CONC), Timpani, Oboe (Ob.), and Bassoon (Bsn.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Solo Concertina part has a prominent melodic line with slurs and accents. The Timpani part has a rhythmic pattern. The Oboe and Bassoon parts have harmonic support. The page number '20' is written at the top, and '(A.1)' is written below it. The Solo Concertina part is labeled 'Solo' and 'CONC'. The Timpani part is labeled 'Timpani' and '178'. The Oboe and Bassoon parts are labeled 'Ob.' and 'Bsn.' respectively.

21

8

8

8

poco rall

To Piccolo

FR

1

2

Cl.

1

2

Solo

CONC

1st 3

2nd 3

3rd 3

Timpani

175

Ob.

1

2

Bsn.

1

2

Handwritten musical score for measures 21-22, second system. The score includes parts for Flute (FR), Clarinet (Cl.), Solo Concertina (CONC), Timpani, Oboe (Ob.), and Bassoon (Bsn.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Solo Concertina part has a prominent melodic line with slurs and accents. The Timpani part has a rhythmic pattern. The Oboe and Bassoon parts have harmonic support. The page number '21' is written at the top, and '8' is written below it. The Solo Concertina part is labeled 'Solo' and 'CONC'. The Timpani part is labeled 'Timpani' and '175'. The Oboe and Bassoon parts are labeled 'Ob.' and 'Bsn.' respectively. The tempo marking 'poco rall' is written above the Flute part. The instruction 'To Piccolo' is written above the Flute part.

22 (1) 90-96 (2) 125-144 *Allergo assai, animato*

I

Flt. (flute) *f*

Picc. (piccolo) *f*

Alto Sax. (alto saxophone) *f*

Cl. 1 (clarinet 1) *f*

Cl. 2 (clarinet 2) *f*

Bas. Cl. (bass clarinet) *f*

Hr. 1 (horn 1) *f*

Hr. 2 (horn 2) *f*

Tpt. 1 (trumpet 1) *f*

Tpt. 2 (trumpet 2) *f*

Tpt. 3 (trumpet 3) *f*

Per. 1 (percussion 1) *f*

Vln. I (violin I) *f*

Vln. II (violin II) *f*

6/8

8/4

CONC

Solo (solo) *f*

Tuba (tuba) *f*

Timp. (timpani) *f*

Per. 3 (percussion 3) *f*

6/8

8/4

Ob. 1 (oboe 1) *f*

CA (cor Anglais) *f*

Bin. 1 (bassoon 1) *f*

CBin. (contrabassoon) *f*

II

Hr. 3 (horn 3) *f*

Hr. 4 (horn 4) *f*

Tbn. 1 (trombone 1) *f*

Tbn. 2 (trombone 2) *f*

Tbn. 3 (trombone 3) *f*

Per. 2 (percussion 2) *f*

Vcl. (viola) *f*

Vc. (violin) *f*

Xylophone (xylophone)

Preview File Only

Handwritten musical score for page 23, featuring multiple staves for various instruments. The score includes dynamic markings such as *p*, *f*, *cres.*, and *tr.* (trills). The instruments listed on the left side of the staves are:

- Flt (Flute)
- Pic (Piccolo)
- Clarinet (Clarinet)
- Bass (Bassoon)
- Hr (Horn)
- Tpt (Trumpet)
- Pon (Percussion)
- Vln I & II (Violin I & II)
- Solo (Soloist)
- Tuba
- Timp (Tympani)
- Pca 3 (Percussion 3)
- Ob (Oboe)
- CA (Cor Anglais)
- Bsn 1 & 2 (Bassoon 1 & 2)
- C Bn (Contrabassoon)
- Hr 3 & 4 (Horn 3 & 4)
- Tbn 1, 2, 3 (Trombone 1, 2, 3)
- Bn 2 (Bassoon 2)
- Vla (Viola)
- Vc (Violoncello)

The score is written in a standard musical notation style with various clefs and time signatures. A large blue watermark "Preview File Only" is visible across the center of the page.

This page contains a handwritten musical score for page 25. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include:

- Flt (Flute)
- Picc (Piccolo)
- Alto Flt (Alto Flute)
- Cl¹ (Clarinet 1)
- Bass Cl¹ (Bass Clarinet 1)
- Hr¹ (Horn 1)
- Tpt¹ (Trumpet 1)
- Perc¹ (Percussion 1)
- Vln^I (Violin I)
- Vln^{II} (Violin II)
- Solo (Soloist)
- Tuba
- Timb (Timpani)
- Perc³ (Percussion 3)
- Db¹ (Double Bass 1)
- CA (Cello)
- Bn¹ (Bassoon 1)
- C.Bn (Contrabassoon)
- Hr² (Horn 2)
- Tbn¹ (Trombone 1)
- Perc² (Percussion 2)
- Vlc (Violoncello)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks, and performance instructions. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "25" is written in a box at the top center and also in the top right corner.

poco rit.

26

a tempo

I

Flt 1
Picc
Alt Flt
Cl 1
Bass Cl
Hr 1
Tpt 1
Tpt 2
Tpt 3
Perc 1
Vln I
Vln II

C 220

Solo
Tuba
Tympani
Perc 3

II

224
Ob
Cl 2
Bsn 1
Bsn 2
C Bsn
Hr 3
Tbn 1
Tbn 2
Tbn 3
Perc 2
Vcllo
Vcllo

poco rit a tempo

Handwritten musical score for a full orchestra and solo instruments. The score is divided into three systems, each beginning with the tempo marking "poco rit a tempo".

System 1 (Measures 1-4):

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Piccolo (Pic):** Piccolo part.
- Alto Flute (Alto Fl):** Alto flute part.
- Clarinets (Cl):** Clarinet 1 and Clarinet 2 parts.
- Bass Clarinet (Bass Cl):** Bass clarinet part.
- Horn (Hn):** Horn 1 and Horn 2 parts.
- Trumpets (Tpt):** Trumpet 1 and Trumpet 2 parts.
- Timpani (Tym):** Timpani part.
- Snare Drum (Perc 1):** Snare drum part.
- Violins (Vln):** Violin 1 and Violin 2 parts.
- Viola (Vla):** Viola part.
- Solo (Solo):** Solo instrument part.
- Tuba (Tuba):** Tuba part.
- Tom-Tom (Tym-Tom):** Tom-tom part.
- Percussion 3 (Perc 3):** Percussion 3 part.

System 2 (Measures 5-8):

- Clarinets (Cl):** Clarinet 1 and Clarinet 2 parts.
- Bass Clarinet (Bass Cl):** Bass clarinet part.
- Cor Anglais (C. Bn):** Cor Anglais part.
- Horn (Hn):** Horn 3 and Horn 4 parts.
- Trumpets (Tbn):** Trumpet 3 and Trumpet 4 parts.
- Percussion 2 (Perc 2):** Percussion 2 part.
- Violoncello (Vc):** Cello part.
- Double Bass (Vcb):** Double bass part.

System 3 (Measures 9-12):

- Clarinets (Cl):** Clarinet 1 and Clarinet 2 parts.
- Bass Clarinet (Bass Cl):** Bass clarinet part.
- Cor Anglais (C. Bn):** Cor Anglais part.
- Horn (Hn):** Horn 3 and Horn 4 parts.
- Trumpets (Tbn):** Trumpet 3 and Trumpet 4 parts.
- Percussion 2 (Perc 2):** Percussion 2 part.
- Violoncello (Vc):** Cello part.
- Double Bass (Vcb):** Double bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, dim, acc). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for Flute, Piccolo, Alto Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin I & II, Viola, Cello, Double Bass, Trombone, Timpani, Percussion 3, Eb Trombone, CA Trombone, Baritone, Contrabass, Horn II, Trombone II, Percussion 2, Viola, and Violoncello. The score is densely written with musical notation, including notes, rests, and dynamic markings such as 'f' and 'mp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

lunga pausa!
lento e calmo, sognando

29

← d. = ♩ → (♩ = 45-48)

30

Handwritten musical score for Horns, Solo Vln I, Solo Vln II, Solo Vla, Solo Vcl, and Solo Cb.

Horns: 1. *muta in cord.* *lunga* *con sord.* *pp* *via sord.* *pp* *via sord.* *pp*

Solo Vln I: *pp sub!* *lunga* *pp dolcis. molto legato* *sub* *pp* *poco*

Solo Vln II: *pp* *poco*

Solo Vla: *lunga* *pp dolce* *Espress. light*

Solo Vcl: *lunga* *con sord.* *pp* *via sord.* *pp* *via sord.* *pp*

Solo Cb: *lunga* *pp* *poco*

Rehearsal marks 29 and 30 are present at the beginning and end of the page.

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29

30

Handwritten musical score for page 31, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *espress.*, *mf*, and *mf espress.*, as well as performance instructions like *(solo)* and *tr*. The notation includes complex rhythmic patterns, triplets, and slurs. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

Section I:

- Horns:** Horns 1 and 2, starting with *espress.* and *mf* dynamics.
- Vlms:** Violins I and II, with *(solo)* markings for the second violin.
- CONC:** Concertmaster (Solo) and Percussion 3.
- Horns:** Horns 3 and 4, with *espress.* and *mf* dynamics.
- Vle (solo):** Violin I (Solo).
- Vc (solo):** Violin II (Solo).
- CB (solo):** Cello (Solo).

Section II:

- Horns:** Horns 1 and 2, with *espress.* and *mf* dynamics.
- Vle (solo):** Violin I (Solo).
- Vc (solo):** Violin II (Solo).
- CB (solo):** Cello (Solo).

32

poco rit a tempo

The musical score is written on multiple staves. The top staff is a single line with a treble clef and a key signature of one flat (Bb). It contains notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. Performance instructions include *muta in 1or2.*, *en ser2.*, and *poco*. The score includes various rhythmic patterns, including triplets and sixteenth notes. A large blue watermark "Preview Only" is oriented vertically across the middle of the page. The bottom staff is a single line with a bass clef and a key signature of one flat (Bb), containing notes and rests. The overall layout is a standard musical score for a piano instrument.

32

(♩ = 10-16) *Allegro assai, vigoroso e forte*

This page contains the handwritten musical score for the second page (33) of a work. The tempo is marked *Allegro assai, vigoroso e forte*. The score is organized into two systems. The top system includes parts for Trumpets (2 Tr.), Trombones (2 Tr.), Tuba (Tub.), Percussion (Cm, C.B., C.Ba), and a Solo voice line (Solo). The bottom system includes parts for Horns I (Horn I), Horns II (Horn II), Violins (Vns), Violas (Vcs), Celli (Cb), and Double Basses (Cb.). The score features various musical notations, including dynamics (f, ff, pp, p), articulations (acc., stacc., marc.), and performance instructions such as *via solo.*, *subito con vibrona*, *pp dolce, espres.*, *con Sord. (metall)*, *mf Tom-toms*, and *Unaces off*. Measure numbers 263, 266, and 267 are indicated. A large blue watermark reading "Preview File Only" is overlaid diagonally across the middle of the page.

Flt 1 2

Cl 1 2

Bass Cl

I

Tpts 2 3

Cor 1

I

Vln I

II

Tuba

Timp

270

cb 1 2

CA 1 2

Bsn 1 2

C.Bsn

I

Tbn 1 2 3

Cor 2

Vcl

Vc

CB

Handwritten musical score for measures 34 and 35. The score is organized into sections:

- String Section:** Violins I & II, Viola I & II, Cello I & II, Double Bass I & II.
- Woodwind Section:** Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombone I & II, Trumpet I & II.
- Brass Section:** Tuba, Trombone I & II, Trumpet I & II.
- Percussion Section:** Snare Drum, Cymbals, and other percussion instruments.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulations (accents, slurs), and performance instructions (e.g., "arco", "pizz", "Tutti"). A large blue watermark "Preview File Only" is visible across the center of the page.

This is a handwritten musical score for a symphony, spanning two pages (35 and 36). The score is organized into several sections:

- Section I (Top):** Includes staves for 2 Flutes (2 Flt, A. Flt), 2 Clarinets (2 Clt), Bass Clarinet (Bass Clt), Horns (Hn 1, 2), 3 Trumpets (3 Trp), Percussion 1 (Perc 1), and Violins (Vlns I, II).
- Section II (Middle):** Includes Solo, Trombone (Tuba), Timpani (Timp), Percussion 3 (Perc 3), and Harp.
- Section III (Bottom):** Includes multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and Percussion 2 (Perc 2), Violoncello (Vcl), and Viola (Vla).

The score is heavily annotated with dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *pp delicato*, *ff con barrica*, and *ppz*. There are also various musical notations including notes, rests, slurs, and articulation marks. A large blue watermark "Attention File Only" is printed diagonally across the center of the page.

2 FH
A. FH
2 CH
Bass Clt
Hrn 2
3 Tpt
Pcm 2
Vhrs I
Vhrs II

Solo
Tuba
Timp
Pcm 3
Harp
Cel

SOLO
C
NO
C

Solo
Tuba
Timp
Pcm 3
Harp
Cel

2 Ob
C.A.
2 Bb
C. Bar
3
Horn
4
1
2
3
Pcm 2
Vle
Vc

II

Preview File Only