

# Symphony No. 2 (1985-87)

John Pickard

Orchestra: 3 Flutes (3rd = Piccolo)

3 Oboes (3rd = Cor Anglais)

3 Clarinets in Bb (3rd = Bass Clarinet)

2 Bassoons

Contra Bassoon

4 Horns in F

3 Trumpets in C

3 Trombones (3rd = Bass Trombone)

Tuba

Timpani

Percussion - 3 Players

Player 1 - Side Drum

Player 2 - Tom-tom, Bass Drum, Suspended Gymbal, Plashed Gymbals

Player 3 - Tom-tom, Bass Drum, Suspended Gymbal, Small pair of Plashed Gymbals, Xylophone

(Players 2+3 share Tom-tom, Bass Drum, Suspended Gymbal)

Strings

This score is notated at sounding pitch with usual octave transpositions

Duration: c. 22'

Preview file only

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1



④

Fl. 1. 2.

Picc. 1. 2. 3.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

B. 1+2. C. Bn.

Hrn. 1+2. 3+4.

Trp. 1. 2. 3.

Tbn. 1+2. 3.

Tuba

Timp. S.D. B.D.

2 soli

Vln. I GA 1. 2.

Vln. II (e) 1. 2.

I. solo

Vla. GA 1. 2.

I. solo Gd.

Celli Gd.

D.B.

Preview File Only

⑧

Fl 1  
Fl 2  
Pic  
Ob. 1+2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Ba 1+2  
C.Ba.  
Hrn. 1+2  
Hrn. 3+4  
Trp. 1  
Trp. 2  
Trp. 3  
Tob. 1+2  
Tob. 3  
Tuba  
Timp  
SDr.  
BDr.  
2 solo  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla. 1 solo  
Vla. 1  
Vla. 2  
Cello 1 solo  
Cello 1  
Cello 2  
DB.

Preview File Only

(p)



16

Musical score for a symphony orchestra, page 5, starting at measure 16. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2, C. Bn.), Horns (Hrn. 1+2, 3+4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1+2, 3), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Violins I & II (Vln. I, Vln. II), Violas (Vla.), Cellos (Celli), and Double Basses (D.B.). The score features various musical notations including dynamics (p, f, sf, sfz), articulation (acc), and performance instructions. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

20

1 Fl. 1  
2 Fl. 2  
Picc.  
1+2 Ob.  
3 Ob.  
1 Cl.  
2 Cl.  
3 Cl.  
1+2 Bn.  
C. Bn.  
1+2 Hrn.  
3+4 Hrn.  
1 Trp.  
2 Trp.  
3 Trp.  
1+2 Tuba  
3 Tuba  
Tuba.  
Timp.  
SD  
BD  
1 Vln. I  
2 Vln. I  
1 Vln. II  
2 Vln. II  
1 Vla.  
2 Vla.  
1 Cello  
2 Cello  
DB.

24

1. Fl. 2.

Picc. 1.

Ob. 2.

Cor Anglais

Cl. 1. 2. 3.

3n. 1. 2.

C.Bn.

Hrn. 1+2 3+4

Trp. 1+2 3

Tib. 1+2 3

Tabn.

Timp

SDr.

B.Dr.

Vln. I

Vln. II

Vla.

Cello

DE

Handwritten musical score for page 24, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *non ven.* and *ff subit*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
Cl. 3  
Bn. 1  
Bn. 2  
C.Bn.  
Hrn. 1-2  
Hrn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Tuba  
Timp.  
SD  
BD  
Vln I  
Vln II  
Vla  
Celi.  
DB

Dynamic markings: *p*, *mf*, *ff*, *mf sub*, *mf sub*, *mf sub*, *ff*

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Fl 1  
2

Picc

Ob 1  
2

Cl 1  
2  
3

B 1  
2

CB

Hrn 1+2  
3+4

Trp 1+2  
3

Tb 1+2  
3

Tuba

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla

Cell.

D.B.

mp f mp f

mp f

1. 2.

Picc.

Ob. 1. 2.

CA

Cl. 1. 2. 3.

B♭ 1. 2.

CB♭

Hr. 1+2 3+4

Tp 1+2 3

Tub. 1+2 3

Trpa.

Tim.

Side Drum

Bass Drum

senza sord.

senza sord.

f *mm*

*f* *mf*

CB → CA

*mp*

V-I.

V-II.

Vt.

Cell.

CB

*p*

*f*

*mf*

*mp*

*pp*

div.

div.

div.

div.

div.

Fl 1  
Fl 2  
Picc  
Ob. 1  
Ob. 2  
C.A.  
Cl 1  
Cl 2  
Cl 3  
Bn 1  
Bn 2  
Cb.  
Hr. 1+2  
Hr. 3+4  
Trp 1+2  
Trp 3  
Trb. 1+2  
Trb. 3  
Tuba  
Timp  
C. Dr.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Cello  
DB.

Preview File Only

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet in E-flat (Cl. 1), Clarinet in E-flat 2 (Cl. 2), Clarinet in E-flat 3 (Cl. 3)
- Brass:** Horn 1 (Hn 1), Horn 2 (Hn 2), Cor Anglais (C.Bn.), Trumpets 1+2 (Trp 1+2), Trumpets 3+4 (Trp 3+4), Trombones 1+2 (Tbn 1+2), Trombones 3 (Tbn 3), Tuba (Tuba), Timpani (Timp.), Snare Drum (SDr), Bass Drum (BDr)
- Strings:** Violin 3 (Vln 3 (di.)), Violin II (Vln II), Viola (Vla.), Cello (Celli), Double Bass (D.B.)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. A large diagonal watermark reading "Preview File Only" is present across the center of the page.



52

Fl. 1  
Fl. 2  
Picc.  
Cl. 1  
Cl. 2  
B.C.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba.  
Timp.  
S.D.  
Tom-tom  
B.D.  
Vln. I  
Vln. II  
Vla.  
Celi.  
D.B.

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Fl. 1.  
2.

Picc.

Ob. 1.  
2.

CA.

Cl. 1.  
2.

BCl.

Tr. 1.  
2.

C. Tr.

Hr. 1+2  
3+4

Trp. 1+2  
3

Tbn. 1+2  
3

Tuba

Timp.

S. Dr.

Tom-tom

B. Dr.

Vln I (1st)

Vln II (2nd)

Vla. 1/2

Celli.

D. B.

mf

ff

mf

ff

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62

This is a handwritten musical score for a full orchestra, spanning 62 measures. The score is organized into several systems of staves:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horns (1st and 2nd positions), Trumpets (1st and 2nd positions), Trombones (1st and 2nd positions), Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, Bass Drum.
- Strings:** Violin I, Violin II, Viola, Cello, Double Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

\* Fl. Picc. - Grace notes before the beat.



76.

$\leftarrow \frac{3}{8} = \frac{3}{8} \rightarrow$

$\frac{3}{8}$   
(♩ = 56)

1. 2.  
Fl.  
Pic.  
Ob.  
C.A.  
C1  
B.C1  
B.  
C.B.  
Hr.  
Trp.  
Tpt.  
Tuba.  
Timp.  
S. Dr.  
Sup. Cymb.  
B. Dr.  
Vln. I.  
Vln. II.  
Vla.  
Celli.  
DB.

Preview File Only

20

Fl 1  
Fl 2  
Pic.  
Ob 1  
Ob 2  
C.A.  
Cl 1  
Cl 2  
Cl 3  
Bn 1  
Bn 2  
C. Bn  
Hrn 3+2  
Hrn 3+4  
Trp 1+2  
Trp 3  
Trb 1+2  
Trb 3  
Tuba  
Timp  
S. Dr.  
Cymb.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cb.

Handwritten musical score for page 21, featuring a large blue watermark "Preview File Only" diagonally across the page. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is in a major key with a 4/4 time signature. A rehearsal mark "20" is circled at the top left. The score shows various musical notations including notes, rests, and dynamics.



92

Fl. 1.  
2.

Picc.

Ob. 1.  
2.

C.A.

Cl. 1.  
2.  
3.

Ba. 1/2.  
C.Ba.

Hrn. 1/2.  
3/4.

Trp. 1.  
2.  
3.

Tbn. 1.  
2.  
3.

Tuba.

Temp.

S. Dr.

Susp. Cymb.

B. Dr.

Vln. I.

Vln. II.

Vla.

Celli.

DB.

senza cord.

raden stick:

To Tam-tam

Preview File Only



98

Fl. 1  
2

Picc.

Ob. 1  
2

C.A.

Cl. 1  
2  
3

Bn. 1+2  
C.Bn.

Hrn. 1+2  
3+4

Trp. 1  
2  
3

Tbn. 1  
2  
3

Timp  
Sch.  
T-T.  
Cym.

Vln I & II  
Vln II & II  
Vla.  
Celli  
DB.

Preview File Only





Fl. 1  
Fl. 2  
Pic.  
Ob. 1  
Ob. 2  
C.A.  
Cl. 1  
Cl. 2  
Cl. 3  
Bn. 1  
Bn. 2  
C.Bn.  
Hrn. 1+2  
Hrn. 3+4  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp  
S.Dr.  
B.Dr.  
Vl. 1  
Vl. 2  
Vla. 1  
Vla. 2  
Cello  
D.B.

*non legato*  
*molto cresc.*  
*1 humide*  
E $\flat$  → C#  
D → E $\flat$  (truss)  
dim. *all. molto*

Fl. 1. 2.

Picc.

Ob. 1. 2.

Cl. 1. 2. 3.

Bn. 1. 2.

C. Bn.

Hrn. 1+2. 3+4.

Trp. 1. 2. 3.

Tbn. 1. 2. 3.

Tuba

Temp.

C. Dr.

E. Dr.

Vln. I.

Vln. II.

Vla.

Celli

DB.

con sord.

ff

Preview File Only



134

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Flutes (Fl):** 1 and 2
- Picc.** (Piccolo)
- Oboes (Ob.):** 1 and 2
- C.A.** (Cor Anglais)
- Clarinets (Cl.):** 1, 2, and 3
- Bassoons (Ba.):** 1 and 2
- C. Ba.** (Contrabassoon)
- Horns (Hrn.):** 142 and 304
- Trumpets (Trp.):** 1, 2, and 3
- Trombones (Trb.):** 1, 2, and 3
- Tuba (Tuba)**
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Celli** (Cello)
- DI** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.





(196)

This page contains the musical score for measures 196 through 200. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Two staves (1 and 2).
- Picc. (Piccolo):** One staff.
- Oboe (Ob.):** Three staves (1, 2, and 3).
- Clarinet (Cl.):** Three staves (1, 2, and 3).
- Bassoon (B.):** Two staves (1 and 2).
- Double Bassoon (Lr.):** One staff.
- Horn (Hr.):** Four staves (1+2 and 3+4).
- Trumpet (Trp.):** Three staves (1, 2+3).
- Trombone (Tbn.):** Three staves (1+2 and 3).
- Tuba:** One staff.
- Percussion (Perc.):** One staff.
- Bass Drum (B.D.):** One staff.
- Violin (Vln.):** Four staves (1 and 2 for each of the two sections).
- Viola (Vla.):** Two staves (1 and 2).
- Violoncello (Vcllo):** Two staves (1 and 2).
- Double Bass (DB):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

152

Fl. 1.  
2.  
Picc.  
Ob. 1.  
2.  
3.  
Cl. 1.  
3.  
B. 1.  
2.  
Cb.  
Hr. 1+2.  
3+4.  
Trp. 1.  
2+3.  
Tbn. 1+2.  
3.  
Tuba  
Timp.  
S.Dr.  
Vln. I 1.  
2.  
Vln. II 1.  
2.  
Vla. 1.  
2.  
Celli  
DB

Preview File Only



164

Fl. 1. 2.

Picc.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bn. 1. 2.

CBn.

Hrn. 1+2. 3+4.

Trp. 1. 2+3.

Trb. 1+2. 3.

Tuba.

Timp.

SDr.

Vln. I.

Vln. II.

Vla.

Cell.

D.B.

Preview File Only

170

Fl 1.  
2.

Picc.  
1.

Ob. 2.  
3.

Cl. 1.  
2.  
3.

B♭.  
1.  
2.

C.B.

Hrn. 1/2.  
3/4

Trp. 1.  
2+3

Tub. 1/2.  
3

Tuba

Timp

S. Dr.

Susp. Cymb

B. Dr.

Vln. I

Vln. II

Vla

Celli

D.L.

176

This page of a musical score, page 37, features rehearsal mark 176. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Picc.** Piccolo
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Ba. 1 and C. Ba. 2
- Horns:** Horns 1-4 (Hrn. 1-4)
- Trumpets:** Trp. 1-3
- Trombones:** Trb. 1-3
- Timpani:** Timp.
- Drums:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.)
- String Section:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (D.B.).

The score contains various musical notations including notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

132

Fl. 1. 2.

Picc.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bn. 1. 2.

C. Bn.

Hrn. 1+2. 3+4.

Trp. 1+2. 3.

Tbn. 1+2. 3.

Tuba.

Timp.

S. Dr.

Susp. Cymb.

B. Dr.

Vln. I 1. 2.

Vln. II 1. 2.

Vla.

Celli.

D.C.

Preview File Only





198

Fl 1. 2.

Pic.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

B♭ 1. 2.

C.B.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Trb. 1. 2. 3.

Tuba

Timp.

Dr.

Cusp. Gmb.

Xylophone

Vln. I 1. 2.

Vln. II 1. 2.

Vla.

Celli

DB.

200

Fl 1. 2.

Picc.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bn. 1. 2.

Ch.

Hrn. 1+2. 3+4.

Tpt. 1+2. 3.

Tbn. 1+2. 3.

Tuba.

Timp.

S. Dr.

Sup. Gymb.

Xylo.

Vln I 1. 2.

Vln II 1. 2.

Vla.

Celli.

D.B.

Preview File Only

206

This page of a musical score, numbered 206, is arranged in two systems. The first system contains the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B.), Contrabassoon (C.B.), Horn 1 & 2 (Hrn. 1+2), Horn 3 & 4 (Hrn. 3+4), Trumpet 1 & 2 (Trp. 1+2), Trumpet 3 (Trp. 3), Trombone 1 & 2 (Tbn. 1+2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), and Cymbals (Cymb.). The second system contains: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Celli), and Double Bass (DB.). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.



2:08

Fl. 1. 2.

Picc.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bn. 1. 2.

C. Bn.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Tub. 1. 2. 3.

Tuba.

Trm.

S. Dr.

Sag. Gymb.

Xylo.

Vln. I 1. 2.

Vln. II 1. 2.

Vla.

Celli

DB.

*To Bass Drum*

*ff*

Preview File Only

224

1. Fl. 2.

Picc.

1. Ob. 2. 3.

1. Cl. 2. 3.

1. B. 2.

C. B.

1+2. Hrn. 3+4.

1+2. Trp. 3.

1+2. Tib. 3.

Tabla.

Tim.

S. D.

Sap. Cymb.

B. D.

1. Vla. 2. } a3.

1. Vla. 2. } a3.

Vla.

Celli

DB.

230

Fl. 1.  
2.

Picc.

Ob. 1.  
2.  
3.

Cl. 1.  
2.  
3.

B. 1.  
2.

C. Ba.

Hr. 1. & 2.  
3. & 4.

Tpt. 1. & 2.  
3.

Ttr. 1. & 2.

Tuba

Ting.

S. Dr.

Sng. Comb.

B. Dr.

Vn. (a3) 1.  
2.  
3.

Vn. (a3) 1.  
2.  
3.

Vla.

Celli

DB.

Fl. 1. 2.

Picc.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

B♭. 1. 2.

C.B.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Tid. 1. 2. 3.

Tuba.

Timp.

S.D.

Sup. Cymb.

B.D.

2 Solo Vln. G.A.

Vln. (mis)

Vla.

Celli.

D.B.