

To John Hynes.

Sea - Change

for orchestra

1988 - 89

John Pickard.

Orchestration

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
3 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion
(3 Players)
Strings.

This score is written at sounding pitch
with usual octave transpositions.

Duration : c. 18'

Player 1:	3 Tom-toms (high, medium, low), Side Drum, Suspended Cymbal
Player 2:	Suspended Cymbal, 3 Tom-toms, Bell (E), Tam-tam, Anvil, Whip
Player 3:	Bass Drum (placed flat), Clashed Cymbals, Suspended Cymbal, Tam-tam.
It is highly desirable that a 4 th player should take the Sub. Gmb. part at bb. 508-9 and double the Side Drum at bb. 537-592.	
Players 1+2 share Tom-toms	
Players 2+3 share Suspended Cymbal and Tam-tam	

1. $\frac{3}{2}$ $\text{♩} = 48$ Tempo Giusto

Piccolo

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

2 Bassoons

$\frac{3}{2}$ $\text{♩} = 48$ Tempo Giusto

1+2 Horns

3+4 Horns

1 Trumpets

2+3 Trumpets

1+2 Trombones

3 Trombones

Tuba

$\frac{3}{2}$ $\text{♩} = 48$ Tempo Giusto

Timpani

$\frac{3}{2}$ $\text{♩} = 48$ Tempo Giusto

1 Violins

2 Violins

Violas

Cellos

Basses

5

Pic. 1
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bn. 1, 2
 1+2.
 Hrn. 3+4
 Trp. 1, 2+3
 1+2.
 Trb. 3.
 Tuba.
 Timp.
 3 Tom-toms
 Susp Gmb.
 Bass Drum
 I Vln.
 II Vln.
 Vla.
 Cellos.
 Basses

Musical score for rehearsal mark 5, page 28. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Tom-toms, Suspended Cymbal, Bass Drum), and strings (Violins, Viola, Cellos, Basses). The score is in 4/4 time and features dynamic markings such as p, pp, ff, and arco. A large blue watermark "Preview File Only" is overlaid on the score.

9

Picc.
1.
Fl.
2.
1.
Ob.
2.
1.
Cl.
2.
1.
Br.
2.

1+2
Hrn.
3+4
1.
Trp.
(2nd)
2+3
1+2
Trb.
3
Tuba

Timp.
3.T-T
Susp.
Cymb.
3.Dr.

1
Vn.
II
Vla.
Cellos.
Basses.

Preview File Only

13

This page of a musical score, numbered 13, contains the following parts and staves:

- Picc.** (Piccolo): 1 staff with melodic lines.
- Fl.** (Flutes): 2 staves (1 and 2).
- Ob.** (Oboes): 2 staves (1 and 2).
- Cl.** (Clarinets): 2 staves (1 and 2).
- Bn.** (Bassoons): 2 staves (1 and 2).
- Hrn.** (Horns): 3 staves (1+2, 3+4, 1).
- Trp.** (Trumpets): 2 staves (2+3, 1).
- Trb.** (Trumpets): 3 staves (1+2, 3).
- Tuba**: 1 staff.
- Timp.** (Timpani): 1 staff.
- 3 T-T** (3 Tom-toms): 1 staff.
- Susp Cym.** (Suspension Cymbal): 1 staff.
- BDr.** (Bass Drum): 1 staff.
- I Vla.** (Violin I): 1 staff with notes and fingerings.
- II Vla.** (Violin II): 1 staff with notes and fingerings.
- Vla.** (Viola): 1 staff with notes and fingerings.
- Cellos.** (Cellos): 1 staff with notes and fingerings.
- Basses.** (Basses): 1 staff with notes and fingerings.

The score is divided into four measures. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion parts are mostly rests. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Picc.
1.
Fl.
2.
1.
Ob.
2.
1.
Cl.
2.
1.
Br.
2.

1+2
Hrn.
3+4
1.
Trp.
2+3
1+2
Trb.
3.
Tuba.
Timp.
3 T-T
Susp. Gymb.
B. Dr.

I
Vln.
II
Vla.
Cellas.
Basses

21

Picc. 1. fl. 2. 1. Ob. 2. 1. Cl. 2. 1. 2. 3. 1. 2. 1+2 Horn. 3+4 1. Trp. 2+3 1+2 Trb. 3. Tuba. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Preview File Only

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

3+4. Hr.

3+4. Trp.

1. Trp.

2+3. Trp.

1+2. T.b.

3. T.b.

Tuba.

Temp.

3. T-T

Susp. Gymb.

B. Dr.

I. Vn.

II. Vn.

Vla.

Cellos.

Basses.

The musical score for page 25 is a full orchestral score. It begins with a Piccolo (Picc.) part. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (3 and 4), Trumpets (1, 2+3, and 3+4), Trombones (1+2 and 3), and Tubas. The percussion section includes a Timpani (Temp.), three Tom-toms (3. T-T), Suspended Cymbal (Susp. Gymb.), and Bass Drum (B. Dr.). The string section consists of Violins I and II, Viola, Cellos, and Basses. The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

29

Picc.
 Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Cl. 1.
 Cl. 2.
 Bn. 1.
 Bn. 2.
 1+2.
 Hrn. 3+4.
 Trp.
 Trb.
 Tuba.
 Timp.
 Vln. I. (à 3).
 Vln. II. (à 3).
 Vla. (à 3).
 Cellos.
 Basses.

Musical score for page 29, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I and II, Viola, Cellos, and Basses. The music is in 4/4 time and includes various dynamics like *p*, *sf*, and markings for "sub." and "div. à 2.".

Acc.
 1.
 Fl.
 2.
 1.
 Ob.
 2.
 1.
 Cl.
 2.
 1.
 B♭.
 2.
 1+2
 Horn
 3+4
 Trp.
 1+2.
 Trb.
 Tuba
 Timp.
 1.
 Vln. 1
 2
 (a3)
 3.
 1.
 Vln. 2
 1
 2
 3
 (a3)
 1.
 2.
 3.
 Vln. 3
 1.
 2.
 3.
 (a3)
 Cellos
 (a2)
 Basses

Musical score for page 33, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, and Cellos/Basses. It shows complex musical notation with various dynamics and articulations.

Preview File Only

37

Musical score for page 37, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The score includes dynamic markings such as *ff*, *mf*, and *p*, and articulation like accents and slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

28

41

Pic. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 B. 1. 2.
 1. 2.
 1. 2.
 3. 4.
 Trp. 1. 2. 3.
 T. 1. 2. 3.
 Tuba
 Timp
 3 T-T
 Susp. Gmb
 B. Dr.
 Vln. 1. 2.
 Vln. (a2)
 Cellos. (a2)
 Basses

Musical score for page 41, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Cello, and Bass. Dynamics range from piano (p) to fortissimo (ff).

45

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Timp

3T-T

Susp Cymb

BDr

Vln. I

Vln. II

Vla

Collas.

Basses

REVIEW FILE ONLY

28

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 2 staves
- Ob.** (Oboe) - 2 staves
- Cl.** (Clarinet) - 2 staves
- Ba.** (Bassoon) - 2 staves
- Hrn.** (Horn) - 1+2 and 3+4 staves
- Trp.** (Trumpet) - 1 and 2+3 staves
- Tbn.** (Trombone) - 1+2 and 3 staves
- Tuba** - 1 staff
- Timp.** (Timpani) - 1 staff
- 3 T-T** (3 Tom-toms) - 1 staff
- Susp. Cymb.** (Suspension Cymbal) - 1 staff
- B. Dr.** (Bass Drum) - 1 staff
- Vln. I** (Violin I) - 1 staff
- Vln. II** (Violin II) - 1 staff
- Vla.** (Viola) - 1 staff
- Cellos.** (Cello) - 1 staff
- Basses.** (Bass) - 1 staff

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, and *p*. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

Picc.

1. Fl.

2.

1. Ob.

2.

1. Cl.

2.

1. Ba.

sub. mf

2. sub. mf

1+2 Hrn.

f

3+4

1. Trp.

2+3.

1+2 Tbn.

mf

3.

Tuba

sub. mf

Timp.

3 T-T

Susp. Cymb.

Bass Drum.

I Vln.

II

Vla.

Cellos

sub. mf

Basses

sub. mf

(57)

Picc. *p* *molto* *fff* *mp*
 1. Fl. *p* *molto* *fff* *mp*
 2. Fl. *p* *molto* *fff* *mp*
 1. Ob. *p* *molto* *fff* *mp*
 2. Ob. *p* *molto* *fff* *mp*
 1. Cl. *p* *molto* *fff* *mp*
 2. Cl. *p* *molto* *fff* *mp*
 1. Ba. *sf* *molto* *fff* *mp*
 2. Ba. *sf* *molto* *fff* *mp*
 1+2. Hr. *p* *molto* *fff* *mp*
 3+4. Hr. *p* *molto* *fff* *mp*
 1. Trp. *p* *molto* *fff* *mp*
 2+3. Trp. *pp* *sf*
 1+2. Trb. *pp* *molto* *fff* *mp*
 3. Trb. *pp* *molto* *fff* *mp*
 Tuba. *sf* *molto* *fff* *mp*
 Timp. *sf p* *molto* *fff* *p*
 3 Tom-toms *soft sticks*
 Susp. Cym. *molto* *fff* *pp* *To Closed Cymbs.*
 B.D. *molto* *fff* *pp*
 1. Vln. *p* *molto* *fff* *mp*
 2. Vln. *p* *molto* *fff* *mp*
 Vla. *p* *molto* *fff* *mp*
 Cellos. *sf p* *molto* *fff* *mp*
 Basses. *sf* *molto* *fff* *mp*

61

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

1+2. Hrn.

3+4. Hrn.

1. Trp.

2+3. Trp.

1+2. Trb.

3. Trb.

Tuba.

Timp.

3 Tom-toms

Susp. Gymb.

Gymb.

1. Vln.

2. Vln.

Vla.

Celhs.

Basses

Photographic Service (Music Reproductions) Ltd.
62 Hatton Garden, EC1N 8LR

28

65

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

4+2 Hrn.

3+4 Hrn.

1. Trp.

2+3 Trp.

1+2 Trb.

3. Trb.

Tuba

Timp.

3 Tom-toms

Susp Cymb.

Gymb.

1. Vln.

2. Vln.

Vla.

Cellos

Basses

To Side Drum.

Photographic Service (Music Reproductions) Ltd.
62 Hatton Garden, EC1N 8LR

28

(69)

Pic.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Ba.

2. Ba.

1. 2. 3. 4. Horn

1. 2. 3. Trp.

1. 2. 3. Trb.

Tuba

Timp.

S. Dr.

Susp. Cymb.

Cymb.

I. Vln.

II. Vln.

Vla.

Cellos.

Basses.

Photographic Service (Music Reproductions) Ltd.
62 Hatton Garden, EC1N 8LR

(28)

73

Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Tr. 1
 Tr. 2
 Hr. 1+2
 Trp. 1
 Trp. 2+3
 Trb. 1+2
 Trb. 3
 Tuba
 Tmp.
 SDr.
 Sup. Cymb.
 Plashed Cymbals
 Vln. I
 Vln. II
 Vla.
 Cellos
 Basses

Musical score for a full orchestra, page 19. The score is divided into four measures. The woodwinds and strings play sustained notes with various dynamics and articulations. The brass section has more rhythmic activity. The percussion section includes snare drum, cymbals, and tom-toms. The strings are marked with 'trem.' and 'non trem.'

Preview File Only

77

3 (♩ = 144)

4 ← d = d. →

77

Woodwinds:
Picc. (1)
Fl. (1, 2)
Ob. (1, 2)
Cl. (1, 2)
Bn. (1, 2)

Brass:
1+2 Hrn.
3+4 Hrn.
1 Trp.
2+3 Trp.
1+2 Tbn.
3 Tbn.

Strings:
1 Vln.
2 Vln.
Vla.
Cellos.
Basses

Percussion:
Tuba
Timp.
S. Dr.
Susp. Cymb.
B. Dr.

Tempo/Time Signature:
3 (♩ = 144)
4 ← d = d. →

Performance Markings:
sfz, sf, p, f, fff, *To tom-toms*

Watermark: Preview file only

82

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Brass, Percussion, and Strings. The score includes dynamic markings such as *p*, *ff*, *molto*, and *pp*. A large diagonal watermark "Preview File Only" is present across the center of the page.

88

Picc
 1 Fl.
 2 Fl.
 1 Cl.
 2 Cl.
 1 Ob.
 2 Ob.
 1 Bsn.
 2 Bsn.
 1+2 Horn
 3+4 Horn
 1 Trp.
 2+3 Trp.
 1+2 Tbn.
 3 Tbn.
 Tuba
 Timp.
 S.D.
 C.T.
 3 D.
 1 Vln.
 2 Vln.
 Vla.
 Cello.
 Basses

28

94

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 1 Cl.
 2 Cl.
 1 Bn.
 2 Bn.
 1+2 Hrn.
 3+4 Hrn.
 1 Trp.
 2+3 Trp.
 1+2 Trb.
 3 Trb.
 Tuba
 Timp.
 S.Dr.
 3.T-T.
 3.D.
 I Vln.
 II Vln.
 Vla.
 Cello.
 Basses

100

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Sn.

2. Sn.

1. & 2. Hrn.

3. & 4. Hrn.

1. Trp.

2. & 3. Trp.

1. & 2. T.b.

3. T.b.

Tuba.

Timp.

S.Dr.

3 T-T

3 Dr.

1. Vln.

2. Vln.

Vla.

Cello.

Basses.

106

Picc.
 1.
 2.
 1.
 2.
 1.
 2.
 1.
 2.
 1+2
 3+4
 1.
 2+3
 1+2
 1+2
 3.
 Tuba.
 Timp.
 S.Dc.
 3. T-T.
 3.Dr.
 I.
 Vn.
 II.
 Vla.
 Cellos
 Basses

Musical score for page 25, rehearsal mark 106. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1+2 and 3+4), Trumpets (1 and 2+3), Trombones (1+2 and 3), Tuba, Timpani, Snare Drum, Three Tom-Toms, Three Drums, Violins I and II, Viola, Cellos, and Basses. The score shows a series of notes with slurs and dynamic markings like 'fff' and '(IV) sempre'.

112

Picc.
 1.
 Fl.
 2.
 1.
 Ob.
 2.
 1.
 Cl.
 2.
 1.
 Bn.
 2.
 1+2
 Horn
 3+4
 1.
 Trp.
 2+3
 1+2
 Tbn.
 3.
 Tuba
 Timp.
 SDr.
 C.T.T.
 BDr.
 1.
 Vln.
 (sempre *fff*)
 2.
 Vln.
 (sempre *fff*)
 Vla.
 (sempre *fff*)
 Cello.
 Basses
 (sempre *fff*)

This page of the musical score, page 27, contains the following staves and parts:

- Picc.
- Fl. 1. & 2.
- Ob. 1. & 2.
- Cl. 1. & 2.
- Bn. 1. & 2.
- 1+2 Hrn. & 3+4
- Tp. 1 & 2+3
- Tb. 1+2 & 3
- Tuba
- Timp. (Hr.)
- S. Dr.
- 3 T-T.
- B. Dr.
- Vln. 1 & 2.
- Vla.
- Cellas.
- Bases.

The score includes dynamic markings such as *ff*, *fff*, *ffsol.*, and *p*. It also features performance instructions like "To Susp. Gmb." and "tr.". A large diagonal watermark "Preview File Only" is overlaid across the center of the page.

124

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bsn 1
 Bsn 2
 Hr 1+2
 Hr 3+4
 Trp 1
 Trp 2+3
 Trb 1+2
 Trb 3
 Tuba
 Tmp
 SDr.
 Susp Cymb
 BDr.
 Vn I
 Vn II
 Vla.
 Cellos
 Basses

Preview File Only

(130)

130

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Ct. 1, 2

Bn. 1, 2

Hr. 1+2, 3+4

Tp. 1, 2+3

Tb. 1+2, 3

Tuba

Timp.

S. Dr.

Smp. Gd.

B. Dr.

Vln. I

Vln. II

Vla.

Cellos

Basses

con. sord.

ff

tr.

tr.

Preview File Only

136

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hr. 1+2 & 3+4, Trp. 1 & 2+3, Tbn. 1+2 & 3, Tuba, Timp., S.Dr., Snop. Gnd., B.Dr., Vn. I & II, Vla., Cellos, and Basses. The score consists of six systems of staves. The first system includes Picc., Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Timpani, Snare Drum, and Bass Drum. The fourth system includes Violins, Viola, Cellos, and Basses. The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *ff*. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

142

Picc. 1. 2.
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 B. 1. 2.
 Hr. 1+2.
 Trp. 1. 2+3.
 Tbn. 1+2. 3.
 Tuba.
 Timp.
 S.D.
 Sup. Gbn.
 3.D.
 Vln. I. Vln. II.
 Vla.
 Cello.
 Basses.

Musical score for page 31, rehearsal mark 142. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Supra Bass Drum, Violin I, Violin II, Viola, Cello, and Basses. The music is in 4/4 time and features various dynamics and articulations.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, followed by percussion, and then the string section at the bottom. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2 and 3), and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The string section includes Violins (I and II), Viola, Cello, and Basses. The score features various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions like 'senza sord.'.

Musical score for orchestra and strings, measures 154-159. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1, 2+3), Trombones (1+2, 3), Tuba, Timpani, Snare Drum, Suspended Cymbal, Bass Drum, Violins (I and II), Violas, Cellos, and Basses. The score features various dynamics such as *cresc.* and *div.* across the measures.

Preview File Only

Picc. 1
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bn. 1 2
 Hrn. 1+2
 Trp. 1 2+3
 Tbn. 1+2 3
 Tuba
 Timp.
 SD.
 Susp. Cymb.
 BD.
 Vln. I
 Vln. II
 Vla.
 Cellos
 Basses

mp
 sf
 metal stick
 sf
 3 soli
 piaz
 mp
 mp