

Magnificat and Nunc Dimittis

Opus 59

Paul Patterson

Chorus and Organ

Preview File Only

Universal Edition

**Commissioned by the Norwich Festival of Contemporary Music,
with funds provided by Eastern Arts Association and the
Norfolk Association for the Advancement of Music**

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Magnificat

Paul Patterson

♩ = 126

5

f

Soprano
Alto
Tenor
Bass

♩ = 126 (♩=♩)

(♩=♩)

5

f

Organ

REGISTRATION: Gt: 8' 4' 2' III (Cymbal)
Pos: 8' 4' 2' III + Sw.
Sw: 8' 2'
Ped: 16' 8' 4'

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10

{-fy the Lord: and my spi - rit hath re - joiced in God my Sa - viour.

10

15 *mp* 20

For he ___ hath re - gar - ded the low - li -

For he ___ hath re - gar - ded the low - li -

f *mp* *mp* *mp* *mp* *mp*

6/8 2/4 6/8 2/4 3/4 (Pos.) 2/4 6/8

- Gt./Ped. *mp*

mf 25

-ness of his hand_ maiden. For be - hold, from henceforth all ge - ne - ra - tions_ shall call me

mf

-ness of his hand_ maiden. For be - hold, from henceforth all ge - ne - ra - tions_ shall call me

mf *cresc.* 25

3/4 7/8 4/4 2/4 3/4

40

- fied me: and ho - - - ly is his Name. and ho - ly is his Name. —

- fied me: and ho - ly is his Name. and ho - ly is his Name. —

magni-fied me: and ho - - - ly is his Name. and ho - ly is his Name. —

magni-fied me: and ho - - - ly is his Name. ho - ly is his

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45

50

mf

{ And his mer - cy is on

Name. *mf*

45 +Mist. 50

65

proud in the i-magi - na - tion of their hearts, their hearts.

proud in the i-magi - na - - tion of their hearts, their hearts.

proud in the i - magi - na - - tion of their hearts, their hearts.

- - ter'd the proud in the i-magi - na - - tion of their hearts, their hearts.

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70

He hath put down _____

He hath put down _____

He hath put down _____

the

-Mixt.

75 *mf*

and hath ex - alt - - - ed the hum - ble_ and

mf

mf

and hath ex - alt - - - ed the hum - ble_ and

mighty from their seat: the humble and meek, the hum - ble_ and

75

Mixt.

This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "and hath ex - alt - - - ed the hum - ble_ and mighty from their seat: the humble and meek, the hum - ble_ and". The piano part includes fingering numbers (5, 8, 4, 3, 4, 4) and a dynamic marking of *Mixt.*

80 *mf*

meek. He hath fill - ed the hun - - - gry with

mf

meek. He hath fill - ed the hun - gry

mf

meek. He hath fill - ed the hun - -

meek.

80 Pos. -Mixt.

3 5 2 3 4 3 4

4 8 4 4 4 4 4

f

mf

(shut Sw.)

f

mf

This system contains the second two systems of music. It features four vocal staves and piano accompaniment. The lyrics are: "meek. He hath fill - ed the hun - - - gry with meek. He hath fill - ed the hun - gry meek. He hath fill - ed the hun - - meek.". The piano part includes fingering numbers (3, 4, 5, 8, 2, 4, 3, 4, 3, 4, 4, 4, 4, 4) and dynamic markings (*f*, *mf*, *Mixt.*, *f*, *mf*). A performance instruction "(shut Sw.)" is present.

85 *cresc.*
 good things: _____ and _____ the rich _____ he _____ hath sent _____
cresc.
 _____ with good things: and _____ the rich _____ he _____ hath sent _____
cresc.
 - - gry with good things: and the rich he hath sent emp - -
mf cresc.
 and _____ the rich _____ he hath

85 +Sw. reeds *f* *Gt.*
 4 3 4 4
 + Sw. / Ped

90
 emp - ty a - way. _____
 emp - ty a - way. _____
 - - - ty a - way. _____
 sent emp - ty a - way. _____

90 *ff* *p* Reduce Sw. Prepare Gt. 8' 4' flutes
mf *p*