

161

CANTERBURY PSALMS

for Chorus and Orchestra

by
Paul Patterson

Text selected from Psalms 97, 121, 148

Preview File Only

Vocal Score

UNIVERSAL EDITION

INSTRUMENTATION

2 Flutes (doubling Piccolos)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

1 Tuba

2 Percussion: bass drum, suspended cymbal, clash cymbals,
2 tam-tams, tubular bells, 4 timbales, ratchet, side drum,
triangle, glockenspiel, xylophone

Timpani (and Vibraphone)

Strings

Chorus (SATB)

Duration: 22 minutes

The Full Score and Orchestral material is available on hire.

To Alan Ridout

CANTERBURY PSALMS

Paul Patterson

Moderato e pesante $\text{♩} = 80$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a half rest in the upper staff and a quarter note in the lower staff. It features a mix of eighth and quarter notes, with some slurs and accents. A dynamic marking of *ff* (fortissimo) is present in the upper staff.

The second system of musical notation consists of two staves. It continues the piece with more complex rhythmic patterns, including triplets and slurs. A dynamic marking of *ff* is also present.

The third system of musical notation consists of two staves. It includes a circled number '10' above the first measure of the upper staff. The music continues with various rhythmic figures and slurs.

The fourth system of musical notation consists of two staves. It features a dynamic marking of *ff* and concludes with a *simile* marking and an arrow pointing to the right.

S
A
T
B

f
The Lord reign - eth

20

mf subito.

let the earth re-joice re-joice let the mul-ti-tude of isles be glad. The Lord

let the earth re-joice re-joice let the mul-ti-tude of isles be glad. The Lord

let the earth re-joice re-joice let the mul-ti-tude of isles be glad. The Lord

reigneth the Lord reigneth The Lord reigneth let the earth re-joice re-joice let the
reigneth the Lord reigneth The Lord reigneth let the earth re-joice re-joice let the
reigneth the Lord reigneth The Lord reigneth let the earth re-joice re-joice let the

This system contains three vocal staves and a piano accompaniment. The lyrics are: "reigneth the Lord reigneth The Lord reigneth let the earth re-joice re-joice let the". The piano part features a steady accompaniment with chords and moving lines in both hands.

mul-ti-tude of isles be glad. Clouds and dark-ness clouds & darkness are round a-bout
mul-ti-tude of isles be glad. Clouds and dark ness clouds & darkness are round a-bout
mul-ti-tude of isles be glad. Clouds and dark-ness clouds & darkness are round a-bout

This system contains three vocal staves and a piano accompaniment. The lyrics are: "mul-ti-tude of isles be glad. Clouds and dark-ness clouds & darkness are round a-bout". The piano part continues with a similar accompaniment style.

him — right — eous — ness and judgements are the Hab-i-ta-tion of his throne the Lord
 him right eous ness and judgements are the Hab i ta tion of his throne the Lord
 him — right — eous — ness and judgements are the Hab-i-ta-tion of his throne the Lord

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "him — right — eous — ness and judgements are the Hab-i-ta-tion of his throne the Lord".

40 *piu f. cresc.*

reign-eth the Lord reigneth A fire go-eth be-fore him and bur-neth. A fire
 reign-eth the Lord reigneth A fire go-eth be-fore him and bur-neth. A fire
 reign-eth the Lord reigneth A fire go-eth be-fore him and bur-neth. A fire

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "reign-eth the Lord reigneth A fire go-eth be-fore him and bur-neth. A fire". The system includes dynamic markings such as *piu f. cresc.* and *piu f. cresc.*.

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal lines are mostly rests, with the lyrics "The Lord" appearing in the third measure of the upper vocal line. A dynamic marking of *mp* is present above the vocal line in the third measure.



The second system of the musical score continues with five staves. The vocal lines now contain the lyrics: "reign-eth let the earth re — joice — The Lord — reign — eth —". The piano accompaniment remains consistent with the first system. A dynamic marking of *mp* is present above the vocal line in the third measure. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

60

Let the mul - ti - tude of
Let the mul - ti - tude of
let the earth re - joi ce
let the earth re - joi ce

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Let the mul - ti - tude of", "Let the mul - ti - tude of", "let the earth re - joi ce", and "let the earth re - joi ce". There are dynamic markings of *mp* above the first two vocal staves. A large blue watermark "Preview File Only" is overlaid diagonally across the piano accompaniment.



ishes be glad clouds and dark ness are round a -
ishes be glad clouds and dark ness are round a -

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ishes be glad clouds and dark ness are round a -" and "ishes be glad clouds and dark ness are round a -". A large blue watermark "Preview File Only" is overlaid diagonally across the piano accompaniment.

-bout him.

-bout him.

Let the mul - ti - tude of isles be glad

Let the mul - ti - tude of isles be glad

This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with the lyrics '-bout him.' and then continue with 'Let the mul - ti - tude of isles be glad'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

clouds and dark - ness are round a - bout him.

clouds and dark - ness are round a - bout him.

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics 'clouds and dark - ness are round a - bout him.' The piano accompaniment continues with a similar rhythmic pattern.

mf Right eous ness and judge ment are the ha - bi - *cresc.*
mf Right eous ness and judge ment are the ha - bi - *cresc.*



80

- ta tion at his throne A fire goeth be - *f*
- ta tion at his throne A fire goeth be - *f*

The hills mel-ted like wax at the pre-sence of the Lord the hills mel-ted

The hills mel-ted like wax at the pre-sence of the Lord the hills mel-ted

The hills mel-ted like wax at the pre-sence of the Lord the hills mel-ted

like wax At the pre-sence of the Lord, Lord

like wax At the pre-sence of the Lord, Lord

like wax At the pre-sence of the Lord, Lord

piu f

cresc.

The hea-vens de — clare his right — — eous - ness — — All — —

The hea-vens de — clare his right — — eous - ness — — All — —

The hea-vens de — clare his right — — eous - ness — — All — —

Preview File Only

the — — peo — ple see his glo — — ry — — Glo — — ry — —

the — — peo — ple see his glo — — ry — — Glo — — ry — —

the — — peo — ple see his glo — — ry — — Glo — — ry — —

f

110

Glo ry For thou Lord art high a —

Glo ry For thou Lord art high a —

Glo ry For thou Lord art high a —

Preview File Only

-bove the earth

-bove the earth

-bove the earth

ff

Preview File Only

The Lord reign - eth let the earth re-joice re-joyce Let the
The Lord reign - eth let the earth re-joice re-joyce Let the
The Lord reign - eth let the earth re-joice re-joyce Let the

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

mul - ti-tude of isles be glad The Lord reigneth clouds and darkness are round a-bout
mul - ti-tude of isles of glad The Lord reigneth clouds and darkness are round a-bout
mul - ti-tude of isles be glad The Lord reigneth clouds and darkness are round a-bout

f *f* *f*

120

f *f* *f*

f *f* *f*

him_ right-eous-ness and judgement are the Ha-bi-ta-tion of his throne. Re - joice,

him right -eous-ness and judgement are the Ha-bi-ta-tion of his throne. Re - joice,

him_ right-eous-ness and judgement are the Ha-bi-ta-tion of his throne Re - joice,

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "him_ right-eous-ness and judgement are the Ha-bi-ta-tion of his throne. Re - joice,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

molto rallentando Meno mosso molto rit

re - joice re-joyce in the Lord, the Lord

re - joice re-joyce in the Lord, the Lord

re - joice re-joyce in the Lord, the Lord

130

molto rit

The second system begins with tempo markings: "molto rallentando", "Meno mosso", and "molto rit". The lyrics are: "re - joice re-joyce in the Lord, the Lord". A measure number "130" is enclosed in a box. The piano accompaniment includes a triplet of eighth notes and a section marked "Red" with a circled "rit" instruction. The score concludes with a double bar line.

a tempo

The first system of the musical score consists of four measures. The right hand begins with a half note chord, followed by a series of eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment. A fermata is placed over the final chord of the system. Performance markings include *ff* and *ped*.

The second system contains four measures. It continues the melodic and harmonic development from the first system. The right hand has more complex rhythmic patterns, including triplets. The left hand maintains its accompaniment. A fermata is present over the final chord. Performance markings include *ff* and *ped*.

The third system contains four measures, starting with measure 140 in a boxed number. The tempo marking *molto rall.* is placed above the system. The right hand features a series of sixteenth-note passages. The left hand has a more active accompaniment. A fermata is placed over the final chord. Performance markings include *ff*, *ped*, and *ffz*.



Largo ♩=52

pp
p mp

mf f mp p p

I will lift up mine eyes un-to the hills
I will lift up mine eyes un-to the hills

p

from whence cometh my help oo

from whence cometh my help oo

I will lift up mine eyes un - to the hills

This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with the lyrics "from whence cometh my help" followed by a long note "oo". The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand is in treble clef and the left hand is in bass clef. The key signature is one flat. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

20

(oo) my help cometh from the Lord my help

(oo) my help cometh from the Lord my help

from whence cometh my help my help cometh from the Lord my help

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics "my help cometh from the Lord my help". The piano accompaniment continues with the same key signature and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Piano accompaniment for the second system, showing the right and left hand parts. The right hand is in treble clef and the left hand is in bass clef. The key signature is one flat. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

