

NIGEL OSBORNE

**The Electrification
of the Soviet Union**

Full score

Act 1

NIGEL OSBORNE

The Electrification of the Soviet Union

Words by CRAIG RAINE

Based on the novella The Last Summer by Boris Pasternak,
and on his poem Sectorsky.

First performance:

Conductor.....ELGAR HOWARTH
Director.....PETER SELLARS
Set Designer.....GEORGE TSYPIN
Costume Designer.....DUNA RAMICOVA
Lighting Designer.....JAMES F. INGALLS
Sound Projection.....JOHN WHITING

Cast:

Boris Pasternak (high baritone).....HENRY HERFORD
Serezha Sectorsky (high baritone).....OMAR EBRAHIM
Lemokh (non-singing).....JONATHAN VEIRA
Frestln/Sashka's husband (baritone).....PHILIP O'REILLY
Fardybasov/Ticket collector/Frestln Servant (bass).....WOUT OOSTERKAMP
Anna Arild (soprano).....ELIZABETH LAURENCE/SUSAN BICKLEY
Sashka (soprano).....ANNA STEIGER
Mrs. Frestln (soprano).....EIRIAN DAVIES
Natasha (mezzo-soprano).....LINDA HIRST
Harry Frestln (non-singing).....JAMIE GATES

Instrumentation:

Flute 1
Flute 2/ Alto Flute
Oboe 1
Oboe 2/ Cor Anglais
Clarinet 1 in Bb
Clarinet 2 in Bb/ Bass Clarinet
Bassoon 1
Bassoon 2/ Contrabassoon
3 Horns in F
2 Trumpets in Bb
2 Trombones
Tuba
Percussion (2 players)*
Harp
Piano
Strings (6.6.4.5.3.)
Tape

*5 Cymbals, 3 Tam-tams, Tubular Bells, Vibraphone,
Crotales, Antique Cymbals, Triangle, 2 Snare Drums,
Bass Drum, Sizzle Cymbal, Wind Machine, Timbales,
2 Hi-hat Cymbals, 3 Gongs, Marimba, Celeste, Flexatone,
Xylorimba.

ACT I

Scene i & ii.....	page 1
" iii.....	" 1
" iv.....	" 17
" v.....	" 48
" vi	" 69
" vii.....	" 115
" viii	" 135
" ix	" 152
" x	" 168
" xi	" 169
" xii.....	" 170
" xiii	" 198
" xiv	" 214
" xv	" 217
" xvi	" 261

Preview File Only

ACT I sc1-2

sc3 4 5-152

This page contains a musical score for ACT I, scenes 1-2. The score is written for a large orchestra and includes the following parts:

- Flutes (1 and 2)
- Oboe
- Cor Anglais
- B \flat Clarinet
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horns in F (1, 2, and 3)
- B \flat Trumpets (1 and 2)
- Trombones (1 and 2)
- Tuba
- Tape
- Percussion (1 and 2)
- Harp
- Piano
- Pasternak
- Violins 1 (6)
- Violins 2 (6)
- Violas (4)
- Cellos (5)
- Basses (3)

The score is divided into measures by vertical bar lines. A large blue watermark "Preview File Only" is oriented vertically across the center of the page. The bottom of the page contains a copyright notice.

3
4

4
8

4

Preview File Only

THE UN-KNOWN IS THE

7/22

Pizz.
arco
Pizz.
arco

Pizz.
arco
Pizz.

9

Musical score system 1, measures 1-4. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords.

Musical score system 2, measures 5-8. Continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

Musical score system 3, measures 9-12. Continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

Musical score system 4, measures 13-16. Continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

Musical score system 5, measures 17-20. Continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

COMES TO LIFE THE DAYS OF KINGS ARE GONE THE NA-NI-FES-TO IS HIS WIFE THE STRONG-ONE IS HIS

Musical score system 6, measures 21-24. Continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line. Includes performance markings: *arco*, *pizz*, and *arco*.

15

change to bassoon

con sord

PREVIEW FILE ONLY

Cymbals
TOM TOM 3

2 snare drum

THE MOUNTAIN AROUND US TO-DAY, THE RIVER IS POLLUTED TO-DAY, OUR RACE TO A RIVER

20

Handwritten musical score system 1, measures 20-23. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *mp*.

Handwritten musical score system 2, measures 24-27. This system continues the complex notation from the previous system, with dynamic markings like *mf* and *mp*.

Handwritten musical score system 3, measures 28-31. It includes a section with the instruction *traballo* and *low tones*, along with dynamic markings *mp/fff*.

Handwritten musical score system 4, measures 32-35. This system shows a transition in the musical texture with various note values and rests.

THE HEART IS A TR... THE WHIRL OR - DER WE MUST DIS - O - BEY

722

Handwritten musical score system 5, measures 36-39. It features a dense arrangement of notes with dynamic markings *f* and *mp*, and includes the instruction *non dir.*

25

The musical score is arranged in two systems. The first system contains piano accompaniment for the first two systems. The second system contains piano accompaniment for the third system and a vocal line with lyrics. The lyrics are: "HIS-TO-RY TAKE TO THE STREETS A WEA-POW IN ITS HAND". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *cra sud*, *ca sud*, *mf*, and *f*. The vocal line is written in a single staff with a treble clef and includes a five-measure rest at the beginning of the phrase. The score is divided into measures by vertical bar lines.

Preview File Only

35

cymbals
Bass drum

PREVIEW FILE ONLY

45

Handwritten musical score system 1, measures 45-49. It features a grand staff with piano accompaniment in the left hand and vocal line in the right hand. The piano part consists of chords and moving lines, while the vocal line has a melodic contour with some slurs.

Handwritten musical score system 2, measures 50-54. Similar to the first system, it shows piano accompaniment and a vocal line. The piano part continues with harmonic support, and the vocal line has a long note in measure 52.

Handwritten musical score system 3, measures 55-59. This system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "THE NAME-LESS OF THE MANKIND RACE WILL STAND TOGETHER AND".

sublar bello

Handwritten musical score system 4, measures 60-64. This system shows piano accompaniment with chords and moving lines, continuing the harmonic structure.

Handwritten musical score system 5, measures 65-69. This system shows piano accompaniment with chords and moving lines, continuing the harmonic structure.

Handwritten musical score system 6, measures 70-74. This system shows piano accompaniment with chords and moving lines, continuing the harmonic structure.

Handwritten musical score system 7, measures 75-79. This system shows piano accompaniment with chords and moving lines, continuing the harmonic structure.

PREVIEW FILE ONLY

50

Handwritten musical score for voice and piano, page 11, starting at measure 50. The score includes vocal lines with lyrics and piano accompaniment with detailed fingering and performance instructions.

Vocal Line:

- Lyrics: A - LOVE WIL - THOUGHT A HEART WIL - THOUGHT A FACE TILL

Piano Accompaniment:

- Includes performance instructions such as *arco*, *div.*, *sub part*, and *sub part*.
- Contains detailed fingering for both hands, including sequences like (4-6), (1-5), (3-9), (7-5), and (4-5).
- Features complex rhythmic patterns and dynamic markings.

A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

MELO / MOOD
(Temp. rubato)

Tutti rit

55

TRUMPET ACC O - VER - THROWN

mp LOVE HAS BEEN PUT OFF TO -

Preview File Only

2

4

3
4

4

70

This page of a handwritten musical score, numbered 15, contains multiple staves of music. At the top, there are four large handwritten numbers: 2, 4, 3/4, and 4, which likely indicate measures or sections. The score begins at measure 70. The upper staves feature complex rhythmic patterns with many beamed notes, characteristic of a string ensemble or woodwind section. A vocal line is present in the lower right, with the lyrics "THE KING COMES" written below it. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A blue watermark "Preview File Only" is oriented vertically across the center of the page. At the bottom, there are additional staves with markings like "Pizz", "arco", and "Pizz" indicating specific performance techniques.

Preview File Only

THE KING COMES

Pizz

arco

Pizz.

arco

712

712

arco

Pizz

75

COMES TO LIFE, HIS BEST FRIEND IS A GUN THE SHAR- POWNED SI- CLE IS HIS WIFE THE MAN- MER IS

(712)

(712)

arzo

pizz

arzo

pizz

Sc 4

81

1

Handwritten musical score for the first system, measures 81-84. It consists of five staves. The top two staves are empty. The bottom three staves contain musical notation with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 85-88. It consists of five staves with dense musical notation, including many notes, rests, and dynamic markings.

tubular bells

Handwritten musical score for the third system, measures 89-92. It consists of two staves with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 93-96. It consists of two staves with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 97-100. It consists of one staff with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, measures 101-104. It consists of five staves with musical notation, including notes, rests, and dynamic markings.

Preview File Only

3

PREVIEW FILE ONLY

TAPE

c 20"

allegro p. 21

ORCHESTRA TACET

Preview File Only

MACHINE (i)

A

flute
alt. flute
Clarinet 1
B♭ 2
hap

flute
breathy tone
24 28 32 36 40 44

Horn 1
7 2

B

perc. 2
hi-hat
Cymbals 2

C

D

Horn 3
7
trumpets 1
2

con sord
con sord
con sord

E

trumpets 1
2
Tuba
tom toms 1
2

con sord
con sord
con sord
cro

