

for Maude and Richard Montague

CONCERTO FOR PIANO & ORCHESTRA (1997)

I. "I have read a fiery gospel writ in rows of burnished steel"

Score in C

Fast & Impetuous ♩ = c.152

Stephen Montague

(b. 1943)

*Trumpet 2 in a distant off-stage location, e.g. balcony, organ loft, out of sight of the audience.

CROTALES (sounds 2 octaves higher)

VOICE u-ah (like a grunt)

Fast & Impetuous ♩ = c.152

This page contains the musical score for the second page of a symphony. The instruments and parts are as follows:

- Fl. 1:** Flute 1, starting with a measure rest and then playing a melodic line.
- Picc.:** Piccolo, playing a rhythmic accompaniment.
- Ob. 1 & 2:** Oboe 1 and 2, playing a melodic line with a rhythmic accompaniment.
- Cl. Bb & Eb:** Clarinet in Bb and Eb, playing a melodic line with a rhythmic accompaniment.
- Bn. 1 & 2:** Bassoon 1 and 2, playing a melodic line with a rhythmic accompaniment.
- Hn. 1 & 2:** Horn 1 and 2, playing a melodic line with a rhythmic accompaniment. Includes markings for "half open" and "gliss.".
- Trp.:** Trumpet, playing a rhythmic accompaniment.
- B.Tb.:** Trombone, playing a melodic line with a rhythmic accompaniment. Includes a "gliss." marking.
- Crot.:** Crochets, playing a rhythmic accompaniment. Includes a "Lv." marking.
- Tamb.:** Tambourine, playing a rhythmic accompaniment.
- Quica Voice:** Quica Voice, playing a rhythmic accompaniment. Includes "U-ah" markings.
- Piano:** Piano, playing a complex rhythmic accompaniment.
- Vn. 1 & 2:** Violin 1 and 2, playing a melodic line with a rhythmic accompaniment. Includes "arco" markings.
- Va.:** Viola, playing a melodic line with a rhythmic accompaniment. Includes "arco" markings.
- Vc. & Db.:** Violoncello and Double Bass, playing a melodic line with a rhythmic accompaniment. Includes "norm. pizz." markings.

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *fz* (forzando). It also includes performance instructions such as "half open" for horns and "gliss." for trombone and horn.

This page contains the musical score for page 4 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1**: Flute 1
- Picc.**: Piccolo
- Obs. 1 & 2**: Oboe 1 and 2
- Cl. Bb & Eb**: Clarinet in Bb and Eb
- Bns. 1 & 2**: Bassoon 1 and 2
- Hns. 1 & 2**: Horn 1 and 2
- Tr.**: Trumpet
- B.Tb.**: Trombone
- Crot.**: Crochets
- Tamb.**: Tambourine
- Quica**: Quica
- Voice**: Voice
- Piano**: Piano
- Vn. 1 & 2**: Violin 1 and 2
- Va.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations including dynamics (e.g., *ff*, *p*, *ad lib.*), articulation (e.g., *gliss.*, *pizz.*, *arco*), and performance instructions. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

2

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. Bb

Cl. Eb

Bn. 1

Bn. 2

Hn. 1 + (stopped)

Hn. 2 + (stopped)

Trp.

B. Tb.

Crot.

Tamb.

Tam Tam TAM TAM (soft sticks)

Piano

Vn. 1

Vn. 2

Va.

Vc.

Db.

2

off secco

2 soli pizz.

2 soli pizz.

solo

18

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. Bb
Cl. Eb
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tp.
B. Tb.
Crot.
Tamb.
Tam Tam
Piano
Vn. 1
Vn. 2
Va.
Vc.
Db.

Solo
mf
f

div.
(div.)
(div.)

2 soli pizz.
mp
2 soli
mp
mp

Preview File Only

3

This musical score is for a full orchestra, including woodwinds, brass, percussion, strings, and piano. The score is written in 3/4 time and consists of 16 staves. The instruments are listed on the left side of the page: Fl. 1, Picc., Ob. 1 & 2, Cl. Bb, Cl. Eb, Bn. 1 & 2, Hn. 1 & 2, Tp., B. Tb., Croc., Tamb., Triangles, Piano, Vn. 1 & 2, Va., Vc., and Db. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The score includes various musical notations such as dynamics (mp, mf, ff), articulation (accents, staccato), and performance instructions (mute, str. mute, tutti arco, pizz.). The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have more sparse, melodic lines. The percussion parts include triangles and a snare drum. The string parts are mostly playing a steady eighth-note accompaniment.

4

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. Bb

Cl. Eb

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp.

B. Tb.

Crot.

Tamb.

Triangle

Piano

Vn. 1

Vn. 2

Va.

Vc.

Db.

2 soli pizz.

2 soli arco

2 soli div. arco/pizz.

f, *ff*, *mf*, *mp*, *secco*, *div.*, *arco*, *pizz.*

Fl. 1

Picc.

1
Ob.

2

Cl. Bb

Cl. Eb

1
Bn.

2

1
Hn.

2

Trp.

B. Tb.

Crot.

Tamb.

Tri.

Piano

Vn. 1
pizz. a2
mf

Vn. 2
pizz. a2
mf

Va.
arco
f

Vc.
pizz.
f

Db.
p

tutti

tutti

soli (a2)
f

soli (a2)
mf

Preview File Only

5

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. Bb

Cl. Eb

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp.

B. Tb.

Xylophone

Tamb.

Tam Tam

Piano

Vn. 1

Vn. 2

Va.

Vc.

Db.

Preview File Only

5

Vn. 1

Vn. 2

Va.

Vc.

Db.

tutti arco
mp cresc.
tutti arco
mp cresc.
tutti
mp cresc.
tutti arco
mp
tutti arco
mf cresc.

ff

ff

ff

ff

XYLOPHONE (4 hard sticks)
f

TAM TAM (soft stick)
mp
flat hand cluster
drum

This page of a musical score contains the following parts and markings:

- Fl. 1**: Flute 1 part with various articulations.
- Picc.**: Piccolo part.
- Ob. 1 & 2**: Oboe parts.
- Cl. Bb & Cl. Eb**: Clarinet parts in Bb and Eb.
- Bn. 1 & 2**: Bassoon parts with *ff* markings.
- Hn. 1 & 2**: Horn parts.
- Trp.**: Trumpet part with *f* marking.
- B.Tb.**: Trombone part with *f* marking.
- Xylo.**: Xylophone part with *f* marking.
- Tamb.**: Tambourine part with *f* marking and a **Thumb** instruction.
- Triangle**: Triangle part with *f* marking and the word **TRIANGLE**.
- Piano**: Piano part with *ff* markings, *R.H. gliss.*, and *L.H.* instructions.
- Vn. 1 & 2**: Violin parts with *non div.* markings.
- Va.**: Viola part with *non div.* marking.
- Vc.**: Violoncello part with *ff* marking.
- Db.**: Double Bass part with *ff* marking.

This page contains the musical score for a full orchestra, spanning measures 12 through 15. The instruments are arranged in the following order from top to bottom:

- Fl. 1** and **Picc.** (Piccolo): Both play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.
- Ob. 1** and **Ob. 2** (Oboes): Both play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.
- Cl. Bb** and **Cl. Eb** (Clarinets): Both play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.
- Bn. 1** and **Bn. 2** (Bassoons): Both play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and a *rit.* marking at the end.
- Hn. 1** and **Hn. 2** (Horns): Both play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and a *rit.* marking at the end.
- Tp.** (Trumpet): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and a *rit.* marking at the end.
- B. Tb.** (Baritone Trombone): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and a *rit.* marking at the end.
- Xylo.** (Xylophone): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and a *rit.* marking at the end.
- Tamb.** (Tambourine): Features a *Thumb* stroke with a dynamic of *f* and a *rit.* marking at the end.
- Tri.** (Triangle): Features a *Thumb* stroke with a dynamic of *f* and a *rit.* marking at the end.
- Piano**: Features *R.H. gliss.* (right hand glissando) and *L.H.* (left hand) markings, starting with a dynamic of *ff* and a *rit.* marking at the end. A *Solo* marking is present in the right hand, and *ad lib chords downwards* is written below the piano part.
- Vn. 1** and **Vn. 2** (Violins): Both play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.
- Va.** (Viola): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.
- Db.** (Double Bass): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and a *rit.* marking at the end.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

6 **Faster** ♩ = c.160+

Solo (use fists)

Piano

(no ped.)

Vn.1

Vn.2

Va.

Vc.

Db.

Detailed description: This system shows the beginning of a piano solo. The piano part is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked as 'Faster' with a quarter note equal to approximately 160 beats per minute. The instruction '(no ped.)' is placed below the piano part. The string staves (Vn.1, Vn.2, Va., Vc., Db.) are currently empty. There are some markings below the piano part, including a '2a' and a '1/2' with a bracket, and another '2a' and '1/2' further down.

Piano

Vn.1

Vn.2

Va.

Vc.

Db.

Detailed description: This system continues the piano solo. The piano part maintains the complex rhythmic pattern. The string staves remain empty.

Piano

Vn.1

Vn.2

Va.

Vc.

Db.

Detailed description: This system continues the piano solo. The piano part features some accents (>) over certain notes. The string staves remain empty.

Piano

Vn.1

Vn.2

Va.

Vc.

Db.

Detailed description: This system continues the piano solo. The piano part features some accents (>) over certain notes. The string staves remain empty.

7

Musical score for page 14, featuring various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Crotales, Tambourine, Tom Toms), Piano, Violins, Viola, Violoncello, and Double Bass. Includes dynamic markings like mp, ff, and performance instructions like 'muted', 'choke', and 'Solo'.

Instruments and parts shown:

- Fl. 1
- Picc.
- Obs. 1
- Obs. 2
- Cl. Bb
- Cl. Eb
- Bns. 1
- Bns. 2
- Hns. 1
- Hns. 2
- Trp.
- B. Tb.
- Crotales
- Tamb.
- Tom toms
- Piano
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Db.

Performance instructions and dynamics:

- mp* (mezzo-piano)
- ff* (fortissimo)
- Solo*
- non div.* (non-diviso)
- muted*
- choke*
- str. mute*
- (open)*
- Tom TOMS wooden sticks (top 2 drums are bongos)*

Fl. I

Picc.

1

Ob.

2

Cl. Bb

Cl. Eb

Bn. 1

2

Hn. 1

2

Tp.

B. Tb.

Crot.

Tamb.

Tom-Toms

Piano

Vn. 1

Vn. 2

Va.

Vc.

Db.

* Approximate durations; attacks ad lib.; do not synchronize with other players

The musical score for page 16 includes the following parts and markings:

- Fl. I:** Starts with a dynamic marking of *f* and the instruction "ad lib." with a star symbol.
- Picc.:** Starts with a dynamic marking of *f* and the instruction "ad lib." with a star symbol.
- Ob. 1:** Starts with a dynamic marking of *f* and the instruction "ad lib." with a star symbol.
- Ob. 2:** Starts with a dynamic marking of *f* and the instruction "ad lib." with a star symbol.
- Cl. Eb:** Starts with a dynamic marking of *f* and the instruction "ad lib." with a star symbol.
- Tom-Toms:** Features a rhythmic pattern with dynamic markings of *ff* and *f*.
- Piano:** Shows right-hand (R.H.) and left-hand (L.H.) parts with dynamic markings of *f* and *ff*.
- Va. and Vc.:** Violin and Violoncello parts with dynamic markings of *ff* and *f*.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. Bb
Cl. Eb
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tp.
B. Tb.
Crot.
Tamb.
Tom-Toms
Piano
Vn. 1
Vn. 2
Va.
Vc.
Db.

random: do not synch.
f
ff
R.H. gliss.
(loco)
R.H. gliss.

Preview File Only

This page contains a musical score for page 18, featuring a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet in Bb, and Clarinet in Eb. The brass section includes Trumpet I and II, Trombone I and II, and Tuba. The percussion section includes Cymbals (Sizzle and Small), Tambourine, and Tom-toms. The piano part includes a grand piano with specific performance instructions like 'ad lib.' and '(fists)'. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *cresc.*, *ff*, and *fff*. There are also performance directions like 'TO FLUTE' and 'TO Bb CLARINET'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

8 Solo secco

mf f mf f mf

9 (fists)

mf f f p cresc. ff

f mf f mf (fists)

10 (fists)

mf f mf f p cresc.

f mf cresc. f f p cresc.

mf p cresc. mf ff

11

Fl. 1

Fl. 2

1
Ob.

2

Cl. Bb

Cl. Bb

1
Bn.

2

1
Hn.

2

Tp.

B. Tb.

Cymb.

Tamb.

Tom-Toms

Preview File Only

(both hands)

Piano

ff

p

(sempre)

11

Vn. 1

Vn. 2

Va.

Vc.

Db.

p

pizz.

Fl. 1 *mp*

Fl. 2 (Flute) *mp*

Ob. 1

Ob. 2

Cl. Bb *pp*

Cl. Bb *pp*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

Tp.

B. Tb.

Cymb.

Tamb.

Tri. TRIANGLE *ppp*

Piano *pp*

Vn. 1 *p*

Vn. 2 *p* sul D (ad lib. accents)

Va.

Vc. *p*

Db. *pp* 1 solo pizz.

Preview File Only

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Bb
Cl. Bb
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tp.
B. Tb.
Cymbs.
Tamb.
Tri.
Piano

12

Vn. 1
Vn. 2
Va.
Vc.
Db.

legato no vib.

Fl. 1

Fl. 2

1

Ob.

2

Cl. Bb

Cl. Eb

1

Bn.

2

1

Hn.

2

Tp.

B. Tb.

SMALL CYMBAL

Sm. Cym.

Tamb.

Tri.

Piano

pp sempre

legato

Vn. 1

pp

lontano arco

Vn. 2

pp

lontano

(sul A)

(sul D)

Va.

(p)

Vc.

(p)

Db.

Preview File Only

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with markings for *vib.* (vibrato) and *no vib.* (no vibrato). The first measure is marked *to*. The second measure is marked *lo*. The third measure is marked *no vib.*. The fourth measure is marked *p*.
- Ob. 1 & 2:** Oboe parts.
- Cl. Bb & Eb:** Clarinet parts.
- Bn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts.
- Tp. & B.Tb.:** Trumpet and Trombone parts.
- Sm. Cym. & Tri.:** Snare Drum and Triangle parts.
- Piano:** Piano part with markings for *ma* (marcato), *(loco)*, and *mp* (mezzo-piano).
- Vn. 1 & 2:** Violin parts.
- Va. & Vc.:** Viola and Violoncello parts.
- Db.:** Double Bass part with markings for *tutti* and *pp* (pianissimo).

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13

bowed - produce harmonics each time

Sm. Cym. *p*

Tri. *pp*

Tri. *pp*

Piano *p* (loco)

legato

13

Vn.1 *p* *legato*

Vn.2 *p* *legato*

Va. *pp* *sul D* *p* (ad. lib. accents) *p*

Vc. *pp* *sul D* *p* (ad. lib. accents) *p*

Db.

Preview File Only

Small Cymb. (bowed) *mp*

Tri. *p*

Tri. *pp*

Piano *p* (loco)

legato

Vn.1 *p* *legato*

Vn.2 *p* *legato*

Va. *p* *sul D* *p* (ad. lib. accents) *p*

Vc. *p* *sul D* *p* (ad. lib. accents) *p*

Db. *p*

Sm. Cymb.
Tri.
S.D.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Db.

PICCOLO SNARE DRUM

cresc.

cresc.

cresc.

tutti

cresc. molto

p

cresc.

14

Hns.
2
Tp.
B. Tb.

mute

mute

straight mute

straight mute

Sm. Cymb.
Tamb.
S.D.
Piano

TAMBOURINE thumb

f

f

f

fists

secco

14

Vn. 1
Vn. 2
Va.
Vc.
Db.

mf

This page of a musical score contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, currently blank.
- Ob. 1 and Ob. 2: Oboe parts, currently blank.
- Cl. Bb and Cl. Eb: Clarinet parts, currently blank.
- Bn. 1 and Bn. 2: Bassoon parts, currently blank.
- Hn. 1 and Hn. 2: Horn parts, with musical notation including accents and dynamic markings.
- Trp.: Trumpet part, with musical notation including accents and dynamic markings.
- B.Tb.: Baritone Trombone part, with musical notation including accents and dynamic markings.
- Sm. Cymb.: Small Cymbal part, currently blank.
- Tamb.: Tambourine part, with musical notation including dynamic markings.
- S.D.: Snare Drum part, with musical notation including dynamic markings.
- Piano: Piano part, with musical notation including a *cresc.* marking.
- Vn. 1 and Vn. 2: Violin parts, currently blank.
- Va.: Viola part, currently blank.
- Vc.: Violoncello part, currently blank.
- Db.: Double Bass part, currently blank.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a full orchestral score for page 29. The instruments and their parts are as follows:

- Fl. 1**: Flute 1 part, featuring a complex melodic line with many slurs and accents.
- Picc.**: Piccolo part, playing a rhythmic pattern of eighth notes.
- Ob. 1 & 2**: Oboe parts, playing a rhythmic pattern of eighth notes.
- Cl. Bb & Cl. Eb**: Clarinet parts in Bb and Eb, playing a rhythmic pattern of eighth notes.
- Bn. 1 & 2**: Bassoon parts, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2**: Horn parts, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Trp.**: Trumpet part, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- B.Tb.**: Trombone part, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Xylo.**: Xylophone part, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Tamb.**: Tambourine part, with rests.
- S.D.**: Snare Drum part, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Piano**: Piano part, with rests.
- Vn. 1 & 2**: Violin parts, playing a complex melodic line with many slurs and accents.
- Va.**: Viola part, playing a complex melodic line with many slurs and accents.
- Vc.**: Cello part, playing a complex melodic line with many slurs and accents.
- Db.**: Double Bass part, playing a complex melodic line with many slurs and accents.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Picc., Ob. 1 and 2, Cl. Bb, Cl. Eb, Bn. 1 and 2, Hn. 1 and 2, Tp., B. Tb., Xylo., Tamb., S.D., Piano, Vn. 1 and 2, Va., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piano part includes specific performance instructions: *fists*, *f*, *cresc.* (crescendo), and *secco*. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

16

Musical score for woodwinds, percussion, and piano. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tp.), Baritone Trombone (B. Tb.), Xylophone (Xylo.), Tom-toms (Toms), and Snare Drum (S.D.). The piano part is also included. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). A blue watermark 'Preview File Only' is visible across the score. A 'Lv.' (Lifted) instruction is present at the end of the piano part.

16

Musical score for strings, including Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). The instruction 'non div.' (non-diviso) is present above the strings. A blue watermark 'Preview File Only' is visible across the score.