

# «SOMBRA»

Preview File Only

by

Silvina Milstein

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SCORE in C

Piccolo (3rd. flute)

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in A

Bass Clarinet (3rd. clarinet in A)

2 Bassoons

3 Horns

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Xylophone

Vibraphone

Marimba

Bass Marimba (optional)

Timpani

3 Suspended Cymbals (small, medium, large)

2 Tamtams (medium, large)

Celesta

Harp

1st. Violins

2nd. Violins

Violas

Celli

Double Basses

♩:56

3  
2

5

2  
2

FLUTE  
OBOE  
COR  
CLARINET

Musical notation for Flute, Oboe, Cor, and Clarinet. The Clarinet part includes markings such as *mp. meno c. legato*, *mp. legato*, *pp*, and *fff*. The Flute part includes *mp. legato* and *pp*. The Cor part includes *mp. legato* and *pp*. The Oboe part includes *mp. legato* and *pp*. A circled number '5' is present at the end of the section.

3  
2

5

2  
2

TRUMPET  
TENOR  
TROMBONE  
BASS  
TROMBONE

Musical notation for Trumpet, Tenor Trombone, and Bass Trombone. The Trumpet part includes *pp* and *fff*. The Tenor Trombone part includes *pp* and *fff*. The Bass Trombone part includes *pp* and *fff*. A circled number '5' is present at the end of the section.

3  
2

5

HARP

Musical notation for Harp. Includes markings such as *pp* and *fff*. A circled number '5' is present at the end of the section.

3  
2

♩:56

5

VIOLA  
CELLO  
DOUBLE  
BASS

Musical notation for Viola, Cello, and Double Bass. The Double Bass part includes markings such as *pp*, *fff*, and *mp. fff*. A circled number '5' is present at the end of the section.

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Handwritten musical score for a full orchestra. The score is arranged in staves for the following instruments: Flute, Oboe, Cor, Clarinet, Bassoon, Trumpet, Tenor Trombone, Bass Trombone, Tuba, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in 2/2 time and includes various performance markings and dynamics. Key markings include:

- Flute:** *mp*, *legato*, *p. dolce*, *mp*
- Oboe:** *p. dolce*, *mp*, *legato*
- Cor:** *mp. Orando*
- Bassoon:** *p. legato*
- Trumpet:** *ad. mod.*, *mp*, *ff*
- Tenor Trombone:** *mp*, *ff*
- Bass Trombone:** *mp*, *ff*
- Tuba:** *mp*, *ff*
- Harp:** *p.*
- Violin 1:** *f*, *mp*, *ff*
- Violin 2:** *mp*
- Viola:** *mp*, *mf*, *mp*
- Cello:** *mp*, *mf*, *mp*
- Double Bass:** *mp*, *mf*, *mp*, *mf*, *mp*

The score contains numerous dynamic markings such as *mp*, *p*, *ff*, *mf*, *mp*, and *f*. Performance instructions include *legato*, *dolce*, *mp. Orando*, and *ad. mod.*. The piece features several triplet markings and a five-measure phrase in the upper woodwinds.

**PICCOLO**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**FLUTE**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**OBOE**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**COR**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**CLARINET**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**BASS CLARINET**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**BASSOON**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**HORN**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**TUBA**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**HARP**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**VIOLIN 1**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**VIOLIN 2**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**VIOLA**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**CELLO**  $\frac{3}{2}$  (10)  $\frac{2}{2}$   
**DOUBLE BASS**  $\frac{3}{2}$  (10)  $\frac{2}{2}$

15

FLUTE  
OBOE  
CLARINET  
BASS CLARINET  
BASSOON

The woodwind section consists of five staves: Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Flute part begins at measure 15 with a circled number '15' and includes markings for 'cnp. legato' and 'p.'. The Oboe part starts at measure 15 with 'mf'. The Clarinet part starts at measure 15 with 'p.'. The Bass Clarinet part starts at measure 15 with 'cnp.'. The Bassoon part starts at measure 15 with 'mf'. Various dynamics like 'p.', 'cnp.', and 'mf' are used throughout the section.

15

HORN

The Horn part starts at measure 15 with a circled number '15'. It includes dynamics such as 'p.' and 'cnp.'. The staff is part of the woodwind section.

15

HARP

The Harp part starts at measure 15 with a circled number '15'. It includes dynamics like 'p.'. The staff is part of the woodwind section.

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
DOUBLE BASS

The string section consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 part starts at measure 15 with a circled number '15' and includes markings for 'ff.', 'p.', and 'cnp.'. The Violin 2 part starts at measure 15 with a circled number '15' and includes markings for 'p.', 'cnp.', and 'mp.'. The Viola part starts at measure 15 with 'p.'. The Cello part starts at measure 15 with 'cnp. legato' and 'mf'. The Double Bass part starts at measure 15 with 'mp.'. Various dynamics like 'p.', 'cnp.', 'mp.', and 'ff.' are used throughout the section. A large blue watermark 'Preview File Only' is overlaid diagonally across the string staves.

20

FLUTE  
OBOE  
COR  
CLARINET  
BASS CLARINET  
BASSOON

Musical score for woodwinds. Flute, Oboe, and Cor parts feature triplets and dynamic markings like *mf* and *p*. Clarinet and Bass Clarinet parts have long notes with *mp* dynamics. Bassoon part includes a triplet and *p* dynamic.

20

HORN  
TRUMPET  
TENOR TROMBONE  
BASS TROMBONE

Musical score for brass instruments. Horn part has a triplet and *mf* dynamic. Trumpet, Tenor Trombone, and Bass Trombone parts feature *amp. (legato)* markings and dynamic markings like *p* and *mp*.

XYLO.  
VIB.  
HARP

Musical score for percussion and harp. Xylophone and Vibraphone parts include *amp.* and *(and/or off)* markings. Harp part features a triplet and *p* dynamic.

20

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
DOUBLE BASS

Musical score for strings. Violin 1 and 2 parts include *sul pont.* markings and dynamic markings like *mf* and *mp*. Viola part has *mf* and *mp* dynamics. Cello and Double Bass parts feature *accia* markings and dynamic markings like *mf* and *mp*.

25

FLUTE

OBOE

COR

CLARINET

BASS CLARINET

BASSOON

Detailed description: This section of the score covers measures 25-28 for the woodwind instruments. The Flute part features a melodic line with dynamics ranging from *mf* to *pp* and includes a triplet of eighth notes. The Oboe part has a similar melodic line with dynamics from *mp* to *mf*. The Clarinet and Bass Clarinet parts provide harmonic support with a steady eighth-note accompaniment. The Bassoon part has a melodic line with dynamics from *mp* to *pp*. The Cor part is mostly silent in this section.

25

HORN

TRUMPET

TENOR TROMBONE

BASS TROMBONE

Detailed description: This section of the score covers measures 25-28 for the brass instruments. The Horns play a melodic line with dynamics from *mp* to *pp*. The Trumpets play a melodic line with dynamics from *mp* to *pp*. The Tenor Trombone and Bass Trombone parts provide harmonic support with a steady eighth-note accompaniment. The Tenor Trombone part includes a triplet of eighth notes.

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XYLO.

VIB.

TIMPANI

HARP

Detailed description: This section of the score covers measures 25-28 for the percussion instruments. The Xylophone and Vibraphone parts play a melodic line with dynamics from *mp* to *pp*. The Timpani part provides a steady eighth-note accompaniment. The Harp part plays a melodic line with dynamics from *mp* to *pp*.

25

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

Detailed description: This section of the score covers measures 25-28 for the string instruments. The Violin 1 and Violin 2 parts play a melodic line with dynamics from *mp* to *pp*. The Viola part provides harmonic support with a steady eighth-note accompaniment. The Cello and Double Bass parts play a melodic line with dynamics from *mp* to *pp*.



30

PICCOLO

FLUTE

OBOE

COR

CLARINET

BASS CLARINET

BASSOON

30

HORN

TRUMPET

TENOR TROMBONE

BASS TROMBONE

XYLO

TIMPANI

HARP

30

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

33

PICCOLO

FLUTE

OBOE

COR

CLARINET

BASS CLARINET

BASSOON

35

HORN

TRUMPET

TENOR TROMBONE

BASS TROMBONE

TUBA

XYLO.

VIB.

TIMPANI

SUSP. CYMBALS

SMALL

MEDIUM

LARGE

HARP

35

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

40

FLUTE

OBOE

CLARINET

BASS CLARINET

*p. slow rubato*

*ffff ( sempre legato)*

40

VIB.

MARIMBA

BASS MARIMBA  
*or marimba one octave higher*

TIMPANI

SUSP. CYMBALS

TAMTAM

*soft sticks dampen at rim*

*mp*

*mp*

40

HARP

VIOLA

CELLO

*mp*

*mp*

*mp*

*mp*

FLUTE  
COR  
CLARINET  
BASS CLARINET

TRUMPET  
VIB.  
TIMPANI

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
DOUBLE BASS

PREVIEW FILE ONLY

FLUTE

OBOE

COR

CLARINET

BASS CLARINET

BASSOON

Detailed description: This section contains the musical staves for the woodwind instruments. The Flute and Oboe parts begin with a dynamic marking of *mf*. The Cor, Clarinet, Bass Clarinet, and Bassoon parts enter later in the measure with a dynamic marking of *f*. The notation includes various note values and slurs.

HORN

TRUMPET

TENOR TROMBONE

Detailed description: This section contains the musical staves for the brass instruments. The Horn part has a dynamic marking of *f*. The Trumpet and Tenor Trombone parts feature a *3* (triple) and are marked *mutated* and *legato*. The Tenor Trombone part also includes a *3* and is marked *legato*.

XYLO.

MARIMBA

TIMPANI

Detailed description: This section contains the musical staves for the percussion instruments. The Xylophone part is marked "wooden sticks" and *mf*. The Marimba part is marked *mf*. The Timpani part is marked *mf*. The notation includes rhythmic patterns and dynamic markings.

HARP

Detailed description: This section contains the musical staff for the Harp. The part is marked *mf* and includes a diagram of the harp's strings and pedals.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

Detailed description: This section contains the musical staves for the string instruments. The Violin 1 and Violin 2 parts are marked *f*. The Viola part is marked *SOLO* and includes a *3* and dynamic markings of *f*, *mf*, and *f*. The Cello and Double Bass parts are marked *mf* and include a *3*.

BASSOON

HORN

TRUMPET

TENOR TROMBONE

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

COR

BASSOON

HORN

TRUMPET

TENOR TROMBONE

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

COR

BASSOON

HORN

TRUMPET

TENOR  
TROMBONE

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE  
BASS

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are COR (Cor Anglais), BASSOON, HORN, TRUMPET, TENOR TROMBONE, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and DOUBLE BASS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*, *mf = f*). There are also performance instructions like "SOLO" and "TUTTI" written above the violin staves. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The handwriting is in black ink on a white background.

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65

COR

BASSOON

HORN

TRUMPET

TENOR TROMBONE

This section of the score covers measures 65 through 70. It includes staves for Cor, Bassoon, Horn, Trumpet, and Tenor Trombone. The Cor part begins with a 7-measure rest followed by a melodic line starting at measure 66. The Bassoon part has a similar pattern. The Horn, Trumpet, and Tenor Trombone parts feature complex rhythmic patterns with triplets and various dynamics such as *mf*, *mp*, and *mf*.

65

VIOLIN 1

VIOLIN 2

CELLO

This section of the score covers measures 65 through 70. It includes staves for Violin 1, Violin 2, and Cello. The Violin 1 part starts with a *muted* section in measure 65, followed by a melodic line. The Violin 2 part has a similar *muted* section. The Cello part features a melodic line with triplets and dynamics like *mf* and *mp*.

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Musical score for orchestral instruments. The instruments listed are COR, BASSOON, HORN, TRUMPET, TENOR TROMBONE, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and DOUBLE BASS. The score includes various musical notations such as dynamics (mf, mp, f), articulation (pizzicato, marcato), and performance instructions like 'TUTTI'. There are also circled numbers '70' on the page.

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FLUTE  
CLARINET  
COR  
BASSOON  
HORN  
TRUMPET  
TENOR TROMBONE  
BASS TROMBONE  
VIB.  
MARIMBA  
VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
DOUBLE BASS

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for woodwinds (Flute, Clarinet, Cor, Bassoon, Horn, Trumpet, Tenor Trombone, Bass Trombone), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and percussion (Vibraphone, Marimba). The music is written in a multi-measure rest system with various dynamics and articulations. A large blue watermark "Preview File Only" is overlaid on the score.