

LATE COCKTAILS

FROM THE OPERA

SHAWNA & RON'S HALF MOON

TEXT BY

EVA SALZMAN

MUSIC BY

IAN McQUEEN

Commissioned by the ENO Contemporary Opera Studio
for "The Knack" company

Voices
Bass clarinet
Trumpet in C
Violin
Double Bass
piano

Late Cocktails

Eva Salzman

(Shawna and Ron's Half Moon: scene Five)

Ian McQueen

I: FUNÈBRE

Gently Moving ♩ = 76

Everyone's had too much to drink and many inhibitions have vanished...
RON and SHAWNA attempt to reassert some "values".....

Score for the first system, measures 1-4. The instruments and their parts are:

- Voice:** No notes in this system.
- Bass Clarinet:** Bass clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp:sfz*, *sost.*, *pp: sost.*
- Trumpet in C:** Treble clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp*. Includes a box labeled "harmon muted".
- Violin:** Treble clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp:sfz*. Includes markings: "pizz", "trem sul pont.", "m.ord.", and "pp:sfz".
- Double bass:** Bass clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp: sost.*, *p*, *pp:sfz*. Includes a triplet of eighth notes.
- Piano:** Grand staff, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp:sfz*.

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10, Stratford Place, London, W.1

Score for the second system, measures 5-8. The instruments and their parts are:

- Voice:** Treble clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *p*. Lyrics: "Well, it's not the end yet! - There's a lot more fun ta come! ta".
- B. Cl.:** Bass clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp:sfz*.
- Tpt:** Treble clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *p*. Includes markings: "marziale!", "remove mute", and triplets.
- Vln:** Treble clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp:sfz*. Includes marking: "bell-like attacks".
- Db.:** Bass clef, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp, trem. sempre*.
- Pno:** Grand staff, 4/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *pp:sfz*.

8 RON **A** Adagio ♩=63

Voice: nite, at Shaw-na and Ron's! But fun with res-pect for our Vets!

B. Cl.

Tpt

Vln

Db.

Pno

pp:sfz *pp espress.* *arco* *m.ord.* *pp*

A Adagio ♩=63



Preview File Only

An arm offers RON a rifle which he hangs in pride of place on the wall....

Lento ♩=40

12

B. Cl.

Tpt

Vln

Db.

Pno

pp *pp espress.* *poco sfz* *ppp* (harm)

pp *pizz* *ppp* (harm: actual pitch)

pp *ppp*

B Allegro ♩=120

18 **DUANE** (spoken - drunkenly!) **WAITRESS II** *mp* seething!

Voice: [Come on, Baby! You know you want to] A-hem! Ex - cuse me, ma'am, ex -

B. Cl. [Musical notation]

Tpt: *f* *p ritmico!* *f* *p marc.* *p, ritmico*

Vln: *f* *p* *pizz* *arco* *pizz* *arco*

Db.: *f* *p* *f* *p marc.*

B Allegro ♩=120

Pno: *f* *p* *fsfz subito!* *p marc.*

Preview File Only

22 **DUANE** is oblivious in his own world, while **PERKY** is too preoccupied to hear! **BEAR**

Voice: - cuse me, please! How's yer dead an - i - mal? (distorted!!)

B. Cl. [Musical notation]

Tpt: *sfz* *p* (drunk and jaunty!) *pp*

Vln: [Musical notation]

Db.: [Musical notation]

Pno: *mf* *mf sfz* *mf* *pp*

26 *f* (aggressive!) **C** DONNA (*pp cresc.* drunk and giggly!)
 Voice Ca-ni-bal! Take - out? Take-out, Take-out, Take-out!
 B. Cl. LEANNE
 Tpt (*pp pizz* drunken - rubato) *pp*
 Vln *pp*
 Db. *p: sfz*
 Pno *p* **C** *mp: sfz* Take out,

29 *poco allargando* *A Tempo* RIKKI DONNA *p*
 Voice Hey! - You're my bun-ny food! - Let's make out! LEANNE "make-out"?
 B. Cl. *mp cresc. molto f* *pp col c. basso*
 Tpt *f*
 Vln *arco p cresc. molto* *pizz*
 Db. *(pizz) p cresc. molto* *arco pp*
 Pno *poco allargando* *A Tempo* DONNA
 You're my bun-ny food! - Let's make out! LEANNE "make-out"?

41 LEANNE DONNA & LEANNE WAITRESS I (Arlene)

(collapsing in giggles!)
Ha ha hee hee!

Don't be rude! It's il - le - gal to

B. Cl. *mf marc*

Tpt *f sfz* harmon muted

Vln *f sfz*

Db. *mf marc* *pp marcato*

Pno *mf marc* *f* *pp marcato* *sfz*



Preview File Only

44

eat from the floor!

B. Cl.

Tpt harmon muted *p* *pp*

Vln *f* *mf*

Db.

Pno *f*

While DUANE tries to push her back in, a dishevelled PERKY re-emerges from under the table.....

Più Mosso

47 DUANE

Voice: Just a bit longer!

B. Cl. *p*

Tpt. *f* pizz *p* *p, dancing!*

Vln. *f* *p*

Db. *p* *cresc.* *p marc.*

Pno. *f* *p* *p marc.* *ritmico*

E

Più Mosso



Preview File Only

50

B. Cl.

Tpt. *mf* *mp*

Vln.

Db.

Pno.

53 **F** *f con brio!*

Voice: We must, we must, We must im - prove the bust!

B. Cl.

Tpt

Vln

Db.

Pno

sfz *p* *sfz*

pizz *p* *sfz*

sfz *p* *sfz*

F

sfz *p* *sfz*

sfz *sfz*

56 *p cresc.....* *f* *mf dim....* *p cresc!*

Voice: The big - ger, The bet - ter, The tigh - ter, The swea - ter! The Boys are de - pen - ding

B. Cl.

Tpt

Vln

Db.

Pno

pp *gliss.* *mf* *f* *pp* *p*

pp *mf* *f* *pp* *arco p*

pp *cresc.* *sim.* *f*

PERKY is just about to remove her bra when..LEANNE's and DONNA's caterwauling brings her back to reality and she half falls off the table....

G

59

Voice: *f* on us! LEANNE DONNA Duane - the - Brain: NOT! Duane the JOCK:

B. Cl. *p marc.*

Tpt *p marc.*

Vln *f* *p marc.* pizz

Db. *p marc.*

Pno *f* *p marc.*

Duane the - Brain: NOT! Duane the JOCK:

G

62

...much to the annoyance of..... DUANE.....!

Voice: LEANNE LEANNE & DONNA
Whose brain is in his... Ha ha! He He! etc.
DONNA *f* giggling!

B. Cl. *f* *brillante!*

Tpt *f* *arco* *f* *schertz.*

Vln *arco* *f*

Db. *arco* *f*

Pno *cresc.* *f* *sost.*
Whose brain is in his

DUANE

...which disturbs the romantic idyll of....
RIKKI and BEAR.....

64 *f* *furious!*

What are you two laugh-ing your as - ses off for_?!

LEANNE & DONNA

B. Cl.

Tpt *fz* remove mute

Vln *fz*

Db. *fz*

Pno *fz*

66 **H** A Tempo ♩=120

BEAR *mf* *furious!*

YEAH! Le-annethe NERD!

RIKKI *furious!* *mf*

...And Don-na! The in-de-cis-ive TURD!

B. Cl. *f sfz* *p* *f sfz* *pp*

Tpt *f sfz* *p* *open* *mf* *pp* *delicato*

Vln *f sfz* *pizz* *arco* *mf* *pp* *sul pont*

Db. *f sfz* *p* *f sfz* *pp* *arco* *pp* *sul pont*

H A Tempo ♩=120

The in-de-cis-ive TURD!

Pno *f* *p* *pp* *mf* *pp*

70 BEAR *sfz* The NERD *sfz* The NERD

RIKKI *sfz* The TURD The

B. Cl. *flutter* 3 *pp* *not delicata* *pp*

Tpt

Vln

Db. BEAR 3

Pno The NERD The NERD

72 I DONNA bursts into tears. LEANNE (Suddenly turning on RIKKI) tries to comfort her.....

BEAR *p* You can talk! *f cresc.* Kil - ler! *ff* sas - sin! You're sick ___!

RIKKI *sfz*

B. Cl. TURD *f-sf* *f pesante*

Tpt *p* *mf* *poco sfz* *poco sfz* *poco sfz*

Vln *mf cresc.* "Kil ler! Ass ass in! You're sick ___!"

Db. *not* *f-sf* *f pesante*

Pno *f-sf* *f pesante*

They collide in an even r
passionate embrace!

75 BEAR (coming round!) **J**

Voice: RIKKI You're sick! You're sick! You're sick! You're...
Hap-py Hip-py Peace-nik! Come here! Come here! Com here! Come here! Come...

B. Cl. *ff* *molto!*

Tpt *ff* *molto!*

Vln *ff* *molto!*

Db. *mp sfz* *ff* *molto!*

Pno *mp sfz* *mf* *pp* *ff* *molto!*

79 *f* [down from "B" nat. to "E"] *diminuendo.....p*
"LIGHT!" [up to "B" flat...from "E"] *diminuendo.....*

"WHITE!" *ff fz* *diminuendo.....*

B. Cl. *f* *ff fz* *diminuendo.....*

Tpt *f* *ff fz* *diminuendo.....*

Vln *f* *mf* *diminuendo.....*

Db. *f* *ff fz* *diminuendo.....*

Pno *f* *mf* *ff fz* *diminuendo.....*

K

84

(quasi p) [continue as before]

STOP!

"LIGHT!"

{ ALL IN RESTAURANT: Div. [NOW EXCEPT RON and WAITRESSES]

STOP!

"WHITE!"

Voice

RON

(DEMONIC! - to individual customers.....)

Getit downya!

Spillit onyerkit!

WAITRESSES III-VI **ALL FOUR: unis.**
(they bellow to the kitchen from all over the resaurant.....)

Ham and Swiss on Rye! Hold the may o!

B. Cl.

K

(colle voce: WAITRESSES)

pp

f cantando!

fp

Tpt

solo: QUASI CADENZA

pp

p (colla parte: RON)

Vln

pizz

pp

mf marcato

Db.

pp

ppp

Pno

pp

ppp marcato

Preview File Only

{ ALL OTHERS IN RESTAURANT: Div.

Voice

RON

RON

Stuff it in yer gobs!

Can - non fod - der!

WAITRESS III

(WAITRESS III)

WAIT

...with that bur - ger and chips

I said: NO COLE - SLAW!

B. Cl.

Tpt

Vln

Db.

Pno

Preview File Only

{ ALL OTHERS IN RESTAURANT: Div.

Voice

RON

REPEAT preceding figures from K- Ad Lib. abusing individuals in cast and audience!

Can - non fod - der!

(WAITRESS IV)

WAITRESS V

Wake up! A BAKED po - ta - to! Steak... RAW!

B. Cl.

Tpt

Vln

Db.

Pno

Preview File Only

FROM NOW UNTIL L. Short wave field broadcasts are heard indistinctly: "Sgt. Ron - give position!"; "Sgt. Ron continue uphill!" etc., etc.

91

{ ALL OTHERS IN RESTAURANT: Div.

Voice

RON

WAITRESS VI

WAITRESS III

Dou - ble that side of pick - le! - - Grid - dle cakes! Grid - dle cakes!

B. Cl.

Tpt

fsfz

fsfz

Vln

Db.

Pno

Preview File Only

ALL OTHERS IN RESTAURANT: Div.

Voice

RON

WAITRESS IV

p sadly

3

WAITRESS V

Where the Hell's my Hash Browns? _____

Will some-bo-dy bring the ketch - up

B. Cl.

Tpt

Take straight mute

f: sfz

Vln

Db.

Pno

Preview File Only

95

Poco Meno Mosso

A Tempo!

ALL OTHERS IN RESTAURANT: Div.

Voice

RON

*ten.** *f* triumphant!

STOP!

This is pat - ri ot - ic food peo - le!

WAITRESS V

ten.

down?

WAITRESSES III-VI: CHAOTIC! Repeat 1 or 2 of the previous phrases from letter K

f

B. Cl.

ppp

* to allow trumpet to take mute

p cresc.....

*ten.** muted (colla voce)

Tpt

ppp *espress.*

p cresc.....

Vln

sul tasto

ppp bowed trem.

non cresc.....

Db.

non cresc.....

Poco Meno Mosso

A Tempo!

*ten.** * to allow trumpet to take mute

Pno

pp sost.

non cresc.....

Preview File Only

98

....Army field broadcasts : "Proceed...proceed with caution!" ...ending with "REPEAT! Do not Confront!!" (CUT OFF NOW)

Voice

(All arrive, by this time on:)

ALL OTHERS IN RESTAURANT: Div.

WHITE

LIGHT

WAITRESSES III-VI: CHAOTIC!

Sudden diminuendo!

niente

B. Cl.

Tpt

Vln

Db.

Pno

Preview File Only

cresc.....f

non cresc.....

non cresc.....

non cresc.....

III: M-O-U-R-&N

SHAWNA comes over to Miss Julie with WAITRESS I...

L Adagio Espresso ♩ = 66

Nice Easy Barndance (as before)

100 Wait for trumpet - if necessary (to remove mute) Suddenly, MISS JULIE stands, and the chaos subsides at once...

Voice
White! I want my bill!

ALL IN RESTAURANT: Div. (except RON, Miz Jewly)
MIZ JEWLY *poco f - tetchy*
She starts to pick up her things and put on her coat...

B. Cl.
Light! Shaw-na? Ron? *mp molto pesante!* *p, almost jaunty!*

Tpt
OPEN Like a horse neighing!

Vln
pp sost. I want my bill!

Db.
pp sost. *pizz* *pp sfz* *gliss.* *sfz* *p, almost jaunty!*

Pno
L Adagio Espresso ♩ = 66
pp Nice Easy Barndance (as before)
pp *sfz* *p, almost jaunty!*

106 *rfz* *p* *mf* *f*
bill I've-had my fill! I'm tal-kin' a-bout yute!

B. Cl.
mf *f*

Tpt
(vln)

Vln
mf gutsy! *f*

Db.
mf *sfz* *f*

Pno
sfz *mf* *sfz* *f*

allargando..... A Tempo

WAITRESS I has a chuckle at this!

112

Voice: My - cat Ar - lene's - a - lot more loy - al

B. Cl. *tenuto*

Tpt *sfz tenuto*

Vln *sfz tenuto*

Db. *sfz tenuto*

Pno *sfz tenuto* *p leggiero*

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118

Voice: and a lot less mean than most shu - min bein's Ain't it the

B. Cl. *come sopra* *pp*

Tpt *mp* (bass clar.)

Vln *arco* *pp sub.* (on a tide of gypsy passion!)

Db. *pp sub.*

Pno *sfz* *pp sub.*

M Adagio Come Sopra ♩=66

M Adagio Come Sopra ♩=66

123 Miz JEWLY (spoken) SHAWNA *mp*

Voice: Oh! Git on wit' ya, Ron! truth! _____ 'Sor-ry a-bout the she nan-i - gans, Miz Jew-ly!

B. Cl.

Tpt

Vln: *pizz solo: with Hungarian passion!* *arco* *f espress.* *pp* *sfz*

Db.

Pno: *poco f* *fp* *mp*



Preview File Only

126 SHAWNA
bawling chest delivery: to the band leader...

Voice: 'Hope ya don' min! _____ All! How's a - bout we do "M - O - U" fer the li' - l

B. Cl. *mf sost.* *pp*

Tpt

Vln: *f* *pp* *pp* *sul G*

Db. *mf* *pp*

Pno: *mf* *pp*

129

BANDLEADER (apprehensive!) *f* (handing her the bill!)
 Sure! anythin' you say, Shawna!
 la - dy? Here y'are Miz Jew - ly!

B. Cl. *p: sfz*

Tpt *f* (handing her the bill!)
 Here y'are Miz Jew - ly!

Vln *pizz*
p: sfz *fp*

Db.

Pno *p: sfz*

The band should sound like a very "worse for wear"
 Country and Western combo!

Preview File Only

132 **Andanto Schmalzo!** ♩=100

SHAWNA *p molto sost* (Reel Tehxan Accent!)
 always lazy-tired-drunk! Age can - not dim ya, Ye'rea Lone - Star

B. Cl. *p*

Tpt *p* always lazy-tired-drunk!

Vln *p* oozy sweetness!
 woozy Hawian slide-guitar: pitch-bend Ad Lib!

Db. *pizz*

Pno *p* oozy sweetness!
p molto sost

139

Voice: Pearl! Part of a neck-lace that's wrapped round the worl' Yer age is a badge

B. Cl.

Tpt

Vln

Db.

Pno



Preview File Only

146

Voice: Wrink-les are fine Fa-ces like clocksshow the ac-cu-rate time **O** CHORUS

B. Cl.

Tpt

Vln: (colla voce) clocksshow the ac-cu-rate time **O** CHORUS

Db.

Pno: **O** CHORUS

154 *slide-grind!*

Voice: N M-O-U-R - and N But

B. Cl. *p* 3 3 3 3 3 3

Tpt. *mf*

Vln. *p*

Db. *p*

Pno.

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160

Voice: tears stop and then Your life starts a gain M-O-U-R and N

B. Cl.

Tpt. 3 3 3 *pp cresc.*

Vln.

Db.

Pno.

Più Mosso $\text{♩} = \text{ca. } 100$ (inspirational!)

167 *accel.*

SHAWNA

Voice: Like the Grand Can-yon, By his-to-ry borne Deep in ex

B. Cl.

Tpt: straight muted *mf*

Vln: *p*, *pizz*, *dolce*

Db.

Pno: *p*, *pp*, *mf*



173

P **Meno Mosso** $\text{♩} = \text{ca. } 80$

LONELY HEARTS CLUB (looking around - distraught!)

Voice: Where are the men? Why aren't there

SHAWNA *pp*

-pe-rience Mon-u-men-tal-ly worn **RON** M-O-U-R and N and

B. Cl.

Tpt: *poco f* ("Where are the men? Why aren't there") muted *pp*

Vln: arco. trem sul pont *pp*

Db.: arco. trem sul pont *pp*

Pno: *pp*

LONELY HEARTS CLUB

179 *Div. p* **Poco Adagio**

Voice
 men ? M-O-U-R - and N
SHAWNA
 N M-O-U-R - and N
RON But tears stop and then Your

B. Cl. *pp* *cresc* **Poco Adagio**

Tpt *pp sost.* *pp* *ppp*

Vln *arco: modo ord.* *harm.* *pp*

Db. *arco: modo ord.* *pizz* *pp*

Pno *p*

p

Preview File Only

186 **SHAWNA** **A piacere**

Voice
 lifestarts a gain M-O-U-R and N
RON

B. Cl.

Tpt *pp* *remove mute*

Vln *pp* *slide-grind!*

Db. *arco* *sfz* *slide-grind!*

Pno *pp* **A piacere**

Miss J. finally tears up her bill in frustration, hands WAIT. I a five dollar bill, and - infinitely slowly - turns and makes for the entrance....

192 **Not Much Slower** ♩=69

LEANNE

Can't

ppp mp sfz accel. e cresc..... ff pp legato

open

ppp mp pp sub. accel. e cresc..... f pp legato

pizz arco

mp sfz ffp ffp fp fp

pizz m. ord. arco

harm. m. ord. harm.

harm: actual pitch

ffp ffp fp fp

Not Much Slower ♩=69

LEANNE

Can't

mp pp

196

LEANNE

DUANE

tell the Hip - pies and the Vets a - part... They both look wrecked! You - know, I

fp fp fp fp fp fp

m. ord. harm. m. ord. harm. m. ord. harm. m. ord. harm.

fp fp fp fp fp fp

tell the Hip - pies and the Vets a - part... They both look wrecked! You - know, I

199 DUANE

Voice: kin - na wish I'd been a - round for Vi - et - nam. Or Gre - na - da... Or the Bay of Cows ...or

B. Cl. (*ppp*) *pocof*

Tpt (*ppp*) *pocof* (colla voce)

Vln *fp* *fp* *fp* *pp* *fp* *sim.*

Db. *fp* *fp* *fp* *pp* *fp* *sim.*

Pno *f* *sim.*

203 LEANNE (spoken)

Voice: Oh, for Chrissakes, Duane, SIT DOWN!

DUANE (spoken..... a la Robt. de Niro) **WHAT? You talkin' ta ME?** You talkin' ta ME?

Goats, or What - the - Fuck...

B. Cl. *fp* *fp* *fp* *fp* *f marcatis.* *pp* (echo)

Tpt harmon muted

Vln *ff* *f marcatis.* *pp* (echo)

Db. (...molto SUL PONT...) *pp*

Pno *ff*

(DUANE tries to attack LEANNE, but falls over)

(DUANE begins firing an imaginary machine gun at the bottles and plants above the bar...)

Fast and Fitful! ♩ 132

206

LEANNE

Big jerk! Perky, how could you?

Voice

DUANE

Yinc BITC....!

DUANE

Ker-pow! Kerpow!

B. Cl.

muted

Tpt

p clipped

sfz

Vln

pizz

(tempo veers with bass part!)

Db.

f

Fast and Fitful! ♩ 132

Pno

3

Preview File Only

209

PERKY

Duane, honey... please!

Voice

DUANE

(sung!)

Ker - pow!

Ker-pow!

Hey!

I'm hol-ding a gun to your

B. Cl.

mf

f

mp

mf

mp

mf

Tpt

mfz

fz

f

f

pp marc.

Vln

arco nat.

mp

mf

Db.

arco

mf fz

p

mf

p

Pno

rit cresc.

Preview File Only

R

(He moves on to pinching WAITRESS II's bum
and sidling up to the LONELY HEARTS CLUB...)

212

Voice

heart! Now who's smart!_

B. Cl.

Tpt

Vln

Db.

Pno

R

Voice

215

B. Cl.

Tpt

Vln

Db.

Pno

Preview File Only



S

218

PERKY (still trying to distract him..)

BABY

Voice: *Duane! Duane, honey!* *gliss.* Whaa!

B. Cl.

Tpt

Vln

Db.

Pno

f sul E *gliss.* *ff* *solo* *ff* *p* *pizz* *p marcato*

f *bb* *bb* *bb* *bb* *cresc.....ff* *mf* *solo* *p*

S

Preview File Only

222

Voice: *gliss.* *f* *gliss.*

B. Cl.

Tpt

Vln

Db.

Pno

pp *arco* *pp* *2nd. Time TACET*

227

BABY *f* BABY *f*

gloss. gloss.

Whaa!

pizz

mp marc.

p

pizz

mp marc.

mp marc.

mp marc.

232

(spoken like a middle-aged Jewish New Yorker) (The heads of the COOKING WIDOWS pop out of the kitchen)

gloss. *mf* *ff* *ff*

Hey! You two, upthere! Marziale! ca.126

remove mute open

f *ff* *ff*

ff *sost.* *ff* *sost.*

pp *ff* *ff* *sost.*

Marziale! ca.126

T

236

Slow and contemplative ♩ = 69

BABY (spoken)

(sung!)

Voice

Whaa! - I ask you! Who is born wi-ser? Man is born in-no-cent

B. Cl.

Slow and contemplative ♩ = 69

Tpt

Vln

Db.

Pno

T

solo

Preview File Only

(Bach's "Mass in B Minor")

240

BABY

BABY

Voice

Shak-ing his rat-tle_ Cry - ing with ba-sic de- sire_ Ad-ults: they're much more pro

B. Cl.

PPP

Tpt

espress.

Vln

sul pont

pp melting!

Db.

arco

PPP

> espress.

mp

Pno

244

Voice: - found When the bu-gle sounds... It's mayhem all round!_ A

B. Cl.

Tpt: *pp* *p* melting! *pp*

Vln: *(ppp)*

Db.: *espress.* *p* *mf* *p* *f*

Pno: It's mayhem all round!_

247

Voice: good dir - ty bat - tle COOKING WIDOWS (ironic!) She asks us!

B. Cl.

Tpt: *nat. pp cresc.* *mp* *ffz* *ffz*

Vln: *pp cresc.* *mp* *ffz* *ffz*

Db.: *pizz* *pp sub.* *mp* *ffz* *ffz* Snap Pizz!

Pno: *pp sub.* *mp* *ffz* *ffz*

Suddenly, RON takes the RIFLE down from the wall, and deliberately fires it up at the restaurant ceiling. The company falls to the ground in a Mexican Wave; cowering in terror!

U Largamente ♩=60

250 *p*

She asks us!

FIRE NOW

B. Cl. *p cresc molto!!* *gliss.* *sfz* *gliss.*

Tpt *p cresc molto!!* *sfz*

Vln *p cresc molto!!* *ff*

Db. *p cresc molto!!* *ff*

Pno *mp : sfz* *p cresc molto!!* *ff* *gliss.*

U Largamente ♩=60

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He puts down the rifle.....

calando.....

♩ = ca. 50

252

Voice

B. Cl.

Tpt

Vln

Db.

Pno

f *molto!* *p. pesante* *pp pesante*

f *molto!* *pizz* *p. pesante*

f *molto!* *pizz* *p. pesante*

f *molto!* *p. pesante* *PP pesante*

f *molto!* *p. pesante* *pp*

straight muted

♩ = ca. 50

255

RON

Re - cog-nise that wai - - - lefrom Nam? The "Great

Voce

B. Cl.

Tpt

Vln

Db.

Pno

mp *pp* *pp*

p *f* *pp*

arco *p* *f* *pp*

pp simile *fp* *pp*

mp simile

essag *gliss.* *sfz* *p*

3

258

Voice: Grand-dad-dy Bomb" Sure-ly you re-cog-nise that shud-der? -

B. Cl. *mp cresc!* *f* *ppp*

Tpt *cresc!* *f* *ppp* *pp ritmico*

Vln *cresc!* *f* *pp ritmico*

Db. *mp cresc!* *ppp*

Pno *cresc!* *f* *ppp dolce sost.* *pp sfz*

pp cresc. *f* *ppp* *3*

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261

Voice: (spoken: ecstatic!) It's like no oth-er! TAKE TIME! ..OR was it "Jet-son's clus-ter"?

B. Cl. *pp* *mp cresc.* *f* *pp sub.*

Tpt *pp* *f* *pp sub.*

Vln *pp* *f* *pp sub.*

Db. *pizz* *pp* *mp cresc.* *f* *pp sub.*

Pno *pp* *f* *pp*

Ob. 1

263

Voice *f* Ace at dis - mem - ber - ing! *p* ..OR "Scream - ing Hy-

B. Cl. *fp* *pp* *fp*

Tpt *fp* *fp*

Vln *fp* *fp*

Db. *pp* *mp cresc.* *f* arco

Pno *fp* *fp*

8^{va} 8^{vb}

265 *ff ten.* *pp* *appass!*

Voice - e - na"? High bo - dy count yield? ..OR was it "Lil - lies of the

B. Cl. *p*

Tpt *ten.* *ff* *pp*

Vln *ten.* *sulA* *sulD* *port.* *pp sost.*

Db. *ff sub.* *pp* *pizz* *pp sost.*

Pno *ff* *pp* *pp sost.* *solo* *mf*

268

pp *breathy!* 3

Voice: Field?" Good for - be - hind en - e - my lines - when there's no - where to

B. Cl. *pp*

Tpt

Vln *arco*

Db. *pp ritmico*

Pno *pp* 8^{vb}

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(* These "EXPLOSIONS" should be powerful - but don't obscure the voice!)

271

V *pp* *misterioso* *intimate.....* 3 3

Voice: go... Thir - ty years a - go ta - nite... in 'Nam... My bud - dies, Joe Gal - lup - pi, and

B. Cl. *sfz*

Tpt *pp dolce* *sost.* *sfz* *pizz*

Vln *pp dolce* *sost.* *pp*

Db. *pp dolce* *sost.* *pizz* *pp*

Pno *pp dolce* *sost.* *pp dolce sost.* *sfz* *sost.* 8^{vb}

274 *f*

Voice *f*
 Frank Ker-witz, were killed be-cause of my mis-take

B. Cl. *mp sfz sfz*

Tpt *mp sfz sfz sfz*

Vln *arco mp sfz pizz mp arco sfz sfz*

Db. *arco mp sfz pizz mp f sub.*

Pno *sfz sfz f sub.*

(indicates COOKING WIDOWS)

277 *f*

Voice *f*
 These two di-no-saurs, their wid-ows We've tried to look

B. Cl. *pp hushed!*

Tpt *pp hushed! sfz (in pp!)*

Vln *arco pp hushed! sfz (in pp!)*

Db. *pp hushed! sfz (in pp!)*

Pno *pp hushed! sfz (in pp!)*

Take time! SHAWNA

279

RON

pp

f

af - ter...

Eh, Shaw-na?..

What's the truth

- What's lies?

Who can

tell?

Voice

RON

pp

f

What's the truth

- What's lies?

Who can

tell?

COOKING WIDOWS

pp

f

What's the truth

- What's lies?

Who can

tell?

B. Cl.

sfz (in pp!)

p cresc

Tpt

sfz (in pp!)

p

Vln

pp hushed!

pp hushed!

pizz

p

Db.

Take time!

p cresc.

Pno

sfz

p

Preview File Only

W Non Troppo Lento $\text{♩} = ca72$

As SHAWNA and the WIDOWS lead RON to a table, everyone else (except LONELY HEARTS, WAITRESSES and, of course, DUANE) tries in panic to get to the entrance.....

282 SHAWNA *pp*

RON *pp* DUANE (to barmaid) *mp* Gimme one more

WIDOWS *pp*

B. Cl. *pp cresc. ed accel.....ff mp*

Tpt *pp cresc. ed accel.....ff PP*

Vln *pp cresc. ed accel.....ff PP*

Db. *pp cresc. ed accel.....ff sfz*

W Non Troppo Lento $\text{♩} = ca72$

"Swirling!".....repeat given notes Ad Lib! solo

Pno *pp ———— ff pp, delicate!*

(Laughing at her obvious apprehensiveness) (SHAWNA leaves RON and comes down to DUANE with a bottle of bourbon.)

285 SHAWNA

It's clos - ingtime! - Ceasfire! - Clear the decks and dis arm! _____

DUANE

shot. I mean bour - bon...

B. Cl.

Tpt

Vln

Db.

Pno

pp, sempre meccanico

Preview File Only

288

(She pours him a drink.... then empties it out onto the floor.....)

mp

p

f

Ground the fly - ers: The bo - dy bags are here! _____

B. Cl.

Tpt

Vln

Db.

Pno

291 DUANE gets up and turns back to SHAWNA before he bounds out the door!.....)

Voice

DUANE (spoken brightly!)

Hey! It was fuck - in' great this year! 'Place was fuck - in' hum - min'!

B. Cl.

Tpt

Vln

Db.

Pno

p

sfz

END OF SCENE

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